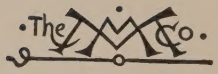


Dorothy Constable.
October 5th 1904

A HISTORY OF ENGLAND

FOR

HIGH SCHOOLS AND ACADEMIES


The MMC Co.

A HISTORY OF ENGLAND

FOR

HIGH SCHOOLS AND ACADEMIES

BY

KATHARINE COMAN, PH.B.
PROFESSOR OF HISTORY AND ECONOMICS IN WELLESLEY COLLEGE

AND

ELIZABETH KIMBALL KENDALL, M.A.
ASSOCIATE PROFESSOR OF HISTORY IN WELLESLEY COLLEGE

New York
THE MACMILLAN COMPANY
LONDON: MACMILLAN & CO., LTD.
1904

All rights reserved

Copyright, 1899,
By THE MACMILLAN COMPANY.

Set up and electrotyped October, 1899. Reprinted July, 1900; June, 1901; March, 1902; April, 1904.

Norwood Press
J. S. Cushing & Co. — Berwick & Smith
Norwood Mass. U.S.A.

PREFACE

In offering a new History of England for use in preparatory schools, the authors have borne in mind the history requirement recently adopted by several leading colleges and universities. The proposed full year course admits of something more than a narrative of political events occurring between the Roman conquest and the reign of Victoria. The student may hope to get some comprehension of the various factors that have worked together to produce modern Britain. The physical environment afforded by the British Isles, the race traits of the peoples that have occupied the land, the methods by which they have wrought out industrial prosperity, the measures by which they have attained self-government, all are essential to an adequate understanding of the growth of the English nation. Within the limits imposed by text-book dimensions we have endeavored to bring out these phases of the national life.

The part played in the history of the British Isles by the Celtic element in the population has been developed more fully than is usual, not only because Wales, Cornwall, Scotland, and Ireland are integral parts of Britain, but because of the reflex influence the long race contest has exercised upon the national character. The European wars undertaken by the English crown have been discussed only so

far as they affect industrial prosperity, constitutional tendencies, or international relations. Colonial enterprises, on the other hand, have been quite fully treated, because commercial development is directly concerned. The imperial policy of Great Britain is outlined in the final chapter.

Keeping in view the increasing number of high school teachers who purpose to emancipate their students from the text-book by referring them to all available authorities, we have furnished with each chapter a list of the best special treatises. General accounts, such as should be on the shelves of the school library, *e.g.*, Green's *Short History of the English People* (1899), Bright's *History of England*, Traill's *Social England*, Cunningham's *Outlines of English Industrial History*, are rendered more accessible to the student by detailed marginal references. The historical accuracy of the "imaginative literature" cannot be vouched for, but we believe that the attention of classes may well be called to some of the most successful of these attempts to revive the past.

A far more vivid and genuine picture of bygone deeds and historical personages may be had from the original records. The narrative of a contemporary will often lend new value to a stock story or throw a flood of light upon an ambiguous character. The most important sources are indicated at the head of each chapter. But the first-hand accounts are not to be found in the usual town library, and the old chronicler is often so prolix, dull, or obscure as to discourage the youthful reader. To meet this difficulty, Miss Kendall, one of the joint authors of this history, has edited a source-book of English history. It is cited in the margin as "*Source-Book*."

TABLE OF CONTENTS

CHAPTER I

PAGE

PHYSICAL CHARACTERISTICS OF THE BRITISH ISLES . . . 1

CHAPTER II

RACE ELEMENTS OF THE ENGLISH NATION 11

CHAPTER III

FOREIGN RULE 56

CHAPTER IV

THE FUSION OF RACES 93

CHAPTER V

THE STRUGGLE FOR THE CHARTER 116

CHAPTER VI

THE RISE OF THE COMMONS 148

CHAPTER VII

DYNASTIC WARS 187

CHAPTER VIII

THE TUDORS AND THE REFORMATION 213

CHAPTER IX

PAGE

ENGLAND OF THE TUDORS 268

CHAPTER X

THE PURITAN REVOLUTION 285

CHAPTER XI

THE RESTORATION AND THE REVOLUTION 332

CHAPTER XII

PARTIES AND PARTY GOVERNMENT 358

CHAPTER XIII

COLONIAL EXPANSION 408

CHAPTER XIV

THE GROWTH OF DEMOCRACY 423

CHAPTER XV

THE INDUSTRIAL REVOLUTION 466

CHAPTER XVI

THE BRITISH EMPIRE 487

LIST OF MAPS

CHAPTER		
I.	Physiographic Map of the British Isles	*between pages* 4 *and* 5
	Industrial Resources of England	*facing page* 8
II.	Roman Britain	27
	Germanic Settlements	29
	Alfred's England	42
III.	Migrations of the Northmen	58
	Race Distribution in England as indicated by Names of Places	61
	England and Normandy in 1065	65
IV.	Dominions of the House of Anjou	96
	London in the Twelfth Century	105
V.	Wales in the Reign of Edward I	135
	Scotland in the Reign of Edward I	138
VI.	England in the Reign of Edward III	150
	Scotland and the English Border, 1314	154
	English Possessions in France, 1360	158
VII.	France in 1429	192
	The Wars of the Roses	199
VIII.	Western Europe at the Accession of Elizabeth	255
	The Spanish Empire in the Reign of Philip II	258
	Ireland in the Sixteenth Century	261
X.	England and Wales during the Civil War	312
	Scotland since 1603	322
XI.	The Netherlands in 1702	*facing page* 352
XII.	England and Wales, 1660–1815	360
	Ireland since the Accession of the Stuarts	365
	Europe in 1792	402
XIII.	North America in 1750	413
	India, 1784, 1804, 1834, 1857	417
XIV.	England in 1831 (Distribution of population and representation.)	*between pages* 430 *and* 431
XV.	British Isles in 1891 (Distribution of population.)	*between pages* 480 *and* 481
XVI.	The British Empire	*between pages* 488 *and* 489
	Africa, 1892	492

ILLUSTRATIONS

PAGE

Engraving of a Mammoth on a Portion of a Tusk . . . 12
Joly, *Man before Metals.*

Primitive Canoe 13
De Worsaae, *The Primæval Antiquities of Denmark*

Prehistoric Weapons 15
Evans, *Ancient Stone Implements.*

East View of Old Sarum 16
From an old print in *The Gentleman's Magazine*

Coracle of the Early Briton 18

A Roman Galley, showing the Boarding Bridge, etc. . . . 20

Tablet found near the Roman Wall 22
Windle, *Life in Early Britain.*

Multangular Tower, York, the lower half of Roman masonry 24

Ruins of Iona Cathedral 32
Macgibbon and Ross, *Ecclesiastical Architecture of Scotland.*

Inscription from a Runic Stone 35
De Worsaae, *The Primæval Antiquities of Denmark.*

Saxon Church at Bradford-on-Avon 36
Archæological Journal.

Danish Armor 39
De Worsaae, *Industrial Arts of Denmark.*

Viking Ship found at Gokstadt 40
Montelius, *The Civilization of Sweden in Heathen Times.*

Ancient War Canoe 43
Müller, *Nordiscke Altertumskunde.*

Anglo-Saxon Relics of Gold and Bronze 48

Upright Loom from the Faröe Islands 51
Montelius, *The Civilization of Sweden in Heathen Times.*

PAGE

Glass Vases 54
De Baye, *Industrial Arts of the Anglo-Saxons*
Harold and his Courtiers 66
William's Fleet crossing the Channel 68
The Battle of Hastings 68
Flight of the English 68
The four above are from the Bayeux Tapestry.
Tower of London 71
Effigy of a Norman Knight in Armor 75
Rochester Castle 78
Britton, *Picturesque Antiquities of the English Cities.*
Norman House at Lincoln called the Jews' House . . . 81
Gardiner, *A Student's History of England.*
Side Aisle of White Chapel, Tower of London 84
Clark, *Mediæval Military Architecture of England.*
Battle Abbey, Sussex 87
From an old print in *The Universal Magazine*
Keep Tower, Lincoln Castle 90
Britton, *Picturesque Antiquities of the English Cities.*
Seal of William I 91
Byland Abbey. West End 95
Lefroy, *Ruined Abbeys of Yorkshire.*
Part of the Choir of Canterbury Cathedral, in building 1175–1184 101
Scott, *Mediæval Architecture.*
A Crusader. The Effigy of Sir Richard de Whatton . . . 107
From an old print in *The Gentleman's Magazine.*
Ship of Richard I 111
From the Manuscript of Matthew Paris.
Exterior of the Gild House of the York Merchants Company . 112
Lambert, *Two Thousand Years of Gild Life.*
Seal of Henry I 114
Longthorpe Manor House, built about 1235 124
Hudson Turner, *Domestic Architecture.*
Wells Cathedral. West front 125

PAGE

Wells Cathedral. Dedicated 1239 130

Conway Castle 137

Clark, *Mediæval Military Architecture in England.*

Parliament of Edward I 141

Bothwell Castle, Northumberland 143

Salisbury Cathedral, built 1220–1258 145

Seal of Edward I. 146

The Black Prince. Reclining effigy 157

Gardner, *Armour in England.*

Richard II . . . . . *Facing* 162

Chaucer 165

Bakers and Cooks, A.D. 1338–1344. Ms. Bodl. Misc., 264 . . 168

Green, *Short History of the English People.*

Nave of Winchester Cathedral 171

Macgibbon, *Ecclesiastical Architecture.*

Wiclif 173

Preaching in the Open Air, A.D. 1338–1344. Ms. Bodl. Misc., 264 175

Spinning with a Distaff. Early 14th century. Ms. Roy., 2 B. vii 176

Spinning with a Wheel. Early 14th century. Ms. Roy., 10 E. iv 177

Iron Workers, A.D. 1338–1344. Ms. Bodl. Misc., 264 . . 178

The four above are from Green, *Short History of the English People*, by permission of Mrs. Green.

Specimen of Early Cannon 184

Demmin, *An Illustrated History of Arms and Armor.*

Magdalen Cloisters 194

Henry VI 196

After the portrait in the National Portrait Gallery.

Suit of Full Armor. Middle of fifteenth century . . . 197

Richard III . . . . . *Facing* 202

Raglan Castle 205

The George Inn, Glastonbury 208

After a painting by G. Arnald.

Interior of King's College Chapel, Cambridge 210

Atkinson and Clark, *Cambridge, Described and Illustrated.*

PAGE

Henry VII 215
From an original painting in the National Portrait Gallery.

Chapel of Henry VII, Westminster 219
Villars, *England.*

Henry VIII 221
From a painting by Holbein.

The Field of the Cloth of Gold 223
From an engraving after the painting at Hampton Court.

Christ Church College, Oxford 225

The Tithe Barn, Glastonbury 227

The Abbey Kitchen, Glastonbury 228

The Ruined Abbey, Glastonbury 231

Coronation Procession of Edward VI passing Cheapside Cross . 236

Autograph of Edward VI 240
The two above are from Marck, *Königin Elizabeth.*

Mary Tudor 241
From a painting ascribed to Antonio Moro.

Elizabeth 245
After the "Ermine Portrait" by Zucchero.

Autograph of Elizabeth 247

Holyrood Palace 250

Autograph of Mary Stuart 251
The three above are from Marck, *Königin Elizabeth.*

Stirling Castle 253
Winter, *Grey Days and Gold.*

Elizabeth's Cradle 265
Winter, *Shakespeare's England.*

Old London Bridge 270
Marck, *Königin Elizabeth.*

View in Great Friars' Street, Worcester 272
Britton, *Picturesque Antiquities.*

The Ship "Henri Grace à Dieu" 275
Cumberland, *The Story of the Union Jack.*

Drake 277

PAGE

Interior of a Grammar School in the Sixteenth Century . . . 282
Winter, *Grey Days and Gold.*

Timber House in the Corn Market, Worcester 284
Britton, *Picturesque Antiquities.*

Northwest View of Hatfield House 290

Raleigh 293

Signature of Francis, Lord Bacon 294
Marck, *Königin Elizabeth.*

Charles I . . . . . *Facing* 294

Thomas Wentworth, Earl of Strafford 298
After the painting by Van Dyck.

William Laud, Archbishop of Canterbury 302
From a portrait engraved for *The Universal Magazine.*

Hampden 305
After a portrait by J. Houbraken, 1740.

Pym 307
After a painting by Robert Walker.

Signature of Pym 310

Facsimile of a Letter by Cromwell 317

Carisbrooke Castle 318

Trial of Charles I 319
From a print in Nalson's *Report of the Trial.*

Oliver Cromwell 325

Seal of the Commonwealth 330

The Ship "Naseby" on which Charles II returned to England . 333
Cumberland, *The Story of the Union Jack.*

The Famous Petition Crown of Charles II 335
Humphreys, *Coin Collectors' Manual.*

Louis XIV 339

Hampton Court from the River in the Time of Charles II 344, 345
Law, *Hampton Court.*

St. John's College, Cambridge 350

"The Cittie of Limerick" 352
O'Grady, *Pacata Hibernia.*

PAGE

Medal struck after the Revolution of 1688 355
Knight, *A Popular History of England.*
Great Seal of the Union 373
Interior of the Old House of Commons 382
McCarthy, *Life of Gladstone.*
Wesley 386
George III . . . . . *Facing* 390
William Pitt, Earl of Chatham 393
Edmund Burke 396
Signature of Charles James Fox 401
Signature of the Younger Pitt 405
Nelson 425
After a painting by J. Hoppner.
Lord John Russell 431
Victoria . . . . . *Facing* 434
Robert Peel 436
After the original painting by Sir Thomas Lawrence.
John Bright 441
Disraeli 448
Charles Stewart Parnell 451
Salisbury 454
Labouchere 459
Gladstone . . . . . *Facing* 460
Joseph Chamberlain 461
Arkwright's Spinning Machine of 1769 468
Sir Richard Arkwright 470
The Rocket 477
Smiles, *Life of George Stephenson.*
George Stephenson 478
The Jubilee Medal 494

AIDS TO THE STUDY OF ENGLISH HISTORY

USEFUL progressive outline maps are published by D. C. Heath & Co., and Ginn & Co., Boston, and by Rand & McNally, Chicago. Photographs illustrating English history can be obtained from the Soule Photograph Co., Boston, the Perry Pictures Co., Malden, Mass., and from Mansell, 405 Oxford Street, London.

As an assistance to purchasers the titles of works on English history are here arranged in "libraries" of twenty-five, fifty, and one hundred volumes.

I. LIBRARY OF TWENTY-FIVE VOLUMES

Sources.

Anglo-Saxon Chronicles. (Bohn.) New York, Macmillan. ($1.50.)

COLBY. *Selections from the Sources.* New York, Longmans. ($1.50 net.)

Atlas.

GARDINER, S. R. *School Atlas of English History.* New York, Longmans. ($1.50 net.) Invaluable.

General Histories.

BRIGHT, J. F. *History of England.* 4 vols. New York, Longmans. ($6.75.) Accurate and full, especially on the eighteenth century.

GARDINER, S. R. *Students' History of England.* New York, Longmans. ($3.00 net.) Clear and reliable, with very valuable illustrations.

GREEN, J. R. *Short History of the English People.* New York, Harpers. ($1.20.) A series of brilliant and suggestive essays rather than an orderly history.

Special Periods.

CREIGHTON, M. *Age of Elizabeth.* (Epochs.) New York, Longmans. ($1.00.) Best short account.

FREEMAN, E. A. *Old English History.* New York, Macmillan. ($1.50.) A small, useful book.

FREEMAN, E. A. *Short History of the Norman Conquest.* Oxford. Clarendon. ($0.60.) By the great authority on this period.

GARDINER, S. R. *Puritan Revolution.* (Epochs.) New York, Longmans. ($1.00.) An admirable book by the leading authority.

STUBBS, W. *Early Plantagenets.* (Epochs.) New York, Longmans. ($1.00.) Best short book on the period by a great historian.

Biography.

MACAULAY. *Essays and Lays.* (Essays on Clive, Chatham, Hampden, Hastings.) New York, Longmans. ($1.00.)

MORLEY, J. *Walpole.* New York, Macmillan. ($0.75.)

OMAN. *Warwick.* New York, Macmillan. ($0.75.) A good sketch of the times.

SMITH, G. *Three English Statesmen.* (Pym, Cromwell, Pitt.) New York, Macmillan. ($1.50.)

Constitution.

MONTAGUE, F. *Elements of English Constitutional History.* New York, Longmans. ($1.25.) An interesting elementary book.

TASWELL-LANGMEAD. *English Constitutional History.* Boston, Houghton. ($6.00.) Best book covering the whole ground.

Industry.

CUNNINGHAM AND MACARTHUR. *Outlines of English Industrial History.* New York, Macmillan. ($1.50.) A reliable elementary work.

TAYLOR, W. C. *The Factory System and the Factory Acts.* New York, Scribners. ($1.00.)

Colonies.

COTTON AND PAYNE. *English Colonies and Dependencies.* (Citizen's Series.) New York, Macmillan. ($1.00.)

PAYNE. *History of European Colonies.* New York, Macmillan. ($1.10.) A short general history of the subject.

Architecture.

PARKER, J. *Introduction to the Study of Gothic Architecture.* New York, Scribners. ($2.00.) Best small book.

This selection can probably be purchased if ordered from any firm of general booksellers for something less than the list prices, probably for about $30.00.

II. LIBRARY OF FIFTY VOLUMES

THE BOOKS ALREADY MENTIONED AND THE FOLLOWING WORKS

Sources.

ADAMS, C. K. *Representative British Orations.* 3 vols. New York, Putnams. ($3.75.) A useful collection, covering the ground from Sir John Eliot to the present time.

GARDINER, S. R. *Constitutional Documents of the Puritan Revolution.* Oxford, Clarendon. ($2.25 net.)

PROTHERO. *Statutes and Constitutional Documents.* (Elizabeth and James I.) Oxford, Clarendon. ($2.60 net.)

General.

ACLAND and RANSOME. *English Political History.* London, Rivingtons. ($2.00.) A useful handbook in outline, with valuable summaries.

GREEN, J. R. *A Short History of the English People.* 4 vols. New York, Harpers. ($5.00 per vol.) Superbly illustrated.

LARNED, J. N. *History for Ready Reference.* 5 vols. Springfield, Mass., Nichols. ($5.00 per vol.) A useful dictionary of general history.

Special Periods.

MOBERLY. *The Early Tudors.* New York, Longmans. ($1.00.)

TREVELYAN, G. M. *The Age of Wycliffe.* New York, Longmans. ($4.00.) An interesting and careful study of the period.

Biography.

GREEN, A. S. *Henry the Second.* New York, Macmillan. ($0.75.) Interesting and valuable.

HUTTON, W. *Sir Thomas More.* London, Methuen. (5*s.*) A good view of the Renaissance in England.

Industry.

TRAILL. *Social England.* Vols. I–III. New York, Putnams. ($3.50 per vol.) Unequal in value, but contains useful information not easily accessible.

Colonies.

EGERTON, H. *Short History of British Colonial Policy.* London, Methuen. (12*s.* 6*d.*) Best short history of the subject.

SEELEY, J. *Expansion of England.* Boston, Little, Brown & Co. ($1.75.) Interesting and suggestive.

Architecture.

VAN RENSSELAER, M. *English Cathedrals.* New York, The Century Co. ($6.00.) Finely illustrated. See articles in *Century Magazine.*

The number of expensive sets included would bring the cost of this "Library" up to $50.00, even with liberal discounts, in addition to the cost of those already named.

III. LIBRARY OF ONE HUNDRED VOLUMES

THE BOOKS ALREADY MENTIONED AND THE FOLLOWING WORKS

Sources.

CLARENDON. *Characters and Episodes of the Great Rebellion.* Selections from Clarendon's History. Edited by G. BOYLE. Oxford, Clarendon. ($2.00.)

CROMWELL. *Letters and Speeches.* Edited by Carlyle. London, Routledge. ($1.50.)

FROISSART. *Chronicles.* Edited by G. Macauley. New York, Macmillan. ($1.25.)

Modern Political Orations. Edited by Wagner. London. Fisher Unwin. ($1.50.)

General History.

GREEN, J. R. *History of the English People.* 4 vols. New York, Macmillan. ($6.50 each.) Similar in character to Green's Short History, but much fuller in treatment.

Special Periods or Subjects.

BESANT, W. *London.* New York, Longmans. ($0.75.) Illustrated. See articles in *Harper's Monthly.*

GARDINER. *History of the Great Civil War.* 4 vols. New York, Longmans. ($8.00.) Invaluable on the period.

JOHNSON. *Normans in Europe.* New York, Longmans. ($1.00.)

MCCARTHY. *History of Our Own Times.* 2 vols. Harpers. ($2.50.) Entertaining, but gossipy.

MACKINTOSH. *Scotland.* (Nations.) New York, Putnams. ($1.50.)

LECKY. *History of England in the Eighteenth Century.* 7 vols. New York, Appleton. ($1.00 per vol.) Very valuable.

LECKY. *History of Ireland.* (Through 1800.) 5 vols. New York, Appleton. ($1.00 per vol.) An authority.

Biography.

CREIGHTON. *Simon de Montfort.* New York, Longmans. ($1.00.)

GARDINER, S. R. *Cromwell's Place in History.* New York, Longmans. ($1.00.) A very valuable study of Cromwell.

HUME, M. *Sir Walter Ralegh.* New York, Longmans. ($1.50.) Interesting, and by an authority.

MAXWELL, H. *Robert the Bruce.* (Heroes of Nations.) New York, Putnams. ($1.50.)

MORLEY, J. *Life of Cobden.* 2 vols. New York, Macmillan. ($1.50 per vol.) A very valuable study of the man and the time, by a leading English statesman.

PAULI. *Life of Alfred.* (Bohn.) New York, Macmillan. ($1.50.)

RUSSELL, G. W. *Gladstone.* (Queen's Prime Ministers.) New York, Harpers. ($1.00.) Best short life of Gladstone. See Morley's *Gladstone* (in preparation).

TRAILL. *William III.* New York, Macmillan. ($0.75.)

Constitution.

BAGEHOT. *The English Constitution.* New York, Appleton. ($2.00.) A suggestive study of the present English Constitution.

FONBLANQUE. *How we are Governed.* New York, Warne. ($0.75.)

Industry.

CREIGHTON. *Social History of England.* New York, Longmans. ($0.60.)

CUNNINGHAM, W. *Growth of English Industry and Commerce.* 2 vols. New York, Macmillan. (*Early and Middle Ages*, $4.00. *Modern Times*, $4.50.) The leading authority.

TOYNBEE, ARNOLD. *The Industrial Revolution.* New York, Longmans. ($3.50.) A very suggestive account.

Colonies.

JENKS. *History of the Australasian Colonies.* New York, Macmillan. ($1.60.)

LUCAS. *Historical Geography of the British Colonies.* Introduction. Oxford, Clarendon. ($1.00.) Very useful.

LYALL, A. *Rise of the British Dominion in India.* New York, Scribners. ($1.50.)

MAHAN. *Influence of Sea Power upon History.* Boston, Little, Brown & Co. ($4.00.) Very suggestive.

ROBERTS, C. *History of Canada.* Boston, Lamson. ($2.00.)

The additional cost for this "Library" will be from $50.00 to $60.00.

SOURCES EASILY ACCESSIBLE

ADAMS, C. K. *Representative British Orations.* 3 vols. New York, Putnams. ($3.75.)

A Discourse of the Common Weal of this Realm of England. (Tudor.) New York, Macmillan. ($1.40.)

ARBER. English Reprints. Ascham, *The Schoolmaster;* Latimer, *Sermons;* More, *Utopia;* Raleigh, *The Last Fight of the Revenge.* New York, Macmillan. ($0.35 each.)

BEDE. See Chronicles.

BRIGHT, JOHN, COBDEN, R. *Speeches on Questions of Public Policy.* New York, Macmillan. ($1.25 net each.)

BURNET. *History of My Own Times.* Vol. I. Oxford, Clarendon Press. ($3.25 net.)

CÆSAR. *Commentaries.* (Bohn.) New York, Macmillan. ($1.00.)

CASSELL'S National Library. Ascham, *The Schoolmaster;* Bolinbroke, Lord, *Letters,* etc.; Hakluyt, *Voyagers' Tales, The Northwest Passages;* Herbert of Cherbury, *Life;* More, *Utopia;* Raleigh, *The Discovery of Guiana.* New York, Cassell. ($0.10.)

CAVENDISH. *Cardinal Wolsey.* London, Routledge. ($0.40 net.)

CHRONICLES. Bede's *Ecclesiastical History* and the *Anglo-Saxon Chronicle.* (1 vol.) *Chronicles of the Abbey of Croyland.* Florence of Worcester. Henry of Huntingdon. Matthew Paris. (3 vols.) Matthew of Westminster. (2 vols.) Roger de Hoveden. (2 vols.) *Six Old English Chronicles,* Ethelword, Asser's *Life of Alfred,* Gildas, Nennius, Geoffrey of Monmouth, Richard of Cirencester. (1 vol.) William of Malmesbury. (Bohn.) New York, Macmillan. ($1.50 per vol.)

Chronicle of King Henry VIII. (Bohn.) New York, Macmillan. ($0.50 net.)

CLARENDON. *Characters and Episodes of the Great Rebellion.* (Boyle.) Oxford, Clarendon Press. ($2.00 net.)

COLBY, C. W. *Selections from the Sources of English History.* New York, Longmans. ($1.50 net.)

CROMWELL, OLIVER. *Letters and Speeches.* London, Routledge. ($1.50.)

DEFOE, D. *Journal of the Plague.*[1] London, Routledge. ($0.40.)

[1] Contemporary but imaginative.

Elizabethan and Jacobean Pamphlets. Edited by Saintsbury. New York, Macmillan. ($1.00.)

English History from Contemporary Writers. Out of print but can be consulted in any large library.

EVELYN. *Diary and Correspondence.* 4 vols. (Bohn.) New York, Macmillan. ($1.50 per vol.)

FROISSART. *Chronicles.* New York, Macmillan. ($1.25.)

GARDINER, S. R. *Documents of the Puritan Revolution.* Oxford, Clarendon Press. ($2.25 net.)

GEE AND HARDY. *Documents Illustrative of English Church History.* New York, Macmillan. ($2.60 net.)

HARRISON. *England.* (Elizabethan.) New York, Lovell. ($0.40.)

HART and CHANNING. *American History Leaflets.* New York, A. Lovell & Co. ($0.10 each.)

HENDERSON, ERNEST. *Select Historical Documents.* (Bohn.) New York, Macmillan. ($1.50.)

HUTCHINSON. *Memoirs of Colonel Hutchinson.* (Bohn.) New York, Macmillan. ($1.00.)

INDIANA, University of. *Extracts from the Sources.* Bloomington. ($0.05 each.)

Ireland under Elizabeth and James. Extracts from Spenser, Davies, etc. London, Routledge. ($1.00.)

Modern Political Orations. (19th Century.) Edited by L. Wagner. London, Fisher Unwin. ($1.50.)

Old South Leaflets. Directors of the Old South work. ($0.05 each.)

Paston Letters. (15th Century.) 3 vols. New York, Macmillan. ($6.00.)

PENNSYLVANIA, University of. *Translations and Reprints.* Department of History. ($0.10 to $0.25 each.)

PEPYS. *Diary and Correspondence.* 4 vols. (Bohn.) New York, Macmillan. ($1.50 per vol.)

Political Orations. Wentworth (Peter) *to Macaulay.* (Camelot Series.) London, Scott; New York, Lovell. ($0.40.)

Political Pamphlets. Edited by Pollard. New York, Holt. ($1.75.)

Political Pamphlets. (Late Stuart and Early Hanoverian.) Edited by Saintsbury. New York, Macmillan. ($1.00.)

PROTHERO. *Statutes and Constitutional Documents.* (Elizabeth and James I.) Oxford, Clarendon Press. ($2.60 net.)

ROPER. *Life of More.* Also More's *Utopia* and *Edward V.* (Camelot Series.) London, Scott; New York, Lovell. ($0.40.)

STUBBS, W. *Select Charters.* Oxford, Clarendon Press. ($2.25 net.)

TACITUS. *Agricola and Germany.* (Church and Brodribb.) New York, Macmillan. ($1.25 net.)

SPECIAL TOPICS

When possible, reference should be made to the *Encyclopædia Britannica* and to the *Dictionary of National Biography*. (Macmillan, $3.75 net per volume; to be complete in sixty-four volumes.)

CHAPTER I

Natural defences of England. The best maps available.

Natural causes for London's continued importance. As above.

CHAPTER II

The Legends of King Arthur. Bulfinch, *Age of Chivalry* (Hale), chs. I–III. Church, Alfred, *Heroes of Chivalry*, 63–211. Lanier, *The Boy's King Arthur*, Bks. I, VI.

The Conversion of Northumbria. Green, *History of the English People*, I, 45–59. Freeman, *Old English History*, 51–59. Milman, *Latin Christianity*, II, chs. III, IV. *Translations and Reprints*, Vol. I, No. 7 (University of Pennsylvania). Kingsley, C., *The Hermits*, 282–299.

CHAPTER III

Harold. *Anglo-Saxon Chronicle* (Bohn). Green, *History of the English People*, I, 106, 111–114. Freeman, *Old English History*, 256–336. Tennyson, *Harold*. Lytton, *Harold*.

Influence of the Norman Conquest on the Speech of England. Webster, *International Dictionary*, xxxii, xxxiii. Freeman, *Norman Conquest*, V, 506–575. Lounsbury, *English Language*, 42–55.

CHAPTER IV

The Judicial System of Henry II. Taswell-Langmead, *English Constitutional History*, 153–172. Green, A. S., *Henry the Second*, chs. IV, VI. Henderson, E., *Select Historical Documents*, 16–20.

The Court of Henry II. Green, A. S., *Henry the Second*, ch. X. Stubbs, W., *Seventeen Lectures*.

CHAPTER V

Canterbury Cathedral. Traill, I, 196, 323–325. Parker, *Introduction to the Study of Gothic Architecture*, 83–93. Van Rensselaer, *English Cathedrals*, ch. II, or *Century*, April, 1887.

Life on a Manor. Cunningham and MacArthur, 28–40. Gibbins, *Industrial History of England*, 11–22. Andrews, *The Old English Manor*, chs. IV–VI (Johns Hopkins Press), *Translations and Reprints*, Vol. III, No. 5 (University of Pennsylvania).

CHAPTER VI

Robert Bruce. Green, *History of the English People*, I, 369, 380, 386, 395. Mackintosh, *Scotland*, 360–373 (Nations). Maxwell, H., *Robert the Bruce* (Heroes of Nations). Froissart, ch. X.

Battle of Crecy. Green, *History of the English People*, I, 416–422. Traill, II, 172–181. Warburton, *Edward the Third*, 100–112 (Epoch Series). Froissart, chs. LIII–LVII. Oman, *Art of War in the Middle Ages*, 591–615 (Putnam's).

CHAPTER VII

Joan of Arc. Oliphant's *Jeanne d'Arc* (Heroes of Nations). Clements, S. (Mark Twain), *Personal Recollections of Joan of Arc*. Catherwood, *Days of Jeanne d'Arc*.

Warwick, the King-maker. Oman, *Warwick*. *The Wars of York and Lancaster*, 60–66, 96–114. English History from Contemporary Writers. Gairdner, *Houses of Lancaster and York* (Epochs). See Index under Warwick. Lytton, *Last of the Barons*.

CHAPTER VIII

Sir Thomas More. Green, *History of the English People*, II, 97–105, 148, 154, 167–170. Froude, *History of England*, II, 359–379. Hutton, W., *Life of Sir Thomas More*. Roper, *Life of More*.

The Jesuits. Payne, *History of European Colonies*, ch. VI. Symonds, J., *Catholic Reaction* (*Italian Renaissance*), I, 246–298. *Encyclopædia Britannica*, under Jesuit. Parkman, *The Jesuits in North America in the Seventeenth Century*, *Pioneers of France in the New World*.

Sir Philip Sidney. Green, *History of the English People*, II, 457, 461. Fox-Bourne, *Life of Sir Philip Sidney* (Heroes of Nations).

CHAPTER IX

Education in the Sixteenth Century. Froude, *History of England*, I, 53–55. Green, *History of the English People*, II, 85, 286. Traill, III, 85–98, 228–230. Harrison, *England*, ch. XXV. Ascham, *The Schoolmaster*, account of Lady Jane Grey (Arber Reprint).

Sir Francis Drake. Corbett, *Drake*. Froude, *English Seamen in the Sixteenth Century*, 68, 105–140, 174–200, 224–237. Raleigh, *Last Fight of the Revenge* (Arber Reprint). Barnes, *Drake and his Yeomen* (Macmillan).

CHAPTER X

Attack on the Five Members. Green, *History of the English People*, III, 212–214. Gardiner, S. R., *History of England*, 1603–1642, X, 128–151. Clarendon, *Characters and Episodes of the Great Rebellion*, 88–94.

The Agreement of the People and the Constitution of the United States. Gardiner, S. R., *History of the Great Civil War*, III, ch. LV. Text of Agreement, Gardiner, III. Appendix. In final form, Gardiner, *Constitutional Documents*, p. 270; *Old South Leaflets*, No. 26. United States Constitution, *Old South Leaflets*, No. 1.

Montrose. Gardiner, *History of the Great Civil War*. See Index under Montrose. Morris, M., *Montrose*. Clarendon, *Characters and Episodes*, 78, 79, 236–241. Scott, *The Legend of Montrose*.

CHAPTER XI

Dryden and the Whigs. Green, *History of the English People*, III, 442–448. Traill, IV, 430–432, 436. Dryden, *Absalom and Achitophel*.

Trial of the Seven Bishops. Macaulay, *History of England*, II, ch. VIII. Hale, *Fall of the Stuarts*, 119–122 (Epoch Series).

CHAPTER XII

Political Corruption in the Eighteenth Century. May, *Constitutional History of England*, I, 333–390 (Longmans). Lecky, *History of England in the Eighteenth Century*, II, 45–63; III, 367–371 (Cabinet ed.). Trevelyan, *American Revolution*, 210–227. Walpole, S., *Electorate and Legislature*, 78–85 (Citizen Series, Macmillan). Mulock, *John Halifax*, 276–286.

Power of the Press. Traill, IV, 322, 383, 597; V, 351–353. Lecky, II, 50; III, 441–489. Macaulay, *History of England.* See Index under Newspapers and Press.

Charles James Fox. Lecky, IV, 253–261. Wakeman, *Fox.* Adams, *Representative British Orations*, III. Bright, III. See Index.

CHAPTER XIII

Chatham. Macaulay, Essays on *Chatham.* Lecky, I, 381–404. Adams, *Representative British Orations*, I. *Political Orations* (Camelot Series).

The East India Company. Payne, *History of European Colonies*, 57, 61, 140, 144. Gibbins, *British Commerce and Colonies*, 8, 9, 65–79. Lecky, IV, 262–286; V, 227–239. McCarthy, *History of Our Own Times*, ch. XXXVI.

CHAPTER XIV

Battle of Trafalgar. Bright, III, 1265. Russell, Clark, *Pictures from the Life of Nelson*, ch. XI. Mahan, *The Life of Nelson*, II, chs. XXII, XXIII.

Daniel O'Connell. Bright, III and IV. See Index under O'Connell. McCarthy, *History of Our Own Times*, ch. XII. Lawless, *Ireland*, ch. LV (Nations). *Nineteenth Century Review*, January, 1889. Article by Gladstone. Wagner, *Modern Political Orations.*

The Queen in the Constitution. Taswell-Langmead, *English Constitutional History*, 703–711. May, *Constitutional History*, I, 154–166. Fonblanque, *How We are Governed*, Letter II. Bagehot, *The English Constitution*, ch. III (Appleton).

CHAPTER XV

Child Labor and Lord Shaftesbury. Taylor, W. C., *The Factory System and the Factory Acts*, 35–49, 123–125. Gibbins, *Industrial History of England*, 178–186. Walpole, S., *History of England*, III, 199–208. Hodder, *Life of Shaftesbury*, II.

Repeal of the Corn Laws. Bright, IV. See Index under Corn Laws. McCarthy, *History of Our Own Times*, chs. XIV, XV. Morley, J., *Life of Cobden*, chs. VI–X, XVI. Adams, *Representative British Orations*, III. Bright, Cobden, *Speeches on Questions of Public Policy.*

CHAPTER XVI

Government of Canada. Payne, *History of European Colonies*, ch. XI. McCarthy, *History of Our Own Times*, chs. III, LV. Roberts, *A History of Canada*, chs. XVIII–XXII (Boston, Lamson). Bourinot, *Canada*, chs. XXII, XXIV, XXV (Nations).

Imperial Federation. Parkin, G. R., *Imperial Federation* (Macmillan). Smith, Goldwin, *Essays on Questions of the Day* (Macmillan). *Contemporary Review*, January and April, 1870. *Century*, 15: 187. *North American Review*, 157: 485. *Nineteenth Century Review*, 30: 480, 490, 509.

CHAPTER I

PHYSICAL CHARACTERISTICS OF THE BRITISH ISLES

Books for Consultation

Strabo, *Geography*, Bk. IV, ch. V.
Gildas's *Works*, Pt. III.
Alfred's description of Britain, Introduction to *Orosius*.
Green, *Short Geography of the British Isles*.
Cunningham, *Outlines of English Industrial History*, ch. II.
Ramsay, *Physical Geology and Geography of Great Britain*.

The British Isles. — The home of the English people is a group of islands, some five thousand in number, lying off the west coast of Europe. They look on the map like icebergs floating away from a huge old glacier. Most of them are mere ledges of rock, lifting a few acres of grassland beyond reach of the waves. Some are so bare that they only serve as haunts for sea-birds, many are picturesque and romantic,[1] but Great Britain and Ireland alone are of sufficient size to play any considerable part in the national history. The area of the British Isles is one hundred and twenty thousand square miles, about $\frac{1}{4\,2\,3}$ part of the land surface of the globe. In extent they are somewhat larger than New England, somewhat less than Japan. This seems too small a country to exercise a great influence in the world, yet the English government controls to-day nearly one-fourth of the earth's area. The population of the British Empire is ten times that of the British Isles. Nineteenth-century Englishmen boast, and with good reason, that the sun never sets on her Majesty's dominions. How

[1] Staffa and Iona, Holy Isle, and the Isle of Wight have furnished refuge to persecuted saints and kings.

can we account for this extraordinary national development? Much is doubtless due to certain inherent qualities in the English people, but much is the result of environment. We must ascertain, first of all, what in the physical make-up of the British Isles has contributed to the success of the English race.

Relation to Europe. — The most apparent fact regarding these islands is that they lie within easy reach of Europe. The intervening body of water is nowhere of great depth, — three hundred feet in the English Channel and seventy feet in the North Sea, while at the Straits of Dover the crossing is but twenty miles. The British Isles, geologists tell us, were originally part of the Continent. What is now the bed of the North Sea was once low-lying plain, over which animals now extinct and prehistoric men made their way. At no time has communication been impossible, but it is always attended by hazard. The rudest boat can cross the Channel in calm weather without harm, but these are tempestuous seas, and such storms may rise as put a man-of-war in peril. Several times in English history this "ocean wall" has been an effective defence against attack. The great Spanish Armada was dashed in pieces on the Irish coast, and the all-conquering Napoleon failed to effect an invasion of England. In the early centuries of its history, Britain was frequently overrun and subjugated by continental peoples, but the Norman conquerors may be said to have announced England's Monroe doctrine in the eleventh century. Thenceforward the British Isles were not open to colonization.

Accessible from the Continent, yet easily independent of it, the English have enjoyed the rare privilege of a free and natural race development. Unhampered by foreign interference, they have dealt with the several problems of political, social, and religious life under conditions comparatively simple, and have arrived at results which, though not perhaps ideal or of universal application, are at least admirably suited to the national character. On the other

hand, this isolation has not been such as to prevent England from sharing in every vital impulse that has stirred the Continent. The Crusades, the Renaissance, the Reformation, the French Revolution, each in turn has deeply influenced English life and roused the English race to nobler achievement.

Commercial Advantages. — A no less important consequence of its insularity is the maritime greatness of the English nation. An island people takes naturally to ships, since they must venture across the sea in search of all that their narrow land does not provide. Great Britain is peculiarly fitted to foster a race of mariners. Her firths, estuaries, and river mouths form natural harbors, and her commercial opportunities are great. On the east coast, facing France, Flanders, and Holland, is a series of seaports in direct communication with these rich and populous regions of the Continent. The western harbors, formed by the Clyde, the Mersey, and the Severn, look toward Ireland and America. During the Middle Ages, Venice was the business centre of the Occident, and London but a remote trading post lying near the edge of the world; but the discovery of America has opened up industrial resources hitherto undreamed of and revolutionized commerce. London proves to be at the centre of the land surface of the globe and England lies in the direct highway of modern trade.

Discovery of America.

Britain's commercial advantages are rendered more valuable by her unusual facilities for internal communication. No part of the country is more than one hundred miles from the coast, while waterways, natural and artificial, give access to the remotest regions. England boasts six navigable rivers, the Tyne, the Yorkshire Ouse, the Trent, the Mersey, the Thames, and the Severn. These reach far into the heart of the land. Toward the close of the eighteenth century cross-country navigation was provided by a system of canals. Barges may pass across Scotland from the North to the Irish Sea by the Forth and Clyde Canal, while Ireland's principal

river, the Shannon, is navigable nearly to its source and is connected by artificial channels with the principal ports. To-day the railroad has almost superseded water traffic, but the rivers of Britain, the "roads that run," have served an important part in promoting her commercial greatness.

Physical Endowment. — This wave-washed realm is blessed by a most fortunate climate. An island climate is usually moist and equable, but the British Isles are peculiarly favored in that they lie directly in the path of the Gulf Stream.

The Gulf Stream.

The great ocean current is a veritable godsend to Britain. Bearing upon its bosom the atmosphere of a subtropical sea, it beats against the western coasts, bringing to a country of the latitude of Labrador the climate of Virginia. Dublin has the mean temperature of Savannah, though two thousand miles farther from the equator. The Gulf Stream, moreover, brings to this lucky land not merely heat, but moisture. The warm west winds break on the mountainous coasts of Ireland, Wales, and Scotland, and discharge abundant supplies of rain. In Galway the average annual rainfall amounts to seven feet. The rainfall of England is, however, not half so heavy. The influence of a warm, moist climate not only upon the occupations but upon the habit and thought of the people, can hardly be overestimated. The humidity insures the farmer against drought, while in the textile industries, notably in cotton spinning, it gives the manufacturer a distinct advantage. The winters are rarely so severe as to interfere with field-work or transportation, while the wholesome, bracing air stimulates to exertion.

Industrial Wealth. — In natural resources the English race is well endowed. The mineral deposits of the British Isles are rich and of great variety, and so placed as to be readily accessible. Long before the English came to Britain, tin, lead, copper, and possibly gold were extracted in some rude fashion from the rocks of Cornwall, Wales, and the Mendip Hills. In the last century rich deposits of coal and iron, lead and zinc, were opened up and have been worked with such success that Britain is now one of the


PHYSIOGRAPHIC MAP
OF THE
BRITISH ISLES
SCALE OF ENGLISH MILES
10 0 20 40 60 80 100
EXPLANATION.
Highland
Lowlands
SHETLAND
ISLANDS
ORKNEY
ISLANDS
OUTER HEBRIDES
INNER HEBRIDES
ISLE OF SKYE
STAFFA
IONA
MULL
Firth of Lorn
Moray Firth
R. Spey
R. Doveran
R. Don
R. Dee
Firth of Tay
Firth of Forth
HOLY ISLE
OCEAN
NORTH
SEA
12°
10°
8°
6°
4°
2°
0°
2°
60°
58°
56°



BORMAY & CO., ENGR'S, N.Y.

most productive mining countries in the world. Rarely does a country combine such mineral wealth with so fertile a soil as that of the British Isles. Wales and Scotland, to be sure, can boast only a scanty agricultural opportunity, but there are nowhere more fruitful regions than the pasture lands of Ireland and the gardens and wheat fields of eastern and southern England. Throughout the Middle Ages the soil of Britain fed her own people, and furnished considerable quantities of grain, cattle, and wool to foreign lands. To-day, however, her population [1] has outstripped the food-bearing capacity of her fields, and Britain is obliged to look to Australia and America for supplies.

Nineteenth-century Britain is the richest country in the Old World. Her present wealth is estimated at $49,000,000,000, or about $1235 for every man, woman, and child in the United Kingdom. The wealth of the United States is reckoned at $65,000,000,000, but our average per capita wealth is less, $1039 in 1890. The wealth-producing facilities of Britain enable her to support a dense population. Saxony and Belgium alone of European countries are more thickly inhabited. This surpassing prosperity has a double source. It would be difficult to say which of two coöperating causes has been more influential — Britain's exceptional advantages of situation, soil and mineral wealth, or the pronounced industrial genius of her people.

Political Divisions correspond to Industrial. — The four political divisions of the United Kingdom were originally independent, and though they have been under one govern-

[1] POPULATION OF ENGLAND AND WALES

		INHABITANTS PER SQ. M.
1066	2,150,000	37
1381	2,360,000	41
1528	4,356,000	75
1672	5,500,000	96
1712	6,280,000	110
1754	7,020,000	120
1780	8,080,000	140
1801	8,893,000	155
1811	10,164,000	175
1821	12,090,000	207
1831	14,001,000	241
1841	16,038,000	275
1851	18,071,000	310
1861	20,209,000	347
1871	22,857,000	391
1881	26,109,000	443
1891	29,001,000	500

ment for centuries, each still preserves a marked individuality. We can account for this dissimilarity in some measure by race inheritance, since the English are Teutons by origin, while the Irish, Welsh, and Scots are Celts; but even more is due to the modifying influence of physical conditions. Ireland, Wales, and Scotland have been shabbily dealt with by Dame Nature, while England has fallen heir to her richest bounties. For example, England has the advantage of situation as regards Europe. The mountains of Great Britain are piled up in the north and west. Scotland, Westmoreland, Wales, and Cornwall are bleak masses of rock and moor. From these barren heights the rich plains of England slope eastward to the Channel and the North Sea. Her water-courses cross the country from west to east, forming natural highways for commerce. Four of her rivers, the Tyne, the Tees, the Humber, and the Thames, give direct access to the Channel trade. Their harbors stand like so many open doors, inviting the products, the men, the ideas, of Europe. England may be said to turn her back on Ireland and to face the Continent. She is indeed the favored sister. The west winds come to her with warmth and moisture, but not till excess of rain has been precipitated on the rugged heights of the Welsh mountains. The Channel fogs, it is true, invade the low districts of the eastern coast, but they have this virtue, at least, that they moderate the temperature both summer and winter.

England. — Industrially, England is divided into two distinct parts. A line drawn from the estuary of the Humber to the mouth of the Severn would approximately represent the division. Southeast of the line lies agricultural England. The rich lime soil and the gentle rivers of this region make it one of the most productive in the world. No more fertile fields gladden the heart of man than those of the Fen country and the Thames valley, while the Chiltern Hills, the North and South Downs, and the Cotswold Hills nourish famous breeds of sheep. Northwest of our imaginary line is the mineral wealth of England. Here lie the great coal fields

of Northumberland, Durham, Yorkshire, Derby, Stafford, Leicester, Warwick, and Lancashire. They are 1650 square miles in extent, and constitute the mainspring of England's manufacturing industries. In the midst of this immense coal area rises the Pennine chain, a range of mountain and moorland which thrusts itself like a great wedge two hundred miles into the heart of England. It is an axis of carboniferous rock, and along its barren slopes lie rich mineral deposits, iron, zinc, and lead. This remarkable combination of fuel with mineral resources has attracted to the region the capital and labor force of England. Here are the populous mining districts. Here lie the great manufacturing towns of Leeds, Nottingham, Sheffield, Birmingham, and Manchester. The centres of wealth and population were originally in the agriculture regions of the south, but the opening of the coal measures has reversed conditions, and the densely populated counties lie to-day north of the Trent.[1]

The Pennine district affords, however, but a fraction of the mineral wealth of England. The rocky promontory of Cornwall bears rich veins of copper, lead, and tin, and supports a large mining population. Many lesser resources have contributed their quota to England's prosperity. In Cheshire, along the valley of the Weaver, lie large deposits of salt. They have been known for eighteen hundred years, but have only in modern times been extensively worked. In addition to its coal measures, Staffordshire boasts a fine clay soil admirably adapted to the manufacture of earthenware. Here Wedgwood and many lesser craftsmen have practised the potters' art. The remarkable success of the industry has won for this district the name of "the Potteries."

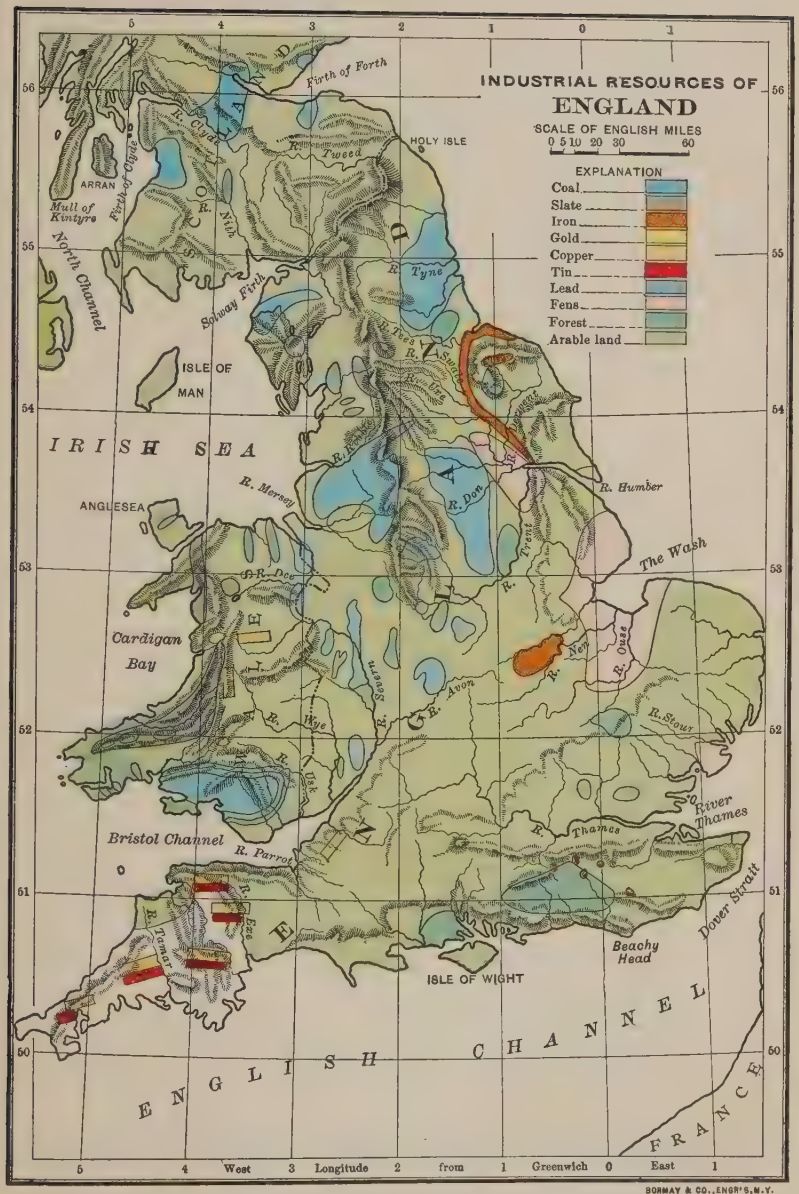
Wales. — If now we turn from merry England to the little principality of Wales, we find a marked contrast. It is a rugged, mountainous country, picturesque and romantic

[1] Compare the density of population in an agricultural county (*e.g.* Bedford, 348 to the square mile) with that of a mining county (*e.g.* Durham, 1004 to the square mile) or with that of a manufacturing county (*e.g.* Lancashire, 1829 to the square mile).

enough, beloved of the tourist, but scantily endowed with industrial resources. The massive range of peaks from Snowdon to Brecknock Beacon is usually enveloped in mist and rain, and affords meagre opportunity for pasture or tillage.[1] A circumscribed agricultural district lies along the north coast in the valleys of the Conway and the Clyde, but the best industrial opportunity of Wales is in the slate quarries of the Cambrian range and the coal mines of the south. The coal fields of Wales are nearly equal in extent to those of England. That of the Black Mountains is nine hundred square miles in area and ten thousand feet in depth. This has become the centre of the smelting industry. A dense population is gathered in a series of smoky towns, Swansea, Cardiff, Merthyr-Tydfil, and Aberdare. From Cornwall, from France, from North and South America, from Australia, large quantities of metal are brought to the foundries of South Wales. But this prosperity is offset by the poverty of vast mountain wastes. Wales as a whole supports but a sparse population. Her area is one-seventh that of England while her population is but one-eighteenth as large.

Scotland. — In physical make-up Scotland is quite comparable to Wales. It looks but a jagged mass of rock from which broken bits, the Shetlands, the Orkneys, the Hebrides, Skye, Mull, Arran, are crumbling off into the sea. The country is divided into three districts distinguished from one another by marked physical features. First of these is the picturesque northern section, the Highlands, the land of shootings and salmon rivers. It contains two-thirds of Scotland's territory, but little of her material wealth. Fishing and sheep-raising are the principal employments. The Lowland Plain is a long narrow valley, which may once have been a strait, running across the country from east to west, from the Firth of Forth to the Firth of Clyde. This region contains the mineral wealth of Scotland. Here are rich deposits of coal and iron which sustain flourishing

[1] Agricultural land amounts to 77 % of the total area in England, 60 % in Wales, 25 % in Scotland, 72 % in Ireland.



BORMAY & CO., ENGR'S, N.Y.

manufactures. Here, too, are Scotland's harbors and, hence, her commercial opportunity. The population of this favored region is more than half that of all Scotland. The third division is that of the Lowland Hills, Scotland's natural barrier against invasion from England, the "border" of the ballads and historical romance. These are monotonous moorlands. They lack the picturesque beauty of the Highlands and the mineral wealth of the Plain, and are good for little but sheep pasture. The Tweed valley is a more prosperous region; verging on the coal districts of England, it shares their prosperity.

Ireland. — Of the physical sources of national well-being, Ireland has but a niggardly portion. The island is shaped like a saucer. Along the coasts, north, west, and south, runs a ring of low mountain ranges. In the east alone are there considerable stretches of sandy shore, and even here, the coast line is broken by two mountain masses, the Mourne and the Wicklow hills. The interior is an undulating plain with hardly sufficient slope to afford watershed to the sluggish rivers.[1] The soil has a limestone foundation, and is as fertile as that of England, but it is too wet for successful agriculture and is given over, in great part, to cattle pasture. Numerous lakes and tracts of bog-land lie across the heart of the country and reduce its tillable area. Ireland gets the first effect of the warm winds from the Atlantic, and the rainfall is excessive. The number of rainy days in the year averages two hundred and eight. The climate is in consequence warm, damp, and debilitating. Moreover, the mineral resources of the country are scant. The immense coal measures that originally covered its surface were carried away ages ago by glacial action. Isolated fragments of the once abundant store are found in the hills, but the output of the mines is quite inadequate to the industrial needs of the country. Ireland possesses rich deposits of iron, but they cannot be worked to advantage because fuel is lacking. The

[1] The surface of Ireland is 72% arable land, 12% bog and marsh, 11% barren mountain, 4% water, 1% forest.

mountains contain other minerals, copper, gold, silver, and lead, and these have been mined at different epochs in Irish history; but the ores are nowhere so rich as those of the Pennine and Cornish districts, and the mining industries are to-day actually declining.

The fates seem to have conspired against Ireland. Her rivers rarely afford water power sufficient for manufactures. Her natural harbors lie to the west and north, where they are of little use. One first-rate harbor lies on the south coast and has become important since the steamship lines running from Liverpool to America make Queenstown a calling station. England stands between Ireland and the Continent. She can control and has successfully stifled the trade ventures of the weaker country. Deprived of commercial and industrial opportunities, the Irish people are restricted to agriculture. The population is distributed over the land in villages and scattered hamlets. There are but six towns of more than 20,000 inhabitants, — Dublin, Belfast, Cork, Limerick, Londonderry, and Waterford. These, it will be noticed, are all on the seacoast and owe their importance to some commercial advantage. In northern Ireland conditions are more favorable. The climate is bracing, the juxtaposition of two such harbors as Belfast and Glasgow promotes commerce, while ready access to the Scotch coal district renders manufacture profitable. The poverty of Ireland may be partly accounted for by misgovernment. but it is mainly due to lack of material resources.

Industrial Opportunity and Population. — The comparative prosperity of the political divisions of Britain is clearly indicated by the movement of population.[1] Scotland has always been sparsely settled. The population of Ireland is actually decreasing, while that of England and Wales has rapidly increased since the opening up of their mineral resources.

[1] Comparative densities, 1891: Scotland, 135 inhabitants to square mile; Ireland, 144; Wales, 204; England, 540; Saxony, 605.

CHAPTER II

RACE ELEMENTS OF THE ENGLISH NATION

Books for Consultation

SOURCES

Cæsar, *Commentaries*, Bk. IV, ch. XX–XXXVIII; Bk. V, ch. VIII–XXII.
Tacitus, *Agricola*, Sec. VII–XXIII.
Tacitus, *Germania*, Sec. V, VII, XI, XII, XIII, XIV, XVI, XXI, XXV, XXVI.
Beowulf.
The Anglo-Saxon Chronicle.
Asser's *Life of Alfred.*
Bede's *Ecclesiastical History.*
Proverbs of Alfred, Publications of Ælfric Society.

SPECIAL AUTHORITIES

Windle, *Early Man in Britain.*
W. B. Dawkins, *Early Man in Britain.*
F. Seebohm, *The Tribal System in Wales.*
Mommsen, *Roman Provinces*, Vol. I, Bk. VIII, ch. V.
Wright, *The Celt, the Roman, and the Saxon.*
Coste, *Romans of Briton.*
Worsaae, *Danes and Northmen in England, Scotland, and Ireland*
Ripley, *The Races of England*, ch. XII.

IMAGINATIVE LITERATURE

Lanier, *The Boy's King Arthur.*

The Aborigines or Paleolithic Men. — Of the first inhabitants of the British Isles we know little with certainty. They belong to prehistoric time and have left no record of their existence save rude weapons chipped from flint or stone, ornaments of bone or ivory decorated with figures of animals,

and the heaps of refuse that litter the caves where they found shelter. Their life was little superior to that of the wild beasts with whom they contended for possession of cavern or watering-place. They did not know apparently how to till the ground or to tame the animals that might be made of use. For subsistence they relied on natural products. Fruits, nuts, and roots found in the forest, and the flesh of animals taken in the chase, furnished ample food. They had learned how to strike fire, probably by rubbing together sticks of hard dry wood, and to roast meat

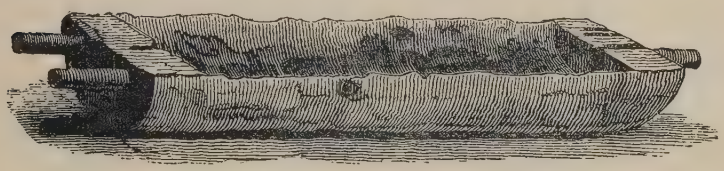


ENGRAVING OF A MAMMOTH ON A PORTION OF A TUSK
Joly, *Man before Metals*

between heated stones. The men doubtless exerted their strength and ingenuity in hunting and fishing, and in making arrows and spears and harpoons. The women cleaned the skins and fashioned them into clothing, catching the pieces together with bone awls and reindeer sinew. This is the most primitive stage of human development. We have something comparable to it to-day in the life of an Esquimaux village, but the men of the old stone age have no descendants in modern Britain.

The Iberians. — The cave-dwellers were followed by a race of men, prehistoric also in origin, but far more ad-

vanced in the art of living. They provided themselves shelter by building hovels of earth roofed in with branches, and they secured a surer food supply than nature afforded by burning a clear space in the forest and planting it with grain. Certain useful animals, such as dogs, horses, oxen, sheep, goats, and swine, were domesticated and held as personal property. Rough linen cloth was manufactured by the women, who spun with spindle and distaff and wove on primitive looms. Wheat was ground with pestle and mortar, and made into a coarse bread. The many specimens of earthenware that have been preserved from this era prove that the Iberians had attained considerable skill in the potters' art. Their arrow-heads, knives, and axes show



PRIMITIVE CANOE

a distinct advance on the work of the cave men. They were still chipped from stone or flint, but so shaped and polished as to be far more effective. The forests were traversed by paths like Indian trails, connecting the settlements and leading to the water. Doubtless some traffic was carried on along the rivers and even across the sea. The prehistoric merchant transported his wares in a canoe hollowed out of a tree trunk or shaped of wicker-work sewn round with hides. The Iberians, or neolithic men, were a small, dark people probably of the same race as the Basques of the Pyrenees, but quite alien in blood to the other races of Europe and to the men who superseded them in Britain.

The Celts. — Seven or eight centuries before the Christian era, a new people made its way across the sea to these western islands. They were Celts, a branch of the great Aryan

Traill, I, pp. 1–10.

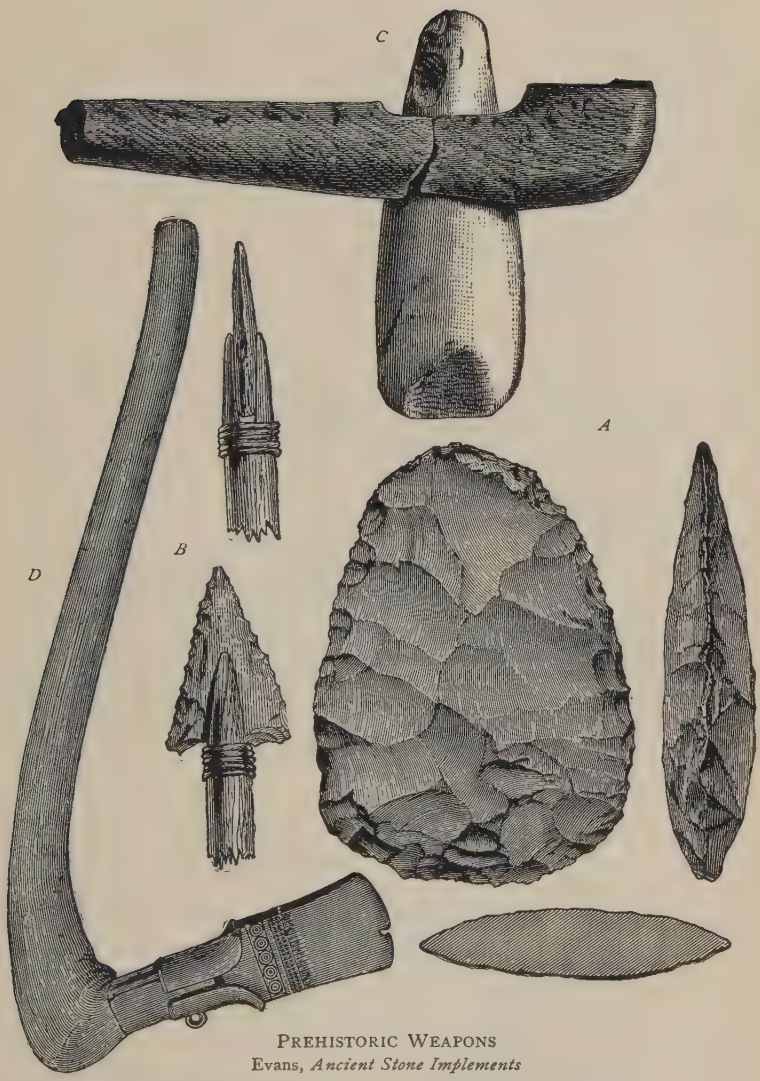
race family and closely related to the tribes then inhabiting Spain and Gaul. The Celts were tall, fair-haired, and valiant. They had learned to fuse copper and tin, and to manufacture weapons of bronze. This superiority enabled them readily to overmaster the Iberians, who fought with flint arrows or axes of stone. Many of these unfortunates doubtless perished in the struggle, but more were reduced to slavery and forced to till the soil for the victors. The distinction between conquerors and conquered, free and unfree, was jealously maintained, and the subject race, excluded from kinship with the Celts, remained short, dark-skinned, and servile for centuries to come. A remnant took refuge in the wild hill country of the west and north, and their swarthy descendants may still be seen in the Scotch Highlands, in the Welsh mountains, and on the barren Atlantic coast of Ireland.

Seebohm, pp. 54–60.

When history first takes note of the Celts, they had reached the pastoral stage of development. Their wealth was in herds of cattle, and they moved from one part of the country to another in search of grazing lands. The forests could now be felled for sowing, since the bronze axes gave a cutting edge, but agriculture was still of the simplest. Little labor would be spent in improving fields that might at any time be abandoned in pursuit of pasture. The country was held by numerous tribes, each united by the bond of blood-relationship, and each recognizing in the head of kindred a chief or king. The government was patriarchal, immediate obedience being due to the head of the household, who was responsible to the chief for the good conduct of his family. The free tribes-man dwelt with his children, grandchildren, and great-grandchildren in a rude hut built of wattled boughs, where all ate and slept together around the ancestral hearth. The household wealth consisted in cattle, weapons, house and field implements, and cloth woven now of wool as well as of flax. Private property in land was not yet recognized. The district that the tribe occupied and defended against all men not of the kin, was a common

The tribal system.

Seebohm, pp. 82–100.



PREHISTORIC WEAPONS

Evans, *Ancient Stone Implements*

A, Flint implement from Kent's Cavern (face, side, and section) (Paleolithic)

B, Flint arrow-head in original shaft (Iberian)

C, Stone celt in original wooden handle (Iberian)

D, Bronze axe and handle (Celtic)

possession. Every tribes-man had a right to pasture his cattle in the meadows, to hunt in the forest, and to each family was assigned a certain portion of the arable land. Blood relationship had far more significance then than now. The men of a household were not only held responsible for the wrong-doing of every member, they were bound to avenge each other's wrongs. The injury done to an individual was an offence against his family, to be retaliated by the united effort of his clan. Such blood-feuds led to endless strife, and the intertribal contests to which they gave rise kept the

Seebohm, pp. 101–105.



EAST VIEW OF OLD SARUM
From an old print in *The Gentleman's Magazine*

land in a chronic state of war. Great earthworks and lines of fortification may still be traced that were thrown up by these primitive people.

The first intercourse between Britain and the Continent may antedate the Celts. The Phœnicians, the most daring seafarers of the ancient world, pushed their commercial ventures west along the coasts of the Mediterranean and out into the unknown sea as far as the Cassiterides. They found there an abundance of the rare metal, tin, then greatly in demand for the manufacture of bronze, and a flourishing trade developed. By many historians, the Cas-

siterides have been identified with the Scilly Isles and the adjoining Cornish coast, but this assumption is far from proved.

The first European who visited Britain and left a written account of what he saw was a Greek mathematician, Pytheas, who in the fourth century B.C. was sent by the merchants of Marseilles to inquire into the trade opportunities of the "Celtic countries" beyond the Pillars of Hercules. Pytheas explored only the east coast of Britain and hence knew nothing of Cornwall, but he reported to his patrons that the much-sought metal was carried by the natives to the mouth of the Thames for sale. In the last century before Christ, Posidonius, a learned traveller from Rhodes, visited the "land of the wintry pole," and he records that slabs of tin were brought from the western peninsula to an island[1] on the east coast. Thence the precious freight was taken in open boats to a port in Gaul, carted overland a thirty days' journey to the Rhone, and finally transported down that river to Marseilles.

Pytheas.

Posidonius.

Late in the pre-Christian era, several tribes of Gauls and Belgians crossed the Channel and, settling in south Britain, cultivated the soil to better advantage than the more primitive Celts who preceded them had been able to do. They were probably Gallic farmers whom Pytheas saw gathering the sheaves into great barns to thresh out the corn there "because they have so little sunshine, that our open threshing places would be of little use in that land of clouds and rain." Up the Thames valley and north along the coast to the Wash these late-come Celts pushed their settlements, driving the Britons before them. The wilderness was converted into cultivated fields, villages became populous towns, and a considerable commerce sprang up between the merchants of Gaul and their kinsmen across the Channel. The more civilized land furnished salt, articles of iron and bronze, together with cloth and pottery of finer grade than the islanders were able to manufacture. As return cargoes

Traill, I, pp. 84–90.

1 Probably Thanet, then surrounded by water at high tide.

were sent, in addition to the mineral products that had first attracted traders to Britain, cattle and hides, wheat and barley, hunting dogs and slaves. The ancient trails that ran along the hilltops and sought the river-fords were beaten into well-defined roads and furnished easy communication from sea to sea, but the Thames and the Severn were the highways of trade. On the banks of each river the merchants erected an altar to Lud, the god of commerce. Lud had a silver hand and gave good luck to all who sacrificed at his shrine. The memory of these primitive temples of mammon-worship survives in Lydney, the name of a Gloucestershire village, and in Ludgate Hill, the heart of the commercial metropolis of the globe. The Welsh word for London is still Cær-Ludd, Lud's town.



CORACLE OF THE EARLY BRITON

According to Strabo, who wrote in the last century before Christ, Britain was a land of forest, moor, and fen. In the south, near the harbors and along the navigable rivers, were towns and cultivated lands, — the settlements of the Gauls; but to the north and west, Nature had her way with the country. Two-thirds of the island was covered by a heavy growth of gigantic oaks. The Channel coast was skirted by forests all the way from Kent to Devon. The valleys of the Thames and the Severn were densely wooded, but the chalk hills north and south of the Thames were comparatively open. Here, where the land was easily cleared, were the pastures, the scant cornfields, and the earthwork fortresses of the British tribes. Along the Wash the tides ran far inland, inundating the level stretches of river-bottom and converting them into uninhabitable fens. Further north, dense forests extended from the coast to the barren range

of hills forming the watershed between the rivers that run to the German Ocean and those that make their way to the Irish Sea. The highlands to the west and north were trackless wilderness. To the inhabitants of southern Europe, the climate seemed cold and forbidding. "The sky is rather stormy than cloudy, and in fine weather there is a mist which lasts some time so that the sun is only seen for three or four hours in the middle of the day." But the land was abundantly fertile, the forests teemed with game and the rivers with fish, pearls were cast upon the seashore, and precious metals were to be had with little labor from the western hills. No wonder that Britain exercised a potent influence on the adventurous spirits of the ancient world.

The Roman Conquest. — A land so promising could not long escape the attention of the Romans, the world conquerors. Julius Cæsar first came into contact with the Britons during the campaigns in Gaul. Learning that the Veneti, who were contesting his authority, received aid from their kinsmen over-sea, he determined to strike terror to the hearts of the daring Britons. In August of 55 B.C., two legions were embarked to carry his purpose into effect. But then, as often in later history, the difficult winds and tides of the Channel proved the best defence of the islanders. The first expedition was demoralized by a storm. When in the year following Cæsar crossed again with five legions, he made his way into the interior and destroyed a stockaded fortress on the Thames. Nothing was achieved, however, beyond a vain promise of tribute. Vexed by the loss of many of his ships and persuading himself that his object was accomplished, the great general withdrew his forces.

Julius Cæsar.

Traill, I, pp. 10–15.

Cæsar, *Gallic War*, IV, 22, 28; V, 8, 18.

The systematic conquest of "the cliff-girt isle" was not undertaken till a hundred years later. In 43 A.D. the Emperor Claudius despatched forty thousand men under Aulus Plautius on this mission. During his four years' sojourn in Britain, Plautius succeeded in subduing the Gallic tribes to

Aulus Plautius.

the south of the Wash and the Severn, and thus put the Romans in possession of the coveted tin mines. His immediate successors built a line of forts along this frontier, planted a Roman colony at Camulodunum,[1] and carried the terror of the Roman name into the mountains of the west. The sacred grove of the Druids in the island of Mona (Anglesea) was destroyed, and the faith of the Celts in the protecting power of their ancient gods was shaken.



A Roman Galley, showing the Boarding Bridge, etc.
From an old print

The western confines of the Roman conquest were guarded by a series of fortified towns, — Deva (Chester), Uriconium (Wroxeter), and Isca Silurum (Cærleon upon Usk).[2]

Agricola. — Roman authority was thus established in the heart of Britain. Plautius and the generals who immediately followed him were, however, but military leaders, rapid and cruel in their methods, and unsuited to the difficult task of governing newly subject barbarians. The pro-

[1] The capital city of Shakespeare's *Cymbeline*, now Colchester.
[2] The "towered Camelot" of Arthurian romance.

cess of civilization began with the advent of Agricola. This able governor subdued the Celtic tribes west to the Irish Sea and north as far as the Solway and the Tyne, and established a strong garrison at Eboracum (York) which became the centre of Roman influence in the north. Thus Agricola ranks with the foremost of the conquerors; but he knew that a conquest which "loads the vanquished with injury and oppression can never be secure and permanent." He therefore undertook to reconcile the people to Roman rule by appointing just men to office, suppressing the abuses that were rife under his predecessors, checking the intertribal feuds that had been the curse of Britain, and guarding the prosperous south against the untamed barbarians beyond the frontiers. It was in the hope of overawing the Picts of the north — Caledonians, as the Romans called them — that Agricola pushed his conquests to the valley lying between the estuaries of the Forth and the Clyde. The highlands beyond proved unconquerable. The tribal chieftains summoned their followers to the upland glens and defied pursuit. The Roman commander was obliged to be content with erecting a new line of forts along this northernmost frontier. Agricola had projected an invasion of Ireland, but he was not allowed time to carry out this plan. The sister island remained independent and a refuge for malcontents until long after Roman dominion had passed away. After six years of efficient service, the best ruler Rome ever sent to Britain was recalled because of the emperor's jealousy, but Agricola "delivered to his successor," says his biographer Tacitus, "a quiet and well-ordered government."

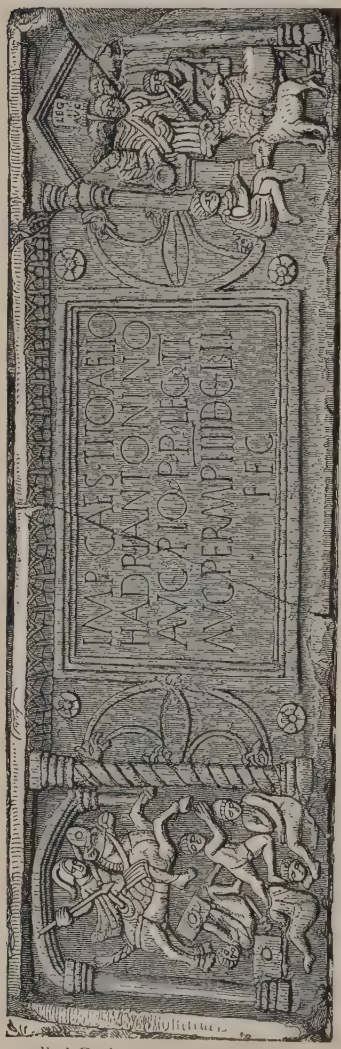
Tacitus.

Extent of the Roman Province. — In the next century these conquests were secured by walls connecting the original fortresses. Hadrian erected the so-called Roman wall[1] that spans the seventy miles from Carlisle to Newcastle. It was strongly built of stone, and considerable portions

The Roman walls.

[1] Hadrian's Wall (121 A.D.), later called the Picts' Wall, and now the Roman Wall, was a chain of forts connected by an intrenched road.

of it are standing to this day.



TABLET FOUND NEAR THE ROMAN WALL
Windle, *Life in Early Britain*

The wall of Antonine[1] ran from the Forth to the Clyde, and bounded the northernmost conquest. It was less securely built of earth, as befitted the more dubious tenure. Within these limits the *Pax Romana* was maintained for upward of three centuries. The English race has not been in possession of the Atlantic seaboard of North America so long a time, and yet the Romans did not Latinize Britain as we have Anglicized our part of the New World. The explanation of their failure is to be found in the nature of the Roman colony.

The Character of Roman Rule. — The Latin conquest of Britain meant military occupation, not settlement. Rome held the country as Spain held her colonies for the sake of the revenue to be derived and the lucrative posts that provincial adminis-

[1] The wall of Antonine, now called Graham's Dyke, was built in the reign of Antoninus Pius (143 A.D.).

tration afforded to her citizens. The native population was not supplanted as we have supplanted the Indians, but left on the land and governed in the interest of Rome. It suited the conquerors that the people should be contented and prosperous, therefore stable government was maintained, the land was protected against invasion and civil war, while Britons who had deserved well of the ruling Cæsar were admitted to Roman citizenship.

Gains. — Great attention was given to the development of the material resources of the country. The mines were worked to their full capacity, forests were cleared, marshes drained, and the area of tillage extended by forced labor. As far north as Hadrian's wall the country was portioned out in great estates and cultivated for the benefit of the alien owners by the subjugated Celts. The Roman proprietors introduced iron-shod tools, fruit trees, grape vines, new varieties of seed, better breeds of cattle, and rotation of crops. Under their intelligent supervision, Britain became "the granary of the north." The remains of numerous palaces and villas, solidly built of stone, handsomely paved, and provided with hot-air pipes as a protection against this climate "always damp with rains and overcast with clouds," still testify to the wealth of the Roman landowners.

Traill, I, pp. 90–95.

Cunningham, pp. 52, 53.

An alien and hated ruling class would not neglect the means of communication. Military roads were cut straight through the country to connect strategic points. The old streets were widened, graded, and substantially paved with stone, bridges were built across the more dangerous fords, and no pains was spared in the effort to facilitate trade. Four highways converged at Londinium (London), already become the commercial centre of Britain, and three at the important frontier fortress of Deva (Chester). Two well-travelled roads crossed at Aquæ Sulis (Bath), much frequented even then for its medicinal waters. The principal roads were Watling Street running from Rutupiæ (Richborough) on the Channel by way of London and Wroxeter to Chester and the Irish Sea; Irmin Street from Lincoln

The Roman roads.

through a pottery district to Colchester and London; and the Fosse Way, connecting Lincoln with Bath. Under the influence of the Latins, the land waxed rich and populous. Camps and military stations, maintained at first for defence, attracted a non-martial population and soon became towns. Two centuries after the conquest, Britain boasted fifty-nine cities, thirty of which were fortified.[1] These were the cen-



MULTANGULAR TOWER, YORK
The lower half is of Roman masonry

tres of Roman civilization, the seats of Roman government. Here were palaces, baths, theatres, and the other luxuries that rendered provincial life endurable to the conquerors. Agricola had encouraged education and brought Roman tutors to Britain. Under Hadrian, the land was described as having been conquered by Gallic schoolmasters. Latin

[1] Several English cities retain in their modern names evidence of Roman origin; *e.g.* Porchester (Portus Magnus), Lincoln (Lindum Colonia), Gloucester (Glevum Castrum), Winchester (Gwent Castrum).

was the prevailing language in the towns. The Celtic tongue, despised and forgotten, was banished to the rural districts.

Losses. — Great as were the advantages of Roman rule, they were more than counterbalanced by the heavy burdens imposed. Besides the usual money tribute levied upon the provinces, Britain was obliged to furnish a fixed quota of corn for the maintenance of the imperial armies. Customs duties were collected at every port, and the flourishing trade with the continent was made to pay toll to the imperial treasury. Estates were assessed to the full amount of their revenue, and prompt payment was extorted. The visit of the tax-gatherer furnished the occasion for more than one insurrection.[1] Traill, I, pp. 20–25.

This was not all. The Britons complained that they were forced to pay "a yearly tribute of their bodies." The men annually drafted into the army and navy were sent abroad for service, "as if they might die for every country but their own." It was part of the imperial policy to break down national feeling in the provinces by such interchange of troops. An African serving in Gaul, or a Briton serving in the Pyrenees, lost his provincialism and learned to consider himself the servant of Cæsar. Britain was doubtless civilized by the Roman occupation, but at heavy cost. The steady drain of money, blood, and patriotism reduced the people to impotency. Tacitus.

A source of weakness, more insidious but no less sure, was the demoralization consequent on contact with Roman life. Few barbarous peoples are able to retain their race integrity in the presence of a higher civilization. As they imitate alien customs, they are prone to abandon their own moral standards. In the case of the Romanized Celts, the civilization they adopted was fundamentally corrupt. The Roman rulers gave to Britain a strong government and encouraged advanced methods of commerce and industry, but they introduced at the same time enervating luxuries

[1] *e.g.* the rising under Boadicea, 61 A.D.

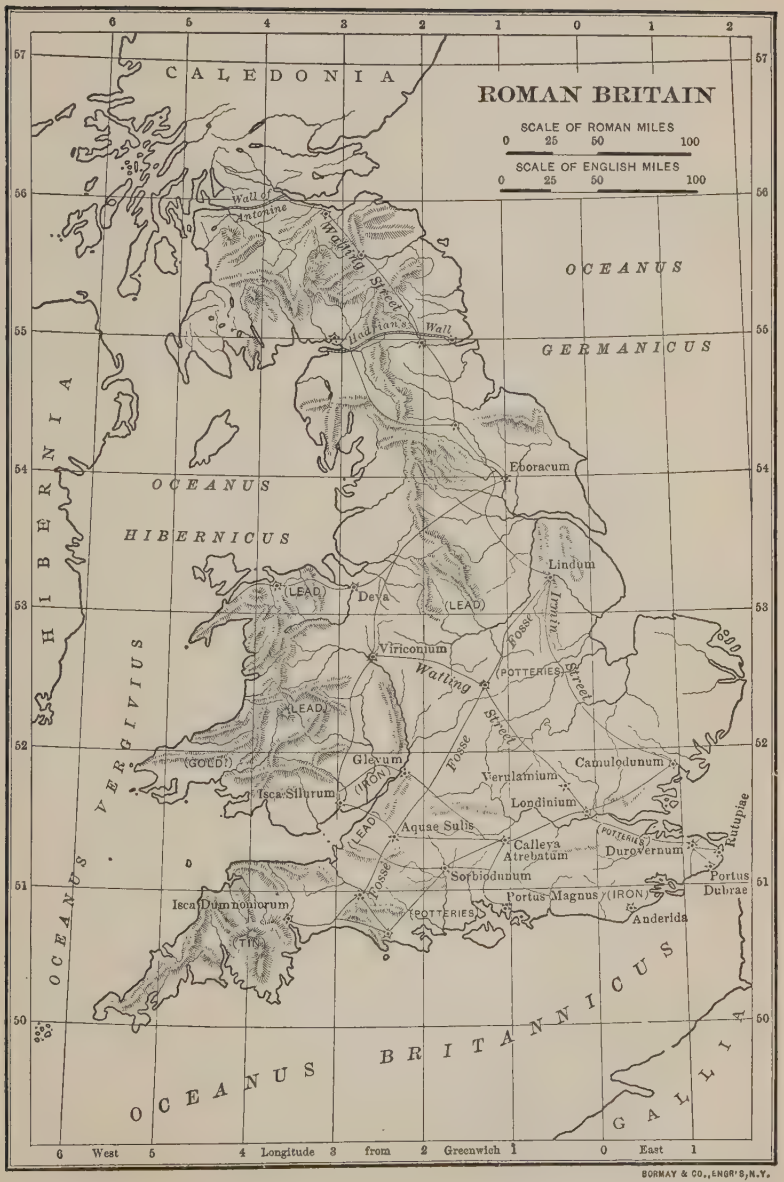
and unmanly vices. The inhabitants who came under the influence of Rome lapsed slowly into sloth and cowardice. Christian missionaries, it is true, came from Rome, — the Apostle Paul himself, tradition would have us believe; but not until the fourth century, not until Constantine had placed the cross upon the imperial banner, was the church established in Britain. Its hold upon the people was slight. In many of the towns, Christian temples were built[1] and the clergy obtained considerable influence, but in the rural districts, spite of the many mission monasteries dedicated to the conversion of the Britons, the superstitious practices of Druidism lingered.

The Barbarian Invasions. — When the power of Rome began to wane and it was found necessary to withdraw the imperial troops from this remote province, the Celts were become "an indolent and slothful race" with no capacity to govern themselves or to defend their land against invasion. Enemies multiplied apace. Picts (Iberians from Scotland) swarmed over the unprotected wall, Scots (Celts from Ireland) crossed the Irish Sea and made their way up the Solway, the Dee, and the Severn into the interior. These were old foes, but worse was to come. Along the east and south coasts, for centuries exempt from war, appeared the Saxons. These were daring pirates, who, crossing the North Sea in their long galleys, sought plunder in Britain. Beaching their boats where occasion offered, they forced a landing and preyed upon the helpless inhabitants. Desperate attempts were made to ward off the invaders. Watch-towers were built on every navigable river along the coast from the Wash to Beachy Head. The defence of the south was entrusted to a commander entitled "the Count of the Saxon shore," while a "Duke of the Britons" was appointed to hold the Scots and Picts at bay. All was of little avail. The attacks of the barbarians grew more frequent, more persistent, and the resistance less effective every year. "They levelled, trampled down, and

Gildas.

Bede.

[1] *e.g.* St. Martin's at Canterbury.



BORMAY & CO., ENGR'S, N.Y.

swept off whatever came in their way, as if they were reaping corn ripe for the harvest."

Withdrawal of the Romans.

The Emperor could give no adequate assistance, for barbarians threatened not Britain only but every frontier province. The Vandals invaded Gaul and severed the communication between Britain and Rome. The imperial city was itself pillaged by the Goths (410) and had need of all her legions. In 411 Honorius sent letters bidding the Britons look to their own defence. One last appeal the abandoned province addressed to Rome. "The barbarians," they said, "drive us to the sea; the sea throws us back on the barbarians: thus two modes of death await us, we are either slain or drowned."[1] The withdrawal of the Roman officials gave opportunity for the tribal chiefs to assert their authority. One after another assumed the title "Duke of Britain," but no one was strong enough to unite the several tribes under his leadership. Rival ambitions led to demoralizing strife, and Britain was a kingdom divided against itself in the day when it had most need of strength.

The Saxon Conquest. — The Saxons, as the Britons indiscriminately termed the invaders, belonged to the same race family as the Celts, but to a distinct branch — the Teuton. They came from the low peninsula that lies between the Baltic and the North Sea: the Jutes from the land we now call Denmark, the Angles from Schleswig-Holstein, the Saxons from the valleys of the Weser and Elbe rivers. The region they abandoned was wild swamp-land and forest. To their unaccustomed eyes, the cultivated fields and populous cities of Britain were marvels of wealth and a tempting prey. They crossed the sea in war-bands, each chief accompanied by his *gesiths*, warriors pledged to fight by his side to the death and entitled to a share in the booty. The object of the first expeditions was pillage. Later, as they proved their prowess, the invaders grew more ambitious,

Green, pp. 1–7.

Source-Book, pp. 4–11.

[1] Quoted by Gildas from the "Groans of the Britons," an appeal addressed to Rome in 446 A.D.



BONMAY & CO., ENGR'S, N.Y.

and bringing with them women, children, and cattle, fought with a view to securing settlements.

Fearing to be worsted in the unequal contest, the Britons employed a Roman device and bribed one set of barbarians to drive out another. In 449, a band of Jutes, under Hengist and Horsa,[1] was engaged to lend aid against the Picts and was thereupon allowed to occupy the Isle of Thanet. But the strange allies soon became troublesome. Complaining that the supplies provided them were insufficient, they ravaged the adjoining country, driving the terrified inhabitants to take refuge in the churches, in the forest, in the walled city of London. "The people fled from the Saxons as from fire." Villas were burned, temples pillaged, fields laid waste, while all who made resistance were put to the sword. By 473, the Jutes were in full possession of Kent. Four years later, a company of Saxons under Ælla and Cissa landed at Selsey, and, storming the fortified places, conquered the south shore east to Anderida, and settled as South Saxons. In 495 other bands of Jutes and Saxons, led by Cerdic and Cymric, entered at Southampton Water, pushed west and north, and founded the kingdom of Wessex. The advance of the invaders seemed resistless, but they met a British force in pitched battle at Mt. Badon (520) and received a sudden check. The Saxons were forced back below the stretch of upland forest that then divided the Thames valley from the southern slopes of the Hampshire downs. The reviving courage of the Celts, and the praises of the hero king who led them to victory, were expressed in the legends of Arthur. For the moment, the fate of Britain seemed averted, but the respite was brief. In 552, the strong walls of Old Sarum gave way, and by 577, the West Saxons had pushed their conquests to the Severn. At the battle of Deorham, three British kings were slain and three strong cities, Gloucester, Cirencester, and Bath, fell into the hands of the invader. This victory was

Jutes.

Green, pp. 7–12.

Source-Book, pp. 12, 13.

Anglo-Saxon Chronicle.

Saxons.

Deorham, 577.

[1] Hengist and Horsa, Cerdic and Cymric, Ælla and Cissa, may be legendary heroes.

decisive, for the Saxon conquest drove like a wedge between the Celts of Devon and Cornwall and their kinsmen of Wales and the north, thus rendering concerted resistance impossible.

Meantime, along the east coast, other barbarians, having possessed themselves of the country from the Stour to the Thames, settled as East Saxons in the land we call Essex, and as Middle Saxons farther west, where the fortified city of London fell to their portion. The third race of invaders, the Angles, making straight across the Channel, forced their way into the inlets of the east coast and dispossessed the Britons in like fashion. They seem to have assumed new names, geographical rather than tribal. Between the Stour and the Wash, the East Anglians settled as Northfolk and Southfolk. Farther north, about the Roman fortress of Lindum, lay the Lindiswaras. Beyond the Humber, the Angles were called Deirans and Bernicians from the Celtic names of the lands they held. The Mercians were the men of the mark, or border, who held the English frontier against the unconquered Celts of the western highlands. Here the remnant of the Britons, whom the English called Welsh, or "strangers," stubbornly stood their ground, and succeeded in maintaining for centuries to come their tribal independence, cherishing with fervent patriotism the language, customs, and traditions of their race. The Romanized Gauls to the south and east made no such resistance, but sullenly submitted to the superior strength of the invader. How far they were exterminated is an open question. The towns doubtless suffered severely, and the populous river valleys; the chieftains and fighting-men fell in battle; but there is good reason to believe that the mass of the conquered, notably the women, were spared to serve their conquerors in house and field.

Green, pp. 12–17.

Angles.

Thus, over the greater part of England the Celts were reduced to subjection on the lands that they had once wrested from the Iberians. An interesting evidence of their degradation is the fact that the few Celtic words surviving

in English speech are the names of household furniture and farm implements.[1] Nothing of Celtic usage survives in English institutions.

Effects of the Saxon Conquest. — Bred in the forests of north Germany, remote from the Roman frontier, the Anglo-Saxons knew nothing of the Latin language, law, or religion. Hence the conquest meant reversion to barbarism. On the Continent the Teuton invaders, Visigoths, Franks, Lombards, were won over to the civilization of the empire they destroyed, adopting the speech and the faith of the lands they



RUINS OF IONA CATHEDRAL

Macgibbon and Ross, *Ecclesiastical Architecture of Scotland*

settled. But it was otherwise in Britain. The barbarians laid waste the cities,[2] slaughtered the inhabitants, and reduced the splendid Roman palaces to smoking ruins. Christian temples were sacked by the champions of Woden and Thor. Priests and monks were driven to take refuge in the fastnesses of the Welsh mountains, or the remote Irish shore. Wherever the Saxon won a foothold paganism triumphed. Latin and Celtic ceased to be spoken in the conquered districts, and all classes came to use the Germanic dialects spoken by the new masters.

Cunningham, p. 56.

[1] *e.g.* pony, cart, cradle, crock, bannock, slough.

[2] Many ruined cities were later rebuilt, but Anderida, Uriconium, Verulamium, lie in ruins still.

Green, pp. 17–28.

Introduction of Christianity.

Source-Book, pp. 14–16.

Bede.

The speech of the conquered race never recovered supremacy, but it was otherwise with Christianity, for the church had its missionaries. Saint Patrick, a British slave, had won the wild Irish to the faith of Christ in the fifth century. In the sixth, Ireland sent ardent apostles for the reconversion of Britain. Columba founded a mission monastery at Iona, Aidan christened Lindisfarne, the Holy Isle, Cuthbert preached the gospel to the Northumbrians, Chad to the Mercians. The pope sent his emissaries as well: Augustine to the men of Kent, Birinus to Wessex, Paulinus to the Northumbrians, Ninias to the Picts. The English proved ready converts. The "unsullied life" of the devoted missionaries won their hearts, and they gladly received at such hands the religion that promised a more certain knowledge of the life and destiny of man than their nature myths could give. Mercia alone held out. For twenty-two years (633–655) Penda, the chief of the borderland, fought the battle of the old gods against Edwin, the Christian king of Northumbria. Not till the sturdy old heathen lay dead, were the labors of Chad crowned with success by the baptism of Penda's son and successor, Peada.

Political organization.

Green, pp. 1-4.

Of Roman law and forms of government little survived the conquest. The Anglo-Saxons followed their ancient customs so far as they suited new conditions. Some increase of the chieftain's authority was inevitable. The leader of each invading host was recognized as king of the conquered territory.[1] It was usual to attribute to such heroes descent from Woden and to confer the royal office on one of his sons, but there was no hereditary right. The ablest man of the house was usually designated by the assembled warriors (the *folk-moot*). The members of the war-band, the *gesiths*, who had shared the hardships and the glories of the conquest, remained in attendance on the king as his *thegns*. They were his immediate councillors and the stable element of his fighting force. The rank and file of freemen were

[1] Hengist is said to have become king of Kent, and Cerdic king of the West Saxons.

summoned twice a year to the folk-moot and were liable at the call of the king to occasional service in the army or *fyrd*. It is probable that the conquering Saxons settled by companies in villages (*tuns* or *hams*), each clan giving its name to the settlement.[1] The land was apportioned as booty among the warriors according to rank. The chief probably retained the largest share, to his immediate followers would be assigned considerable tracts, while the simple freemen secured each a strip of arable land and had the right to pasture cattle in the common meadows, to hunt and to gather wood in the forest surrounding the village.

The Welsh communities in the north and west remained unaffected by the conquest, but in the English districts the subjugated Celts were generally reduced to serfdom. Individuals were doubtless sold into bondage, but the mass of the people remained as servile cultivators and craftsmen on the estates of the large landowners. The position of the serf was far superior to that of the slave. He was obliged to labor at the bidding of his lord and to render a certain amount of produce for the maintenance of his master's household, but he could not be sold into slavery nor could he be deprived of the right to live off the land his fathers had tilled. Some of the great Roman estates may have survived the conquest, but through the greater part of England the fields were laid waste and the very tradition of advanced methods of cultivation lost.

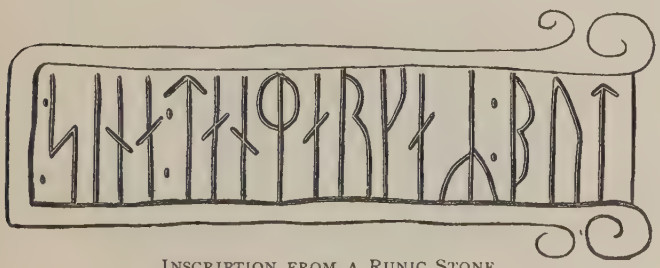
Thus modern England owes little to Roman Britain. So complete was the Germanic conquest, so fully do Anglo-Saxon language, customs, and race traits dominate all later development, that English history may be said to date from the fifth century. The national life begins when the English people come into possession of their island home.

Traill, I, pp. 132, 133.

Unsullied by Roman civilization, in the full vigor of barbarism, fierce fighters and heavy eaters, the Saxons had slight comprehension of art, literature, or the refinements of civ-

[1] Many of these generic names survive in modern England, *e.g.* Huntingdon, town of the Huntings; Buckingham, home of the Buckings.

ilization; but they were physically superior to their predecessors in Britain, and they possessed the capacity for self-defence and self-government that the demoralized Celts conspicuously lacked. Even the Welsh mountain tribes were weak by comparison. A pastoral people, they had slight sense of ownership in their grazing lands and readily abandoned them when threatened by superior force. The Saxons, on the other hand, lived by the cultivation of the soil. No later invader succeeded in dispossessing them. They remain fast rooted to the land and have furnished the most enduring element in English life and character.



INSCRIPTION FROM A RUNIC STONE
De Worsaae, *The Primeval Antiquities of Denmark*

Attainment of Ecclesiastical Unity. — The first apostles to the English worked quite independently of each other and often at cross-purposes. The southern kingdoms were converted by missionaries sent from Rome, while the north received the faith from the lips of Irish monks. Certain differences of observance, slight enough in themselves,[1] distinguished the emissaries of the pope from the disciples of Columba. Each faction insisted on its own usage, and sharp dissension arose. In 664, a great synod was held at Whitby, where a decision was reached, confirming the Roman custom, and thereafter the English church recognized the pope as supreme authority in matters spiritual. The Irish church

Green, pp. 29–32.

[1] Such questions as the suitable form of tonsure and the correct date for the Easter festival.

remained loyal to its ancient usage and independent of Rome. When Theodore of Tarsus became Archbishop of Canterbury (668), he undertook to organize the churches of the several Saxon kingdoms as a national whole. The number of bishops was increased and each was made responsible to the archbishop for the well-being of his own diocese. Ecclesiastical questions of general importance were to be determined in representative councils. Stable organization gave new effectiveness to the work of the



SAXON CHURCH AT BRADFORD-ON-AVON
Archæological Journal

church, and the English soon came to be regarded as the most Christian people of Western Europe. Within a hundred years after the landing of Augustine, England was sending missionaries and scholars to the continent.[1]

The Postponement of Political Unity. — The church was organized on national lines five hundred years before political unity was attained. During the eighth and ninth centuries England was divided into a number of little kingdoms[2] warring against each other for increase of territory. One by

Green, pp. 41–44.

[1] Willibrord to Frisia, Quidbert to Hesse, Alcuin to the court of Charlemagne.

[2] The seven kingdoms, Northumbria, Mercia, Wessex, Sussex, Kent, Essex, East Anglia, made up the so-called Heptarchy.

one the weaker states were forced to a dependent position, and the contest for supremacy lay between the three great kingdoms, Northumbria, Mercia, and Wessex. Each in turn won the leadership only to be displaced by a stronger rival. No one had force sufficient to establish a permanent rule. The title of Bretwalda, conferred upon a successful king, gave him no authority but that of overlord of semi-independent states.

Bright, I, pp. 2–5.

Bretwalda

These unhappy civil dissensions delayed the subjugation of the Celtic tribes to the north and west. The most martial of the English kings succeeded in advancing their boundaries only a little way beyond the original frontier. Ethelfrith of Northumbria (593–617) drove the Scots back to the Firth of Forth in 603. Four years later he forced his way to the river Dee, and, taking possession of Chester, divided the Welsh of the mountains from the Welsh of Strathclyde. Edwin, his able successor (617–633), built a fortress, Edwinesburgh, on the Forth as an outpost against the Scots, and launching a fleet on the Irish Sea, added Anglesea and the Isle of Man to the list of English conquests. Offa of Mercia (758–794) pushed his frontier beyond the Severn, planted a settlement at Shrewsbury, and erected along this western boundary a huge dyke called by his name.[1] Egbert of Wessex (802–839) won a victory over the West Welsh that gave him possession of Exeter and added Devon to his kingdom.

Egbert was the eighth Bretwalda, but the first "king of the English." His kingdom extended from the Tamar to the Tweed, from Offa's dyke to the Channel, almost the present confines of England. But the time was not ripe for national unity. Tribal distinctions were jealously fostered by the subject kings. Northumbrians, Mercians, Jutes, and Saxons did not learn to act as one people until they were forced to do so in meeting a common danger and fighting a common foe.

The Danes. — Toward the close of the eighth century,

1 Offa's dyke may still be traced from the Wye to the Dee.

Green, pp. 44–47. Bright, I, pp. 5–7.

civilization was threatened by new barbarian invasions; the Danes or Northmen came swarming down from the Scandinavian lands along the Baltic to plunder the coast of Europe. England first became aware of them in 787, when three pirate ships attacked the town of Dorchester. Six years later the "havoc of heathen men miserably destroyed God's church at Lindisfarne." From that time the raids grew more frequent till they became a yearly scourge.

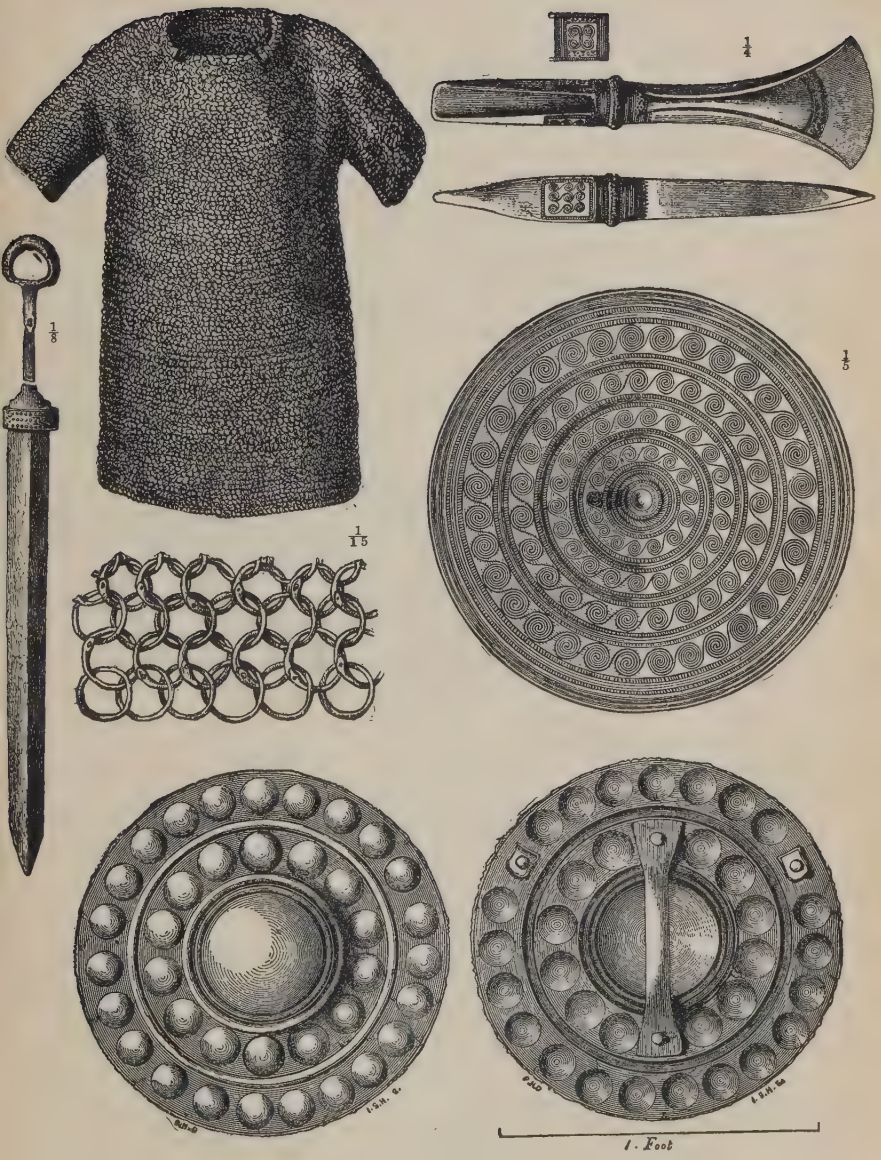
Anglo-Saxon Chronicle.

Traill, I, pp. 140–147.

The Vikings[1] found Britain a rich and easy prey. Coming as the Angles and Jutes had done three hundred years before, as pirates aiming at plunder, they were at first content to harry the coast-lands and escape over-sea with their booty. As they gained in numbers and experience, however, they made their way up the rivers and attacked populous towns. London fell a prey to such a raid (853), and the rich episcopal cities of Canterbury (853) and York (867). The English made but feeble resistance, preferring to buy off the foe rather than fight against desperate odds. They had lost valor and military skill in the years of order and plenty. They had become farmers, merchants, priests. Prosperous, contented, fully wonted to the arts of peace, they were loath to take up arms except when danger threatened their own immediate vicinity. Rudely armed, undisciplined, fighting each kingdom and each town for itself, they were easily worsted by the war-bands of the Danes. The invaders, on the other hand, were mailed warriors who, mounted on horseback and free of incumbrances, swept the country from sea to sea. Every raid was a disaster to the English, marked by smoking houses and devastated fields; but their enemies had nothing to lose. When brought to bay, the "foxes" intrenched themselves in hastily constructed earthworks. Driven thence, they fled over-sea no poorer than they came. The black keels of the Northmen multiplied year by year until their

Anglo-Saxon Chronicle.

[1] Norse chieftains, so called from the vicks or inlets where their ships were harbored.



DANISH ARMOR

De Worsaae, *Industrial Arts of Denmark*

advent darkened the sea. Pushing up the Thames, the Severn, and the rivers of the east coast, they overran Mercia, East Anglia, and Northumbria. The inhabitants could make no effective stand against them. Lincoln and Nottingham fell into Danish hands, together with Derby, Leicester, and Stamford, the five boroughs from which they ruled northern England. Once secure in possession of Northumbria and Mercia, the chieftains apportioned the lands among their followers, and the fierce sea-rovers began to plough and sow their new possessions like men who meant to stay. In Kent and East Anglia the "army" plundered



VIKING SHIP FOUND AT GOKSTADT

Montelius, *The Civilization of Sweden in Heathen Times*

and burned until the people were fain to purchase a humiliating truce. The invaders reached Wessex in 871, but here they met more valiant resistance. King Ethelred and his brother Alfred met them in fair fight. Nine great battles were fought in that year, but with so dubious result that the West Saxons were forced in their turn to make a compromising peace.

Green, pp. 47–49; 53.

Source-Book, pp. 21–24.

Alfred (871–901). — When Alfred came to the throne, the realm of Egbert was reduced to Wessex and Devon; and Wessex itself was so cowed by defeat that the people had been content to buy off the Danes, though experience proved that such promises were lightly broken. It was

Alfred's task to encourage his people to undertake a united resistance. In 878 the "army" again crossed the Thames and harried the west country. The terrified inhabitants submitted or fled over-sea. The king himself was put to great straits and took refuge with a little band of faithful followers in the woods and moor fastnesses of Somerset. There at Athelney he threw up a fortress and summoned the people to his aid. The hearts of the West Saxons "resided in brave dwellings." They only needed a leader. From all the adjacent shires men true and valiant flocked to his standard. Desperation lent strength to the little force, so that they sought out the "army" at Ethandun and put it to flight. Guthorm, the Danish chieftain, was fain to promise that he would receive baptism and molest Wessex no further. Two years later his army withdrew to East Anglia and settled there. Those who could not be reconciled to a quiet life returned over-sea. In the treaty of Wedmore (879), concluded between Alfred and Guthorm, an attempt was made to define the territory conquered by the Danes. The half of England north of Watling Street, including Essex, East Anglia, Eastern Mercia, and Deira, was conceded to be Danelagh. All England south of the Thames remained to Alfred, and Western Mercia acknowledged his overlordship. Bernicia was independent, but English and friendly. Fifteen years of comparative peace followed upon Guthorm's surrender.

Bright, p. 8.

Anglo-Saxon Chronicle.

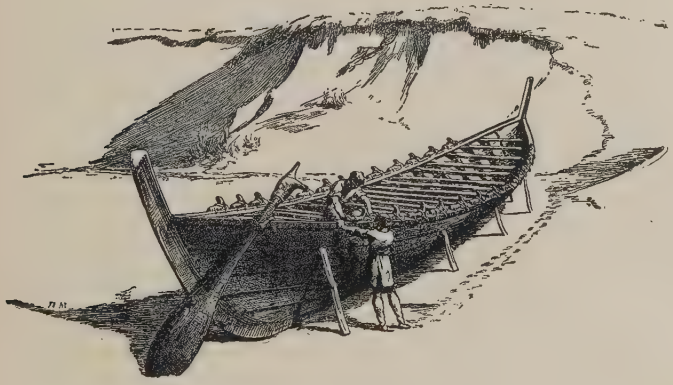
Treaty of Wedmore, 879.

The "stillness" Alfred longed for was, however, not yet secured. The "heathen" were ever faith-breakers, and baptism could not purge their hearts of love of plunder. New armies came over-sea, and the Danes of East Anglia and the north were prone to join their plundering raids. In 893, Hasting, the famous freebooter who had for years been the terror of the Frankish kingdoms, landed in Kent with two great armies, and his onslaught threatened to overwhelm the land. The emergency lent Alfred authority such as no king of the English had yet exercised. Every considerable landowner was obliged to furnish a fully armed horseman,

Asser's *Life*


ALFRED'S ENGLAND
SCALE OF ENGLISH MILES
0 5 10 20 30 60
EXPLANATION
Welsh
English
Danes
Firth of Forth
R. Clyde
R. Forth
R. Tweed
HOLY ISLE (LINDISFARNE)
STRATHCLYDE
BERNICIA
R. Tyne
Solway Firth
R. Esk
R. Eden
R. Tees
R. Ribble
R. Ure
DEIRA
York
ISLE OF MAN
IRISH SEA
R. Mersey
R. Dove
R. Derwent
R. Humber
Doncaster
ANGLESEA
Lincoln
DANELAW
EAST ANGLIA
The Wash
Nottingham
Derby
R. Dee
R. Severn
R. Wye
R. Ouse
Leicester
R. Trent
R. Nene
R. Great Ouse
R. Stour
Offa's Dyke
WALES
MERCIA
R. Avon
R. Upper Thames
Brecknock
Dorchester
Ashington
London
River Thames
R. Thames
Bristol Channel
Wedmore
Ethandun
Athelney
R. Parret
R. Tone
R. Exe
Exeter
Dorchester
WESSEX
Canterbury
Dover Strait
ISLE OF WIGHT
Beachy Head
ENGLISH CHANNEL
6 5 4 3 2 1 0 1
5 4 West 3 Longitude 2 from 1 Greenwich 0 East 1
56
55
54
53
52
51
50

while every freeman, however small his holding, must serve in the fyrd. A simple rotation of service converted the occasional levy into a standing army. The king divided his host into two parts. One half remained at home, while the other half served in the field, a sufficient number of men being reserved to defend the cities. With this force, the king marched from London to Exeter and back again to London, driving the Vikings from their fastnesses and burning their ships when they came ashore. The harvesters were protected as they gathered the crops, and the king's



ANCIENT WAR CANOE
Müller, *Nordische Altertumskunde*

troops stood guard while the townsmen rebuilt their walls. "Thanks be to God," cries the Chronicler, "the army had not utterly broken up the Angle race." With disciplined and reliable troops at his service, Alfred was more than a match for the invaders and drove them from the land; but the Vikings were still masters of the Channel and ready to swoop down upon any undefended point. Realizing that these attacks must be forestalled, the king commanded great ships to be built after a model of his own devising. They were longer and steadier and at the same time swifter than the "keels" of the Danes. In 897 the little navy

put boldly out to sea and drove the Viking fleet from the south coast.

The Work of Alfred. — Alfred rescued Saxon civilization when he confined the Danes beyond the Thames and defended the coast against further devastating inroads. He laid foundations for the lasting supremacy of the English when he built a navy and organized a permanent military force. Thereafter the king of Wessex was the rallying-point of the defence. Long after the house of Cerdic had ceased to reign, Alfred was hailed as England's shepherd, England's darling, England's comforter. He is the only one in the long line of English kings who has been honored with the title of "the Great."

Proverbs of Alfred.

For Government. — The war against the Danes was not Alfred's best service to the land he ruled. Under his wise direction, a stable government was established for the kingdom south of the Thames. The realm was administered in districts called shires.[1] For each shire, an alderman was appointed who was held responsible for the execution of the law and the levying of troops in the king's service. The sheriff represented the king in the local courts, declaring the law and defending the royal interests. From the decision of the shire court, a man who felt himself injured might appeal to the king. Alfred was accustomed to inquire into the wisdom of the sentences rendered in his name, and to call to account judges who through ignorance or favor had failed to enforce the right. Asser tells us how eagerly these officers set to work to study the law, and how bitterly they lamented that they had not been properly taught in their youth when learning would have been easier. Their task was rendered a difficult one by the confused and conflicting character of Anglo-Saxon law. The ancient customs had been reduced to writing, and promulgated as laws by the early kings, but changing circumstances had brought new forms into vogue, while

Green, pp. 53, 54.

Source-Book, pp. 17–20.

[1] Each shire corresponds to an early settlement, and the shire-moot to the folk-moot of a former kingdom; *e.g.* Kent, Sussex, Dorset, Somerset.

much of the old usage was inapplicable. Alfred undertook to simplify and reduce to a uniform code the various laws and customs that had been sanctioned by his predecessors. There is little that is new in his "dooms," as he himself states in the preamble. "I then, Alfred, king, gathered these (laws) together and commanded many of those to be written which our forefathers held, those which to me seemed good, and many of those which seemed to me not good, I rejected them by the counsel of my witan — for I durst not venture to set down in writing much of my own, for it was unknown to me what of it would please those who should come after us."

The laws of Alfred represent the best wisdom of the Anglo-Saxons, but they seem barbaric when compared with modern legislation. Penalties were not so much preventive as retaliatory. Every crime had its price, and injuries must be atoned for by the payment of *wer-gild* (blood-money). "If a man strike out another's eye let him pay 60 shillings." "If a man strike out another's tooth in the front of his head, let him make amends for it with 8 shillings; if it be the canine tooth, let 4 shillings be paid as amends. A man's grinder is worth 15 shillings." This was rough justice, but it had the effect of checking crime, and was perhaps the only means of affording protection to the weak in this age of violence. The wer-gild marks an important advance on the custom of blood-feud prevailing among the Celts. The family of an injured man was still bound to exact vengeance, not, however, in blood, but in silver. The law determined the money equivalent of the wrong; the king enforced the penalty. The methods used to determine the guilt or innocence of the accused were still primitive. If a man could bring a sufficient number of neighbors[1] to swear that he had not committed the offence, he went free. Failing this, he must undergo the ordeal, appealing to God to vindicate the right.

Wer-gild

For Literature. — Alfred was a king by birth and a soldier

[1] This form of trial was known as "compurgation."

Green, pp. 50–52.

by force of circumstances, but nature intended him for a student. Not all the engrossing cares and anxieties of that long struggle with the Danes could thwart his scholar's purpose. Asser tells us that it was the king's custom "both night and day and amid his many other occupations of mind and body, either himself to read books or to listen whilst others read them." He yearned to give to his people the treasures of knowledge he found in the ancient writings. Under the ardent impulse given by the Irish missionaries, the monasteries of Northumbria had been centres of learning, but they had suffered severely during the Danish inroads. Many houses had been sacked and burned, and the brethren scattered. Knowledge of Latin, the literary tongue, had well-nigh perished. Alfred writes mournfully of the lost books and treasures. "So clean was learning now fallen off among the English race, that there were very few (priests) on this side of the Humber that were able to understand their service in English, or even to turn an epistle from Latin into English; and I think that there were not many beyond the Humber. So few were there of them that I cannot think of even one south of the Thames when I first took the kingdom." Alfred did what he could to repair this damage by rebuilding churches and convents and founding schools. The School of the Angle Race at Rome was "freed" by Pope Marinus, at his request, "from all tribute and tax." Learned men were summoned to his court from all parts of England, from Wales, and from the Continent.[1]

Alfred's Introduction to *Pastoral Care.*

Anglo-Saxon Chronicle.

For the instruction of laymen the king determined to translate into Anglo-Saxon, the unlettered speech of the people, the most useful books he knew. The Psalms, Gospels, and other portions of the Bible had been already translated.[2] Alfred chose the *Consolation* of the philosopher Boethius, the *Pastoral Care* of Pope Gregory, the *Universal History* of Orosius, and the *Ecclesiastical His-*

[1] *e.g.* Plegmund, an Anglo-Saxon; Asser, a Welshman; Grimbald, a Frank; John of Saxony, a German.

[2] By the monks of Lindisfarne.

tory of the Venerable Bede. He was especially desirous that the history of England should be recorded for the use of future generations. Something had already been done in the religious houses, where the monks had set down the happenings that came within their ken, an eclipse of the moon, a miracle, the accession of a king, the death of a saint. But Alfred proposed more than this. Under his inspiring guidance the *Anglo-Saxon Chronicle*[1] was enlarged and enriched until it became the best of contemporary histories. Far more important than the immediate ends the king had in view was the ultimate result of this work. His determination to use the vulgar tongue made English a literary language. His translations fixed its form and preserved it from loss in the troubled centuries that were to follow.

For Industry. — Alfred showed a keen concern for the material interests of his people, and not a few important inventions were attributed to his ingenuity. He planned and built not ships and fortresses alone, but churches and palaces. The skilled trades were encouraged, and he taught "his workers of gold and his artificers of all kinds" how to improve their fabric. As soon as the sea was cleared of pirates, trade revived and commercial relations with the continent were reëstablished. The king received embassies from France, from Spain, and even from Jerusalem. His daughter, Ethelfryth, was married to the count of Flanders. The alliance marks the beginning of a fruitful commerce between England and the Low Countries.

Asser's *Life*.

Reconquest of England. — Under Edward the Elder (901–925), the worthy son of Alfred, East Anglia, Danish Mercia, and Essex were recovered to English rule. The king was ably seconded by his sister Ethelflæda, the valiant "Lady of Mercia." Assuming at the death of her husband the task of defending the English frontier, she quickly took the offensive. Making a sally into Wales, she carried Breck-

Green, pp. 54–58.

Bright, I, 10–15.

[1] This is the earliest attempt of a Teutonic people to record its annals in the native tongue.



ANGLO-SAXON RELICS OF GOLD AND BRONZE

nock by storm. Turning against the Danes, she directed in person the siege of Derby, and while weeping woman's tears over the four thegns slain within the gates, made herself master of the place. The Danish "army" at Leicester swore her allegiance, and the people of York offered to surrender their city to her keeping. Slowly but surely the English forces advanced into the enemy's country, laying siege to their fortresses, driving the several "armies" from their strongholds, while they rebuilt and repeopled the cities that had been ruined in the war.[1] Edward was welcomed as a deliverer by the whole English population; especially did the peasantry "seek his peace and his protection." *Anglo-Saxon Chronicle.*

Disheartened by his rapid successes, the Danish *jarls* one after another gave in their submission. Even the Celts recognized in the king of Wessex the champion of liberty. In 922 the North Welsh acknowledged his supremacy; two years later the Scots and the Welsh of Strathclyde "sought him for father and lord." **West Saxon supremacy.**

The successors of Edward so vigorously maintained the West Saxon supremacy that when Edgar came to the throne in 959 he was greeted not as king of the English only, but as ruler of all Britain. Tradition has it that he was rowed upon the Dee by six Celtic chieftains. His fleet of thirty-six hundred stout ships made him master of the sea. The reign of Edgar, "the peaceful," marks the culmination of the rule of Wessex and of Anglo-Saxon civilization. The king, with his able archbishop, Dunstan, worked to secure peace and prosperity to the land. The long struggle with the Danes had at last done away with the tribal distinctions that divided the English, and the ambition of rival dynasties was satisfied by grant of the ealdorman's office. The jealousy of Welsh and Danes was disarmed by concessions to race prejudice. The subjugated peoples were governed by rulers of their own blood, and in accordance with their ancient customs. The Welsh remained Celts and alien, retaining Cunningham, pp. 8–11.

[1] Some thirty places were restored in middle England by the valiant brother and sister.

their own language and peculiar tribal organization long after they submitted to English overlordship. The fundamental race difference between Celt and Teuton was not easily obliterated. With the Danes it was otherwise. They were of the same Norse stock as the Jutes and Angles, and spoke a kindred language. They had accepted Christianity with English rule, and as they settled down upon the land, they soon adopted the ways and speech of the English inhabitants, and became in their turn enamoured of peace and prosperity.

Traill, I, 121–129.

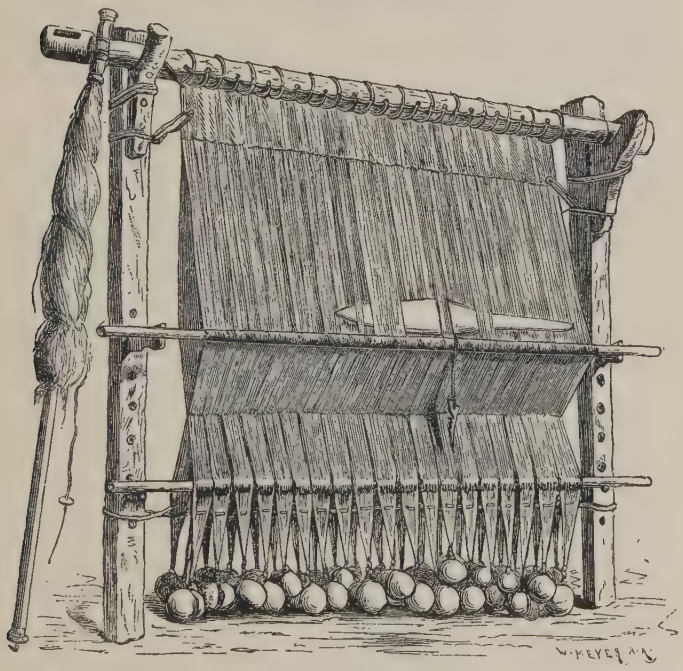
Anglo-Saxon Civilization. — The original English settlements had been made at accessible points along the river-courses where a fertile soil promised sustenance, or near some old Roman city whose decaying walls afforded building material. The barbarians cherished independence, and their villages were usually surrounded by wide stretches of waste land or forest. Since intercourse with the outside world was difficult, every community must be self-supporting.

Source-Book, pp. 27–30.

Agriculture. — Agriculture was the prime interest to which the whole working force of the village was at first devoted. The fertile lands were divided into acre and half-acre strips and assigned to the several families for tillage, very much as is still done in the Russian commune. Each allotment was separated from those adjoining by turf-balks or hedges, an arrangement that involved much waste of land and labor, but seemed the best way of securing to each man his just share. The pastures and meadows were unfenced, and every proprietor in the village lands had mowing and grazing rights therein. Cattle and sheep browsed in the open, while droves of swine fed on nuts and roots in the woodland. The beasts were cared for and kept from straying into the tilled fields, or getting lost in the forest, by men and boys detailed for that service. The oxherds, cowherds, swineherds, and shepherds, who looked after the stock of the villagers, were maintained at common charge. On large estates the same tasks were performed by serfs.

Manufactures. — As men's wants increased, new industries

were developed. Manufactures were at first of the simplest. Each village was provided with craftsmen skilled in certain trades, — carpenters and thatchers to build the houses, wheelwrights and blacksmiths to set up ploughs and wagons, shoewrights and saddlers to fashion leather goods. Clothing



Upright Loom from the Faröe Islands
Montelius, *The Civilization of Sweden in Heathen Times*

was manufactured largely by the women, who spun wool and flax with spindle and distaff, and wove cloth of gay colors on hand-looms. In the towns, some relics of the Roman handicrafts may have lingered, but the most important centres of industry were the monastic establishments. Here the arts that might enrich and dignify the ceremonial of worship were fostered. Glass-workers were brought over from the

continent to fill the church windows with radiant light. Embroiderers made up gorgeous vestments, and gold-workers adorned God's altars with cross and image, or wrought marvellous shrines for the relics of the saints. The first Saxon churches were built of wood, and soon perished by fire or by natural decay. Stone-work was not introduced till the seventh century, when the Abbot Benedict undertook to build a church at Jarrow (680) "in the Roman manner," and sought masons in France.

Traill, I, 201–209.

Trade. — The revival of industries and the growing demand for luxuries served to promote trade. Many articles that could not be produced at home, such as salt, spices, fine cloth, iron, millstones, must be brought from a distance. Merchants made their way up the river-courses to the valley settlements, and then by the long-disused streets into the interior. Market towns were rebuilt at the cross-ways and by the river-fords,[1] while at the saints' shrines, where men gathered on feast days, great fairs were held. Commerce over-sea, interrupted by the centuries of warfare, revived with the interval of peace secured by the successors of Alfred. Gloucester was the meeting-place of Welsh and English merchants, Bristol and Chester divided the Irish trade, Exeter and the Cinque Ports were in direct communication with France. Norwich, Dunwich, Ipswich, and especially London, secured the Channel traffic. Commerce brought increase of wealth and population to the towns. The thirty cities of Alfred's day had become eighty, with two hundred thousand inhabitants, by the eleventh century. The later Anglo-Saxon kings offered every encouragement to commerce. Ample protection was afforded to strange "chapmen" sojourning in the land, and Englishmen were incited to engage in foreign trade by the law providing that "every merchant who fares thrice across the wide sea at his own cost is of thegnright worthy."

Britain exported, as in Roman days, cattle and grain, tin and lead, horses and slaves. The addition of certain manu-

[1] *e.g.* Cambridge and Oxford.

factured articles, as gold-work and embroidery, indicates that considerable industrial advance had been made in spite of five centuries of well-nigh perpetual war. The slaves were for the most part the conquered Welsh, but there is evidence that the slave-trader did not eschew English blood. The boys on sale in the Roman market who attracted the pitying attention of Pope Gregory, were Angles from Deira. Five centuries later the biographer of Wulfstan records that "the people of Bristol had an odious and inveterate custom of buying men and women in all parts of England, and exporting them to Ireland for gain." The church used its influence to discourage slavery. St. Patrick condemned the practice of selling Christians to the pagan English, and the laws of Ine (688–728) forbade that "Christian men and uncondemned be sold out of the country, especially into a heathen nation."

Green, pp. 58, 59. Thorpe, p. 193.

Political Organization. — The Anglo-Saxon system of government came to its full development under Edgar. The king had become the supreme authority, not only in military but in civil affairs. He presided in the Witenagemot, the assembly of wise men (thegns, ealdormen, and bishops), summoned to advise the king and to legislate for the realm. The kingdom was grown too extensive for the assembly of the whole body of freemen as in the ancient folk-moot. The troubled years of the Danish invasions had witnessed a decline in the status of the ceorl or small landowner. Unable to defend his possessions single-handed, he was fain to attach himself to the military leader of his neighborhood, surrendering somewhat of his personal independence in return for the promised protection. By Edgar's law, the practice was made obligatory. Every man below the rank of thegn must find himself a lord who should be responsible for him.

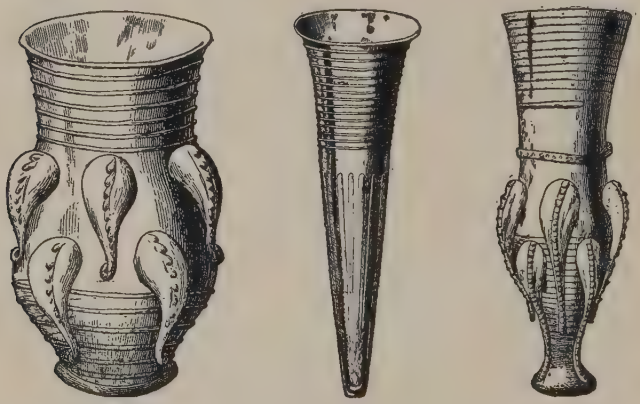
Traill, I, 134–140.

Bright, I, 28–36.

Commendation.

A considerable degree of popular government persisted side by side with the growth of the royal authority. Every village had its tungemot, where the heads of houses met to determine affairs of common interest, the number of cattle

each man might turn into the common pasture, the time when the hay should be cut or the corn-fields reaped. Each tun sent its reeve and four best men to the hundred court, where minor offences and disputes between men of the hundred were dealt with. The same representatives met in the shire-court with the greater folk of the county, and there more serious offences and cases appealed from the hundred court were tried in the presence of the ealdorman, the bishop, and the king's reeve.



GLASS VASES

De Baye, *Industrial Arts of the Anglo-Saxons*

Important Events

THE ROMAN OCCUPATION, 43–411 A.D.
- Cæsar invades Britain, 55 and 54 B.C.
- Agricola conquers Britain, 78–84 A.D.
- Honorius abandons the province, 411 A.D.

THE SAXON CONQUEST, 449–607 A.D.
- The Jutes take possession of Kent, 449+.
- The Saxons take possession of Sussex, Wessex, Essex, 477+.
- The Angles take possession of Northumbria, East Anglia, Lindiswara, Mercia.
- The Britons are defeated at Old Sarum, 552; at Deorham, 577; at Chester, 607.

THE TRIUMPH OF CHRISTIANITY.

Monastery at Iona founded by Columba, 565.
Ethelbert of Kent converted by Augustine, 597.
Edwin of Northumbria converted by Paulinus, 627.
West Saxons converted by Birinus, 635.
Peada of Mercia accepts Christianity, 655.
The Roman ritual is adopted, 664.
Theodore, Archbishop of Canterbury, 668–690.
South Saxons converted by Wilfrid, 681.

THE STRONG KINGS OF WESSEX.

Egbert attains to overlordship, 802–839.
Alfred establishes a kingdom, 871–901.
Edward recovers lost territories, 901–925.
Edgar, the Peaceful, emperor of Britain, 959–975.

Saxon Elements in the People and Institutions of England.

Dominant race element.
Framework and most essential portions of the language.
The common law.
Conception and form of local self-government.
National characteristics of independence and pertinacity.

CHAPTER III

FOREIGN RULE

Books for Consultation

SOURCES

Anglo-Saxon Chronicle.
Florence of Worcester.
Henry of Huntingdon.
Ordericus Vitalis.
Eadmer, *Historia Novorum.*

SPECIAL AUTHORITIES

Anderson, *Norse Mythology.*
Johnson, *Normans in Europe.*
Church, *St. Anselm.*
Freeman, *Norman Conquest*, abridged edition.

IMAGINATIVE LITERATURE

Yonge, *The Little Duke.*
Bulwer, *Harold, the Last of the Saxon Kings.*
Kingsley, *Hereward the Wake, the Last of the English.*
Tennyson, *Harold.*
Rossetti, *The White Ship.*

Johnson, pp. 1–14.

Migrations of the Northmen. — Little is known of the early history of the Scandinavian peninsulas whence came the conquerors of England. To the Saxon chronicler, recounting the long and losing struggle against the Danes, the invaders are wild barbarians for whom no epithet is too scathing. They are "wolves," "foxes," "pagans," "children of Satan." Yet the Scandinavians were near of kin to the English and possessed the best characteristics of the Teuton inheritance. The bitter struggle for existence in a

land that is one-third water and one-third mountain, and where winter lasts six months of the year, had bred in them endurance, ingenuity, and daring. In the course of the ninth century the people seem to have grown too numerous for the resources of the scant coast-lands, and the more enterprising spirits set out to seek their fortunes in the richer realms to the south. The results of that exodus were momentous. We have seen how the Danes possessed themselves of northern England. In like manner Swedish war-bands ravaged the coasts of the Baltic, and, making their way inland to Novgorod and to Kiev, founded the ancient dynasty of Russia.[1] The Norwegians, on the other hand, pushed westward and possessed themselves of the outlying islands of the Atlantic. The Orkneys, the Shetlands, and the north coast of Scotland formed a Viking kingdom that was held in fief of Norway until the fourteenth century. Farther west, the Hebrides, the Isle of Man, Anglesea, and the neighboring Scotch and Irish shores were united in a maritime empire whose valiant princes[2] held their own until, in 1281, their dominions were annexed to Scotland.

Johnson, pp. 15–31.

Continental Settlements. — Throughout the ninth and tenth centuries, France and Germany were ravaged by Norse pirates. The Rhine, the Elbe, the Scheldt, the Seine, and the Loire were the open highways by which the black keels of the barbarians made their way to the rich farm lands and populous cities of the interior. Smoking houses and bloody battlefields marked their track. Legend records that the great Charlemagne gazed ruefully upon their swift craft and predicted the ruin of his empire.[3] In the Litany service the terrified clergy inserted a special prayer, "From the fury of the Northmen, save us, Lord."

Johnson, pp. 32–35.

Normandy. — As in England, so on the Continent, the war-bands, coming at first for booty, soon sought permanent homes. Numerous scattered settlements along the rivers of Gaul may still be traced in local terminology. The most

Green, pp. 71–74.

[1] Rurik, the Varangian, was chosen king by the Muscovites in 862.
[2] The Lords of the Isles.
[3] So the monk of St. Gall.



BORMAY & CO., ENGR'S, N.Y.

important conquest made on the Continent, and the only one where the Norse retained race integrity, was the domain of Rollo the Ganger,[1] on the west coast. This mighty warrior succeeded in wresting from Charles the Simple, the degenerate descendant of Charlemagne and king of the West Franks, a grant of the strip of territory at the mouth of the Seine called thereafter Normandy. As duke of the Normans, the conqueror swore fealty to the Frankish king and became his trusty vassal. Once recognized as a peer[2] of France, Rollo accepted Christianity, married a French princess, and set about governing his new subjects with such discretion that the whilom pirate became known as the father of his people. The lands were divided among his followers as spoils of conquest.[3] Thus the warriors became vassals of the duke, holding their estates under obligation to military service, while the natives, being regarded as a subject race, were treated as serfs. At first the Norse Vikings despised the Romanized and degenerate Franks. Absorbed in hunting and feasting, in making war upon a neighboring lord to extend a boundary or upon the duke to resist a claim, they contemptuously declined to concern themselves with such slave's business as agriculture and the arts. Yet gradually the superior civilization gained influence over the conquerors. They married Frankish

Johnson, pp. 35–37, 41–43.

Johnson, p. 37. See Duruy, *Middle Ages*, p. 158.

[1] The Norman dukes: —

Rollo the Ganger, 912–927
William Longsword, 927 ?–943
Richard the Fearless, 943–996
Richard II, the Good, 996–1026 — Emma, m. Ethelred of England
Richard III, 1026–1028 — Robert, 1028–1035
William I, 1035–1087

[2] Peers (*pares*) were vassals of the same suzerain, holding fiefs of land in his domain of equal rank.

[3] Literally "roped out."

women and adopted Frankish customs, they learned the Franco-Latin language with such facility that the grandson of Rollo could be taught to speak Scandinavian only at Bayeux. Entering the awe-inspiring Christian churches, they forswore the fierce gods of their ancestors. They came under the sway of the clergy and received at their hands not only a purer religion and a higher morality than Norse mythology taught them, but the conceptions of right and order preserved in the Roman law, the traditions of learning and literature treasured in the monasteries. So it followed that within the century after the conquest, the wild Northmen became essentially French. While losing nothing of their original valor and energy, they assimilated with marvellous readiness the best elements in the civilization of the conquered race.

Green, pp. 59–64. Bright, I, 15–19.

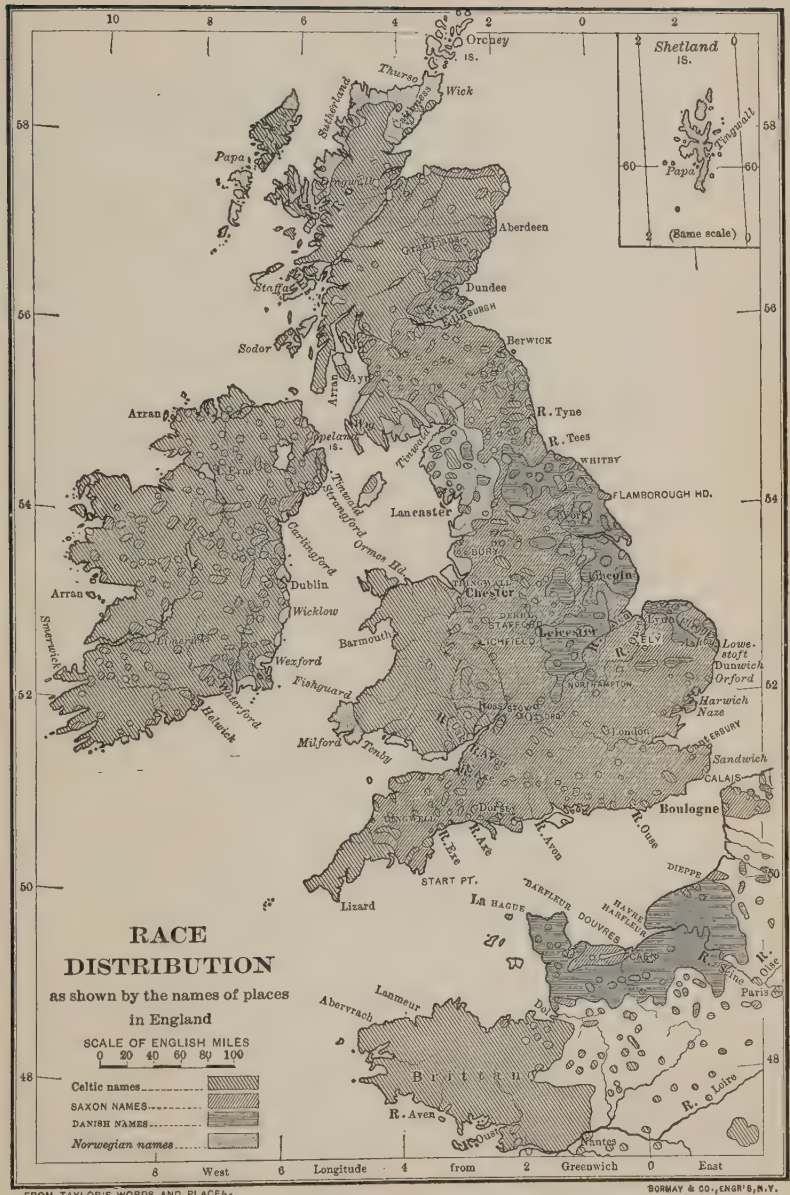
The Danes in England. — Meantime, across the Channel, other Norse Vikings were mastering a kingdom. The renewal of the Danish invasions began in 981 with an attack on Southampton. For the next thirty years "armies" from the north harried the English coast, burning the towns and slaughtering the inhabitants. Not infrequently the Northmen forced the terrified people to provide them with horses, and sweeping far into the interior, plundered and killed and did "unspeakable evil." They met with little concerted resistance. The good days of Alfred and Edward were past. Ethelred the Unready,[1] the degenerate son of Edgar, was not equal to the emergency. He could not rally the English to unite against the foe. Each shire preferred to fight its own battle, and the national force, the fyrd, was with difficulty induced to remain under arms over the harvest. The ealdormen who should have led their troops to the defence of the realm were jealous of each other and disloyal to the king. Again and again did a commander betray his trust on the very eve of battle. The *Chronicle* tells a tale of shame. "And forces were often gathered against the Danes, but as soon as they should have joined

Anglo-Saxon Chronicle.

Ethelred the Unready.

Source-Book, pp. 30–34.

[1] The old English term is "reckless," *i.e.* lacking in counsel.



FROM TAYLOR'S WORDS AND PLACES.

BORMAY & CO., ENGR'S, N.Y.

battle, then was there ever, through some cause, flight begun." London alone offered strenuous resistance. The citizens stood bravely by their defences even when beset by the whole Danish army, and their strong walls afforded refuge to the king himself. Unable to defend his realm by force of arms, Ethelred was fain to purchase an inglorious peace.[1] Five times in twenty years was tribute paid to the army, and that in sums which taxed all the resources of the nation. "And nevertheless, for all the truce and tribute, they went everywhere in bands and plundered our miserable people and robbed and slew them." Swegen, the Norse leader, was bent on conquering a kingdom. The northern districts (Northumbria, Lindsey, and the five boroughs) were still Danish in blood and feeling, and readily submitted (1013). South of Watling Street, there was further fighting, but the strong cities surrendered one by one, the ealdormen and leading thegns went over to Swegen, and finally "all the people held him for full king." Not till every hope of success had failed did the citizens of London yield (1013). After that, King Ethelred fled over-sea to Richard, Duke of Normandy, whose sister Emma he had wedded.[2]

The Danegeld.

Anglo-Saxon Chronicle.

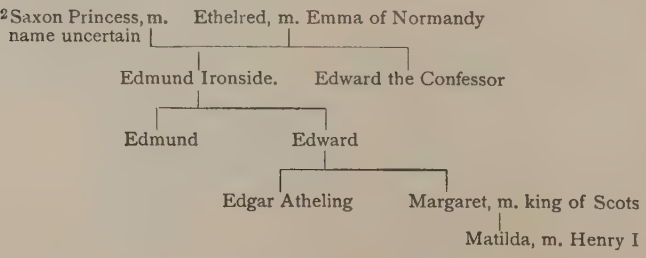
Anglo-Saxon Chronicle.

The Reign of Canute. — In 1014 Swegen died, and the strife broke out afresh, for the Danes chose his son Canute as king, while the Witan and the English declared for Ethelred. The house of Cerdic found a worthy champion in

Green, pp. 65–67. Bright, I, 19–21.

[1] The Danegeld was levied in 991, £10,000; in 994, £16,000; in 1002, £24,000; in 1007, £36,000; in 1011, £48,000; in 1014, £21,000; money had at that time twenty times its present value.

[2]



Edmund Ironside. Six pitched battles were fought in seven months, and in four the English were victorious, but at the last great battle of Assingdun (1016) the treachery of Edric, the ealdorman, lost the day. Then the wise men counselled a compromise, for the land was exhausted by civil strife. Edmund was to reign in Wessex, the kingdom of Egbert, while to Canute was conceded Mercia and the north. A few days after peace had been declared Edmund was foully assassinated by the same Edric who had fled from the field at Assingdun, and Canute fell heir to the whole kingdom.

Assingdun, 1016.

Peace Policy of Canute. — Canute had waged war like a barbarian, but he ruled England as a Christian king. The plundering army of freebooters was sent back to Denmark, and the alien monarch retained for his defence only a body-guard of several thousand *huscarls*.[1] A general amnesty was declared, and it was agreed that all the people, Danes and English alike, were to "live under Edgar's law." The administration of the several divisions of the kingdom was assigned to trusty lieutenants without distinction of race.[2] That his was a foreign rule was made evident, however, in the heavy tribute imposed. In 1018, for example, the king required £72,000 from the realm. The city of London alone was forced to pay £10,500. Canute's marriage with Emma, the widow of Ethelred, established a useful connection, not only with the fallen dynasty, but with the house of Rollo and the powerful duchy across the Channel. The realm of Canute had now attained imperial dimensions. Denmark and Norway acknowledged his sovereignty, while the king of Scots (1031) renewed the oath of homage first given to Edward the Elder.

Source-Book, pp. 35–38.

Anglo-Saxon Chronicle.

Renewed Strife. — Canute's empire fell to pieces at his death. His sons, Harold and Harthacanute, disputed the succession, and the unhappy land was once again plunged into civil war. There was little to choose between the two princes. Both proved themselves cruel and oppressive be-

Green, pp. 67–70. Bright, I, 21–24.

[1] Huscarls (house-men), the king's mercenary troops.

[2] For the old title of ealdorman is now substituted the Danish term, earl.

yond precedent and imposed heavy taxes for the support of the Danish troops. Thus, when Harthacanute died and young Edward, son of Ethelred and Emma, came to England to claim the throne, he was received with joy and crowned king forthwith. The rejoicing was premature. Edward, called the Confessor, because of his piety, proved but a feeble king. Educated at the court of Rouen, he was more French than English and brought with him to England a crowd of Norman priests and nobles. The difficulties of the reign were largely due to this foreign influence at court. Edward owed his crown to Godwin, Earl of Wessex, the stalwart champion of the English. In return, the king married Edgitha, the daughter of the great earl, and placed his sons in the chief offices. Godwin was able and patriotic, but he was only foremost of the earls. None but a strong king could unite the warring factions and give peace to the realm. In the absence of such a master, the kingdom was rent by civil strife. The lesser earls raised frequent pretexts for revolt, and such rebels against the royal authority found ready help in Wales and Ireland, among the ever hostile Celts. Norse pirates pillaged the coast towns, taking enormous booty which they carried over to Bruges for sale. The Norman courtiers preyed upon the land, in their more civilized fashion, demanding entertainment at the hands of the English as from a subject people. Far from rebuking his favorites, the king countenanced their misdeeds.

Johnson, pp. 115–122.

Godwin.

Finally, in 1051, Godwin and his sons were forced to flee the kingdom, and Lady Edgitha was driven from the court. In the year following, the great earl returned to claim his own. The English party was strong in the south, and the seaports of Kent and Sussex and Surrey sent their sailor-folk to join Earl Godwin's fleet. From the west came his valiant son Harold with Irish ships. Accompanied by a great force, the outraged earl sailed up the river to London. There he found the king's troops marshalled on the strand, but the anticipated battle did not take place. The leaders were struck by a sudden shame. Why should Englishmen slay English-

Harold.

Anglo-Saxon Chronicle 1052.



BORMAY & CO., ENGR'S, N.Y.

men when aliens threatened the realm? The wise men arranged a reconciliation. Godwin's family was reinstated, and all the Frenchmen who had given evil counsel to the king were sent over-sea.

Hardly had this hopeful peace been attained when the great earl died. Harold succeeded to his earldom and to his perplexities. Godwin's son Tostig had been appointed Earl of Northumbria, but he was unequal to the government of that turbulent land. The Danish thanes declared him an outlaw and chose Morcar, a Mercian, in



HAROLD AND HIS COURTIERS
From the Bayeux tapestry

his stead. Hopeless of reinstating him, the king yielded (1065) to the demands of the insurgents. Tostig fled to Bruges, where he was cordially received by that friend of the malcontents, Count Baldwin of Flanders. With all these evils Harold strove as best he might, and proved himself so valiant in the field and so wise in council that when Edward died childless (January 5, 1066) the Witan chose the son of Godwin to succeed him.

The Disputed Succession. — Harold was not of the royal line, but he was, in the judgment of the Witan, the fittest man to reign. Although Edgar Atheling, grandson of Edmund Ironside, might claim the crown by hereditary right, no voice was raised in his behalf. The election was, however, protested from across the Channel. William,

Duke of Normandy, grand-nephew of Emma, demanded the succession. His claims were various. Edward had promised to make his Norman cousin heir to the crown; Harold, wrecked on the French coast and delivered into the hands of his rival, had sworn on the sacred relics to surrender all rights to the throne; finally the pope, offended by English disregard of pontifical rights,[1] and persuaded that William was a faithful son of the church, sanctioned his succession and sent a consecrated banner to further the crusade against the impious oath-breaker. The choice of the Witan was worth more than all these arguments; but William's right, as justified by the event, was not Edward's promise, nor Harold's oath, nor yet the papal blessing, but the ability to govern with a strong hand this kingdom long wasted by civil war.

Johnson, pp. 91–95, 123–132. Green, pp. 74–81. Bright, I, 24–27, 40–42.

Harold was a brave and loyal Englishman, but he could not induce the warring earls to unite against the invader. At the very time when the king with a great force of men and ships was awaiting the advent of the Normans on the south coast, Tostig, the banished Earl of Northumbria, having found allies in Scotland and Norway, sailed up the Humber and attacked the northern earls. The king was obliged to march north in their defence; and, though Tostig was slain at Stamford Bridge (September 20, 1066) and his army put to flight, the battle proved the ruin of the English. Hurrying south again with a weakened force, Harold found the Normans disembarked at Hastings. His foot-soldiers were no match for William's cavalry. In the wild rout of Senlac Hill (October 14, 1066), Harold and his brothers were slain, and the cause of the English was lost.

Source-Book, pp. 39–41.

Senlac, 1066.

The Conquest. — Not yet, however, was the kingdom won. The Duke of Normandy had still to reckon with the English people. When the news of Harold's defeat reached London, the Witan assembled and elected Edgar Atheling king. Realizing that a show of force was necessary, William

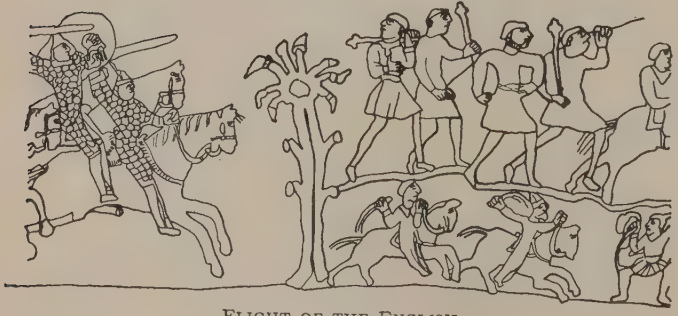
[1] Harold opposed the growing power of the monks, and his Archbishop Stigand recognized the authority of an anti-pope.



WILLIAM'S FLEET CROSSING THE CHANNEL



THE BATTLE OF HASTINGS



FLIGHT OF THE ENGLISH

Cuts from the Bayeux Tapestry

marched through Kent and Sussex, ravaging the lands of those who opposed him, up to the very gates of London. He hesitated to lay siege to the city, for he wished to present himself not as conqueror but as rightful successor to the crown. His forbearance was soon justified. The citizens of London, seeing that the northern earls made no movement in their behalf, opened the gates to the Norman and went through the form of electing him king. William was crowned on Christmas Day, 1066, in the beautiful abbey built by the Confessor at Westminster.[1] He took oath to "govern the English people as well as any king before him had best done, if they would be faithful to him." William doubtless meant what he said. If the pledge was later broken and he showed himself stern, masterful, and indifferent to the suffering wrought by his soldiers, it was because the English revolted against his authority.

Anglo-Saxon Chronicle.

When William was crowned king, only the southeastern shires acknowledged his right to reign. The west and north held out for Edgar. The Danelagh was difficult to subdue, and now, as many times before and after, resistance was reenforced by the restless Welsh and Scots. For the better defence of his kingdom, William established viceregal jurisdictions in the disaffected districts, where his most trusted friends were placed in authority. Thus his half-brother, Odo, was made Earl of Kent, that he might be enabled to ward off attacks from across the Channel. Fitz-Osborn was made Earl of Hereford, and he, with the Earls of Chester and Shrewsbury, was expected to hold Wales in check.[2] Durham was the seat of a fifth great earldom which served as bulwark against interference from the north. The subjugation of the rebellious English occupied the years from 1067 to 1070. Mercia and Northumbria were reduced to submission only by the severest measures. The insurgent districts

Green, pp. 81–83.

Bright, I, 43–48.

Traill, I, 231–235.

[1] Henceforth the kings of England were regularly crowned at Westminster.

[2] Many lesser men obtained royal license to conquer lands from the Welsh, and establishing themselves in strongholds along the border, became known as the Lords Marchers.

were punished (1069) for their loyalty to the English earls, by what was long remembered as the "wasting of the North." William gave orders that the land should be ravaged by fire and sword. Cities and villages were reduced to ashes and the crops destroyed. The helpless inhabitants were slaughtered or left to die of starvation. For fifty years to come, Yorkshire remained a wilderness. The wasted coast offered no booty to pirates, and the Danish invasions finally ceased.

The fame of Norman cruelty and Norman prowess preceded the king even to the frontiers of his terrified kingdom. Chester and the Welsh border submitted after brief resistance, and Malcolm, king of Scotland, acknowledged William as his overlord (1072).

The unhappy Edgar took refuge at Edinburgh together with many other English refugees. The marriage of his sister Margaret to King Malcolm marks the beginning of a strong English influence at the court of Scotland. Henceforth Lothian,[1] originally a part of Northumbria and still largely Saxon in blood and speech, made rapid advance in civilization. The Highlands remained pure Celt and barbarous.

Bright, I, 50–55.

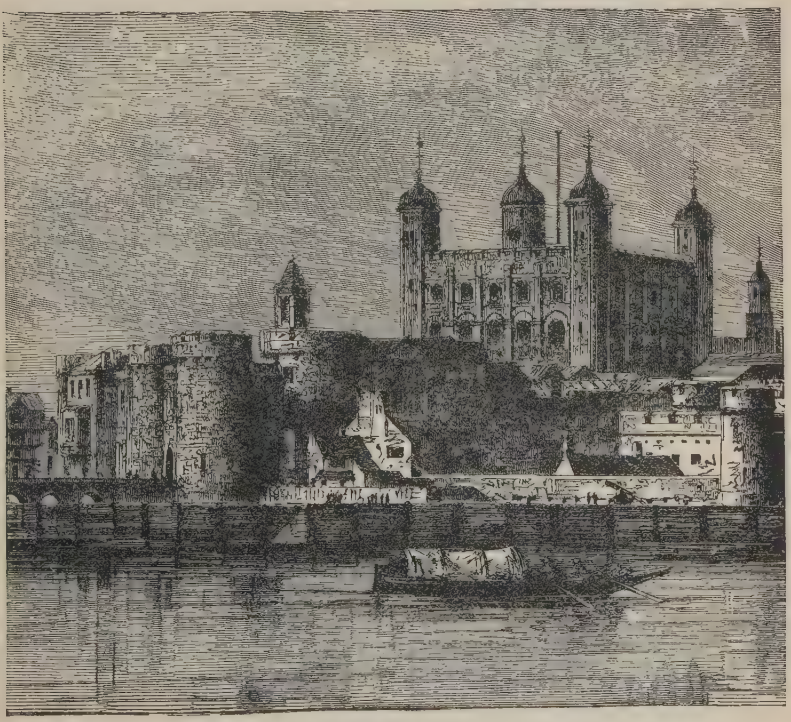
Hereward the Wake. — The last stronghold of the English resistance was the Isle of Ely, lying inaccessible in the heart of the Fens. Here the Saxon malcontents rallied under the leadership of Hereward the Wake, who defended his island fortress with desperate but unavailing courage.

Source-Book, pp. 44–48.

Reign of William I (1066–1087). — The people so conquered must now be held in subjection. In the task of governing his newly acquired kingdom, William proved himself preëminent in statecraft as he had hitherto been in war. He was most desirous of ruling as a lawful English sovereign, but the chaotic condition of the country necessitated a method of government hardly to be distinguished from a military occupation. The estates of the vanquished Saxon thanes were confiscated and made over to the Nor-

[1] The moorland country lying north of Tweed and south of the Firth of Forth.

man nobles, whose interests were identified with the interest of the king, and who could be relied upon to crush any incipient revolt on the part of the English. Some twenty thousand Frenchmen thus stepped into the places of as many Saxon landowners. William further guaranteed his



TOWER OF LONDON

authority against Saxon and Norman alike by building, in all the principal towns, castles which he garrisoned with his own men. Many of these are still standing, notably the strong Tower of London.

The Conqueror meant that the royal authority should be

supreme through the length and breadth of the land. England had known no such kingship, not even in the days of Edgar. The great thanes, assembled in the Witan, had been accustomed to make laws for the nation, having power to elect and even to depose the king, but William and his successors rejected the Anglo-Saxon type of monarchy. In their interpretation the king was not the elected leader and representative of his people, but lord of the land and master of its inhabitants. Succession to the throne was henceforth by inheritance as to a private estate. With such conceptions of the royal office, the form of election must soon lapse.

William could not allow to any subject such power as had been wielded by Godwin and Harold. He soon abolished the great earldoms, with exception of Chester, Shrewsbury, and Durham. To a few favored followers were granted large estates, but these were scattered piecemeal in different parts of the country. The king reserved to himself the lion's share of the confiscated territories, and never relinquished his prerogative as conqueror and original proprietor.

Bright, I, 36–38.

In granting lands to his vassals William made the most of his opportunity to impose more stringent conditions than had been customary in England or even in Normandy. Every vassal paid an annual rent, not, however, in money, but in military service. The specific terms of his tenure depended upon his rank and the extent of his fief. If the tenant failed in his duty, the grant might be recalled. In this way every great lord was bound to send his contingent to the king's army.

Johnson, pp. 96–110.

The feudal relation — by which we are to understand the reciprocal obligations of lord and vassal, the lord granting land and protection, the vassal giving a stipulated service — prevailed throughout the Middle Ages both in England and on the Continent. It was the characteristic social tie not only between sovereign and tenant-in-chief, but between the king's vassals and their subtenants, between the subtenants and their dependents. King William did not introduce the feudal bond into his English posses-

sions,[1] but he put upon it a new interpretation. Under his vigorous administration feudalism became a political system that brought the wealth and fighting force of every landowner in the country under the king's control. In a great military concourse held at Salisbury (1086), William obliged "all the landowners that were of account over all England" to take the oath of fealty to himself in person. Every man knelt before him, and placing his hands between those of his sovereign swore "to be faithful to the king before all other men." So did the astute Norman check the tendency to disintegration that was the bane of continental feudalism. While this oath was observed, no powerful vassal could gather his dependents to make war against the common overlord.

Green, pp. 83–85, 88.

The Oath of Salisbury.

All tenants-in-chief were summoned to meet the king in a great council three times a year, at Christmas, at Easter, and at Whitsuntide. This was apparently a continuation of the Witenagemot, and indeed the old name was for some time retained. It was, however, no longer a meeting of wise men, the counsellors of the king, but of principal landowners who came in feudal array, not to advise their sovereign, but to render homage. With this change in character the authority of the assembly dwindled. The administration of the government was in the hands of the king's officers and the legislative and judicial functions of the Witenagemot were soon absorbed by the Curia Regis.[2]

In order that he might be fully informed as to the resources of his new domain, the king had a rent-roll compiled — the so-called Domesday Survey. This was at one and the same time a census, a land register, and an assessment of property values, and the record remains of the highest utility to historians. This concern for accurate knowledge of his realm is a mark of William's statesmanship, but the

Traill, I, 236–238.

Domesday Book.

[1] We have seen that the relation existed in Saxon times as a personal bond between king and thegn, thegn and ceorl, landowner and serf.

[2] The Curia Regis was the supreme court of justice presided over by the king's chief minister, entitled the justiciar.

inquiry was deeply resented by Englishmen of that day, since it heralded taxation. Edward the Confessor had abolished the Danegeld, but it was reimposed by the Conqueror, and at three times the former rate.

The Salisbury Oath and the Domesday Survey marked the climax of the Conqueror's work in England. He had succeeded, for the time being, in bringing men of all ranks and races to acknowledge the duty of primary allegiance to the king. The next year he was engaged in war with his own overlord, Philip of France. At the siege of Mantes he received an injury from which he soon after died.

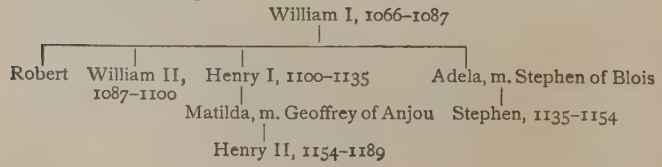
Green, pp. 89, 90.

William Rufus (1087–1100). — In accordance with the Conqueror's will, his eldest son Robert[1] succeeded him in Normandy, William, the second son, became king of England, while to Henry Beauclerc, the scholar of the family, was left a sum of £5000 and some private estates.

William II had inherited all the evil traits of his father, with none of the good. His greed was restrained by no sense of justice, his impetuous will was guided by no statesmanlike foresight. His kingship was merely an opportunity for indulging to the full his fierce and unbridled passions. Ranulf, the justiciar, was his able accomplice. This man, nicknamed Flambard, "the firebrand," had won the favor of his royal patron by his ingenuity in devising new pretexts for wringing money from the reluctant purses of the king's subjects. In accordance with the continental version of the relations between lord and vassal, the king had the entire control of the estates of a minor and might appropriate the income. On coming of age, the heir must pay a large sum of money (relief) for the privilege of entering upon his inheritance.

Bright, I, 56–60.

[1] The Norman kings:—



If the heir were a woman, the king could marry her to whomsoever he would. Choice of a husband was only conceded to the woman or her relatives on payment of a heavy fine. If there were no heirs or in case a vassal were convicted of felony, the estate lapsed (escheated) to the crown. Certain extraordinary "aids" might be demanded on the marriage of the king's eldest daughter, on the knighting of his eldest son, or, in case he was taken captive, for his ransom. All these services may be justified as mediæval forms of rent, and they were in turn required by the king's vassals of their subtenants. Under a just administration they were not exorbitant, but the Red King and Ranulf, ignoring all right and precedent, set no bounds to their merciless greed. Their exactions fell most heavily upon the great Norman barons, and were by them promptly resented. Under the lead of Odo, Bishop of Bayeux, they revolted and declared for Robert, Duke of Normandy, the elder brother. The king in his extremity turned to his English subjects (1088), promising them to

Feudal aids



EFFIGY OF A NORMAN KNIGHT IN ARMOR

abide by the English laws and to forbid all unjust imposts. They responded to his appeal and furnished the force of twenty thousand men with which the attack of the barons was repulsed. The revolt once suppressed, however, the king renewed his cruel practices. In this only did he keep his promise of good government: he allowed no tyranny but his own.

Green, pp. 90–92. Bright, I, 63–69.

Henry I (1100–1135). — In 1100, William Rufus was killed while hunting in the New Forest, and Henry Beauclerc was chosen king. This wise prince had shown himself an able ruler in his little Norman province, and his accession brought a much needed peace to England. The king desired first of all to be on good terms with his English subjects. With this in view he married Edgyth, the niece of Edgar the Atheling and daughter of the king of Scots.[1] Her name, which was impossible to a French tongue, was changed to Matilda. The Norman courtiers gave to the Saxon princess but a grudging welcome; they mocked the popular sympathies of the king and queen by giving them the homely English names, Godrich and Godiva. But Henry recked nothing of their merriment. He had "promised God and all the people to put down all the injustices that were in his brother's time, and to maintain the best laws that stood in any king's day before him." The charter, granted at his accession, became the model for all subsequent guarantees of good government. The Red King's justiciar, Ranulf, was thrown into the Tower of London, and such officers were appointed as would rightly administer the government. The local courts of the shire and hundred were restored, and the king's agents made the regular circuits through the land to execute justice and collect the royal revenues.[2] Law and order were so far maintained that King Henry was called the Lion of Justice. Yet the imposts

Anglo-Saxon Chronicle.

Source-Book, pp. 49–51.

Bright, I, 74–76.

[1] This alliance brought the Normans into friendly relations with the Scotch court. Edgyth's brothers renewed the oath of homage to the king of England.

[2] These were the itinerant justices who visited the shire courts to assess taxes and administer the laws.

levied in his name weighed heavily upon the people, and the *Chronicle* bitterly complains of the sore oppression of the land. The malcontent nobles leagued against him. Flambard, who had escaped from the Tower, and Robert of Bellême, the powerful Earl of Shrewsbury, concerted with Robert of Normandy a revolt against the king, purposing to place Duke Robert on the throne. Rallying to his aid the English and the lesser vassals, Henry worsted his foes. In the decisive battle of Tinchebrai (1106), the two Roberts were taken prisoners, and Normandy came into the possession of the English king. Duke Robert lingered out his days a captive in Cardiff Castle, and the Norman nobles, deprived of pretext for revolt, never again lifted hand against Henry. In 1135 this good king died, and the land fell a prey to civil war.

Bright, I, 72–74.

Green, pp. 96, 97.

Stephen (1135–1154).—The barons had promised the dying Henry to place his daughter Matilda on the throne; but the kingdom was a turbulent one to be ruled by a woman, and the influence of her foreign husband, Geoffrey of Anjou, was dreaded by the English. There was a rival claimant, Stephen of Blois, son of the Conqueror's daughter Adela. His cause was championed by the citizens of London, who hoped that he would be able to maintain the peace and good order so essential to commercial prosperity. Stephen was chosen king by the barons and soon after crowned at Westminster. But the hope of the Londoners was doomed to disappointment. In 1140, Matilda came to England to urge her claims. Her cause was supported by divers of the great nobles, who were, however, less concerned to maintain her right than to defy the royal authority. The weak, unstable character of Stephen gave them favorable opportunity to assert their independence. "When the traitors perceived that he was a mild man and soft and good and did no justice, then did they all wonder. . . . Every powerful man built himself castles and held them against the king and they filled the land full of castles. They cruelly oppressed the wretched men of the land with castle-

Green, pp. 101–104. Bright, I, 77–88.

Source-Book, pp. 51–55.

Anglo-Saxon Chronicle, 1137.

works. When the castles were made they filled them with devils and evil men. Then took they those men that they imagined had any property, both by night and by day, peasant men and women, and put them in prison for their gold and their silver, and tortured them with unutterable torture. . . . Many thousands were killed with hunger; and



ROCHESTER CASTLE

Britton, *Picturesque Antiquities of the English Cities*

that lasted the nineteen years while Stephen was king, and ever it was worse and worse. They laid imposts on the towns continually and called it 'censerie'; when the wretched men had no more to give, they robbed and burned all the towns, so that thou mightest well go all a day's journey and thou shouldst never find a man sitting in a town or the land tilled. Corn, flesh, and cheese there was none in the land. . . . Men said openly that Christ and his saints slept." The anarchy of these miserable years taught the English a

long-needed lesson, that there could be no peace or prosperity except the king was strong enough to enforce the laws.

Stephen made slow headway against the rebellion. He did not seek the support of the English as Henry had done, but foolishly spent his treasure in hiring foreign mercenaries, who were even more cruel than the barons, and alienated the people from the royal cause. Still Matilda could not win the kingdom. In the battle of Lincoln (1140) Stephen was taken prisoner, and for a few months Henry's daughter triumphed; but she proved to be a harsh and vengeful mistress. London revolted, and the great barons renewed their allegiance to Stephen. The Angevin cause seemed all but lost when it was taken up and brought to a triumphant issue by Matilda's son, the young Henry Plantagenet.[1] Though but nineteen years of age, this prince was already lord of Normandy, Maine, Anjou, and Aquitaine, and ruled these restless provinces with a strong hand. Arriving in England in 1153, he rallied his mother's adherents about him and made such rapid progress that Stephen was fain to treat for peace. A compromise was negotiated by the Archbishop of Canterbury, in the treaty of Wallingford (1153). The king had just lost his only son, Eustace. He agreed, on condition that he might retain the crown during his life, to recognize Henry as his son and heir. So the long strife came to an end. When Stephen died in the next year, Henry was beyond sea; "but no man durst do other than good for the great awe of him." On his return he was crowned king and entered into undisputed possession of his inheritance.

Henry of Anjou.

Treaty of Wallingford, 1153.

Social Results of the Conquest. — The followers of William had succeeded in establishing themselves in possession of every post of power and profit throughout the kingdom. Some forty Norman villages gave title to the great estates, and no English names were to be found among the tenants-

1 The family nickname from planta genista, the broom-plant, a sprig of which Count Geoffrey usually wore in his hat.

in-chief until a century after the Conquest. Latin was the language of the Church and the law, French that of the court. Only the lower orders spoke English. Continental influences are evident in the literary revival that marked the reign of the scholar son of the Conqueror. The national annals were elaborated in flowing Latin. Henry of Huntingdon enlivened the records of Bede and the Chronicle with the war-songs of the Saxons. William of Malmesbury recounted not only English but European history with an eye to causes and results. The ancient legends of Arthur were rehearsed in Monmouth's *History of the Britons*, while English feeling found expression in the *Sayings of Alfred*.

Source-Book, pp. 41–44.

The separation between the two races, the conquering and the conquered, was wide and deep. Contempt and tyranny on the one hand, fear and hate on the other, prolonged the antagonism to which the harsh methods of the Conquest had given rise. The subject Saxons bore with sullen ill-will the burdens imposed by the haughty Norman lords, and availed themselves of every opportunity for revenge. Time and again the people made common cause with the king in his struggle with the feudal aristocracy.

The external effects of the Norman Conquest were pregnant with result. First of all, England was brought into close relation with the Continent. The Conqueror ruled Normandy and England as one kingdom. His great barons held estates on both sides the Channel, and much journeying between the French and English territories became necessary. Under William Rufus, Normandy and England were independent, but Tinchebrai gave Normandy to Henry I, and the duchy and the kingdom remained united for a hundred years thereafter. This political connection brought about intercourse with the Continent, such as had not existed since Britain was a Roman colony. Commerce revived; merchants ventured to undertake a European trade, carrying to France, Flanders, and Germany the agricultural products of England. In exchange they brought back the fine cloths, furs, wines, and other luxuries required by the

Norman gallants. Lead and tin were again exported, while iron, not yet discovered in the barren Northumbrian hills, was fetched from the Baltic coast. The precious metals, especially silver, were imported in considerable quantity. The coinage of money was guarded as a royal prerogative. Commercial operations necessitated a uniform currency, and



NORMAN HOUSE AT LINCOLN CALLED THE JEWS' HOUSE
Gardiner, *A Student's History of England*

this could be secured only by doing away with the private moneyers. The Jews,[1] the financiers of the Middle Ages, were encouraged to settle in the towns under guarantee of the king's protection. Trade ventures carried men far abroad, to Paris, to Marseilles, to Venice, and the Orient. The high-priced dainties they brought back in their brave

Green, pp. 86, 87

[1] They were confined to special districts, the Jewrys, where they lived on sufferance merely.

ships were not their most valuable cargo. Strange tales of foreign lands and customs, marvellous stories of romance and adventure, wisdom won by contact with superior civilizations, — these were the imports that affected most deeply the life of the English people.

Intellectual Results. — Furthermore, the Conquest brought England into touch with the learning of the Continent. From the Universities of Bologna and Paris, from the renowned Abbey of Bec, came Lanfranc and Anselm and many less famous scholars and ecclesiastics, who cultivated the Latin tongue and the continental authors and inspired the English Church with a new zeal for letters. Thousands of English youths took upon themselves monk's vows, not in religious devotion, but because the monastery afforded the only opportunity for the scholar's life. The intellectual labors of these devotees of learning were confined to the transcription of Latin manuscripts, sacerdotal and classical, and the embellishment of the national annals. The worldly-minded ecclesiastic found at the court a more congenial employment. Since the clerics were the only learned men of the day, they were almost exclusively employed by the Norman kings in the administration of the government. Hence resulted a notable modification of political theory. Monastic training instilled into the thought of these cowled chancellors the conceptions of law and government that had been handed down by the Church as part of her heritage from imperial Rome. Doctrines of the king's supremacy and the subject's duty of unquestioning obedience are not of English origin, but derived from the Continent. They were imported into England by Norman priests.

Johnson, pp. 110–114.

Exaltation of the King's Authority. — Theory was most effectively enforced by facts. The greedy misrule of the barons taught men the need of authority. The supremacy of the king came to be regarded as the safeguard of the subject against political anarchy such as had devasted England under Edward the Confessor and the feeble Stephen. The Normans brought to the task of administration a

capacity for organization, a sense of law and method, such as England had never known. From the royal officers might be expected a more uniform justice than was meted out in the local courts, and men were willing to pay dear for such protection. Neither the stern cruelty of William nor the heavy taxes imposed by his sons could obliterate the remembrance of "the good peace they had made in the land." Throughout this period king and barons were engaged in a well-matched contest for mastery. The ambitious vassals maintained a prolonged resistance against the royal authority. Again and again the strife broke out, in the revolt of Hereford and Northumberland against the Conqueror, in the opposition of the barons to the exactions of William Rufus, in the rising against Henry I led by Flambard, in the contemptuous anarchy of the great lords under Stephen. It was a veritable tug of war, in which the kings were forced to fall back on the support of the English, and to make promises to observe the ancient laws in charters that established a precedent of mutual obligation.

Traill, I, 231, 243, 258.

Anglo-Saxon Chronicle.

Relations of Church and State. — In the long struggle between king and barons, the clergy as a rule cast their weight on the side of royalty; and yet, influenced by the mounting ambition of the popes, the Church asserted privileges which not infrequently brought her into antagonism with the throne. Rome had hoped from William's invasion of England closer relations between the Papal See and the English Church, and these anticipations were in some degree realized. There followed close upon the Conquest a revival of ecclesiasticism. The Norman clergy introduced into England the stricter discipline imposed upon the continental Church by Gregory VII. Celibacy was enforced among the superior clergy, although the parish priests were left to keep their wives if they would. The incoming of the Cistercians, whose voluntary poverty and severe asceticism attracted the admiration and devotion of the people, gave a new impulse to monasticism.

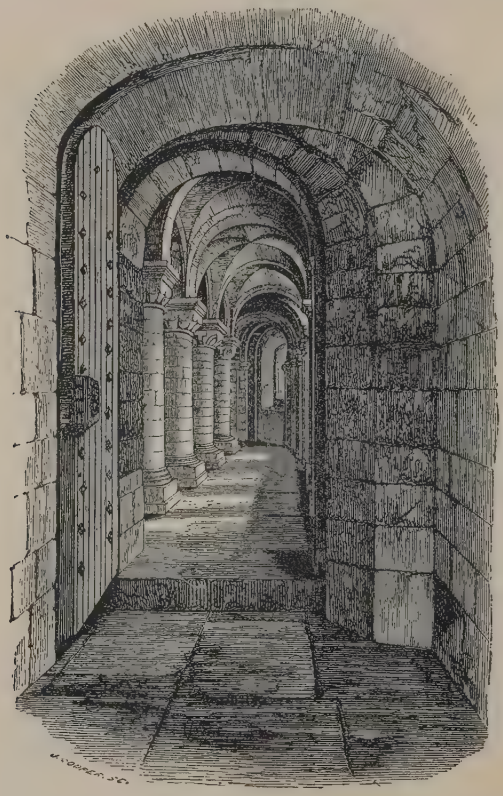
Traill, I, 247–254.

Bright, I, 48–50.

Green, pp. 85, 86

The enhanced zeal of the clergy was reflected in the in-

creased devotion of the people. Tangible evidence of this aspect of the Conquest remains to us in the beautiful Norman churches raised by the gifts of the faithful. The



SIDE AISLE OF WHITE CHAPEL, TOWER OF LONDON
Clark, *Mediæval Military Architecture of England*

simple structures of wood and stone that had seemed adequate to Saxon England gave place to grand cathedrals, built in the ornate, round-arch fashion, that was the glory of Normandy.

William's attitude toward the Church was that of the able ruler who sees that the clergy may serve an important function in maintaining order and in rallying the people to the support of the king. He deposed the English prelates and appointed Normans in their stead, thus securing his own influence in all the superior offices; but the clerics so appointed were selected with an eye to their churchmanship as well as to their loyalty. Lanfranc, who superseded Stigand as Archbishop of Canterbury, was one of the most learned and able ecclesiastics of his day. William further converted the Church hierarchy to his purpose by requiring from each bishop and abbot the oath of homage and such feudal service as would be due from a lay lord holding the same lands. The Church was thus feudalized, and every acre of monastery land and every parish glebe[1] was made to render its quota to the royal treasury.

Lanfranc.

The Conqueror was a faithful son of the Church, and yet the pretensions of Gregory VII to supreme authority in ecclesiastical affairs were met by uncompromising denial. The wise and wary king won from the pope, whose will no other European monarch had been able to withstand, most important concessions. No excommunication was to be declared in England without the king's leave. No papal bull could be received or executed without his consent. Legislation in Church synod was subject to his veto. Independent ecclesiastical courts were allowed, having jurisdiction over the moral offences of clergy and laity; but in the case of laymen the penalty could be inflicted only with the king's consent. Appointments to ecclesiastical office were to be made by the secular power.

The questions thus settled by the friendly mediation of Lanfranc were destined to be reopened again and again, and to vex statesmen for centuries to come. For example, the right of appointment to ecclesiastical office, which had been readily conceded to the great William, was challenged

Bright, I, 60-62, 71, 72.

[1] The land belonging to a parish church and assigned to the use of its clergy.

in the reign of Henry I. Anselm, the saintly successor of Lanfranc, refused to consecrate the bishops who had received investiture[1] from the king. The conflicting claims of king and pope were again compromised. Prelates were to be elected by the clergy, but in the king's presence. The ring and the crosier, symbols of the spiritual function, were to be bestowed by the pope, while the newly elected bishop or abbot was to render homage to the king for his estates.

Life of the People. — Upon the life of the common people the effect of the Conquest is not easily ascertained. The early annalists were so fully occupied in recounting the deeds of rich and powerful personages that they told little of the aspirations, the achievements, the failures, of the humble men and women who tilled the fields, and wove the cloth, and performed the thousand tasks without which the projects of king and statesman could avail nothing for the welfare of the land. This people, whose deeds no chronicler records, no poet sings, and concerning whose life we can gather only the scantiest information, was the major part of the nation. The population of England in the eleventh century was about one million five hundred thousand. Judging from data given by the Domesday Survey, less than one per cent were nobles and ecclesiastical dignitaries.[2] The remaining ninety-nine per cent were subtenants, small landed proprietors, serfs, and slaves. The principal Saxon landholders were, as has been seen, dispossessed by the Conquest; but the tillers of the soil were left in undisturbed possession. Speaking the Saxon tongue, ministered to by Saxon priests, observing the social and political customs of their ancestors, they lived their own life and were little affected by the change of masters. They toiled on in the ancient rural communities (called manors in the Nor-

Traill, I, 240–243.

Cunningham, pp. 30–39.

[1] The right of investiture, *i.e.* appointment to a spiritual benefice, was claimed by the king since the incumbent was a vassal, by the pope since he was an ecclesiastic.

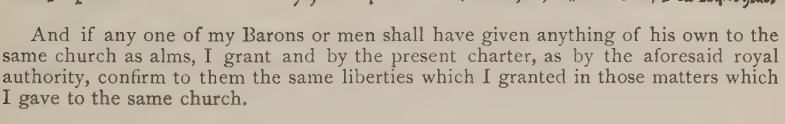
[2] Census of adult males in 1085: vassals of the crown, lay, 600, ecclesiastical, 994; subtenants, 7871; free proprietors, 33,169; serfs, 195,580; slaves, 25,156; burgesses, 7968.



BATTLE ABBEY, SUSSEX
From an old print in *The Universal Magazine*

CLOSING SENTENCE AND SIGNATURES OF THE CHARTER OF BATTLE ABBEY, 1087.

Et si aliqs ex Baronib' meis. vl' hominib' aliqd de suo eide ęcclę in ęlemosinâ dederint. ealde libtates quas concessi Reb' quas ego eide ęcclę dedi. eis cocedo & presenti scripto ve supradicta Regali auctoritate confirmo.



And if any one of my Barons or men shall have given anything of his own to the same church as alms, I grant and by the present charter, as by the aforesaid royal authority, confirm to them the same liberties which I granted in those matters which I gave to the same church.

Willelmus rex
King William

Walkelin' ep's. Wint's
Walkelin, Bishop of Winchester

Hugo comes Cestren's
Hugh, Earl of Chester

Willelm's Fili's Osb's
William Fitz Osbern

Lanfrancus Arch. Cant'.
Lanfranc, Archbishop of Canterbury

Osbernus ep's Exon's.
Osbern, Bishop of Exeter

Roger's com's de Muntgum's
Roger, Earl of Montgomery

Willelm's de Brai's
William de Braoise

Maurici's ep's Lund's.
Maurice, Bishop of London

Gundulf's ep's Rof's
Gundulf, Bishop of Rochester

Willelm's Com's de War's
William, Earl of Warren

Bernard's de novo merc's.
Bernard of Newmarch.

Tomas archp. Ebor's
Thomas, Archbishop of York.

Rectitudines Singularum Personarum.

Source-Book, pp. 28–30.

man speech), cultivating the land they had inherited from their fathers, and rendering to the new lord the labor, money, or product services required by local usage. A quaint document of the tenth century gives us detailed information as to the duties and privileges of the serf or villein. His services are "various, in some places heavy, in others moderate." He is required to work on his lord's land two days a week throughout the year and three days a week through the spring ploughing and planting and during harvest. Other special services (boon-work) must be rendered upon demand. "From Martinmas to Easter, he shall lie at his lord's fold as often as he is bid." He may be asked to fetch and carry, but "if he do carrying, he is not to work while his horse is out." The remaining time he is free to use on his own land. On certain of the great Church festivals, — the characteristic marks of time in the mediæval calendar, — each villein must bring to the manor house a stipulated contribution in money or produce. On Michaelmasday, he pays tenpence rent; on Martinmasday,[1] thirty-three sesters of barley and two hens; at Easter, a young sheep or twopence. It is the duty of the serfs to feed the lord's hounds and to maintain the village swineherd, to whom each man gives six loaves "when he goes to mast." The lord, for his part, provides his serf with thirty acres of land and an "outfit"; *i.e.* two oxen, one cow, and six sheep, tools for his work, and utensils for his house. "Then when he dies, his lord takes back what he leaves." To secure the fulfilment of these numerous and complicated services required sedulous attention; and for this purpose the lord of the manor, often an absentee, employed a steward or bailiff. His was a hateful task, and mediæval literature abounds in sarcastic allusions to his greed and cunning. Serf labor seems a cumbersome method of getting work done, but it was the form of service most convenient in a feudal society because it did not require direct supervision.

[1] The feast of St. Michael, September 11. The feast of St. Martin, November 11.

It was to every man's interest to cultivate his own plot of land to the best of his knowledge and ability. On the demesne land[1] he gave but a grudging service.

The Domesday Survey reports only twenty-five thousand slaves, and after the eleventh century the number rapidly decreased. This was in part a consequence of the influence of Lanfranc and other churchmen like the good Bishop Wulfstan, and of the edict against the slave trade issued by the Conqueror, but it was due even more to the prevalence of the feudal relation, with which property in human beings was inconsistent. Traill, I, 356–360.

The free proprietors formed only twelve per cent of the population, and they were to be found for the most part in the north among the recent Danish settlements. In the south, the feudal obligation was well-nigh universal.

Life within the manor was rude and simple in the extreme. The administration of government was in the hands of the lord of the manor. The ancient tungemot became the court leet, whose presiding officer was the lord's steward. Weighty cases might be referred to the shire court, where the community was still represented by its reeve and four best men. Otherwise, communication with the outside world, even with the neighboring villages, was of rare occurrence. Iron implements, millstones, salt, and spices must be brought from a distance, but food, shelter, and clothing were amply provided by local industries. The methods of agriculture were primitive, and much of the land lay unreclaimed and waste. Perhaps not more than one-fifth of the cultivable area of England was in use. The people naturally sought the fertile fields of the southeast, while the less hospitable regions of the west and north were but sparsely settled.

Fully three-fourths of the population of mediæval England was agricultural, the proportion between urban and rural inhabitants being about what it is in Ireland to-day. Mention Traill, I, 360–367.

[1] The demesne was that part of the estate which the lord reserved for his own use. It was worked by serf or slave or (later) by hired labor.

is made in the Domesday Survey of eighty towns, but only six of these were other than large villages. The most prosperous towns were seaports. London and Southampton controlled the trade between southern England and the continent. Norwich brought the products of the eastern counties within reach of the sea, while the western districts found an outlet at Bristol. York, Lincoln, Winchester, and Oxford were ancient fortified places of great strategic importance The Conquest tended to foster the growth of cities, since it

Towns.

Green, pp. 92-94.



KEEP TOWER, LINCOLN CASTLE
Britton, *Picturesque Antiquities of the English Cities*

not only opened new commercial opportunities on the continent, but, by bringing the warring sections of England under one strong administration, facilitated internal trade. Feudal law, moreover, allowed that serfs escaping to a town and remaining unclaimed a year and a day acquired freedom. Considerable additions were thus made to the urban population. Increasing by rapid strides in numbers, wealth, and influence, the townsmen were soon in position to buy from the king or overlord charters of liberty that secured for them, in return for an annual tax, freedom from further im-

posts and practical self-government. London boasts a charter signed by the Conqueror. The affairs of the burgesses were apparently held quite beneath the notice of the royal court and its chroniclers, and the towns were thought of only as a source of revenue, yet in the silent, unheeded growth of these trading communities there was preparing a power destined to play a notable part in the nation's history.



SEAL OF WILLIAM I

Important Events

REIGN OF CANUTE, 1017–1035.
Edgar's laws are adopted by the Witan, 1018.
CIVIL WAR, 1035–1042.
REIGN OF EDWARD THE CONFESSOR, 1042–1066.
Exile of Godwin, 1051.
Rebellion of Tostig, 1065.
Battle of Hastings, 1066.
REIGN OF WILLIAM I, 1066–1087.
Conquest achieved, 1066–1070.
Domesday Survey, 1085.
Salisbury Oath, 1086.
REIGN OF WILLIAM RUFUS, 1087–1100.
Normandy held in pledge, 1096–1100
REIGN OF HENRY I, 1100–1135.
Conquest of Normandy, 1106.
REIGN OF STEPHEN, 1135–1154.
Treaty of Wallingford, 1153.

Chief Contemporaries

England	France	Germany	Popes	Eminent Men
Egbert, d. 838.	**Charlemagne**, d. 814.		Leo III, d. 816.	Alcuin, d. 814.
Alfred, d. 901.	Charles the Bold, d. 877.			
	Hugh Capet, d. 996.		Silvester II, d. 1003.	Rollo, d. 931. **Dunstan**, d. 988.
Canute, d. 1035. Edward the Confessor, d. 1066.				
William I, d. 1087.			Alexander II, d. 1073. Gregory VII, d. 1085 (Hildebrand).	
William II, d. 1100.	Philip I, d. 1108.	Henry IV, d. 1106.	Urban II, d. 1099.	Anselm, d. 1109. Peter the Hermit, d. 1115.
Henry I, d. 1135. Stephen, d. 1154.				Suger, d. 1152. **St. Bernard**, d. 1153.

CHAPTER IV

THE FUSION OF RACES

Books for Consultation

SOURCES

Benedict of Peterborough (Richard Fitz-Nigel and Roger of Howden).
William of Newburgh.
Gerald de Barri.
Herbert Bosham.
William Fitz-Stephen.

SPECIAL AUTHORITIES

Norgate, *England under the Angevin Kings.*
Green, A. S., *Henry the Second.*
Stubbs, *Constitutional History, Early Plantagenets, Literature and Learning at the Court of Henry II* (in Seventeen Lectures).
Cunningham, *Outlines of English Industrial History.*
Gross, *Gild Merchant.*
Ashley, *Introduction to English Economic History.*
Vinogradoff, *Villainage in England.*
Barnard, F., *Strongbow's Conquest of Ireland.*

IMAGINATIVE LITERATURE

Tennyson, *Becket.*
Scott, *Ivanhoe.*

Henry of Anjou (1154–1189).[1] — Henry II was only twenty-one when he came to the throne of England, but already

Green, *Henry the Second*, pp. 15–20.

[1] The Plantagenets: —

Henry II, 1154–1189, m. Eleanor of Guienne, divorced wife of Louis VII

Henry, d. 1183 | Richard I, 1189–1199 | Geoffrey, d. 1186, m. Constance of Brittany | John, 1199–1216, m. Isabella of Angoulême | Eleanor, m. king of Castile

Arthur, d. 1203

Blanche, m. Louis VIII of France

men had learned "to bear him great love and fear." Born of two remarkable races, he inherited the strong qualities of each. His instinct of government, his untiring industry, and his practical wisdom were Norman, but he was Angevin in his patience, his craftiness, and his tenacity. The contrasts of his character were as marked as was its power. He was passionately fond of the chase, but he was the most learned ruler of his time, and he delighted in the society of scholars. His irreverence was equalled only by his superstition. He would scheme long and patiently, only to spoil all his work by a moment's savage, uncontrolled rage. His energy and vitality were extraordinary. In all England there was no harder worker than the king.

Source-Book, pp. 56–58.

Condition of England. — All Henry's power and energy were needed for the task before him. In England order was to be restored, a rebellious baronage to be curbed, and the Church, menacingly strong and conscious of its strength, to be brought within bounds. There were, moreover, new problems to be faced. The England over which Henry of Anjou was called to rule was not the England of his grandfather's time. The twelfth century was marked by a great intellectual and industrial awakening of western Europe, and in spite of anarchy and misrule, England felt the influence of the spirit of the age. The new zeal for learning showed itself in the communities of scholars springing up under the protection of the Church, and the one hundred and fifteen monasteries built during Stephen's reign bore splendid testimony to the revival of religious interest. Industrial development kept pace with the expanding intellectual and spiritual life. Trade and commerce took a fresh start, the towns were growing in size and importance, and a strong middle class was coming into existence. Outside the towns, the Cistercian monks, the model farmers of the age, were at work changing the face of the country. Planting their settlements on the dreary moorlands, or in remote valleys, they drained swamps, built roads, and reclaimed new lands. Under their influence England was

Green, *Henry the Second*, pp. 39–43.

fast becoming the chief wool-growing centre of western Europe. It was an age of movement and change, and the rules and systems suited to the needs of a simpler society were beginning to break down under the more complex conditions of national life. A new order demanded new laws.

Henry's Position on the Continent. — The full measure of Henry's great task cannot be realized, however, unless one keeps in mind that his interests were not bounded by England. Henry was a continental ruler before he was an English king, and the guiding principle in the policy of the early part of his reign was his ambition to found a great Anglo-Angevin empire. But his position on the Continent as well as in England was full of difficulty. To his inherited territories he had added Aquitaine by his marriage with its duchess in 1152, and later he acquired the overlordship of Brittany. His great possessions were held together by no common tie, except that of subjection to himself, and in many of them his title was disputed. Moreover, he stood between two foes: on the one hand were his vassals jealous of the interference of one who was to them almost a foreigner, on the other was his suzerain lord, the king of France, eagerly watching for a chance to make trouble.

Stubbs, *Early Plantagenets*, pp. 47–49.



Byland Abbey, West End

Pacification of England. — Henry's first work was to carry out the provisions of the treaty of Wallingford. The Flemish mercenaries were sent home, the adulterine castles were destroyed, the courts of justice reëstablished. In

Stubbs, *Early Plantagenets*, pp. 40–44, 46.


DOMINIONS OF THE
HOUSE OF ANJOU
SCALE OF ENGLISH MILES
0 25 50 100 150
Dominions of the House of Anjou
NORTH SEA
ENGLISH CHANNEL
BAY OF BISCAY
Irish Channel
Perth
Stirling
Edinburgh
R. Tweed
R. Dee
R. Tay
Newcastle
Durham
York
R. Humber
Chester
Newark
Leicester
Gloucester
Oxford
London
R. Thames
Bristol
Rochester
Canterbury
Bruges
FLANDERS
Salisbury
Winchester
Exeter
Boulogne
Havre
Rouen
Caen
Paris
Brest
Quimper
Rennes
Le Mans
MAINE
Orleans
Troyes
CHAMPAGNE
BURGUNDY
Angers
Blois
Nantes
R. Loire
Tour
MARCHE
Limoges
R. Charente
R. Garonne
Bordeaux
AQUITAINE
LANGUEDOC
Lyons
R. Saone
R. Rhone
Avignon
Toulouse
R. Adour
GASCONY
ULSTER
Dundalk
CONNAUGHT
Dublin
R. Shannon
LEINSTER
Limerick
MUNSTER
Waterford
R. Severn
R. Seine
R. Dee
10
6
2
2
6
56
52
48
44
0 West
2
Longitude from Greenwich
2 East

rapid journeyings north and west he brought the rebellious border chieftains to terms and wrung homage from the princes of Wales and the king of Scots. In the work of reëstablishing the government Henry was aided by wise ministers. His justiciar, Richard de Lucy, the Loyal, served his master and his country faithfully for many years, but greatest among the men who surrounded the king was his chancellor and friend, Thomas of London, known in later times as Thomas Becket. The son of a London burgher, Thomas had raised himself to eminence by his brilliant accomplishments and his marked business ability. He was appointed chancellor in 1155 and became in a few months the second man in the kingdom. A close friendship sprang up between the king and his minister, and during the prosperous years of Becket's chancellorship they worked together as of one heart and one mind.

Thomas of London. Green, *Henry the Second*, pp. 79, 80.

Source-Book, pp. 59, 60.

Judicial and Administrative Reforms. — With the restoration of order Henry could turn to that work of judicial and administrative reorganization which more than anything else was to give him a place among the makers of England. That his primary object was to consolidate his own power does not lessen the value of the results to the country. The need for reform was great. Five or six different legal systems[1] were administered in as many different courts. The men who gave judgment spoke a language unknown to the judged. Old and cumbersome forms of procedure handed down from primitive times were still retained, and the result of a trial was more often injury than redress. To remedy these evils men were wont to look to the king, since he was the source of justice and his will was law. It was Henry's great merit that he replaced the personal, irregular interference of the crown by a well-understood, permanent, and uniform system of administration.

Bright, I, 89, 90.

Green, *Henry the Second*, pp. 49–62.

Henry reorganized the central judicial courts, the Curia

[1] The most important legal systems were the English common law, the feudal law, the canon law, which was derived mainly from the Roman civil law, and the forest law. In addition each manor and town had its own peculiar customs.

Green, pp. 110-112.

Regis and the Exchequer, and to make their great powers more effectual he sent itinerant judges from these courts into each shire to try all important civil and criminal cases. Furthermore, by two decrees, the Grand Assize and the Assize of Clarendon, the Norman principle of recognition or inquiry on oath was applied in many suits. If it were a question of the title to land, twelve sworn men of the district, chosen indirectly by the sheriff, were to decide the matter on their own knowledge or on information from others. If they could not agree in their judgment, other men were added until twelve were found of one mind. A similar method was used in criminal cases. Jurors, sworn men of the neighborhood, were to accuse before the shire court all whom they thought guilty of crime. They were under oath to speak the truth, hence their accusation was called a verdict (*veré dicta*), and there was no appeal from it save to the ordeal. Even if a man stood that test, he was bound to leave the kingdom as one of evil repute. It is from these juries of recognition and presentment that by a long series of changes our modern jury system has been evolved.

Trial by Jury.

Throughout the troubled years that were to follow the prosperous beginning of Henry's reign, the work of reform steadily continued. The results were of far-reaching importance. The royal treasury was enriched and the royal authority strengthened by the increased business of the king's courts; at the same time the hold of the barons on their vassals was weakened, for the revival of the shire courts was at the expense of private jurisdictions. Moreover, through their enforced service on the local juries, Englishmen received a training in public work that fitted them as nothing else could have done for the part they were to play at a later day in the government of the nation.

Henry and the Church. — It was as a part of his scheme for the ordering of his realm, that Henry, on his return to England in 1163 after a long stay on the Continent, brought forward the question of the relations of Church and State. His desire was to establish one law for all England, but a great body of his subjects stood wholly outside the

Green, *Henry the Second*, pp. 83–87.

secular law. The clerical order, which at this time included all of the educated and professional classes except soldiers, had freed itself entirely from the civil jurisdiction. Now the Church could not inflict bodily punishment, hence, no matter how serious the offence, a priest convicted of crime needed to fear nothing worse than degradation, fine, or imprisonment. As a result evil-doers often evaded justice by declaring themselves clerks,[1] and crime and lawlessness went unpunished. The state of things was a scandal to the Church as well as a danger to the realm. It was certain, however, that the ecclesiastical order would not relinquish its privileges without a struggle, and it was in the hope of meeting the opposition of the Church from within that Henry, in 1162, forced the vacant primacy upon his trusted adviser. Thomas held back at first, but Henry was determined to have his way, and at length the chancellor yielded and became Archbishop of Canterbury. He at once resigned the chancellorship, and with even more speed than he had formerly "put off the deacon" to enter the service of the king, he now cut himself loose from all secular ties and identified himself with the Church. In his old friend and fellow-worker Henry met now his most formidable opponent.

Bright, I, 93–101.

Source-Book, pp. 60, 61.

Quarrel between the King and the Archbishop. — It was, however, over a question, not of Church privilege, but of constitutional right, that the two men first crossed swords. In a great council held at Woodstock in July, 1163, Thomas resisted the king's attempt to levy the old danegeld. Henry was forced to give way, and for the first time in English history the will of the king in money matters was successfully opposed. It was not long before Thomas again thwarted Henry, and this time it was an ecclesiastical question upon which he made a stand. The matter at issue was the trial of a clerk charged with crime. The king wished to have the accused tried before the royal courts, but Thomas maintained that the case belonged to the Church. He agreed finally to abide by the "customs" of the realm.

[1] The accepted evidence of being a clerk was ability to read and write, or even simply to sing.

Green, pp. 106–109. Green, *Henry the Second*, pp. 97–101.

To decide what those customs were, a great council was held at Clarendon in 1164. There the ancient usages, collected and written down by some of the oldest and wisest of the nobles, were read before the assembled bishops and baronage.

Constitutions of Clarendon.

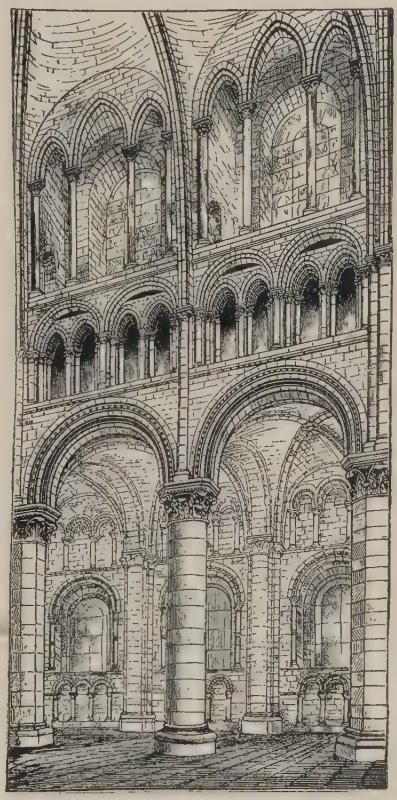
For six days the council discussed the Constitutions of Clarendon, as the report is called. Some of the articles passed unchallenged, but others roused bitter opposition. The ecclesiastical courts were allowed to retain much of their jurisdiction, but in case of doubt the Curia Regis was to decide where the suit belonged. A clerk accused of crime was to be tried in the secular courts, and if convicted the Church should not interfere to protect him. The archbishop passionately refused to set his seal to the Constitutions and withdrew from the council. A few months later, fearing for his life, he fled across the Channel to take refuge with Henry's enemy, the king of France.

The struggle continued for six years. Many of the bishops were inclined to compromise, but the Church as a whole supported Thomas, and the mass of the people followed the clergy. The two leaders stood firm. Henry was contending for the supremacy of the State, Thomas for the independence of the Church. Each was sincere in his purpose even though the king had an eye to his own authority as well as to the good of the realm, and the archbishop never forgot personal ambition in the interests of his order. The king was a century in advance of his time, the priest did not realize that certain privileges of the Church were no longer necessary to her usefulness.

Attempts at compromise were rendered vain by the king's unreasoning violence and by the stubbornness with which Thomas refused to abate his pretensions. At last, in 1170, a half-reconciliation was brought about, and the two men in utter weariness agreed to forget the past. No sooner had the archbishop returned to England, however, than he renewed the attack on the king by excommunicating those bishops who had taken part in the recent coronation of the

king's eldest son. Henry, who was in Normandy at the time, was beside himself with rage at the news, and uttered the hasty wish that he were freed from his stubborn foe. A few days later the archbishop was struck down in his own cathedral of Canterbury by four knights incited to the bloody deed by the king's wrathful words (1170). Thomas won the crown of martyrdom [1] to which he had so long aspired, and Henry was called to face the indignant horror of all Christendom. In vain he disowned the act and promised to punish the murderers. Threatened with excommunication, he withdrew to Ireland, closing the ports of his realms to all messengers from the pope.

Murder of Thomas, 1170. Green, *Henry the Second*, pp. 148–154.



PART OF THE CHOIR OF CANTERBURY CATHEDRAL, IN BUILDING 1175–1184
Scott, *Mediæval Architecture*

Irish Affairs.— While England was steadily gaining ground in political unity and in civilization, the sister island had retrograded. The country had suffered severely

Green, pp. 444–447.

[1] In 1173 the archbishop received canonization. The fate of his murderers illustrates the need of Henry's proposed reforms. After the murder they made their escape, but finding themselves shunned by every one, gave

from the Danes. There was no Irish Alfred to unite the whole people against the invader, and though the Irish fought bravely, it was without avail. During the long and desperate struggle religion and learning almost disappeared. The Northmen settled along the east coast and succeeded in effecting the first of the half-conquests which have been the bane of this unhappy land. For three centuries following, Celtic Ireland remained outside the influence of European civilization. Although Christian, it had no ecclesiastical connection with the rest of the Christian world (p. 35), and its social and political organization was still the tribal form, outgrown elsewhere in western Europe. The only real authority was exercised by the kings of the four great divisions, Ulster, Munster, Leinster, and Connaught, but they were simply the leading chieftains of their tribal groups. The land was torn with their rivalries, and as yet no man had appeared strong enough to unite the island under one rule.

Green, *Henry the Second*, pp. 158–161. Bright, I, 101–103.

Henry had long had in mind the conquest of Ireland. Opportunity for interference was afforded by internal strife. In 1166 Diarmit, king of Leinster, driven into exile by a union of the many foes raised through his own wrongdoing, betook himself to the English king and besought him to take up his cause. Henry, hampered by his quarrel with Thomas, was in no position to do this, but he gave Diarmit authority to obtain aid wherever he could do so in the Anglo-Angevin domains. The Irish king had little difficulty in winning the support of Richard de Clare, known as Strongbow, a needy adventurer of Norman blood. He also secured the aid of a band of Norman-Welsh knights, the Fitzgeralds and Fitz-Stephens. During the next four years the king of Leinster and his allies succeeded in conquering a large part of Ireland. In 1171 Diarmit died, and Strongbow, who had married Eva, Diarmit's daughter, at once assumed control, with the title of Earl of Leinster.

Strongbow.

themselves up to the king. The murderer of a priest was amenable only to the ecclesiastical courts, so Henry sent the men to the pope, but the pope under the law could do nothing but condemn them to perpetual exile in the Holy Land.

Ireland under English Rule. — Henry had watched the course of events in Ireland with anxiety, for he feared the establishment of a rival kingdom. In 1171, desire to take matters into his own hands, combined with the hope of appeasing the pope by bringing the Irish into formal submission to Rome, led him to cross St. George's Channel. The work of conquest was practically complete when Henry arrived, and having forced all parties to recognize his authority, he set about laying the foundations of a strong rule. The reorganization of the government was scarcely begun, however, when Henry was called back to Normandy. With him vanished all hope of political order in Ireland. The Normans quarrelled among themselves, and the Irish chieftains rose in rebellion. Too busy to attend to Irish affairs, Henry (1185) sent over his son, John, to whom he had given Ireland as a portion. But the young prince returned home in a few months, leaving matters worse than he found them.

Green, *Henry the Second*, pp. 161–169.

Source-Book, pp. 62–65.

For the next three hundred years, Ireland was left very much to itself. English rule, as a real force, was confined to the Pale.[1] Outside this district, English settlers intermixed with the natives, and soon became more Irish than the Irish themselves. All that the conquest had done was to destroy the efficiency of the old tribal order, putting nothing in its place. The presence of the English, powerless to effect good, had the result of preventing the union of the Irish tribes under a native chieftain.

The Revolt of the Barons. — When Henry hurriedly left Ireland with his work there hardly begun, it was to meet dangers that threatened his rule elsewhere. Henry, the son and heir whom he had caused to be crowned king that the succession might be secured, had formed a widespread conspiracy to set his father aside. The danger was great, because there were discontented on both sides of the Channel, who were ready to look to the young king as a leader.

Green, *Henry the Second*, pp. 174–185.

From the beginning of his reign, Henry had borne with

[1] The strip of coast from Dublin to Wexford.

Green, *Henry the Second*, pp. 74, 75.

See p. 81.

Green, *Henry the Second*, p. 144.

heavy hand upon the great barons. He destroyed their castles, sent his justices into their courts, and forbade private coinage. He diminished their importance in the great council by compelling the attendance of the lesser tenants-in-chief, and in 1170 he dealt their political power a severe blow by withdrawing the office of sheriff from the great nobles, and giving it to men of lower rank, trained in his courts and more dependent upon his will. Moreover, the device first introduced in 1159, and become, by this time, the established practice, of taking scutage or shield money, in lieu of service in the field, although, apparently, in the interest of the baronage, told against their military superiority. It deprived their armed retainers of the chance of acquiring skill in war, while it enabled the king to hire foreign mercenaries whom he could more freely and safely use.

Scutage.

Bright, I, 103–105.

In the early summer of 1173, Normandy rose in rebellion, and in a short time the revolt became general. The young king was joined by his brothers Richard and Geoffrey. Philip of France and William the Lion, king of Scots, espoused his cause, and the great barons on both sides of the Channel rose in his support. The value of Henry's work of reform was now revealed. To his aid rallied all who appreciated the good government that he had given England, the Church with which he had made his peace, the newer nobility that knew not the Norman traditions, the townspeople, the freeholders of the country. Moreover, through the strong administrative machinery which Henry had created, the power of the crown could make itself felt as never before throughout the land. For a time the situation was critical, but by the summer of 1174 all resistance was broken down, and the king of Scots was a prisoner. So complete, indeed, was Henry's victory that he could afford to be merciful to the rebels. The insurrection of 1173 marks the close of an era in English history, for it was the last feudal rising, the last contest between the baronage and a united king and people.

Last feudal rising.

The Closing Years of the Reign. — Henry's power was now



Wagner & Debes' Geogl Estabt Leipsic.

London, Macmillan & Co.

at its height. He used his right of appointing bishops to strengthen his hold upon the Church, and by a compromise with the papal legate he secured many of the points at issue in his quarrel with Thomas. With the aid of his able ministers he carried on the work of administrative reform. The rising of 1173 had shown the trustworthiness of the fyrd or militia, and what service it might render in the king's defence. In 1181 Henry issued the Assize of Arms, providing for the reorganization of the national force. Every freeman was bound to provide himself with arms according to his degree, and to attend the regular musters before the royal justices.

Bright, I, 106–109.

The close of Henry's reign was disturbed by the rebellion of his sons, whom he loved and trusted in spite of repeated treachery. The young king had died in 1183, but Richard, the heir apparent, fearing the favor with which Henry regarded his youngest son John, allied himself with Philip Augustus of France, and rose against his father. Defeated on all sides and ill of a mortal disease, Henry submitted to the hard terms forced upon him by the rebels and turned to Chinon to die. They brought him from Philip a list of those who had conspired against him, and first on the list stood the name of his favorite son, John. Turning his face to the wall, the old king cried, "Let things go now as they will, — I care no more for myself or for the world." He died, murmuring, "Shame, shame on a conquered king."

Green, *Henry the Second*, pp. 208–224.

Bright, I, 109–112.

Work of Henry II. — Though of an alien race, speaking a foreign tongue and spending but thirteen of the thirty-five years of his reign in England, Henry of Anjou has left an indelible mark on English history. It is true that the Anglo-Angevin empire which he built up with so much care hardly outlived the century, but his policy determined England's foreign relations for centuries to come. It was chiefly, however, through his work at home that he impressed his personality on the national life. He destroyed feudalism as a system of government, he brought the Church under the control of the State, and established a strong cen-

Bright, I, 113, 114.

tralized administrative system. In accomplishing this he raised the power of the crown to a dangerous height, but at the same time, in nationalizing the Church, in destroying the feudal traditions of the baronage, and in reviving the activity of the local courts, he nourished forces which in the next century were to bring that power within bounds.

Reign of Richard I (1189–1199). — Richard, the second son of Henry II, succeeded his father on the throne without dispute. There is little likeness between Richard, the brilliant knight-errant, and Henry, the hard-working man of business, yet in the elements of constitutional progress and national growth one reign is but the continuation of the other. Henry's continental policy was followed by his son, and at home the administrative system was developed by men trained in Henry's methods along lines already laid down.



A CRUSADER. — The Effigy of Sir Richard de Whatton in Whatton Church, Nottinghamshire

From an old print in *The Gentleman's Magazine*

Stubbs, *Early Plantagenets*, pp. 104–107.

Richard was even more truly than his father a foreign king. But twice during his reign of ten years did he spend a few months in England. Soon after taking possession of his English kingdom he started on a crusade to the Holy Land, leaving the government in the hands of his justiciar, William Longchamp,

Bright, I, 115–125.

Stubbs, *Early Plantagenets*, pp. 110–116.



Bishop of Ely. By 1192 the failure of the third crusade was evident, and the king was forced to abandon his enterprise. Alarmed by reports of trouble at home, Richard was hastening westward when he fell into the hands of his enemy, the emperor of Germany, and for two years was held a prisoner. Released at last on the promise of paying a heavy ransom, he made his way to England only to find his brother John allied with the king of France and in open rebellion. But John was too unpopular to be dangerous, and order was soon restored. There were, however, greater foes to be faced elsewhere, and the rest of Richard's reign was spent abroad in the effort to suppress the revolt of the barons of Aquitaine, and to secure Normandy against the attacks of the French king.[1] In 1199 his troubled career came to a close; he was struck down by an arrow from a castle that he was besieging in Limousin, and lived only long enough to declare John his heir.

Stubbs, *Early Plantagenets*, pp. 116, 122–124.

Green, pp. 113–115.

Richard's Influence in England. — Richard's reign was marked by a further development of the administrative system, although the king's part in it was mainly indirect. Known in history and romance as the Lion-Hearted, a chivalrous soldier and valiant crusader, to his English subjects he must have seemed a needy and rather greedy ruler, who never thought of England except when in want of money. Probably he conferred on the country the greatest benefit in his power by absenting himself on foreign wars. Although something more than a mere soldier, Richard showed little appreciation of his father's methods of government, and had he remained in England he might only have disturbed the development of the political order so carefully elaborated in the previous reign.

In the absence of the king, the control of affairs fell to such men as Hubert Walter, Archbishop of Canterbury, and Geoffrey Fitz-Peter, men trained in the ideas of Henry II. They were loyal and able servants of the crown, but their

Stubbs, *Early Plantagenets*, pp. 125–127.

[1] To defend the Norman frontier, Richard built the Château Gaillard, a masterpiece of the engineering skill of the day.

task was a difficult one, for the nation was becoming restive under the increasingly heavy burden of taxation, and John, as faithless to his brother as he had been to his father, was at hand to take advantage of any discontent. To meet the constant demands of the king for money, the ministers were obliged to resort to every expedient. Personal property, levied upon for the first time in the reign of Henry II, was now regularly taxed, and in 1194, when the nation was called upon to pay the king's ransom, old forms of requisition were revived and new ones were invented; no class of persons, no kind of wealth, was allowed to escape. It was in part because of the difficulty of valuing personal property, and partly from a wish to conciliate the people, that the assessment of taxes was placed in the hands of local juries. It was during Richard's reign also that it became customary to intrust the choice of the juries of recognition and presentment to the freeholders of the shire. Thus the principles of election and representation were slowly making their way into the administrative system.

Political progress

Social Progress under the Early Angevins

National Development. — The kingdom that Richard passed on to his worthless brother John was not the England of the Norman kings. During the half century that had elapsed since the treaty of Wallingford a new nation had sprung into existence. Under the rule of the Angevin the differences between Norman and Englishman had well-nigh disappeared. The Great Charter of the next reign takes no note of race distinctions. Men of English birth if not of English blood filled high places in Church and State. The court still used French, but the Norman barons had begun to learn the vernacular, and by the beginning of the thirteenth century English was the generally spoken tongue.[1]

Literary Revival. — The literary activity which marked Henry I's reign had almost died out during the anarchy

[1] Latin continued to be the language of literature.

Green, pp. 117–121. Green, *Henry the Second*, Ch. X.

Traill, I, 344–356.

that followed. William of Malmesbury had no successor, and in 1154 the *Saxon Chronicle* came to an end. But with the closing years of the century the new impulses that were stirring the life of the people found vigorous expression in a great literary outburst. A wide gulf separated the new literature from the old. In its secular tone, its fulness and freedom of treatment, its wide range of subjects, wide as the scope of the Angevin interests, it spoke of the court rather than of the cloister. Under Henry II the royal court had in fact become a centre of learning, and although the greatest of the early Angevin historians, William of Newburgh, lived and wrote in a remote Yorkshire monastery, most of the writers of the time were statesmen and diplomatists rather than monks. One was the king's treasurer, another an itinerant judge, another a royal chaplain.[1] They were a part of the working world, and in their writings were reflected all aspects of national thought and activity. Disregard of old forms, revolt against narrow tradition, a living interest in actual events, eager seeking after new and higher things, characterized the literature of the twelfth century. The works of Richard Fitz-Nigel and Roger of Howden, men prominent in the administration, are a record at first hand of the reigns of Henry and Richard. Gerald the Welshman, cousin to the Fitz-Geralds who took part in the conquest of Ireland, accompanied John on his journey thither, and came back to write two books on that country in the effective off-hand style of a newspaper correspondent of to-day. Every stage in the career of Thomas of London was carefully recorded by his friends and followers. In the *Confessions of Bishop Goliath* Walter Map held up the vices of the Church to the scorn of the age, while in *Sir Galahad*, he set before the world a new ideal of manhood.

Learning at the royal court.

The Universities. — The same vigorous inquisitive spirit was revealed in the great communities of scholars that gathered at Oxford and Cambridge. The first use of the word university belongs to the thirteenth century, but even in

Traill, I, 339–343.

[1] Richard Fitz-Nigel, Walter Map, Gerald the Welshman.

Richard's time Oxford was a school of European fame with regular faculties, thronged with eager scholars of all ages and from all corners of the kingdom, and even from overseas. Here the older men studied law and theology, while the younger were taught grammar and rhetoric and, later, mathematics and physical sciences. In the intercourse between men of all classes and many nations, provincial prejudices gave way before a wider interest which included the whole world in its view. At Oxford a spirit of free inquiry which tended to break away from narrow ecclesiastical tradition early manifested itself.

The Towns. — Even more than the universities did the towns further the growth of a spirit of freedom and self-dependence. The development of the wool trade and the expansion of foreign commerce under the Angevins had increased the wealth and importance of the towns, and they moved steadily toward municipal freedom. London was always in the lead, and the lesser towns made the rights which it had secured the goal of their efforts. By the close of the century the struggle for self-government was practically complete. Most of the towns had gained charters which gave them their own independent courts of justice, and the right of controlling local trade. They paid their taxes into the royal treasury in a lump sum, called the ferm, assessing and collecting the dues themselves. The larger towns, moreover, were beginning to acquire the right of choosing their own chief officer, the mayor or reeve, until now nominated by the crown. The commercial privileges granted were usually very extensive. By the ordinary form

Green, *Henry the Second*, pp. 137–141. Traill, I, 359–367.



Ship of Richard I
From the Ms. of Matthew Paris

Source-Book, pp. 65–71.

of charter, trade was to be "quit and free from all tolls, dues, and customs at fairs or otherwise, in all harbors throughout all my dominions, both by the hither side and the further side of the sea, by land and by strand."

In their efforts to gain the privilege of self-government, the towns were aided by the necessities of the king and nobles, who were often in sore straits to meet the expense of their crusading enterprises, and were willing to yield some liberty or exemption in return for ready money. Each right gained was a matter of bargain. Rye and Winchelsey secured their charters from Richard by supplying him with two ships for one of his expeditions, and, a little later, Portsmouth obtained the same much-coveted possession by paying part of the royal ransom.



EXTERIOR OF THE GILD HOUSE OF THE YORK MERCHANTS COMPANY

Lambert, *Two Thousand Years of Gild Life*

The Merchant Gild. — A most important factor in the emancipation of the towns was the influence of the merchant gilds. With the development of commerce and industry, trade had become the ruling interest in the towns, and the merchant classes the most powerful element in the life of the community. Their associations were originally formed merely to control the trade of the place or to secure purely commercial privileges, such as the right of holding a fair or exemption from paying toll, but, including as they did the influential men of the community, and strong through effective

organization, they naturally took the lead in wringing from the crown judicial immunity or political power. Almost every town and many villages possessed a gild, and it was here that the stirring, vigorous life of the community centred. Each gild had its hall where meetings were held to make rules by which dishonest trade might be prevented and non-gildsmen kept from sharing in the traffic of the place.

The power of the merchants tended to become tyrannical, and already artisans in some of the crafts endeavored to combine against their domination. In the reign of Richard, the artisans of London, led by one of the aldermen, William Longbeard, rose in a vain protest against alleged injustice of the great traders in the assessment of taxes.

Rising of Longbeard.

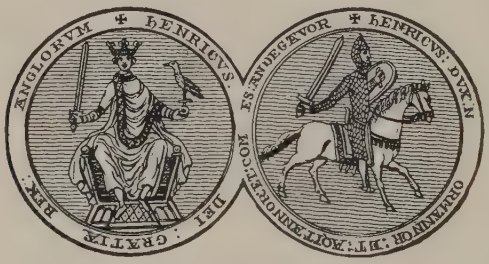
Trade. — As yet there was little freedom of commercial intercourse ; protection and monopoly were the watchwords of the merchant world throughout the Middle Ages, and trade was shackled by many fetters. The business code forbade methods now looked upon as entirely legitimate : for example, " forestalling," or buying up at a distance in order to sell at a higher price in the home market, and " engrossing," or buying at a season of plenty to hold over until a time when the goods were dear.

Fairs.

Internal trade depended on the great fairs, and the right of holding them was dearly prized by the towns. The fair of Stourbridge, a few miles from Cambridge, was known throughout Europe. It was held in September, and for days before it opened the roads were blocked by wagons laden with wares from all parts of the world. Silks from Genoa, the linens of Flanders, French and Spanish wines, were displayed side by side with the home traders' stores of wool and salt fish. The narrow streets were thronged with men of all classes, merchant and noble, soldier and priest. For three weeks the fair went on, and daily the mayor sat at his court "of the dusty feet" to give justice between disputing wayfarers, and on Sunday some monk from the neighboring priory said mass in the chapel that still stands near the spot where the fair was held.

With increased prosperity came greater refinement and luxury. The houses of the wealthy merchants were often of some architectural pretensions, and were far more comfortable than the fortress-like dwellings of the baronage. Within the cities, where the gilds looked after their own people, some attention was paid to sanitary conditions of living, but outside the walls, where those not admitted to the privileges of the towns were herded together in unrelieved dirt and squalor, fever and plague flourished unchecked.

Traill, I, 367–371.



SEAL OF HENRY I

Important Events

REIGN OF HENRY II, 1154–1189.
- Constitutions of Clarendon, 1164.
- Assize of Clarendon, 1166.
- Death of Archbishop Thomas, 1170.
- Invasion of Ireland, 1169–1172.
- Rising of the Barons, 1173.

REIGN OF RICHARD I, 1189–1199.
- The king returns from the crusade, 1194.

Chief Contemporaries

England	France	Germany	Popes	Eminent Men
	Louis VII, d. 1180.		Adrian IV, d. 1159 (Nicholas Breakspear).	
Henry II, d. 1189.		**Frederick I**, d. 1190 (Barbarossa).		Becket, d. 1170.
Richard I, d. 1199.				**Saladin**, d. 1193.
	Philip Augustus, d. 1223.			

Saladin the Great was the founder of a united Moslem state. In 1187 Jerusalem fell before him. The Third Crusade was undertaken by Frederick Barbarossa, Philip Augustus, and Richard I to free the Holy Sepulchre from the hold of the infidel.

CHAPTER V

STRUGGLE FOR THE CHARTER

Books for Consultation

SOURCES

Matthew Paris.
Robert of Gloucester.
William of Rishanger.
The Burton Annals.
Grosseteste, *Letters.*
Political Songs (Camden Society).
Royal and other Historical Letters of the Reign of Henry III.
Hutton, *Misrule of Henry III, Simon de Montfort and his Cause.*
Stubbs, *Select Charters.*

SPECIAL AUTHORITIES

Taswell-Langmead, *Constitutional History.*
Richardson, *The National Movement in the Reign of Henry III.*
Pauli, *Life of Simon de Montfort.*
Eccleston, *Coming of the Friars.*
Tout, *Edward I.*
Burton, *History of Scotland.*

IMAGINATIVE LITERATURE

Shakespeare, *King John.*

John[1] **(1199–1216).** — The third king of the Angevin line stands out as the most vicious and worthless of all English

[1] John, 1199–1216

Henry III, 1216–1272, m. Eleanor of Provence
Joan, m. Alexander II of Scotland
Eleanor, m. Simon de Montfort
Richard, king of the Romans, d. 1271
Edward I, 1272–1307, m. Eleanor of Castile
Edmund Crouchback, Earl of Lancaster, d. 1295
Margaret, m. Alexander III of Scotland

monarchs. Faithless to every trust, stained with every crime, from first to last John's life offers not one redeeming trait, not one saving act. And yet he had much of the ability of his house, together with an extraordinary power of winning the love of men. But he used his power over others only to their undoing, and the achievements of his undoubted force and talent were rendered vain by the baseness of his nature. Green, pp. 122, 123.

The reign of John falls naturally into three periods, each ending in crushing defeat and humiliation; in the first, interest centred in the wars with Philip of France, during the second, the king was carrying on a fierce contest with Rome, and the last was occupied with the events that turned upon the granting of the Great Charter.

The Loss of Normandy. — John's claim to succeed his brother met with no opposition in England, but on the Continent he was confronted with a dangerous rival in his nephew, Arthur of Brittany, the son of his dead brother Geoffrey. The young prince urged the claims of strict hereditary succession, and he had a strong supporter in the French king. Philip and Arthur soon quarrelled, however, while in his mother, Queen Eleanor, John had a wise and experienced counsellor, and within a few months he was master of all his continental possessions. But he misused his good fortune, and quarrelled with the barons of Poitou, thereby giving the French king a chance to interfere as overlord. On John's refusal to appear before Philip to answer the charge against him, he was declared to have forfeited his lands. John's position was already critical when his difficulties were increased by the mysterious death of the young Prince Arthur (1203), who had fallen into his uncle's hands. The king was accused, and probably with justice, of having murdered his nephew. Philip, quick to take advantage of the storm of indignation that followed, pressed boldly forward into Normandy. The barons, insulted and wronged by John, refused to rise in his behalf, and town after town opened its doors to the French king.

Stubbs, *Early Plantagenets*, pp. 129–135.

Bright, I, 126–129.

Green, pp. 115, 116.

Death of Arthur, 1203.

By the end of the summer of 1204 John's rule was limited to the lands south of the Charente; nothing but the Channel Islands remained to him of the hereditary possessions of William the Conqueror and Geoffrey of Anjou.

Stubbs, *Early Plantagenets*, pp. 136, 137.

Consequences of the Loss of the French Provinces. — That the work of Henry II on the Continent was so soon undone was due in part to the great ability of the French king, and still more to John's worthlessness; but the ease with which Maine, Normandy, and Anjou became a part of France showed how impossible was the project of an Anglo-Angevin empire. To England the loss of the French provinces was an event of far-reaching importance. The barons were compelled to choose between Normandy and England, and those who threw in their lot with the island realm became now for the first time wholly English in sympathy and interest. For the first time, too, since the Conquest, king and people were brought face to face; John was dependent upon England, as his predecessors had not been; the people learned to know their ruler as never before.

Stubbs, *Early Plantagenets*, pp. 137–143.

Bright, I, 130, 131.

John's Quarrel with the Church. — The death (1204) of Queen Eleanor, John's mainstay on the Continent, had been followed by defeat in Normandy; and when, in 1205, the king lost Hubert Walter, Archbishop of Canterbury, his most useful and devoted servant, he at once plunged into a quarrel with Rome which ended in his deep humiliation. The difficulty arose out of the question of choosing Walter's successor, both king and chapter claiming the privilege. John was probably in the right, — the power of the crown to nominate to the See of Canterbury had been conceded even by Anselm, — but he prejudiced his cause by unreasoning violence. The matter was laid before the Roman Curia. Pope Innocent decided the question by rejecting the candidates of both parties and causing his own man to be chosen. In this high-handed action he probably thought chiefly of advancing the interests of Rome; but when he nominated Stephen Langton, an Englishman already known for his

Stephen Langton.

great learning and noble character, he gave to England an able and disinterested leader in the coming struggle for freedom.

The Interdict and Deposition. — John refused to yield to the pope's decision. He would not permit the new archbishop to enter England. Threat he met by counter-threat; if Innocent laid the kingdom under interdict, he would banish the clergy and seize their goods. But Innocent III, the greatest and most imperious of all the popes, was not one to draw back, and in 1208 the interdict was proclaimed. The churches were closed, only the chapels of a few privileged orders remaining open; the dead lay unburied, or were placed in unconsecrated ground; no sacraments were administered except those of baptism and extreme unction. The nation felt itself under a curse. Still John did not yield, but made good his threats by subjecting the clergy to great outrage. In 1209 the pope struck at the king in person by excommunicating him, but John met excommunication with defiance. He seized the property of the bishops and used it to carry on a vigorous war upon the Welsh and Irish and Scots. There was but one weapon left the pope, and the time to use it was come. In 1212 Innocent issued a bull deposing the king, absolving his subjects from their allegiance, and calling upon the French king to execute the decree. Even yet John might have proved a match for Rome had he not suddenly found himself confronted by rebellion among his own barons.

Green, pp. 123–125.

Throughout his reign John had insulted and oppressed the baronage. He had seized their castles and held their children as hostages. Illegal and burdensome exactions had been followed by repeated demands for service and scutage. There was scarcely one among them but had some personal ground for complaint. Their long endurance of John's tyranny bears witness to the strength which Henry's reforms had given the crown. In secret, however, the barons were plotting against the king; and it was the discovery at this juncture of their conspiracies with Philip

Stubbs, *Early Plantagenets* pp. 143–145.

that forced John to yield. His decision was quickly made. His present position was hopeless, but with the pope as an ally, he could defy the rest of his foes. On the 15th of May, 1213, he knelt before the papal legate, Pandulf, and surrendering his realm to the pope, received it back to hold as a vassal of the See of Rome.

Bright, I, 133, 134.

The King and the Barons. — John and the pope were now reconciled, but this did not improve the king's relations with his subjects. The Church still stood aloof; and for the first time since the Conquest, the crown could expect no support from the clergy in a contest with the baronage.

Stubbs, *Early Plantagenets*, pp. 143, 145–149. Green, pp. 125–127.

Regardless of the dissatisfaction already existing, John added to the accumulated grievances of his vassals by demanding that they should follow him on an expedition that he was planning for the recovery of the lost French provinces. At last the smouldering resentment burst into open revolt, and on all sides the king met determined opposition. They would serve him within the four seas, the barons said, but cross the Channel they would not.

Source-Book, pp. 72–78.

Hitherto the baronage had lacked a leader, but the pope unwittingly gave them one in Stephen Langton, who, ever since his arrival in England, had been untiring in his efforts to restrain the king from despotic measures. Already John had been brought to the point of promising through his justiciar, Geoffrey Fitz-Peter, that he would henceforth abide by the old-time laws. On the outbreak of insurrection, Langton came forward with practical statesmanship to give the nation a definite basis of action. At a meeting of the barons at St. Paul's in August (1213), he displayed the half-forgotten charter of Henry I, and proposed that it be presented to the king as expressing the terms on which he should govern.

Meeting at St. Paul's, 1213.

But John met all demands with evasion. He was about to start on the expedition to France, from which he hoped much. Although he could obtain no aid from the barons, on whom he had lost his last hold by the death of Geoffrey Fitz-Peter, he had succeeded in gathering together a large

Bright, I, 135–139.

force of mercenaries. During the next few months the fate of England trembled in the balance. Had John returned from France victorious, the rebellious barons would have had no chance; the overwhelming victory of the French at Bouvines in July, 1214, gave the signal for the triumph of English liberties.

Rising of the Barons. — Matters at once came to a crisis in England. The northern barons took the lead, but they were soon joined by many others. At Christmas time they appeared in arms before the king, and demanded that the old liberties should be restored. John asked time for consideration, and at once attempted to divide his foes. He appealed to Rome, he promised to respect the privileges of the clergy, he put himself under the especial protection of the Church by taking the cross as a crusader, he demanded the oath of allegiance from every free man, and he summoned mercenaries from Poitou.

The barons speedily reassembled. In May, London opened its gates to them, and a little later they were joined by the royal ministers. The king, deserted by all save his kinsmen and favorites and the foreign soldiers, was forced to yield. On the 15th of June, 1215, he met his outraged vassals at Runnymede, near Windsor on the Thames, and made full submission in setting his seal to the charter of liberties which they laid before him.

Grant of the Charter, 1215.

The Great Charter. — The first step in the struggle for popular government was won. In the words of Bishop Stubbs, "The maintenance of the Charter becomes henceforth the watchword of English freedom." In form the Great Charter was a royal grant; in reality it was a formal statement of liberties wrung from the king by the united action of the people of England. It contained little that was new, but it expressed with exactness what before was undefined. Thoroughly English in spirit, there was no statement of abstract rights; everything was thrown into concrete, practical form. No class, no interest, was overlooked. Some of the provisions limited the power of the king over his vassals;

Green, pp. 128–131. Text of Charter — Latin: Stubbs, *Select Charters*; English: *Old South Leaflets*, No. 5.

others protected the villain against his lord. To the Church were secured its ancient liberties; to the towns, their newly bought privileges. The care with which the interests of the merchants were protected shows the increasing importance of trade.

Some of the sixty-three articles of the charter related to merely temporary matters; others were valuable for all time. The principles upon which the whole English judicial system is based were expressed in the words "No freeman shall be taken or imprisoned, or disseised,[1] or outlawed, or banished . . . unless by the lawful judgment of his peers, or by the law of the land." "We will sell to no man, we will not deny to any man, either justice or right." Among the most important articles were the two which limited the power of the king in matters of taxation. "No scutage or aid shall be imposed in our kingdom, unless by the general council of our kingdom;" and "For the holding of the general council of the kingdom . . . we shall cause to be summoned the archbishops, bishops, abbots, earls, and greater barons of the realm singly, by our letters. And furthermore we shall cause to be summoned generally by our sheriffs and bailiffs, all others who hold of us in chief."

Stubbs, *Early Plantagenets*, pp. 150–153.

Renewal of the Struggle. — In words, the recognition of the national liberties was ample, but how insure the fulfilment of the promise? how control a king whom no oath could bind? In the charter itself it was arranged that a council of twenty-five barons should be chosen to enforce its provisions. Authority was given them to make war upon the king if he should fail to do justice. "They have given me five-and-twenty overkings," protested John, and he at once turned to seek a way of evasion.

Civil war followed. Innocent, with little comprehension of the question at issue, freed the king from his oath, and recalled Langton to Rome. John summoned to his aid Poitevin and Flemish mercenaries, and for a time swept all before him. The barons in despair renewed the intrigues

[1] Dispossessed of land.

with the French king, and in 1216, Louis, the French prince, to whom they had offered the crown, entered England at the head of an army. Quickly the tide turned, since the hired soldiers refused to fight against the son of their king. John's cause was not lost, however, when he suddenly died.

Minority of Henry III (1216–1227). — John's death transformed the situation. A large portion of the country was in the hands of the insurgents and their allies, and the kingdom was in a fair way to be lost to France. But it was fear and hatred of John that had led the barons to call in Louis. John dead, national feeling reasserted itself, and the coalition began to break up. Nevertheless, England might even yet have passed under foreign rule but for the patriotic course of the greatest of the barons, William Marshall, Earl of Pembroke. Aided by Gualo, the papal legate, he caused Henry, the young son of John, to be crowned king, reissued the Charter, thus detaching many of the barons from the French alliance, and, by his vigorous efforts, succeeded in obliging Louis to withdraw.

Stubbs, *Early Plantagenets* pp. 155–158, 160–164.

William Marshall.

The following years were occupied in reëstablishing the government. In the minority of the young king, Pembroke acted as regent until his death in 1219. He was succeeded by the justiciar, Hubert de Burgh, who continued his work, carrying on the administration according to the principles of the Charter. De Burgh's efforts to give England sound government were complicated by the presence of foreigners, the former supporters of John, and by the reappearance of the spirit of feudal lawlessness among the barons. The attempts of the pope to interfere in the conduct of affairs was a further embarrassment. But the justiciar succeeded in expelling the foreigners, and, by reoccupying the royal castles, put a check on the barons, while Langton crowned his services to the cause of constitutional freedom by obtaining the promise that during his lifetime no Roman legate should be sent to England.

Bright, I, 141–150.

Hubert de Burgh

The years of Henry's minority were a period of quiet national growth, of awakening political consciousness, of

spiritual and moral regeneration. The loss of the French provinces had removed the last obstacle in the way of national unity, so far as the barons were concerned. At the same time a great movement within the Church was preparing the people for political action.

Green, pp. 147–152.

The Friar Movement. — In the thirteenth century the temporal power of Rome was at its height, but secular advance had been attained at the expense of spiritual influence. The monastic revival of the preceding century had spent itself, and old and new orders alike were corrupt and



LONGTHORPE MANOR HOUSE. BUILT ABOUT 1235
Hudson Turner, *Domestic Architecture*

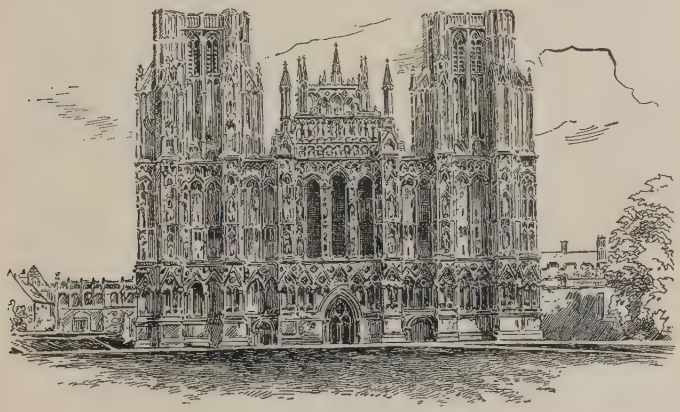
self-seeking. Heresy was growing rife, and the spiritual welfare of the people was neglected.

Dominicans and Franciscans.

It was the mission of two great religious orders that sprang suddenly into existence early in the thirteenth century, to recall the Church to its duty. Unlike the earlier monks, the friars sought not their own salvation apart from the world, but strove to save the souls and bodies of others. The Order of Preachers, as the followers of Dominic the Castilian were called, directed their eloquence against popular heresies, while Francis d'Assisi and his gray-frocked brethren labored to relieve the misery and degradation of the common people. Bound by vows of poverty that were

real, the barefooted friars wandered through all lands. They turned to the towns neglected by the older orders, nursing the sick and befriending the outcast. They preached in the crowded market-place in words that all could understand, driving home each truth with apt anecdote or homely illustration drawn from the world of nature or from the daily experience of those to whom they spoke.

The Friars in England. — The Dominicans or Black Friars reached England in 1220, and four years later they



WELLS CATHEDRAL. WEST FRONT

were followed by the Franciscans. There was little heresy to combat in England, but among the forlorn dwellers outside the walls of the rapidly growing towns there was urgent need of the practical labors of the Franciscans. They soon became the more popular of the two orders. The English clergy had shared in the general deterioration of the Church. The great ecclesiastics were worldly minded, and the parish priests were ignorant and degraded. The needs of the people were neglected by both alike. The coming of the friars worked a revolution in the life of the nation. The indifference of the laity and the hostility of the clergy were not proof against their ar-

dor and devotion. They aroused the Church to a new sense of its duties, and urged the people to holier and healthier living.

Traill, I, 429–440.

The influence of the friars on national thought was of great importance. With true instinct they had made their way at once to Oxford, where thousands of youth from all parts of the country were gathered. At first the Franciscans set their faces against all learning, but they soon saw that training in theology and medicine was necessary for the success of their work, and in a short time they had established their schools at Oxford. Under the inspiration of their teachings the dark lecture rooms were thronged with eager learners. The friars gave to education a utilitarian bent. The old zeal in learning for learning's sake died out before the interest they lent to the study of scholastic theology and practical science. Roger Bacon, himself a Franciscan, bears witness in his writings[1] to the changed spirit of his university of Oxford. First of English philosophers, and last and greatest representative of the wider culture of the preceding generation, he labored for many years to arouse men to an interest in the great world of knowledge outside the narrow scholastic bounds. But the appeal was lost upon his contemporaries; in the end he was, as he himself wrote, "unheard, forgotten, buried."

Roger Bacon.

On the political temper of the time the influence of the friars was strong and invigorating. Preachers of the people, they wandered from place to place and helped to spread new ideas, to form public opinion. In thought and habit of life they were democratic, and their sympathies were with the poor. Through their dramatic open-air preaching they roused their hearers to new conceptions of the duties of kings and the rights of subjects. It was this propaganda that threw the influence of the towns and universities on the popular side in the coming struggle with the crown. The contest against royal misrule which filled the later years of Henry's reign is called the Barons' War, but it was

[1] The *Opus Majus*, an encyclopædia of the knowledge of the day.

the consciousness that behind them stood the nation that nerved the barons to rise against the king.

Rule of Henry III. — In 1227 Henry declared himself of age, and thenceforward his character tells upon the course of events. Deeply religious, moral, refined, he had few of the vices of his father, but on the other hand he had little of the force and political capacity that had marked his house heretofore. Throughout his long reign he showed himself weak and vacillating, incapable both of fulfilling the wishes of his subjects and of carrying out a vigorous policy of his own. His rule was characterized by misgovernment at home and inefficiency abroad. To assert the power of the crown he turned his ministers out of office, filling their places with men dependent upon himself. Thus in 1232, Hubert de Burgh, last of the great justiciars, was dismissed, to be replaced by the Bishop of Winchester, Peter des Roches, a Poitevin. Later Henry tried to be his own chief minister, and to carry on the government without treasurer, chancellor, or justiciar; but he lacked the ability and energy for this, and the result was hopeless disorder. The nation groaned under the rule of foreigners, favorites of the king, or kinsfolk of his mother and wife. In their hands were placed the royal castles and the high offices, to them were intrusted the defence and administration of the realm, on them was squandered one-sixth of the royal revenue. Extravagant and wasteful, the king was ever in need of money and ever demanding supplies. His debts amounted to more than four times his annual income. Every expedient to fill the treasury was used. Offices were sold, loans were wrung from the great nobles, clergy and laity alike were called upon for new and burdensome aids. The weight of taxation was increased by the king's foreign expeditions. Unable to see that England's true interest lay within the four seas, he was constantly engaging in the quarrels of continental kings, or scheming to regain the lost provinces. An attempt to recover Poitou (1242) ended in the loss of all lands in France except Gascony and Guienne.

Stubbs, *Early Plantagenets* pp. 154, 155, 165; Green, pp. 143–146. *Source-Book*, pp. 78–84.

Stubbs, *Early Plantagenets* pp. 165–167.

Bright, I, 151–158.

England and the Pope. — Not by the king alone was the unhappy realm plundered and pillaged. Since John's submission, the pope had looked upon England as a vassal kingdom bound to contribute to the needs of the Papal See. Langton's death in 1228 was followed by an attempt of the pope to secure an increase of revenue. Large sums were exacted from the clergy, and many of the best livings of the Church were bestowed on Italians. Under Innocent IV the extortions multiplied, and a special agent, Master Martin, was sent to England to wring whatever he could from the people. Under the leadership of Grosseteste, Bishop of Lincoln, clergy and laity made common cause in resisting these spoliations. They sent protests to the pope, and appealed to the king for protection, but in vain. The demands of Rome increased year by year. Grosseteste declared that the pope's nominees drew from the realm a revenue three times as great as the royal income. Henry gave the country no help, since both devoutness and personal gratitude bound him to the pope. Self-interest led him to connive at the papal exactions in return for papal support in his dealings with his subjects.

Stubbs, *Early Plantagenets*, pp. 172–175.

Hutton, *Misrule of Henry III*, p. 22.

Feeling of the People. — Year by year the discontent of the nation increased, and finally it found expression. In 1237 the council declared in words that sum up the long list of grievances, "that it would be unworthy of them and injurious to allow a king who was so easily led astray, who had never repulsed or frightened even the least of the enemies of his kingdom, who had never extended the borders of his realm, but had contracted it and brought it under the rule of foreigners, to so often extort so much money from them, his natural subjects, as though they were slaves of lowest degree." Over and over again the barons attempted to bind the king through renewals of the Charter purchased at a heavy price, but in vain. The king took the money, but failed to keep his royal word. "The king breaks everything, the laws, his good faith, and his promises," wrote Matthew Paris. In 1242 the council, now begin-

ning to be known as the Parliament, went so far as to refuse Henry's request for a subsidy, and two years later an attempt was made to secure the appointment of officials who should act in all administrative matters, and be held responsible to Parliament. The innovation was too great to find acceptance, but it indicated the advance the nation was making in the conception of self-government. Still more important was the appearance in the great council of 1254 of knights of the shire, men elected by the shire court to report on the amount of money their counties were willing to contribute to the king's necessities. Throughout these dreary years of misrule, marked only by unsatisfied greed and fruitless opposition, the form and spirit of constitutional rule were taking shape. Slowly men were learning the identity of national interest. Still more slowly the way to secure that interest.

Knights of the Shire.

Simon de Montfort. — That revolt was so long delayed was due in part to apathy in the nation, but still more to lack of a leader. All who had led in the earlier struggles with the crown were dead, Hubert de Burgh, Stephen Langton, the Marshalls, Edmund Rich, and Grosseteste. But among the swarm of hated aliens was a man who was soon to stand forth as the chief opponent of Henry and his oppressive rule. Simon de Montfort, Earl of Leicester, and brother-in-law of the king, was at first scarcely distinguishable from the foreign favorites at the court, but by 1244 he had ranged himself definitely on the side of the barons. During the years that followed he was much abroad on public business, but in 1257 he returned to England and at once placed himself at the head of the opposition. It is not easy to understand Simon de Montfort's true character, nor to mark the steps by which the French favorite was transformed into the English patriot. Even to the men of his own time his character and career seemed full of contradictions. Generous and high-spirited, he was also overbearing and impatient of opposition. He showed himself firm in his patriotic purpose, yet it is difficult to free him from the reproach of ambition. But whatever his faults,

Stubbs, *Early Plantagenets*, pp. 184–187; Green, pp. 152–154.

he gave the people the guidance and inspiration they so much needed, and advanced them far on the road toward constitutional freedom.

Stubbs, *Early Plantagenets*, pp. 187–201; Green, pp. 154–160.

The Barons' War. — In 1258 matters came to a crisis. Misled by foolish ambition, Henry had consented to become the tool of Innocent IV in his quarrels with the



WELLS CATHEDRAL. DEDICATED 1239

House of Hohenstaufen, and had pledged England to furnish the sums necessary for carrying on the pope's wars. The patience of the country was at last exhausted; and the king's demand for one-third the revenue of all England was met by open revolt. Under the lead of Leicester, the barons appeared in arms before Henry and demanded sweeping reforms in the administration. Unable to resist, the king conceded all that was asked, and with his son Edward swore to observe the articles drawn up by the barons in the Parliament of Oxford, — the Mad Parliament, as it was called by

Provisions of Oxford.

Bright, I, 159–162.

the king's partisans. By the new scheme, the government was taken out of the hands of the king and intrusted to three committees made up of barons. This was an awkward and cumbersome device, sure to break down of its own weight.

For five years England was governed in accordance with the Provisions of Oxford, but signs of weakness were soon manifest. Many of the barons were seeking their own advancement rather than the national good; and it was only by the combined efforts of Simon and Prince Edward, who had accepted the changes in the government in good faith, that they were brought in 1259 to extend to their vassals the concessions they had wrung from the king. Moreover, a breach soon appeared between de Montfort and the greater barons. They feared his ambition, and he accused them of treachery. Henry, faithless as ever, induced the Pope to absolve him from his oath and made repeated attempts to free himself from baronial control.

In the hope of avoiding bloodshed both parties agreed to refer the dispute to Louis IX of France. Louis was a saint, but he did not understand the situation in England. He saw in the demands of the barons an attempt to restore feudal rule, and the judgment which he gave was in favor of the crown. Many of the great barons accepted the Mise of Amiens, as Louis's decision was called, but the others, led by de Montfort and supported by the lower clergy, the towns, and the universities, rose in resistance. At Lewes, on the 14th of May, 1264, the two forces met; the Royalists were completely defeated, and Henry and Edward were taken prisoners.

Bright, I, 162–168.

Lewes, 1264

The Parliament of 1265. — During the year following Leicester ruled England in the king's name, but his path was beset with difficulties. To strengthen his position he took the step which has brought lasting honor upon his name. Turning to the people, he called a Parliament to which, in addition to the baronage, he summoned two knights from every shire and with them two burgesses from every borough.

Knights and burgesses had long met in the county court to discuss their common interests; now for the first time they sat side by side with bishops and barons in the national council. It was the last despairing effort of the great earl. Already his government was giving way: the hostility of the pope, the jealousy of the baronage, the loyalty of the nation to its king united to undermine his power. Within a few months the country was again at war, and the end came soon. At Evesham on the Welsh border, Simon met defeat and death (August 4, 1265).

Evesham, 1265.

Source-Book, pp. 84–89.

For a moment it seemed that the cause of freedom was lost, but Prince Edward, the victor of Evesham, came forward to carry on Simon's work. The remaining years of Henry's reign were peaceful and prosperous. The strength of the opposition was broken with Leicester's death, and through the influence of Edward, already the real ruler of the country, many of the reforms for which the barons had contended were granted by a Parliament which met at Marlborough in 1267.

Stubbs, *Early Plantagenets*, pp. 202–205.

Edward I (1272–1307). — With the death of Henry III ended the days of foreign kingship. English in name and English in feeling, Edward I, greatest of the Plantagenets, stands out as a truly national king. A man of action, thoroughly in earnest, and convinced of the righteousness of his purpose, he was often impatient and high-handed; but he was generous and wise and just, and not without reason were the words, *Pactum serva*, inscribed upon his tomb by a later generation as the motto of his life.

Stubbs, *Early Plantagenets*, pp. 210–215. Tout, *Edward the First*, ch. VII.

Legislation. — Edward came to the throne with a clear understanding of the task before him. He originated little that was new, but he worked out in detail and adapted to the needs of his generation, the materials that lay ready to hand. It was an age of lawyers and law-making, and in this Edward typified his time. He has been called the English Justinian, and the far-reaching legislation of his reign makes it an epoch in English legal history. Edward developed the judicial system along the lines already laid

Bright, I, 193–196.

down, organizing the central courts of justice into three separate tribunals, the King's Bench, the Exchequer, and the Court of Common Pleas. He defined and limited the jurisdiction of the ecclesiastical courts, and by the Statute of Mortmain[1] in 1279 restricted the giving of lands to the Church. Another important measure was the Statute *Quia Emptores*, which was enacted by Parliament in 1290, seemingly in the interests of the baronage; but the law, by putting a check on sub-infeudation, struck a fatal blow at the principle of feudalism.

Statute of Winchester.

By the Statute of Winchester (1285) Edward revived and organized the ancient institutions of police and defence. Every man was forced to hold himself in readiness to serve the king at home, and every district was made responsible for crimes committed within its bounds. "If any will not obey the arrest," so ran the statute, "the officers shall levy the hue and cry upon them, and such as keep the watch shall follow with hue and cry with all the town and towns near, and so hue and cry shall be made from town to town until that they be taken and delivered to the sheriff." Another provision throws light on the disordered state of the country: "And further it is commanded that highways leading from one market town to another shall be enlarged so that there be neither dyke, tree, nor bush, whereby a man may lurk to do hurt, within two hundred foot of the one side and two hundred foot on the other side of the way."

Stubbs, *Select Charters*, pp. 472–474.

Financial Measures. — Edward was quick to realize the need of financial reform. He caused the coinage to be renewed, and ordered that, henceforth, its shape should be round to check the practice of clipping. Trade had become a matter of national concern. It was increasing, and the king's rights of prize were of great value.[2] In 1275 Edward agreed to accept a specified custom in money in lieu of

Stubbs, *Early Plantagenets*, pp. 215–220.

[1] Private estates were often surrendered to the Church as a device for escaping feudal dues.

[2] Indefinite payments in kind exacted from native exports.

the old tolls. This was the origin of the Ancient Custom, henceforth an important part of the royal revenue.

Green, pp. 223, 224.

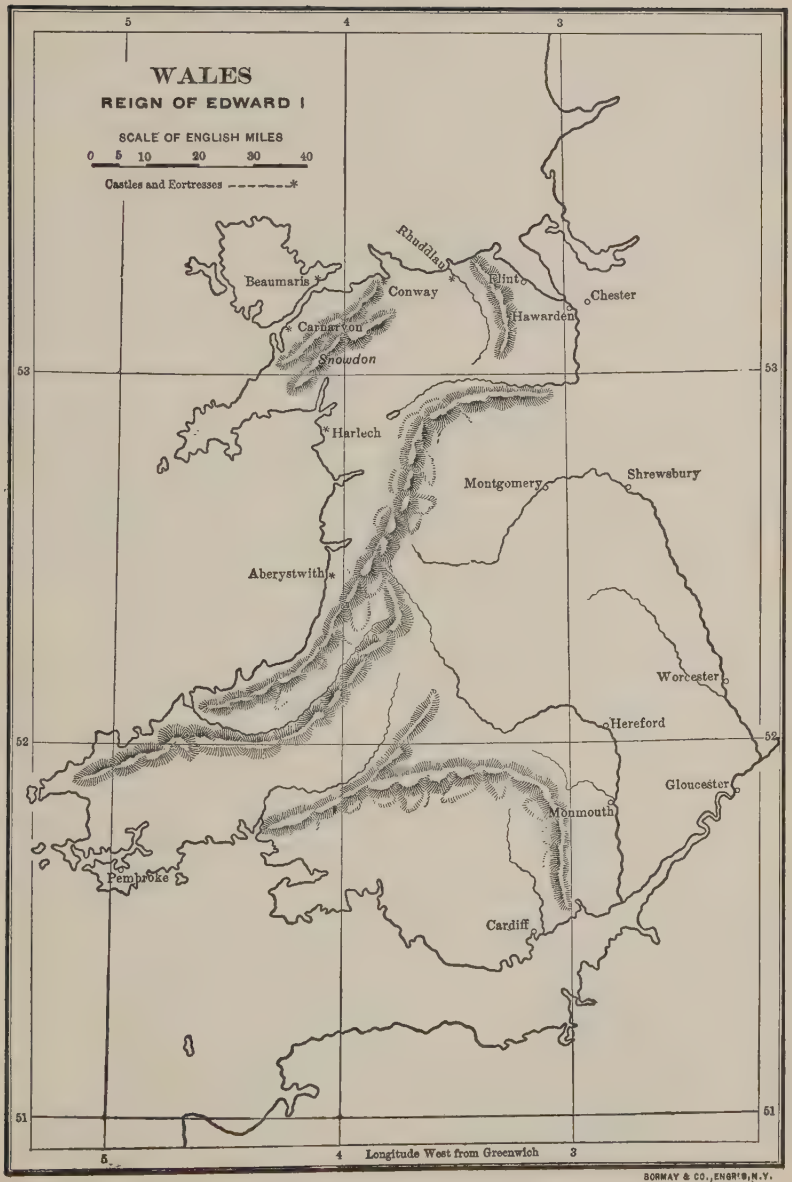
Expulsion of the Jews, 1290.

In 1290 Edward banished all the Jews from the realm. Economic considerations combined with religious feeling in this act. The Jews had always occupied a peculiar position in England. Since the Conqueror's day, they enjoyed the especial protection of the king, but they had no legal rights against him. Repeatedly the crown stood between them and the persecuting frenzy of the people, but in return had plundered them at will. In spite of this insecure position they had prospered greatly. The taking of usury was forbidden to Christians, and the Jews became the national money-lenders. Religious fervor combined with jealous greed to rouse against them the hostility of the Church and the laity. Jewries were sacked by fanatic mobs and laws were passed circumscribing their rights. Finally Edward yielded to the representations of the clergy and the barons, and in return for a large grant of money, ordered their expulsion from the kingdom. Some sixteen thousand went into exile, and for nearly four centuries no Jew set foot in England.

The Conquest of Wales. — Edward was constantly drawn away from the congenial task of legislation by matters arising outside of England. He was not indifferent to the fate of his French possessions, on the contrary, no English king did more for the welfare of Aquitaine than Edward I; and although he strove to gain his ends by peaceful measures rather than by war, he succeeded in making himself respected and feared abroad. But England was first in his plans, and he saw, as no one before him had seen, that the real interests of the island kingdom were bounded by the four seas. His foreign policy, in a word, was a British policy, the union of all Britain under one rule, and to that he subordinated all continental concerns.

Green, pp. 163–169.

The English kings had long claimed the princes of Wales as their vassals, and had often forced them to pay homage. By constant fighting the lords marchers (p. 69) had slowly



BORMAY & CO., ENGR'S, N.Y.

gained control of the borderlands, until, by the thirteenth century, Anglesey and the adjacent country alone remained independent. During the reign of Henry III, the Welsh, under Llewelyn, Lord of Snowdon, came to the aid of de Montfort, and regained part of their lost territories. On the accession of Edward I, Llewelyn had refused to pay homage, but the vigorous measures of the English king forced him to full submission, with the surrender of much of his domain. Edward at once set about reorganizing the government of the conquered territory. In the reforms that he introduced he unwisely disregarded Welsh prejudices, and a formidable revolt broke out under the leadership of Llewelyn and his brother David. Edward now determined on the complete conquest of the country, since the lawless and turbulent Welsh princes were a constant menace to the peace of England. Every outbreak was sure of their assistance, every rebel found a refuge among them. It was plain there could be no lasting tranquillity until they were subdued and brought under English rule.

Llewelyn.

Bright, I, 175–177.

Large forces were poured into Wales (1282). Llewelyn was killed early in the struggle, but David and his supporters, entrenched in the inaccessible fastnesses of Snowdon, held out during the winter. In the following summer he was captured, tried by a Parliament convened at Shrewsbury, and condemned to death for having rebelled against the lord to whom he had sworn fealty. With David ended the last hope of Welsh independence. Edward had now free hand in Wales. Taught by experience, he did not disregard the customs of the country unnecessarily. By the Statute of Wales passed in 1283 the English shire system was introduced and the government placed in the hands of royal officials. To make good his hold upon the country, the king built a strong line of castles along the frontier, — Conway, Carnarvon, Harlech, and Beaumaris.

Statute of Wales, 1283.

Green, pp. 184–189. Tout, *Edward the First*, pp. 164–175.

Edward and Scotland. — During the thirteenth century, the diverse race elements of Scotland were slowly coming together and national feeling was growing, even though the

distinction between the Celt of the Highlands and the Anglo-Norman of the Lothians was still sharply marked. Long-continued peace had brought increased order and prosperity, yet as a whole the northern kingdom lagged behind the southern in social and political development. The crown was weak, the baronage strong and unruly, there were few towns, and a middle class scarcely existed.

For centuries the political relation of Scotland to England had been a subject of dispute. Relying on the tradition of



CONWAY CASTLE

Clark, *Mediæval Military Architecture in England*

the oath taken to Edward (p. 49), the English kings had always asserted a claim to overlordship, but the Scots had as steadily denied it. The oath of homage did not, as they understood it, involve feudal dependence. The question had been waived for many years, and frequent intermarriage between the royal houses had helped maintain friendly relations between the two kingdoms.

In 1286 the king of Scots, Alexander III, died, leaving as his only heir Margaret of Norway, a sickly child of three years. She was at once proclaimed queen, and a regency governed Scotland in her name. Edward hoped to secure the welfare of both kingdoms by uniting the two dynas-

Bright, I, 180–186.



SCRIBNER & CO., ENGR'S, N.Y.

ties, and succeeded (1290) in negotiating the betrothal of the little queen of Scots to Edward, his son and heir. By the terms of the marriage treaty Scotland was to remain "separate and divided and free in itself, without subjection to the realm of England."

Before the year was out, Edward's plans were unhappily set at naught by the death of the Maid of Norway. Margaret was the last of the direct royal line of Scotland, and at once a number of claimants to the crown appeared. Perplexed, the regents turned to Edward for advice, but he refused to interfere unless his overlordship was recognized. To this the barons finally agreed, although the commons are recorded to have made some objection. His claims once accepted, Edward acted with fairness and wisdom, giving his decision finally in favor of John Balliol, grandson of the eldest daughter of David, brother of William the Lion (1165–1214). The award of Norham was accepted by the Scots, and in 1292 Balliol was crowned king at Scone, and paid homage to Edward as his feudal lord.

John Balliol

Renewal of War. — In 1292 Edward's power was at its height. His supremacy was acknowledged throughout the island, he had the good-will of his subjects, England was at peace at home and abroad. Nowhere was there a sign that the crisis of the reign was impending, and yet in a few years England had turned against him, Wales and Scotland had risen in revolt, and Gascony, the last of the continental possessions of Henry II, had fallen into the hands of the king of France.

Quarrels between French and Gascon sailors (1293) were the beginning of trouble. Philip of France, ever on the alert to press an advantage, used the affair to assert his feudal rights as overlord, and on Edward's refusal to appear before him, invaded Gascony. Edward would have had little difficulty in resisting Philip had not disaffection in Wales and Scotland, fanned by the French king's intrigues, tied his hands.

All Wales rose (1294) in a despairing effort to throw off

the hated English rule, and during the winter months Edward's resources were strained in the reconquest of the country. With the spring the rising was crushed, and Edward turned to meet the greater dangers that threatened him in the north. The peace that had followed Balliol's coronation was not of long duration. With generous interpretation of his feudal rights, Edward had encouraged appeals from the local courts of Scotland to his own tribunal at Westminster. Balliol resented this, and was upheld in his refusal to appear before Edward to answer the charges against him by the growing national feeling of his subjects. This resistance was made more formidable by the alliance concluded between France and Scotland in 1295.[1]

Green, pp. 189, 190. Tout, *Edward the First*, pp. 185, 188–190.

Alliance of France and Scotland.

Conquest of Scotland. — For the moment, the Scottish uprising seemed to further Edward's plan for the consolidation of Britain. In the spring of 1296 he led an army over the border. The commercial town of Berwick surrendered after a three days' siege, and a few weeks later the victory of Dunbar put an end to the resistance of the Scots. Before the summer was over Balliol was a prisoner, and at a Parliament held at Berwick the Scottish magnates took the oath of fealty to Edward as their king. The conquest of Scotland seemed complete. Edward showed true statesmanship in his treatment of the conquered. English officials were placed over the country, but the people were left undisturbed in their lands and their laws.

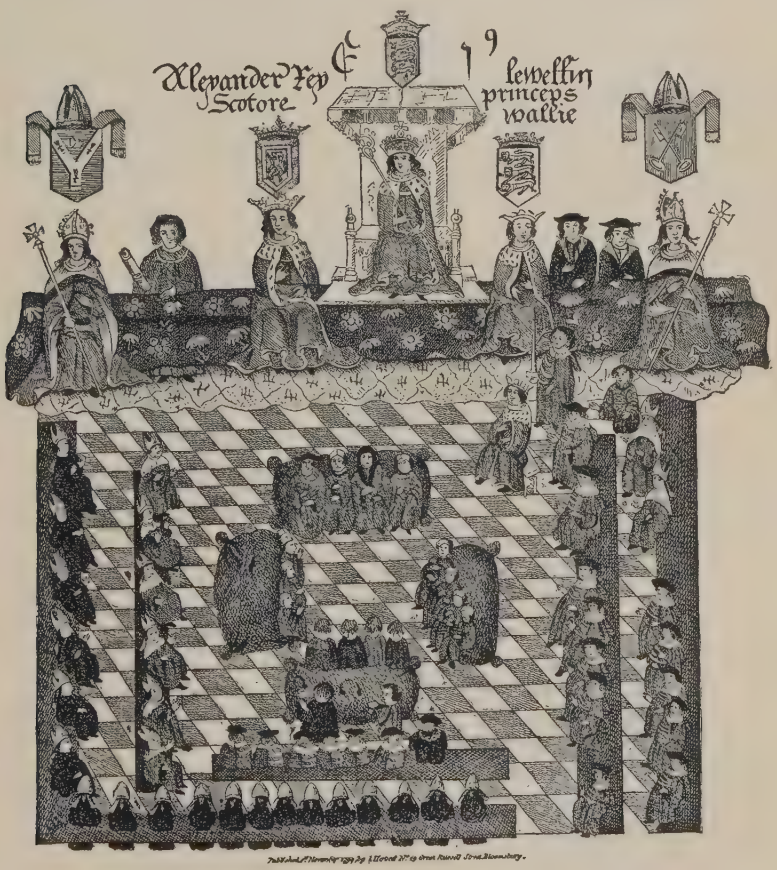
Model Parliament. — Edward was now ready to turn his attention to France, but a new danger confronted him in the rebellious attitude of his English subjects. Throughout his reign Edward had shown that the lessons of his father's rule were not lost upon him. He loved power, but he realized the necessity of securing the coöperation of his subjects in the government of the country, and he had repeatedly called together Parliaments more or less representative of the whole people to advise with him in national concerns.

Green, pp. 173–181. Stubbs, *Early Plantagenets*, pp. 221–227.

[1] This was the beginning of a connection between the two countries which was to last for three centuries.

When in 1295 the king found himself attacked on all sides, he turned to the nation for support, and called together at Westminster men of every class, recognizing their

Tout, *Edward the First*, pp. 142–147.



PARLIAMENT OF EDWARD I
From an old print

right to act in words taken from the Roman law, "What touches all must be agreed by all." Bishops and barons

summoned by personal writ, met with representatives of the people, knights of the shire, and burgesses of the boroughs, summoned by general writ through the sheriffs; the lower clergy also were represented.

Source-Book, pp. 89–91.

The meeting of the Parliament of 1295, the Model Parliament as it is sometimes called, marks a turning-point in English constitutional history. From that day to this the form of England's national council has remained essentially unchanged, its place in the government has been scarcely questioned.

Stubbs, *Early Plantagenets*, pp. 234–238.

Edward and the Clergy. — Edward's confidence in his subjects was not misplaced, since the Parliament of 1295 voted him large grants of money; but the next two years were full of difficulties which tested to the utmost the constancy of the king and the forbearance of the people. Throughout the reign the burden of taxation had been great, due in part to debts handed on from Henry's time and in part to the costly nature of Edward's enterprises. The demands upon the national resources were steadily increasing. In 1296 the lower clergy, led by the Archbishop of Canterbury and relying upon papal support, refused an aid demanded by the king. In retaliation Edward issued a decree of outlawry against them, and soon brought them to terms. But disaffection was spreading. Pressed for money, Edward had aroused the hostility of the merchants by seizing their stores of wool and leather. Many of his measures of reform were resented by the nobles, and when in 1297 he summoned them to lead an expedition into France, he was met by refusal.

Tout, *Edward the First*, pp. 184, 191–194.

Tout, *Edward the First*, pp. 195–198.

Confirmation of the Charters. — Edward found he had gone too far; townsfolk and barons, clergy and laity, united in demanding that he should renew the Great Charter with additional clauses, limiting still more the royal power of taxation. Leaving his son and ministers to act for him, Edward withdrew to Flanders, and in October, 1297, the Confirmatio Cartarum was issued in his name. By this act the king bound himself never again to take "aids, tasks, and

prizes, but by the common assent of the realm," nor to impose the maletot[1] on wool without the same consent. The Confirmation of the Charters stands as a landmark in English constitutional history; in Edward's concessions was summed up all that had been gained since the time of John.

War with Scotland. — The remaining years of Edward's reign were occupied by the struggle with Scotland. The turbulent nobles resented Edward's orderly government, and the people, exasperated by the tyranny of his ministers, joined hands with them in an effort to make Scotland free.

Green, pp. 191–193, 211, 212.

Bright, I, 189–192.



BOTHWELL CASTLE, NORTHUMBERLAND

From an old print

Common hatred of foreign rule was creating a Scottish nation. Under the leadership of William Wallace, an outlawed knight, the general disaffection found expression in open revolt (1297). For a time the Scots were successful, driving out the English, and even crossing the border to ravage the northern counties, Westmoreland and Northumberland. Early in 1298 Edward, having settled his difficulties with France, led a large force of English and Welsh against the Scots. On the 22d of July the two armies met

William Wallace

[1] A new customs duty laid on wool.

Falkirk, 1298.

at Falkirk. Wallace's reliance was his pikemen[1] thrown into four great squares. The English horse charged in vain, and it was only when Edward, following the tactics learned in the Welsh wars, brought up his bowmen, that he succeeded in breaking the Scottish lines, and in winning a brilliant victory. But the Scots though beaten were unsubdued, and year after year the war was renewed. In 1304, thinking the conquest achieved, Edward summoned a Parliament to which representatives of the Scots were called to draw up a plan of government for the dependent kingdom. The ordinance adopted was wise and conciliatory, but the time was not ripe for such a measure. Two years later Scotland rose in revolt, and rejecting the English rule chose as king

Robert Bruce.

Robert Bruce, grandson of one of the claimants of 1290. The whole work of conquest was to be done over again. In the spring of 1307, as Edward was leading an army northwards, he died near Carlisle, leaving the Scots still defiant.

Traill, I, 440–450.

England in the Thirteenth Century. — Edward I was the worthy son of a great age. The thirteenth century stands out as one of the creative periods in the world's history, remarkable for its achievements in literature and art and politics. In England it was a period of unparalleled national and constitutional growth. The Great Charter, the struggle waged by Simon de Montfort and his party, the Model Parliament, the Confirmation of the Charters are milestones marking England's progress toward constitutional liberty.

Language and Literature. — The development of patriotism had not yet brought about the restoration of English as the national language. True, the year that saw the loss of the French provinces saw also the appearance of Layamon's *Brut*, the first English work since the *Saxon Chronicles* came to an end, and the *Provisions of Oxford* were published in the vernacular as well as in Latin, but the popular tongue was not yet the speech of the court.[2] Latin was

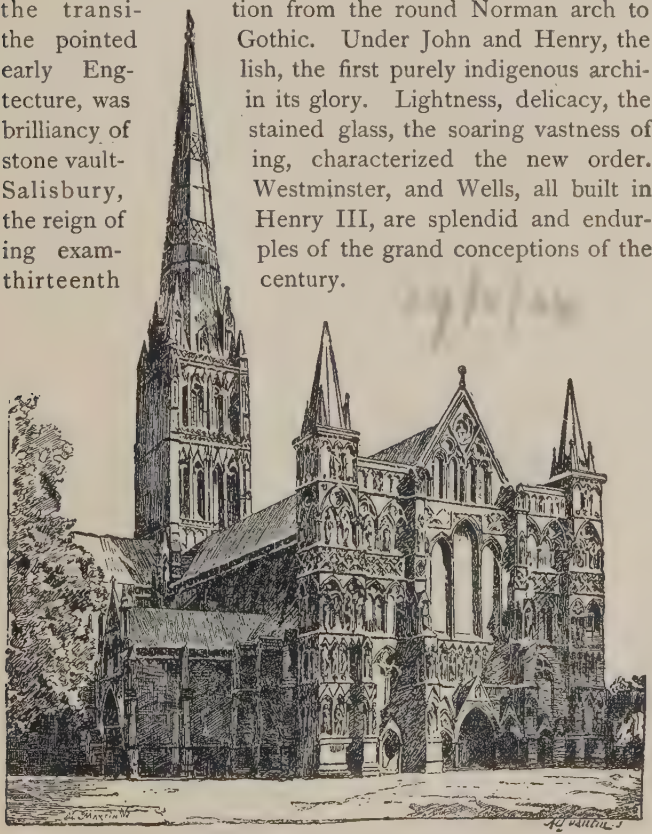
[1] Foot-soldiers armed with spears or pikes.

[2] There is no evidence that even Edward I understood a word of English.

still the language of literature, while French was gaining ground in official and legal use.

Architecture. — It was in architecture, and not in literature, that the spirit of the time found its truest expression. In the latter part of the twelfth century Norman architectural forms were giving way before a style more truly national. The restoration of Canterbury after the fire of 1174 marks the transition from the round Norman arch to the pointed Gothic. Under John and Henry, the early English, the first purely indigenous architecture, was in its glory. Lightness, delicacy, the brilliancy of stained glass, the soaring vastness of stone vaulting, characterized the new order. Salisbury, Westminster, and Wells, all built in the reign of Henry III, are splendid and enduring examples of the grand conceptions of the thirteenth century.

Traill, I, 415–427.



SALISBURY CATHEDRAL. BUILT 1220–1258

The spire is of fourteenth-century date

Important Events

REIGN OF JOHN, 1199–1216.

Loss of Normandy, Maine, Anjou, Touraine, 1204.
England surrendered in fief to the Pope, 1213.
Signing of the Great Charter, 1215.

REIGN OF HENRY III, 1216–1272.

Wise government of Hubert de Burgh, 1219–1232.
Misgovernment of the king, 1232–1258.
The Mad Parliament, 1258.
Mise of Amiens; battle of Lewes, 1264.
Battle of Evesham; death of de Montfort, 1265.

REIGN OF EDWARD I, 1272–1307.

Welsh revolt suppressed, 1282–1284.
Expulsion of the Jews, 1290.
The Model Parliament, 1295.
Confirmation of the Charters, 1297.
The Scottish wars, 1295–1307.



SEAL OF EDWARD I

Chief Contemporaries

England	France	Germany	Popes	Eminent Men
John, d. 1216.	Philip Augustus d. 1223.		**Innocent III,** d. 1216.	
		Frederick II, d. 1250.		
Henry III, d. 1272.	**Louis IX**, d. 1270 (St. Louis).			Roger Bacon, d. 1272.
Edward I, d. 1307.			Boniface VIII, d. 1303.	

The crusade organized by Louis IX of France and Edward of England, in 1270, resulted disastrously, and in 1291 the Latin Kingdom of the East came to an end.

CHAPTER VI

THE RISE OF THE COMMONS

Books for Consultation

SOURCES

Knighton's *Chronicles.*
Walsingham, *Historia Anglicana.*
Langland, *Piers Plowman*, edited by Warren.
Froissart's *Chronicles*, translated by Lord Berners.
The Boy's Froissart, edited by Lanier.
Political Poems and Songs from Edward III to Richard III, edited by Wright.
W. J. Ashley, *Edward III and his Wars.*

SPECIAL AUTHORITIES

Stubbs, *Early Platagenets.*
Longman, *Life and Times of Edward III.*
Trevelyan, *England in the Age of Wycliffe.*
Serjeant, *John Wyclif.*
Powell, *The East Anglia Rising.*
Gasquet, *The Great Pestilence.*
Burton, *History of Scotland.*

IMAGINATIVE LITERATURE

Chaucer, *Canterbury Tales.*
Marlowe, *Edward II.*
Shakespeare, *Richard II.*
Scott, *The Fair Maid of Perth.*
Rossetti, *The King's Tragedy.*
Morris, *The Dream of John Ball.*

Characteristic Features of the Epoch. — The fourteenth century witnessed a momentous change in the relation of classes in England. As we follow the history of its wars and civil dissensions, it seems a degenerate age, a period of waste and decay, and certainly the court and the baronage lost much

in energy and prestige. If, however, we study the movements that agitated the lower ranks of society, we find symptoms of growing power. The serf, the artisan, the small freeholder, the merchant, men of the industrial as distinguished from the military classes, experienced an increase in prosperity that gave them courage to strive for better things. The aspirations of the people found expression in diverse ways. Thought was quickened and ennobled, men sought to perpetuate ideas in books, and a national literature was born. The religious instinct was deepened, and a purer faith rejected the authority of a degenerate Church. The old restraints grew irksome, and men strove to free themselves from the burdens imposed by lord and king, to secure social advancement and political influence. So it came about that in the last years of the century the people had grown strong enough to play their part in the long struggle against the arbitrary power of the king.

The Right of Taxation. — Progress toward constitutional government was a direct consequence of the financial necessities of the crown. During the period under consideration, military expenses constituted the most serious item in the royal debit account. The determination to regain control of Scotland suggested perennial raids across the border, while the claim to the crown of France preferred by Edward III involved England in twenty-five years of war. The burden of taxation became well-nigh unendurable.

The cost of martial expeditions was defrayed by grants voted in Parliament with little grumbling, for the people were ready to pay taxes where the glory of the English name was at stake; but the expenses of the royal household were not so cheerfully met. Men argued that the king should "live of his own," that his court should be maintained out of the revenue from the royal demesne. Now the crown estates had been considerably reduced by sale and gift since the Conqueror's day, so that the private revenue of the sovereign had fallen off at the same time that the life of the court had waxed more luxurious. The ordinary income of



BORMAY & CO., ENGR'S, N.Y.

the king, that from the royal estates, and from legitimate aids and customs, was probably at this time about £65,000.[1] Of this sum, from £10,000 to £15,000 was spent upon the royal household, the rest being devoted to the maintenance of the king's castles, the army, the navy, and the civil service. £15,000 was perhaps not an extravagant sum to allow for keeping up an establishment that must compare favorably with the courts of continental monarchs, but the people fretted under the burden, and a number of clumsy efforts were made to control the royal expenditure.

The Charter confirmed in 1297 bound the king to levy no extraordinary taxes "without the common consent of the realm and to the common profit thereof." Edward I loyally observed the limitations so imposed, but his successors were less scrupulous. The king's lawyers were not slow to find means of evading the Charter, and the Parliamentary records of the period abound in protests against illegal taxation. Exorbitant sums were exacted from the royal demesnes, where the people, being immediate dependents of the crown, could make no effective resistance; new customs duties were imposed by special arrangement with the merchants, export duties on wool and import duties on wine and other luxuries; but the favorite device of a needy monarch was to borrow the money he could not raise by taxation. There was no lack of opportunity. The Jewish money-lenders, the never failing resource of preceding kings, had been banished from England; but there were Italian bankers and Flemish merchants who might always be relied on to accommodate a royal spendthrift, and the pope himself was not averse to loaning money on good security. These debts were of course a charge on future revenue and must eventually be made good by taxation. Money was not unfrequently extorted from wealthy English prelates and the prosperous towns of the realm, on the pretence of repayment, but subjects gave with a bad grace,

Traill, II, 148.

Traill, II, 148–150.

[1] Money values must be multiplied by 10 to estimate the equivalent in money of to-day.

since the royal creditor had a poor memory for such obligations and could not safely be pressed. The most vexatious resource, and that which roused deepest animosity among the people, was the so-called right of purveyance. On the magnificent royal progresses through the realm, the king's officers provided for the needs of his household at the expense of the inhabitants. Food and shelter were demanded at the lowest prices and with no security for payment. The carts and horses, even the personal services of the peasants, were called into requisition, not merely for the king's use, but at the convenience of any one of the royal officers who dared ask them in the king's name. This abuse of power was frequently protested, and reform was no less frequently promised, but since it was an ancient privilege and dear to the heart of royalty, it was not readily relinquished. No practice was better calculated to bring home to the understanding of the common people the inconveniences of tyranny.

Green, pp. 207–209.

Edward II (1307–1327). — These questionable prerogatives of the crown were enlarged to dangerous proportions by Edward II. The foolish and incompetent son of the great Edward was not so much despotic as self-willed and indulgent. He looked upon his realm as a fair pasture wherein he and his friends might batten at their will. The prime favorite was Piers Gaveston, a needy French courtier, brilliant and lovable even at this distance of time and space, a loyal friend but a dangerous adviser. For this petted gallant, great estates were carved from the royal demesne. He was made Earl of Cornwall, and when the king went over-sea to bring home his French bride, Gaveston was appointed regent of the realm. The gay Gascon showed little discretion. He boldly enriched his relatives at the expense of the royal treasury and flung gibes at the great English lords, reckless of their sullen wrath.

Bright, I, 197–199.

His insolence soon involved himself and his master in difficulties. In 1310 a convention of the barons, under the lead of Thomas of Lancaster, the king's cousin, presented a

Bright, I, 200–202.

solemn protest. They complained that the people were burdened by heavy and illegal taxes, while the kingdom lay undefended, the money that should have been devoted to the Scotch war being wasted on unworthy favorites. The king attempted no resistance, but allowed the government to be placed in commission for a year. Twenty-one Lords Ordainers were appointed to act for the king, and a series of ordinances was drawn up which Edward was forced to confirm. Gaveston was banished from the realm, together with the Italian bankers who had connived at the royal extravagance. The king was forbidden to alienate the royal demesne and was told that he must hereafter "live of his own." No unusual taxes might be levied, nor could the king raise an army, go to war, or quit the realm without consent of the barons. Parliament was to be convened at least once a year to consider such requests from the king. This was as signal a triumph as that won over Henry III in 1258.

Green, pp. 226, 227

Lords Ordainers.

The Loss of Scotland. — The Ordinances gave the barons control of the government, but the division of responsibility proved disastrous. When in 1314 news came that Stirling, the last stronghold of the English in Scotland, was about to fall into the hands of the Bruce, and the king, moved to a great effort, led an army to its rescue, the barons refused to follow on the ground that the Lords Ordainers had not consented to the war. The Scotch were not so divided. Noble and peasant fought side by side for a common cause, and in the battle of Bannockburn (1314) they won an overwhelming victory. The union of the two kingdoms, projected by Edward I, was brought to naught. Even the oath of homage formerly rendered by the king of Scots to the king of England was henceforth withheld. The discontent of the English found vent in frequent raids across the border, which were promptly retaliated in kind, and the whole north country was wasted by war for a century to come; but the lost kingdom was not reconquered. In the bitter struggle against their would-be masters, the Scots sought aid in France. The alliance enhanced the dangers

Green, pp. 211–216.

Bright, I, 203, 204.

Source-Book, pp. 92, 93.

Bannockburn, 1314.


SCOTLAND
AND THE ENGLISH BORDER
SCALE OF ENGLISH MILES
0 5 10 20 30 60
ORKNEY ISLANDS
SHETLAND ISLANDS
(Same scale)
OUTER HEBRIDES
INNER HEBRIDES
ISLE OF SKYE
STAFFA
IONA
Firth of Lorn
Moray Firth
R. Deveron
R. Spey
R. Don
R. Dee
NORTH SEA
Perth
Firth of Tay
Stirling
Firth of Forth
Dunbar
Bannockburn
Glasgow
Edinburgh
Pinkie
Berwick
HOLY ISLE
R. Clyde
R. Tweed
Norham
Flodden
Firth of Clyde
Mull of Kintyre
R. Nith
R. Tyne
Newcastle
Solway Moss
Durham
R. Tees
Foyle
North Channel
Lough Neagh
Carlisle
Solway Firth
R. Swale
R. Ure
Ripon
R. Derwent
ISLE OF MAN
IRISH SEA
R. Don
R. Mersey
Bolton
R. Trent
Dublin Bay
ANGLESEY
WALES
R. Nen
Longitude West from Greenwich
BORMAY & CO., ENGRS, S.M.V.

of the situation, since the French were now added to the ring of hostile Celts that encompassed the English domain.

Civil War. — Meantime the quarrel between Edward and the barons approached a crisis. The king refused to banish Gaveston, and the favorite was seized and put to death by the irate barons (1312). Edward was for the moment unable to retaliate, but when his new favorites, the Despensers, were attacked, he took up arms against his foes, got possession of Lancaster, and condemned him to be beheaded as a rebel against the royal authority. His execution gave rise to a blood feud in which Edward's partisans were likely to be outnumbered. The Despensers had the good sense to see that the king's best course was an appeal to the loyalty of the people. A Parliament was therefore convened in 1322, the Ordinances were repealed, and it was decreed that all matters concerning the king and the realm must be enacted in full Parliament with the consent of the "prelates, earls and barons, and the commonalty of the realm." Thus the powers arbitrarily assumed by the barons were restored to the national assembly.

Green, pp. 210, 211.

Bright, I, 205–208.

This principle, if accepted in its full import by the king, would have guaranteed him against further revolt, but Edward's foolish fondness for his favorites had raised up foes in his own household. His queen, Isabel, resolving to avenge the slights put upon her, fled with her paramour, Roger Mortimer, to France. Prince Edward joined her there, and the three concerted rebellion. Landing on the south coast (1326), they were joined by the leading barons. London declared for the prince, the Despensers were hanged, and a Parliament was convened at Westminster, where the helpless king was forced to abdicate, and young Edward was proclaimed king in his stead. The principal actors in this poor tragedy were, it is true, inspired by selfish and unworthy motives, and hardly deserved the success they achieved; but they wrought better than they knew. In appealing to Parliament to displace an unworthy king, the victors revived the ancient right of the nation and

Bright, I, 209–211.

acknowledged in the national assembly an authority superior to that of the sovereign.

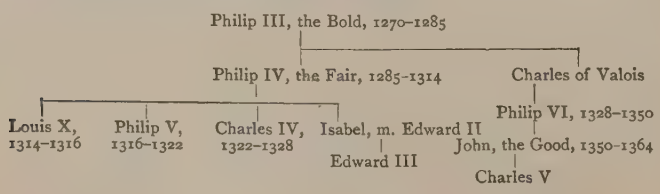
Edward III (1327–1377). — Coming to the throne under such conditions, Edward III could not consistently dispute the authority of Parliament. Indeed, he was not the man to enter into a constitutional contest. The third Edward was by instinct a general, not a statesman, and his energies were absorbed in the long war with France. So long as Parliament sanctioned his military enterprises and voted supplies for his army, he was ready to make any concessions required of him.

The French Wars. — Of the continental dominions of Henry II, Aquitaine only remained, and this fair province was wavering in her allegiance and inclined to admit the suzerainty of the French king. Edward III was ambitious to restore the military prestige of his race, and entered thoughtlessly into the project of conquest which ultimately cost England dear. Grounds of quarrel were not lacking. The aggressions of Philip VI in Aquitaine, his alliance with the Scots, his demand that Edward should make good the damage done to French merchants by English sailors in the Channel, — all these were serious grievances, but they did not justify Edward's pretensions to the French crown. His claim[1] was based on the fact that he was, through his mother, Isabel, the only surviving grandchild of Philip the Fair, while Philip VI was but the son of a younger branch. The French courts repudiated the claim, citing the Salic law to prove that the succession could not be claimed through a woman, but this was a mere lawyer's quibble. The essential

Green, pp. 223–231.

Bright, I, 217, 218. Traill, II, 42.

[1] Claim of Edward III to the throne of France: —



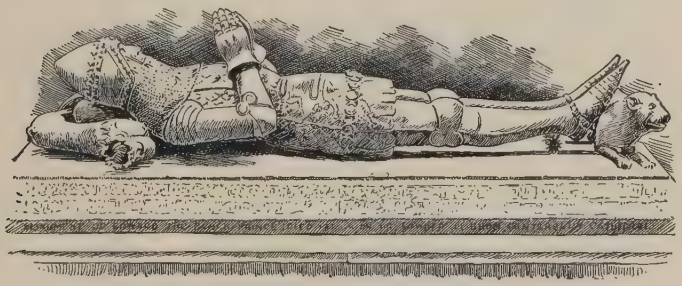
right of Philip, and that which Joan of Arc urged for his successor one hundred years later, was that the French people should be ruled by a French king.

Victory was at first on the side of England. Having a prosperous realm and a well-filled treasury, Edward could command a loyal army. His troops were liberally paid for their service on foreign soil. Philip could bring against him only a feudal force. The bulk of his men were mounted knights, the unruly retainers of the great vassals. Discipline, generalship, were impossible. The battlefield[1] of Crecy (1346) proved the weakness of a feudal array when brought face to face with national troops. The English army was made up in great part of foot-soldiers, stout yeoman archers, who

Bright, I, 224–236.

Crecy, 1346

Source-Book, pp. 93–97.



Effigy of the Black Prince

steadily stood their ground, while the French chivalry pushed to the front in defiance of orders, ruthlessly treading down the Genoese mercenaries in their path.

The Black Prince. — The hero of the French wars was the eldest son of the king, "the Black Prince." Nothing more clearly indicates how distorted were the moral ideals of the age than the universal admiration of Prince Edward. That he was a brilliant and daring warrior was abundantly proved at Crecy and Poitiers; but personal courage was offset by a cruelty and greed that rendered him the prince of

Poitiers, 1356.

[1] The statement that the English used cannon at Crecy is probably a mistake. They were used in sieges only at this date.

Traill, II, 179–181.



BORMAY & CO., ENGR'S, N.Y.

plunderers. Rich booty was wrung from the unhappy people only to be spent in wasteful revel. The fairest districts of France were devastated to no military end, and the country reduced to a state of famine. It was the vice of the times. Mediæval chivalry imposed a high code of honor upon its devotees, but their superfine courtesy did not extend beyond their own class. Peasants and burghers were thought creatures of another clay. Froissart lauds the generosity of the Black Prince when, after Poitiers, he served the captured King John at a sumptuous supper, standing by his side with deferential solicitude. The aristocratic chronicler ignores the fact that the treasure dispensed in such royal fashion was wrested from a starving people.

Results of the War. — After years of this wasteful and inhuman warfare, Prince Edward returned home laden with booty, but broken in body and spirit. The best blood of England had been spilled on the fields of France, but the country was no nearer submission than when the war began. By the peace of Bretigny (1360) Edward surrendered his claim to the French crown, and in 1375 a truce was agreed upon which left the English in possession of no French territory but the seaports Calais, Cherbourg, Brest, Bordeaux, and Bayonne.

Bright, I, 233. **Peace of Bretigny, 1360.**

The long and costly war was not merely fruitless: it was demoralizing. It is true that bravery and knightly honor were fostered by these years of desperate adventure, but the same conditions bred brutality and avarice. Campaigning at an end, the soldiers returned to England to spend in reckless extravagance the wealth amassed abroad.

Disastrous as were the French wars, they yet served one useful purpose. They furnished the opportunity for constitutional progress. Great armies could not be maintained without frequent appeals for money, and the Parliaments of this period were not slow to utilize such occasions for extorting concessions. Grants were voted only in return for redress of grievances, and the king was forced to surrender, one after another, the most cherished prerogatives of the

Bright, I, 219, 221.

crown. Exclusive right of taxation was accorded to Parliament, together with the power to specify the object to which the supply should be devoted. The royal accounts were examined by auditors appointed by Parliament, and the king's ministers were held responsible to the representatives of the people. These were great and important gains. They secured to the estates of the fourteenth century authority almost coextensive with that exercised by the House of Commons to-day.

Organization of the Two Houses. — Forty-eight Parliaments were convened in the fifty years of Edward III's reign, and the mass of business considered rendered effective organization necessary. The methods of procedure then determined upon are still observed, curious and antiquated though many of them seem. By 1343 the representatives of the several estates had established the custom of meeting in two distinct assemblies, the House of Lords and the House of Commons. In the House of Lords, the lineal descendant of the Great Council, sat some fifty barons and as many great ecclesiastics, who together represented the interests of a small fraction of the English nation, the privileged orders. Knights and burgesses originally sat apart as representing separate interests, but they gradually learned how much might be gained by alliance. The knight spoke for his shire and the burgess for his borough, but both stood for the interests of the middle classes as opposed to those of the barons and clergy. Their union in the House of Commons was an important step in the process of constitutional development. Jointly the two estates gathered courage to undertake reforms that neither would have ventured alone.

Bright, I, 237, 238.

Green, pp. 231, 232.

Misgovernment of the King's Ministers. — The reign of Edward III, held to be so brilliant by contemporary annalists, drew to a close in grief and gloom. The last expedition to France had been a pitiful failure, and England was forced to sue for peace. The Prince of Wales was sick unto death. The old king was in his dotage. Ruled by his greedy, un-

scrupulous mistress, Alice Perrers, he weakly yielded to the clamors of the cunning parasites who battened on the royal treasury. Bribery, peculation, fraud, every form of corruption, was rife at court. The ostentatious extravagance of the upper classes showed in startling contrast to the misery of the people.

The government had fallen into the hands of John of Gaunt, a younger son of Edward III,[1] and the ablest of his house. He made but selfish use of his great power. Allying himself in political trickery with Alice Perrers, he winked at the malpractices of the court. When Parliament at last set about the work of reform, the Duke of Lancaster was recognized as a most dangerous opponent.

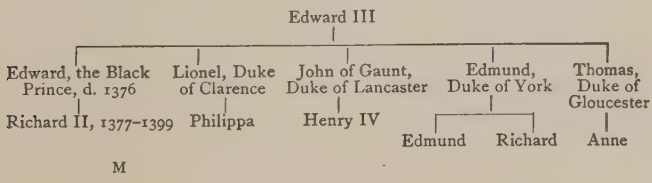
The Good Parliament (1376). — The grievances of the people were voiced by the House of Commons, now at last grown strong enough to act in advance of the Lords. Encouraged by the support of Prince Edward, they presented a remonstrance, boldly complaining of the extravagance and corruption of the court and denouncing the king's ministers as evil counsellors. At first the reformers carried everything before them. Lyons and Latimer, officers of the king, were accused of gigantic financial frauds, and solemnly impeached. Heavy fines were imposed on Alice Perrers and others convicted of receiving bribes. A Council of Government was chosen, composed of men who could be trusted to guard the interests of the nation. Petitions were presented, one hundred and forty in number, protesting against the maladministration of the kingdom. The old king bent his head before this storm of indignation and granted all that was asked of him, but Lancaster bided his time. The death of Prince Edward that same year struck the ground

Green, pp. 233–235.

Bright, I, 239–241.

Impeachment of the king's officers, 1376.

[1] The last of the Angevins: —



from under the feet of the reform party. His son Richard was but a child of ten years, and John of Gaunt aspired to the succession. Hardly was the Good Parliament dissolved when its acts were arbitrarily revoked; Alice Perrers, Latimer, and Lyons were recalled, and the leaders of the reform party punished. Lancaster convened a Parliament the following spring, having first looked well to it that the representatives sent to the House of Commons should be such as would serve his purpose. From an assembly so packed no resistance was to be feared, and the necessary supplies were granted without resistance. So the first attempt of the Lower House to reform the government was undone because there was not in the representative body sufficient staying power for persistent opposition.

Richard II (1377–1399). — Immediately on the death of the old king a council of regency was appointed with John of Gaunt at its head. His administration was far from brilliant. The war with France was renewed, but carried on with so little energy that Ghent and Flanders passed into French control, and the Flemish trade, a rich source of profit, was lost to England. France grew so bold as to undertake invasion in her turn. A force was landed in the Isle of Wight that ravaged the south coast. The formidable insurrection of the people that broke out in 1381, was in its political aspects a protest against the misgovernment of Lancaster.

The inconstant Gaunt went over-sea in 1386, to follow a wild-goose chase in pursuit of the Spanish crown, and the regency came to the hands of the youngest of the king's uncles, the Duke of Gloucester. Hitherto Richard had been allowed to choose his own ministers and to waste the royal revenues unmolested. Inquiry was now made into the abuses of the court, and a council of reform was intrusted with the government. The king's effort to free himself was successfully withstood by the Lords Appellant,[1] and the

Bright, I, 246–249.

[1] The five great nobles who brought accusation of treason against the king's counsellors, — Gloucester, Arundel, Warwick, Nottingham, and Bolingbroke.



RICHARD II

Westminster Abbey. Perhaps the oldest authenticated Portrait in England

"Merciless Parliament" (1388), acting at the instance of Gloucester, impeached the friends and ministers of Richard and condemned them to death. Thus far the young king had seemed a submissive tool in the hands of the party in power; but in 1389 he suddenly shook off the restraint of the Council, announced himself of age, and took possession of the government. **"Merciless Parliament," 1388.**

The Absolutism of Richard II. — For eight years Richard reigned in accordance with constitutional forms, but, in 1397, this policy was sharply reversed. Having secured a long truce with France by his marriage with the daughter of Charles VI, the king, relieved of the embarrassment of foreign war, found his hands free to strike the long-delayed blow at the Lords Appellant. One after another they were seized, executed, or sent into exile. A packed Parliament voted their condemnation, declared the acts of the "Merciless Parliament" void, granted the king a wool subsidy for life, and vested the legislative power in a permanent committee made up of twelve peers and six commoners. Richard now seemed absolute. Taxes were levied without regard to right or usage. Men were even compelled to sign blank promises to pay, which the king filled up with the sum he chose. Richard's enemies were thrown into prison or sent into exile without show of right. Bright, I, 251–254. Green, pp. 261, 262.

His Deposition. — But the work of two centuries could not be so easily undone. The party of resistance found a leader in Henry Bolingbroke, Duke of Hereford, son and heir of John of Gaunt. This prince, exiled by arbitrary decree of the king, returned in 1399 to claim not only his confiscated ancestral estates, but the crown itself. All elements of the opposition flocked to his standard, — outraged nobles no less than rebellious commons. Richard, betrayed into the hands of his foes, was forced to resign the throne. "Your people, my lord," said Lancaster, "complain that for the space of twenty years you have ruled them harshly; however, if it please God, I will help you to rule them better." "Fair cousin," responded the helpless Richard, "since it pleases **Henry Bolingbroke**

you, it pleases me well." The king was tried in full Parliament and declared to be "useless, incompetent, and altogether insufficient and unworthy." The grounds for deposition were faithlessness toward divers of the great lords, transgression of the constitutional rights of the nation, and the assertion of absolute sovereignty. It was the tragic failure of Edward II repeated, but with a deeper significance. We may see a Piers Gaveston in Robert de Vere and a Thomas of Lancaster in the Duke of Gloucester; but Richard was a stronger man than Edward. His real character and purposes are probably distorted in the partisan report given us by the friends of the rival dynasty. It is evident, however, that he definitely projected an absolute sovereignty. The victory of Lancaster may thus be justly regarded as the triumph of constitutional government.

Green, pp. 263–267.

Intellectual Revival. — In the realm of thought as well as in that of politics the influence of the people began to make itself felt. The barren controversies of the scholastics were cast aside by the new university students. Men turned from the contemplation of abstruse problems of theology to more vital social and moral questions. Human passions, human needs, the effort to realize happiness in this present life, — these were the absorbing interests of literature and polemic. Under the influence of the new humanism, writers attempted to give adequate expression to the play of thought and feeling in the world about them, and there appears for the first time in England a literature to which we return with something more than intellectual curiosity — with a vivid interest in the men and women portrayed.

Bright, I, 271–274.

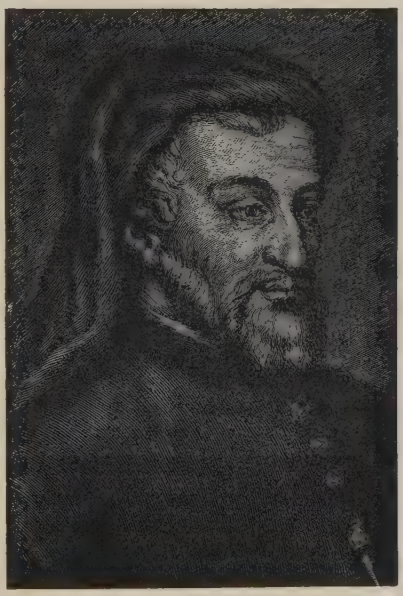
It was most natural that this sympathetic literature should be expressed in the speech of the people. The fourteenth century, indeed, witnessed the final triumph of the English language. Though Latin continued for some time yet to be spoken in the universities, English was by the reign of Richard II commonly used in the lower schools, and from that time the native speech began to be used in Parliament

Green, pp. 217, 218.

and in the courts of law. French was still affected by the aristocracy; but Chaucer and Langland and Wiclif, the great writers of the age, made noble use of the native tongue.

Chaucer. — In Geoffrey Chaucer the effect of Norman blood and continental culture makes itself felt by a lightness and grace foreign to the Saxon genius; but in a certain simplicity and sincerity of expression, in the frank realism of his thought, he is wholly English. His Canterbury pilgrims prance gayly through blooming lanes to the music of song and bagpipe, shortening the way with merry tales. The characteristic figures of mediæval English society ride in the picturesque cavalcade. First of the merry company appears the courteous knight who has proved his valor on many an Oriental battlefield. Well he loves "truth and honor, freedom and courtesy." He and the blithe young squire who holds pace at his side, "a lover and a lusty bachelor," represent the best fruit of mediæval chivalry. The attendant yeoman, "clad in coat and hood of green," bearing in hand a "mighty bow," may well be one of those who fought at Crecy and Poitiers. Worthy to ride among the gentry, in his own estimation at least, is the merchant with forked beard and foreign dress, "boasting

Green, pp. 219–222.



CHAUCER

Traill, II, 206–222.

Prologue to the *Canterbury Tales*.

always the increase of his winning." Of the gentry, too, are the sergeant of law, "wary and wise," a consequential body who ever "seemed busier than he was," and the doctor of physic who has grown rich on the Black Death and is dressed in scarlet and sky-blue silk like a great gentleman. The penniless clerk of Oxford bestrides a horse as lean "as is a rake." Hollow-eyed and sober, clad in threadbare coat, it is clear at a glance that like his great predecessor, Roger Bacon, he spent all he could beg or borrow "on books and on learning." A very different character is the fresh and ruddy franklin (freeholder), of excellent appetite, in whose hospitable hall it "snowed of meat and drink." The worthy vassal of a great lord, he has many times represented his shire in Parliament and has even served as sheriff of the county court. Several holy personages adorn this worshipful company, — the fat monk with bald head "that shines as any glass," an unlettered prelate, who delights in hunting and a good table and rejects monastic discipline as out of date. No less worldly is the prioress with her simpering smile and affected airs and graces, the sentimental Madame Eglantine, who wears a love-motto on her brooch and manages to give a hint of coquetry to the severe black garb of her order. A more arrant hypocrite than either of these is the friar, "wanton and merry," who sells absolution to his well-to-do patrons, holding that genuine penitence is evinced less by tears and prayers than by "giving silver to the poor friars." Humble characters join this pious pilgrimage; several craftsmen dressed each in the spruce livery of his fraternity, thriving fellows these, good gild-brethren and honest burgesses; a pirate with sun-browned visage and viking beard, who sits his nag with a sailor's awkwardness — a hard drinker and a hard fighter he; a reeve (bailiff), "a slender, colerik man," shrewd and thrifty, the dread of the tenants, who fear him as they fear the Pestilence; and his fellow-extortioner, the miller, a short, stout rascal with cunning, brutal face, from whose foul mouth, "as wide as is a great furnace," low jests

and obscene tales reek forth. Their jovial peer in ribaldry is the good wife of Bath, a buxom dame of florid countenance, who ambles easily along in broad hat and scarlet hose, garrulous and grotesque. Among these lesser folk rides the "good man of religion," a parish priest, lowly but learned, and "rich in holy thought and work." His brother, the ploughman, is a simple peasant, who does his whole duty by God and his neighbor.

It is a marvellously vivid picture, a panorama of mediæval society, which teaches more of actual conditions than many a learned volume; but it is after all a superficial view that Chaucer gives us. He does not adequately represent the forces at work in fourteenth-century England. His is the eye of an artist, delighting in the play of light and shade, and overlooking the sadder aspects of life.

William Langland. — Not so Langland; the rugged, inartistic lines of this poor village priest bear witness to the grim life-battle waged by the men of humble birth. The world was to him no gay show where a man might look on at the play, a disinterested spectator. Chaucer could jest at the corruption of the clergy, the venality of the courts, the arrogance of the upper classes, the servile vices of the poor, for, well-fed gentleman that he was, his personal happiness and that of his social order were not at stake; but to Langland, born and bred among the people, making their struggle and sorrow his own, the misery of a world out of joint was a matter of galling personal experience.

Green, pp. 255–258.

Traill, II, 225–228.

In the *Vision of William concerning Piers Plowman*, we are shown, not a jocund cavalcade riding through April sunshine, but a panorama of busy toil. Wandering on Malvern Hills, bathing a troubled spirit in the beauty of a May morning, the poet sinks down in weariness by a brookside and falls asleep. He dreams that the world lies before him, "a fair field full of folk." Toward the east, standing out clear against the sunlight, rises a tower, which is the habitation of Truth, the Father and Redeemer of men.

The Prologue to *Piers the Plowman.*

On the other hand the ground sinks to a deep vale where lies a dungeon, "the castle of care." Wrong dwells therein, the Father of Falsehood, the Tempter. In the plain between, all manner of men, the mean and the rich, are "working and wandering as the world asketh," unconscious of the influences that play upon them, moving them for evil or for good. Serfs toil at the plough, with rare intervals for pastime, painfully winning what their glutton lords will soon waste in revelry. Merchants buy and sell, making snug fortunes in thriving trade. Barons are here, and their bondsmen, burgesses and city rabble, side by side. All manner of artisans, men and women, ply their trades, bakers and brewers and butchers, tailors and tinkers and weavers



BAKERS AND COOKS, A.D. 1338–1344
From "Ms. Bodl. Misc. 264," in Green, *Short History of the English People*

of woollen and linen cloth. These are thrifty craftsmen and well able to earn their own living; but one sees others, lazy louts, good for nothing but spading and ditching, who while away the tedium of the day's labor with ribald songs. Some there are who manage to live without work. These wander through the land singing gay glees in rich men's halls, or, feigning folly, earn many a good penny by tumbling and jesting. Stout beggars, too, with whining lies, entreat the alms that will be spent in drunken riot. Here and there in the motley throng run cooks and their serving boys crying, "Hot pies, hot! Nice roast pigs and geese! Come and dine, come!" while taverners stand at the inn door calling out the merits of their choice drinks, the red wine

of Gascony and the white wine of Alsace. Some, turning their backs upon such fleshly delights, give themselves to prayer and penance, hoping to "win heaven's bliss." A hundred or more sly fellows are hanging about, law sergeants, "who plead a case for pence and pounds, never for love of our Lord."

This picture of the world, as it looked to an honest priest, would be incomplete without the pious rout of monks and friars, pilgrims and palmers, that go to Rome, to do honor to the saints, and return with "leave to lie all their life after"; wanton hermits, long-legged lubbers, who, being too lazy to work, wear the celibate's habit and live at their ease; friars in plenty — "all the four orders" — preaching to the people for their own profit, interpreting the Scriptures to suit their own purposes. In the midst stands a pardoner, armed with a papal bull, and professing to have power to absolve men from falsehoods and broken vows. The ignorant people believe him and throng to his feet, bringing rings and brooches and hard-earned pennies to pay for the pope's indulgence. Langland pours out the vials of his wrath upon the monks and friars. Toward the secular clergy he is somewhat less severe, but the parish priests are depicted as complaining that their people are too poor to support them and begging leave to go up to London, that they may win silver by singing masses for the rich in sculptured chantries. The superior clergy, too, desert their rural charges and flock to London with the rest, hoping for some fat office in the king's employ.

Langland's *Vision* was one of the most popular books of its day. Written in the rough vernacular, its alliterative verse caught the ear of the people and fixed itself in peasant memory. Reading was still a rare accomplishment, but this poet of democracy had disciples and interpreters who carried his message far and wide. Gathered about a tavern table or lounging on the village green, the group of rustics listened while some gaunt clerk of Oxford read the story of the humble Plowman, the Christ returned to earth, who so

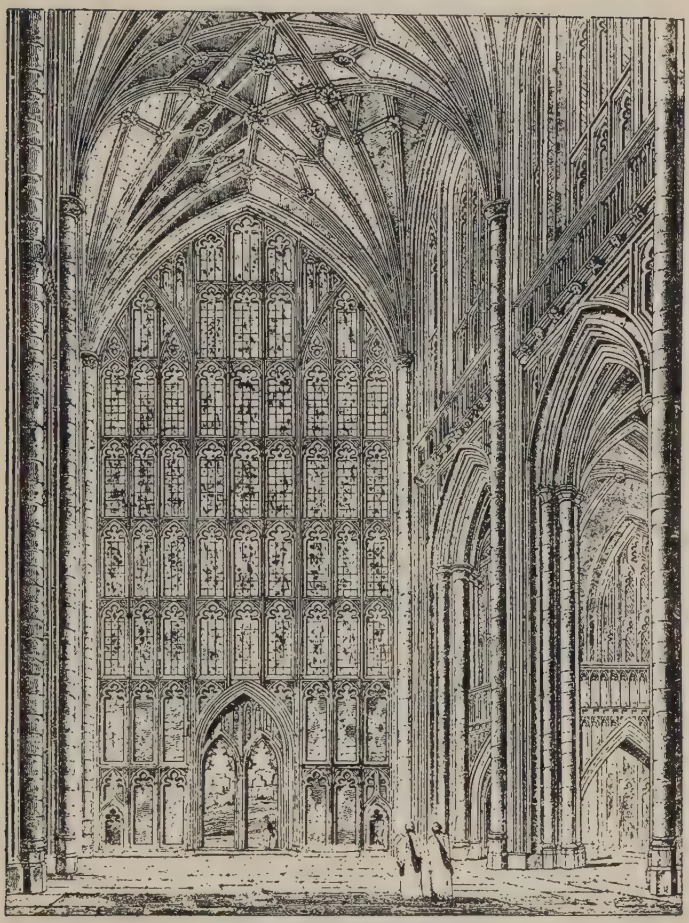
gently teaches knight and cleric their duty, guiding wandering pilgrims to the well-nigh forgotten shrine of Truth. The seed so sown bore fruit in the Lollard movement and in the Peasant Revolt.

Wealth and Corruption of the Church. — This is the degenerate period of the English Church. Wealth and power had so far contaminated the upper ranks of the hierarchy that the superior clergy regarded themselves rather as privileged recipients of the contributions of the faithful, than as the servants of the Church of Christ. The ambitious and the lazy found holy orders much to their liking, and crowded into the Church and the monastic establishments until they far outnumbered the religious requirements of the nation. Their maintenance imposed a heavy burden on the resources of the country. The Church held fully one-third of the landed property in England, while the income from the offerings of the people amounted to twice the royal revenue. Great ecclesiastics like Wykeham, Bishop of Winchester, used the diocesan revenues to build magnificent additions to their cathedrals.[1] The beautiful churches they erected contributed more to the cause of art than to that of religion, since the cost was paid by a grudging people.

Green, pp. 236–238.

The Popular Protest. — The influence of the Church over the minds and hearts of the people was not strong enough to enable her to hold her own against the protest raised by the awakened thought of England. Chaucer's polished sarcasm and Langland's fierce denunciation were echoed by many lesser observers. Jests and gibes against the clergy found ready listeners in the hut of the peasant and at the court of the king. Yet the spirit of religion was not dead in England. Men knew and loved righteousness and pure devotion. "When all treasures are tested, Truth is the best," says Langland in the person of Holy Church, and Chaucer reverences the good priest who practised even better than he preached.

[1] The so-called perpendicular style is characteristic of this period.



NAVE OF WINCHESTER CATHEDRAL

Protest against the pretensions of the Church found expression in deed as well as in word. Schools for secular education were opened at Oxford and Cambridge. More colleges than monasteries were founded, more hospitals than

Bright, I, 265, 266.

friaries.[1] A series of parliamentary enactments undertook to restrain the power of the pope and to check the worldly ambitions of the English clergy. The Statute of Præmunire (1353) forbade the reception or execution of bulls from the pope, together with any appeal from English tribunals to the papal court. The Statute of Provisors (1351) denied to the pope the right of appointing foreigners to English benefices. In 1366, the tribute of one thousand marks, which John had promised to the Holy See, but which had not been paid for thirty years, was refused once for all. The Good Parliament protested against other papal exactions. "The Pope's revenue from England alone is larger than that of any prince in Christendom.[2] God gave his sheep to be pastured, not to be shaven and shorn." In 1377 was mooted the question whether, in view of the impoverished state of the country, Peter's pence might not properly be withheld. Such bold defiance of the Holy See was justified in the minds of contemporary Englishmen by the degenerate state of the papacy. These are the years (1309–1377) of the "Babylonish captivity." The popes dwelt in exile at Avignon, an isolated bit of papal domain which lay so near the territories of the king of France that it could hardly escape his influence. The English people scoffed at "the French pope" and suspected him of being but a puppet in the hands of their foe. In 1378 began the Great Schism; and for fifty years thereafter the rival popes of Rome and Avignon contested the powers and privileges of the Holy See. This unholy dissension further alienated the loyalty of thinking men, till it became evident that reform could not long be delayed. The attack on the English clergy was led by John of Gaunt. The political honors of the great churchmen were intolerable to this ambitious prince, and he set about curbing their pretensions. A statute passed in 1371 declared the clergy unfit to hold civil

Traill, II, 157–160.

The "Babylonish captivity."

[1] There were 78 colleges and 192 hospitals founded in England during the fourteenth century, but only 64 monasteries.

[2] 20,000 marks a year were sent to the papal treasury.

office, and a tax was levied on Church lands acquired since 1292.

Wiclif and the Reform Movement. — On the part of Lancaster and the lords, this assault on the power and wealth of the Church was not disinterested, but they found a champion whose single-hearted zeal for reform cannot be



WICLIF

called in question. John Wiclif, the first great protestant, was a learned doctor of Oxford, whose fame had secured him the honorable post of chaplain to the king. His views on the relation of Church and State had attracted the attention of John of Gaunt, and that crafty politician had bestowed upon him the doubtful favor of his patronage. Wiclif had ably seconded the endeavor of Parliament to restrict the privileges of the pope and the English clergy, arguing that such power and wealth were inconsistent with the

Green, pp. 235, 236, 238–244. Traill, II, 160–172.

teachings of Christ. The essential feature of Wiclif's reform was the endeavor to recall the Church to Apostolic Christianity. Since God had revealed Himself as the Redeemer of men, each human soul might have access to the divine life and was responsible to God alone. The mediation of the priest was unnecessary, and the ecclesiastical hierarchy with its pride and its greed for power was a fungous growth upon the Church of Christ. The claim of a sinful man to act as viceregent of Christ was blasphemous. No authority could be legitimate that was not sanctioned by God. Ruler and priest alike held of him. Obedience need not be rendered nor tribute paid to an unrighteous lord, though he were the king himself.

Source-Book, pp. 110, 111.

The Opposition. — Such doctrines quickly called down upon Wiclif the condemnation of the ecclesiastical authorities. The friars raised the first cry of alarm. Their bigotry and immorality had excited the indignation of Wiclif, and they writhed under many a scathing denunciation at his hands. Now his bold utterances against the papal supremacy gave them opportunity for revenge. Courtenay, Bishop of London, the champion of clerical privilege and the sworn foe of John of Gaunt, summoned Wiclif to defend himself against the charge of heresy. Lancaster maintained his cause, and the citizens of London made a demonstration in his behalf ; but the accusation was renewed, and he was finally condemned (1382) by a synod of the clergy.

The last eight years of Wiclif's life were overshadowed by persecution so persistent, so formidable, that a feebler spirit would have quailed before it ; but he maintained undaunted confidence in God and in the truth as he saw it. The faith he defended grew clearer while he argued. Pardons, indulgences, pilgrimages, were one after another declared of no avail. The climax was reached when he boldly denied the doctrine of transubstantiation, the corner stone of priestly authority. At this his friends wavered. John of Gaunt protested and withdrew his support. The

Peasant Revolt, which broke out at this inopportune moment, was attributed to Wiclif's subversive doctrines. The condemnation of the Church Council was at last accepted by the Oxford schoolmen who had championed his cause, and the great teacher was obliged to withdraw to his parish church at Lutterworth. Here, as if despairing to accomplish reform by the aid of princes and learned men, he devoted his energies to translating the Bible into the speech of the people and to training disciples — his "poor priests" — who should perpetuate his message. In 1384

Traill, II, 222–224.



PREACHING IN THE OPEN AIR, A.D. 1338–1344
"Ms. Bodl. Misc. 264," in Green, *Short History of the English People*

he was summoned to Rome to defend his doctrines before the pope, but a stroke of paralysis rendered the journey a physical impossibility. Condemnation was inevitable. Wiclif died before the pope's anathema could reach him, but his doctrine was denounced as heresy and his writings were condemned to be burned.

Lollardism. — Not so, however, was the work of the great reformer undone. The students of Oxford cherished his memory and the people secretly revered the valiant advocate of the rights of man against iniquitous privilege. His "poor priests" became most zealous evangelists. They are

Green, pp. 259, 260.

Statute against preachers of heresy (1382) not assented to by the House of Commons.

described in a contemporary statute as "going from county to county and from town to town in certain habits, under dissimulation of great holiness, preaching daily, not only in churches and churchyards, but also in markets, fairs, and other open places where a great congregation of people is." The writings burned in accordance with papal decree were reproduced with marvellous rapidity, and copies of Wiclif's Bible were furtively read in the houses of the nobility, in the court of the king.[1] Knighton says, doubtless with some exaggeration, that every second man one met was a Wiclifite.

Traill, II, 153; cf. 290.



SPINNING WITH A DISTAFF, EARLY FOURTEENTH CENTURY
"Ms. Roy. 2 B vii," in Green, *Short History of the English People*

Industrial Progress. — A reform movement of greater immediate result than that of Wiclif and the Lollards was agitating the people during this vital century. The laboring population — the ignored nine-tenths of the nation — were waking to self-consciousness and striving to free themselves

[1] Anne of Bohemia, the first queen of Richard II, possessed a copy of Wiclif's Bible. Through her the works of the English reformer found their way to Bohemia, and there inspired the ill-fated protest of Huss and Jerome.

from the fetters of feudal dependence. This upward movement had its origin in the industrial prosperity of the period. England was sufficiently removed from the imbroglios of the continent to escape the devastating wars that checked productive enterprise abroad. The quarrels in which the country was involved by the ambitious projects of her kings were fortunately fought out on foreign soil. They did not directly interfere with England's industrial development. In the reign of Edward III an effort was made to advance commercial interests, with a view to developing the tax-paying power of the kingdom. Foreign merchants were

Traill, II, 100–107. Cunningham, pp. 74–78.



SPINNING WITH A WHEEL, EARLY FOURTEENTH CENTURY
"Ms. Roy. 10 E iv," in Green, *Short History of the English People*

admitted to full trade privileges within the realm, and, when they encountered the jealous opposition of the English traders, were taken under the special protection of the king. Manufactures, moreover, were systematically encouraged. England had been, hitherto, an agricultural country, and the wool cut from the backs of English sheep had been sent to Flanders to be woven and dyed. Only the coarsest cloths were manufactured at home, for skill and implements were still of the rudest. With a view to developing this "infant industry," Edward III offered asylum to Flemish artisans, who, driven from their own land by civil strife, gladly availed themselves of the royal favor. They settled in London, Norwich, and the eastern counties, and gradually taught English workmen better methods of weaving. The

Bright, I, 255–259.

The Flemish weavers.

same policy was carried out in this and later centuries by heavy duties imposed on the importation of foreign cloths and the exportation of wool.

The Artisans. — The development of the woollen industry was accompanied by a marked increase in the numbers, wealth, and influence of the artisan class. The mediæval workman occupied a very different position from that of the modern factory operative. Machinery had not yet superseded skill, and labor, not capital, was the essential factor in industry. The artisan was trained for his craft by seven

Green, pp. 198–201.



IRON WORKERS, A.D. 1338–1344
"Ms. Bodl. Misc. 264," in Green, *Short History of the English People*

years' apprenticeship, and might spend several years more in the trade as a journeyman laborer before his training was regarded as complete. The fully accredited workman, who had saved enough money to buy an outfit and hire a shop, could set up for himself as a master craftsman. As such, he bought his raw material, made it up with as much excellence and beauty as his skill allowed, and placed the finished article in his own shop window for sale. With the increase of means, he added to the number of his looms, and hired journeymen or took on apprentices as they were needed. He was capitalist, employer, and workman com-

bined. Artisans who followed one craft soon saw the advantage of uniting for the furtherance of their common interests. Artisan associations were formed in every town where there was a considerable body of men engaged in the same trade, and were called "craftgilds" or "fellowships." Several such gilds trace their origin back to the twelfth and thirteenth centuries, but the political and economic conditions of the period under consideration were especially favorable to the extension of the system. By the close of the fourteenth century there was hardly a trade or occupation that was not so organized.[1]

Traill, II, 109–114.

Craftgilds.

A monopoly of its particular industry was accorded to the gild, and it was held responsible by the town authorities for the honest conduct of that trade. Fraudulent sales, dishonest or bungling workmanship, were punished by fine or withdrawal of the gild privileges. Unruly members were tried by the officers of the gild, and then handed over to the town authorities for punishment. The craft, no less than the merchant gild, undertook the relief of sick or disabled members. Hospitals were provided and charitable funds, from which accidental losses might be made good and widows and orphans pensioned. These artisan associations acquired wealth and influence hardly inferior to that of the older trade gilds. They won coördinate part in the town government and in the election of the two burgesses who represented the interests of the municipality in Parliament.

Cunningham, pp. 54–64.

Bright, I, 259–261.

The Agricultural Population. — In manor as well as in town, new forces were coming into action, and the restricted conditions of mediæval life were giving way before the augmenting prosperity of the people. The serf population, ignored and despised by lord and townsman alike, with no voice in the local or national government and no recourse

Source-Book, pp. 100–102.

[1] There were some eighty chartered craftgilds in London. Twelve of these still exist, viz.: Mercers, Grocers, Drapers, Fishmongers, Goldsmiths, Skinners, Merchant-Taylors, Haberdashers, Salters, Ironmongers, Vintners, and Cloth-makers.

against oppression, was waking to a sense of its wrongs, making ready to assert its right to "life, liberty, and the pursuit of happiness." Here, as in the town community, economic influences were at work that, by bettering the material condition of the people, inspired them with courage to demand freedom. Throughout the fourteenth century there was a general and increasing tendency to commute labor service for money. Just as the king had been ready to convert military service into scutage, so the lord found it convenient to receive a payment of silver in lieu of the labor hitherto extorted with difficulty from the reluctant cultivators of his manor lands. Wherever this was accomplished, the demesne was tilled by hired laborers, and the proprietors in the common field were left free to care for their own holdings, still paying rent in money and produce. The thrifty serf was now in a fair way to become a small peasant owner, while his less industrious or less fortunate fellow might lose his claim to the land and drift into the class of free laborers. In any case a long stride was taken toward complete emancipation when a man was once rid of the old degrading services.

Traill, II, 92–100.

Green, pp. 244–247.

Effects of the Black Death. — From two great disasters of the century, the famine (1313 and 1315) and the Black Death,[1] the working classes reaped an incidental advantage. The falling off in the number of laborers, especially after the Black Death, occasioned a demand for higher wages, which bailiffs were forced to pay or to leave the fields untilled.

Source-Book, pp. 102–106.

Alarmed by the exorbitant demands of their former bondmen, the landlords appealed to the king, who, without waiting to convene Parliament, issued an ordinance decreeing that the former rate of wages should be enforced. "Because a great part of the people and especially of the workmen have lately died of the pestilence, many, seeing the necessity of masters and the great scarcity of servants, will not serve

Green, pp. 247–250.

[1] A mysterious pestilence from the Orient that devastated Europe in the fourteenth century. It first appeared in England in 1349, and swept away half the population in the next few years.

Traill, II, 133–136.

unless they may receive excessive wages," and considering the "grievous incommodities" which from the lack "especially of plowmen and such laborers may hereafter come," "the king ordains that every man and woman of whatsoever condition he be, bond or free, able in body and within the age of three-score years, not living in merchandise, not exercising any craft, nor having property of his own whereof he may live, nor land of his own to till," shall be bound to serve the lord who shall require his labor and to take only such wages as were customarily paid in his parish before the Pestilence. Laborers refusing to work on these terms were liable to imprisonment, and masters offering more than the legal rate of wages should forfeit double the sum so paid. The artificers and workmen of the towns were made subject to like restrictions and penalties. The ordinance was approved by Parliament (1351) and ten statutes to the same import were enacted within the next fifty years, each imposing heavier penalties than the last, but in vain. Wages rose steadily from an average of threepence a day, in the beginning of the century, to sixpence at its close. The several Statutes of Laborers were so many attempts to dam an incoming tide. The workmen had the vantage-ground, and were able to enforce their claims. There is evidence to show that they combined to resist any return to the old rates, forming organizations quite comparable to the modern trades-unions. Violent outbreaks were not infrequent. The employing class took alarm, and, being all-influential in Parliament, passed, in 1360, the statute against "covin and conspiracy," which declared alliances of workmen against their masters illegal.

Statute of Laborers.

Traill, II, 137–146.

The Peasants' Revolt. — Legislation could not, however, prevent combination among men who suffered the same wrongs and hoped for a common remedy. Secret associations were formed, with recognized leaders and pass-words. It is probable that the more radical of the Lollard priests aided the movement and served as messengers between the different sections of the country. Wiclif's saying, that obedience was

Green, pp. 251–2[illegible].

not due to an unrighteous lord, was interpreted as justifying revolt. Matters came to a crisis in 1381, when the people rose in insurrection. Adequate cause for the rising may be found in the discontent of the hired laborers and the protests of the villeins against the ignoble services still exacted by their lords; but the immediate occasion was the imposition of the poll tax of 1380. An attempt had been made to distribute the burden according to wealth and station; the rich merchant or landowner was to pay sixty groats,[1] the poorest workman no less than one. For every child above fifteen years the tax was enacted. This was far more just than previous levies, but to the aggrieved peasant, the tax was exorbitant, and its ruthless collection seemed the last unendurable grievance. The revolt broke out simultaneously in Kent, Essex, and Hertfordshire, and spread with marvellous rapidity into all the southeastern counties. There were similar risings in districts as remote as York and Lancashire and Devon. All accounts of the insurrection are written from the view-point of the landowner or the ecclesiastic, and it is consistently represented as a wicked rebellion against the constituted authorities of Church and State.

Bright, I, 243–245.

Traill, II, 242–252.

The insurgents first attacked the manor houses, and did considerable damage, being bent on destroying the court-rolls which recorded the ancient servile dues. Then they set out for London, marching in scattered detachments, village by village. Their leader, Wat Tyler, whom Froissart describes as "a bad man and a great enemy to the nobility," had learned something of generalship in the French wars. Arrived at London, a rabble of some one hundred thousand men, not one in twenty armed, they found the gates closed and the government prepared for resistance. The common people of London, however, sympathized with the revolt. In response to their protests, the gates were opened and the insurgents entered the city. Some violence was inevitable. Savoy Palace, the residence of John of Gaunt, was

Froissart.

Source-Book, pp. 106–109.

[1] The groat was a coin worth 4*d.*, or nearly 4*s.* in money of to-day.

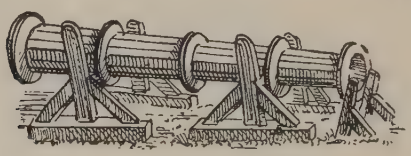
burned. The Archbishop of Canterbury, who, as king's chancellor, had proposed the poll tax, was beheaded, together with many lawyers and some unfortunate Flemings and Lombards. Meanwhile, the king and his counsellors, safely ensconced in the Tower, debated what might be done. Should they gather the nobles and their retainers, and, falling upon the rebels in the night, kill them "like flies"? This they dared not do for fear of the sympathetic populace. It was determined to treat with the enemy, and the king sent orders that the insurgents should retire to "a handsome meadow at Mile-end,[1] where, in the summer, people go to amuse themselves." Arrived at the place, the young king rode forward bravely enough, saying: "My good people, I am your king and your lord; what is it that you want, and what do you wish to say to me?" Those who heard him answered: "We wish thou wouldest make us free forever, us, our heirs, and our lands, and that we should be no longer called slaves nor held in bondage." The king replied: "I grant your wish; now, therefore, return to your homes, leaving two or three men from each village . . . to whom I will order letters to be given, sealed with my seal . . . with every demand you have made fully granted." Thirty secretaries were immediately set to work to draw up the charters of manumission, and the greater part of the people departed for their homes, saying: "It is well said; we do not wish for more." Then the king's party threw off the mask of courtesy and good humor. Wat Tyler was foully murdered. Jack Straw, John Ball, and other ringleaders were seized and executed without form of trial; many serfs suffered death at the hands of their outraged masters. The villeins had no resource, since the landowners were all-influential in both houses of Parliament. The charters of manumission were revoked on the ground that they were granted by "compulsion, duress, and menace," and an act of pardon was passed, exempting from blame and penalty any lords and gentlemen who, in the

[1] This is now one of the most densely populated districts of London.

emergency, had taken the law into their own hands and inflicted bodily injury on their bondmen.

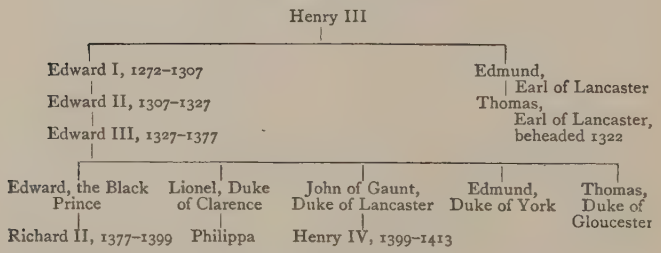
Cunningham, pp. 41–45.

So were the people outwitted and the insurrection crushed in blood. The dominant classes proved too strong to be withstood. It is quite probable that fear of another rising induced many a lord to abate his claims, but he would still enforce what he could, and in remote districts of England serf-labor persisted into the sixteenth century.[1] The eventual emancipation of the serfs was due, not to insurrection or legislation, but to a change in industrial conditions that rendered serf-labor no longer profitable.



SPECIMEN OF EARLY CANNON

Genealogical Table



[1] Queen Elizabeth enfranchised the bondmen on the royal estates in 1574.

Important Events

REIGN OF EDWARD II, 1307–1327.

The Ordinances, 1311.
Battle of Bannockburn, 1314.
Downfall of Lancaster, 1322.
Deposition of the king, 1327.

REIGN OF EDWARD III, 1327–1377.

The French Wars, 1336–1347, 1354–1360, 1368–1375.
The Black Death, 1349, 1361, 1369.
The Good Parliament, 1376.

REIGN OF RICHARD II, 1377–1399.

The French Wars, 1378–1389.
The Peasant Revolt, 1381.
The death of Wiclif, 1384.
The Merciless Parliament, 1388.
Richard assumes the government, 1389.
The king's *coup d'état*, 1397.
Deposition of the king, 1399.

Chief Contemporaries

England	Scotland	France	Germany	Eminent Men
Edward II, d. 1327.	**Robert Bruce,** d. 1329.			**Dante,** d. 1321.
				Marco Polo, d. 1324.
				Van Arteveld, d. 1345.
		Philip VI, d. 1350.		Rienzi, d. 1354.
				Petrarch, d. 1374.
				Boccaccio, d. 1375.
Edward III, d. 1377.			Charles IV, d. 1378.	The Black Prince, d. 1376.
				Du Guesclin, d. 1380.
				Wiclif, d. 1384.
Richard II, d. 1399.				**Chaucer,** d. 1400.
				Froissart, d. 1410.

CHAPTER VII

DYNASTIC WARS

Books for Consultation

SOURCES

Walsingham, *Historia Anglicana.*
Elham, *Memorials of Henry the Fifth.*
William of Worcester, *Chronicle.*
Continuator of the *Croyland Chronicle.*
Sir Thomas More, *Edward V.*
The Paston Letters.
Wright, *Political Poems and Songs from Edward III to Richard III.*
Edith Thompson, *The Wars of York and Lancaster.*

SPECIAL AUTHORITIES

Hasted, *Life of Richard III.*
Blades, *Caxton.*
Green, *Town Life in Fifteenth Century.*
Oman, *Warwick.*
Denton, *The Fifteenth Century.*

IMAGINATIVE LITERATURE

Shakespeare, *Henry IV, Henry V, Henry VI, Richard III.*
Lord Lytton, *The Last of the Barons.*

Characteristics of the Epoch. — The fair promise of the fourteenth century was destined to fail of fulfilment. The hopes and aspirations awakened in the good times of Edward III. were undone by the great calamities which fell upon the land in the reign of his successors. War, pestilence, and famine wrought their hideous work, sapping the energies that should have gone into progress and expansion. The forward movement toward political, religious, and industrial freedom proved premature and abortive. In the

fifteenth century the best achievements of the preceding age were rendered void. Degeneration and decay characterized every aspect of the national life. Politics dwindled into mere strife of faction, worship passed into formalism, the literary impulse ebbed, and social relations became demoralized even to brutality.

Bright, I, 275, 276.

Henry IV (1399–1413). — The first Lancastrian came to the throne pledged to respect the constitutional rights of the nation. His usurpation was a protest against the misgovernment of Richard II, and success was achieved by the support of the Lords Appellant. At his coronation, he confirmed the ancient laws and charters, and promised to govern, not according to his own arbitrary pleasure but by advice of the estates assembled in Parliament, and loyally did the king keep his word. Constitutional forms were scrupulously observed. Taxes were levied and laws were passed in accordance with legal requirements. The Commons attained an influence in legislation equal to that of the Upper House, and the right of the people's representatives to a voice in all matters of national interest was fully conceded.

Traill, II, 277–288.

Henry IV held the crown by the will of the nation, not by hereditary right. This was the secret of his deference to Parliament. This, too, was the reason for his weak compliance to less legitimate demands. The king was forced to make terms with factions in the State, and never summoned courage to overrule them. He was under heavy obligations to the great lords and prelates who had combined to depose Richard, and was fain to reward their zeal by rich booty in titles and estates. Arundel[1] was made Archbishop of Canterbury, while the Percies[2] and the Nevilles[3] were given ample assurance of the king's favor. The pensions granted in the first year of the reign amounted to more than the king's total income. The consequent

[1] Brother of the Lord Appellant of that name.
[2] The great family of Northumberland.
[3] The great family of Westmoreland.

requests for additional taxes soon quenched the loyalty called forth by Henry's regard for constitutional forms.

Statute against Heretics. — The king's account with the Church was settled by prompt legislation against Lollardry. Previous measures of repression had been ineffective. The doctrine of Wiclif was preached through the length and breadth of the land, and the reformed faith was being accepted not only by peasants and artisans, but by learned doctors and court nobility. The clergy, in alarm, appealed to the king to reënforce the ecclesiastical sentence by civil penalty. Henry had inherited nothing of his father's quarrel with the Church, and saw in the Lollards only dangerous adherents of Richard. He readily lent his influence to the petition which resulted in the first act against heresy inscribed among English statutes (1401). The confirmed heretic was to be burned to ashes in some high place before the eyes of the people, in order to strike fear to the hearts of any who might be wavering in the faith. Legislation restricting the privileges of the clergy would have been more popular. When, however, the Commons petitioned that the wealth of the Church should be confiscated to the uses of the State, the king sent answer that "from thenceforth they should not presume to study about any such matters."

Traill, II, 287–293.

Green, pp. 265–267.

Insurrection. — Not all these efforts to conciliate the influential classes could guard the new-made king against rebellion. Richard's friends soon gathered courage to assert his right to the throne. The unhappy prince was secretly murdered the year after his deposition, but his partisans would not believe he was dead. Rumors that Richard was alive, that he had been seen in Scotland, that he was rallying his forces at Chester, were rife in the land. A pretender found eager champions at the Scottish court, where Henry's reassertion of overlordship had revived all the old hostility to England. The traditional feud found vent in a series of border raids which came to nothing, but the English had the good fortune to get possession of young

Bright, I, 277–282.

Border raids.

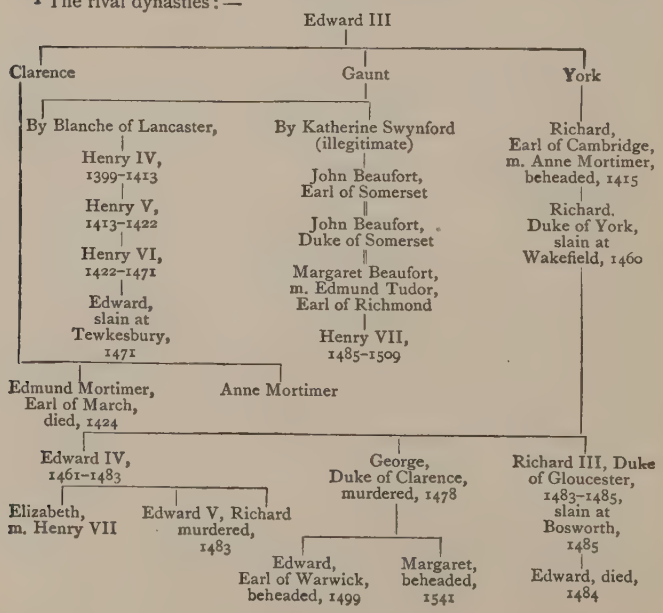
Prince James, the heir-apparent (1405), and kept him twenty years a prisoner as hostage for the good behavior of the Scots.

Traill, II, 282–287.

Glendower's rebellion.

The weakness of Henry's administration and the consequent misrule of the Lord Marchers occasioned revolt in the west. Under Owen Glendower, a patriotic gentleman and a former squire of Richard, the Welsh maintained for fifteen years (1400–1415) a practical independence. In 1403, the Percies, whose allegiance the king had thought secure, proclaimed the young Earl of March[1] rightful heir to the throne. Northumberland rose at their call, the insurgent Welsh and Scotch joined forces with them, and though young Hotspur fell in battle, and his fellow-conspirator, Scrope, Archbishop of York, was beheaded by order of the king's justices, it was years before the revolt could be suppressed. Across the Channel, too, the foes of

[1] The rival dynasties: —



England were astir. The king of France, whose daughter was Richard's queen, protested against Henry's usurpation, and sent aid to the Welsh insurgents. The Gascon cities that had remained loyal to the English mistrusted the new dynasty and lent ear to overtures from France.

One by one all dangers were averted, all enemies outwitted, reconciled, or destroyed, and the realm won over to the house of Lancaster. But the task wore out the king's life. Haunted by secret doubts as to his right to the crown, weighed down by a disease which his superstitious contemporaries believed to be the judgment of God, he grew jealous and suspicious, fearing to be displaced in his turn by the popular heir-apparent. "He reigned thirteen years," says Holinshed, "with great perplexity and little pleasure," but he left a well-founded inheritance to his son. Bright, I, 282–286.

Henry V (1413–1422). — The second Lancaster was a man of different temper. Able, upright, and generous, a brilliant warrior and a popular ruler, he was the best king of his line. Prince Hal, the gay and mischievous youth whom Shakespeare depicts as Falstaff's boon companion, was suddenly sobered by the responsibility of kingship. "He was changed into another man," says Walsingham, "studying to be honest, grave, and modest." Disturbing questions as to dynastic right died into silence before the popularity of the brave, self-confident young king. The Earl of March was received into royal favor, and the conspiracy undertaken in his name by his brother-in-law, the Earl of Cambridge, was readily brought to naught. Bright, I, 287, 288.

The king's championship of orthodoxy doubtless added greatly to the security of his administration. The statute against heretics was reënacted in 1414, and a formidable rising under Sir John Oldcastle was quashed by Henry's prompt interference. The leaders were put to death and the movement so discredited that Lollardry never again figured as a menace to the established order. Religious discontent smouldered in secret until the Reformation. Traill, II, 293. **Lollard plot.**

The French War. — The renewal of the French war was



BORMAY & CO., ENGR'S, N.Y.

another popular measure. Henry's claim to the French throne was slighter than that of Edward III and had even less chance of success; but its assertion was eagerly applauded by Englishmen of the day. The war with France had become a national feud that must be prosecuted without regard to consequences. The barons welcomed the opportunity to win fame and plunder, while the clergy were glad to divert attention from a second proposal to confiscate ecclesiastical revenues by voting taxes for the French campaigns. The war, so cordially undertaken, was carried to a brilliant conclusion. The battle of Agincourt (1415) was a repetition of Crécy. Once again English yeomen overthrew the mailed knights of the French array with well-directed shots from their long-bows, and once again the English army, invincible in battle, was destroyed by famine and disease. Good fortune, rather than valor, gave Henry the ultimate victory. France was demoralized by civil strife. The king, Charles VI, was imbecile, and the kingdom was divided between hostile factions. The cities were reduced to anarchic misrule, while the country lay waste and desolate. A land so distraught was not difficult to bring to terms. In 1420 the treaty of Troyes was concluded. Princess Catherine was given to the king in marriage, the rights of the Dauphin were set aside, and it was agreed that Henry was to succeed to the throne on the death of Charles VI.

Bright, I, 289–302.

Green, pp. 267–270.

Agincourt, 1415.
Traill, II, 321–329.

Treaty of Troyes, 1420.

The next year the king came home, accompanied by his fair French bride. He was joyfully greeted by a people intoxicated with triumph, but a sinister fate awaited him. Returning to France the same year to pursue the conquest of the south, he fell ill and died only two months before the mad monarch whose crown he expected to inherit. Henry V had dreamed of reducing his French dominions, not merely to submission, but to order and renewed prosperity; of carrying the terror of the English name to the far East; of conquering the Turks and restoring the Holy Sepulchre to Christian keeping; but all these great projects came to

Traill, II, 296, 297.

nothing, for the king was cut off in the first flush of success before his initial conquests could be secured.

Henry VI (1422–1471). — England was undone by his death. The Prince of Wales was but nine months old, and the realm was exposed to all the difficulties and dangers of a long minority. Parliament vested sovereign authority in a council of regency, appointing the late king's brothers, the Dukes of Bedford and Gloucester, to the government

Bright, I, 303–306.



Magdalen Cloisters

of France and England respectively. Humphrey, Duke of Gloucester,[1] was a vain, ambitious prince who did not hesitate to sacrifice the peace of the country to his own advancement. He was soon engaged in a fierce quarrel with Bishop Beaufort, the chancellor and his rival in the government. The feud, ceasing only with the death of the principals, occupied the first twenty-five years of this un-

[1] Duke Humphrey was a generous benefactor of the Bodleian Library at Oxford.

happy reign, and involved the council, the court, and ultimately the dynasty in its fatal toils.

Loss of the French Possessions. — Meanwhile, Bedford was spending his splendid energy and sorely needed wisdom in the vain endeavor to retain the French conquests. The fortunes of France had touched lowest ebb in the treaty of Troyes. With the death of the mad king, courage revived, and loyal Frenchmen turned to the Dauphin as the hope of the nation. Awakened patriotism found expression in the self-forgetting zeal of Joan of Arc, the peasant girl of Domremi, who believed herself sent by God to restore the rightful king and inspired the dejected forces of the Dauphin with such enthusiasm as enabled them once more to win victories from the English. A besieging force was driven back from Orleans, the strong city of the loyal south; the Dauphin was carried to Rheims, and there triumphantly crowned in the heart of the enemy's country, while one after another the fortified cities were recovered from the English garrisons. Not even the capture and barbarous execution of the Maid of Orleans could daunt the waxing courage of the French, while the death of the Duke of Bedford removed the single element of strength in the English army. Paris was lost in 1436, and England's possessions in France rapidly narrowed down to the limits attained by Henry III.

Bright, I, 307–316.

Joan of Arc. Green, pp. 274–281.

Traill, II, 297–304.

Source-Book, pp. 112, 113.

At home, meanwhile, matters were going badly. The little king, a delicate but precocious child, was being carefully educated, and he showed himself an apt and submissive pupil. In happier times he might have become a good, even a great, sovereign; but the storm and stress of civil strife forced upon him responsibilities far beyond his strength. He was crowned king of England when only seven years of age, and king of France at ten. Again and again, while still a mere child, he was called upon to mediate between the great barons of the council. The death of Bedford bereft him of his only wise and disinterested minister. The fragile body and overwrought brain of the

Character of Henry VI.

Source-Book, pp. 114–116.

boy king broke under the strain. He was still a young man when the curse of his house fell upon him and he became a helpless imbecile. Pitiable was the condition of the kingdom. The people groaned under the burden of taxes imposed for the prosecution of the French war. The heavy drafts required to fill up the ranks of the depleted army, coupled with frequent recurrences of the plague, had sensibly reduced the population. The strength of the nation was nearly exhausted, and yet Parliament was unwilling to treat for peace. Race pride revolted against a humiliating conclusion to the war so brilliantly begun, but the counsellors of the king, seeing that failure was inevitable, negotiated a truce.



HENRY VI
After the portrait in the National Portrait Gallery

Green, p. 280.

A marriage was arranged between the young king and a French princess, Margaret of Anjou, while Maine and Anjou were ceded (1448) as the price of peace. Normandy was lost in 1450, and the coast cities, Bordeaux and Bayonne, in 1451. The remnant of Guienne thus passed into the hands of the French king, and Calais alone remained to England.

Dynastic Difficulties. — With the close of the war, a crowd of disappointed knights and ragged soldiers returned from over-seas, seeking to better their desperate fortunes. They found the country well-nigh ruined, the king impotent, the queen generally hated because of the humiliating marriage

treaty, and the princes of the blood royal engaged in a desperate struggle for the control of the government. Edmund Beaufort, Duke of Somerset, head of the illegitimate branch of the Lancastrian house, had the confidence of the court and the queen, but he was unpopular with the people, Bright, I, 317–322. Green, pp. 222–225.



Suit of Full Armor. Middle of Fifteenth Century

and was charged with every disaster at home and abroad. His rival, Richard of York, had, on the contrary, proved himself an able ruler, both in France and in Ireland. He was not only heir-apparent to the childless king, but, being Richard of York.

descended through his mother, Anne Mortimer, from Lionel, Duke of Clarence, elder brother to John of Gaunt, he might advance a better claim to the throne than the reigning house. Distrusted by the queen's party and driven from court, his name was caught up by the malcontents as the guarantee of efficient government. Jack Cade, who incited the fruitless peasant insurrection in 1450, assumed the name of Mortimer. The "Complaint of the Commons of Kent" protested against the misgovernment of unworthy favorites, and demanded that the king recall to court "that high and mighty prince, the Duke of York." The Kentish rising, far from inducing the king to summon York to his council, only heightened the antagonism between that great lord and the court party.

Green, pp. 281, 282.

Bright, I, 322–327.

The Wars of the Roses.[1] — In 1453, Henry fell into a state of imbecility which endured, with brief intervals of sanity, through the remaining eighteen years of his life. The birth of Prince Edward in the same year gave an heir to the house of Lancaster. Relying on the support of powerful barons, notably the Earl of Warwick, York laid claim to the protectorate, and did not hesitate to maintain his right by force. Somerset was slain at St. Albans (1455), and Queen Margaret was left alone to defend the interests of her feeble husband and infant son. The queen was justly unpopular, since there was reason to believe that she was soliciting aid from France and Scotland against her English foes; nevertheless, she could count on the loyalty of the north and west. The Yorkist cause, on the other hand, was maintained in London and the rich and populous southeastern counties, whose commercial and industrial interests were dependent on efficient government. In 1459, the dynastic controversy so long smouldering broke into flame. Parliament, acting under the influence of the queen, attainted York and his principal supporters. They armed in self-defence, and the land was given over to civil war. Victory was at first with the Duke of York. At the

Birth of Prince Edward.

Source-Book, pp. 118–120.

Traill, II, 313, 314.

[1] The Lancastrians wore the red rose, the Yorkists the white.



BORMAY & CO., ENGR'S, N.Y.

battle of Northampton (1460) Henry VI was taken prisoner and York laid claim to the crown. A compromise was effected by the advocates of peace; Richard was to succeed Henry VI, the claim of Prince Edward being set aside.

Queen Margaret, however, rejected the arrangement and fought like a lioness for the rights of her son. Richard fell at Wakefield, but his heir, young Edward of York, proved an even stronger leader. Getting possession of London by a swift and unexpected advance, he was proclaimed king by the citizens and crowned, before the sanction of Parliament was obtained, by a group of partisan lords. The bloody battle of Towton Field (1461) wrecked the hopes of the Lancastrians. The leading men of the party were slain, and the fierce queen was forced to flee to Scotland, carrying with her the husband and son for whom she waged this desperate contest. Thus was the work of 1399 undone, and the act of deposition reversed. The coronation of Edward IV was a reassertion of hereditary right.

Wakefield, 1460. Traill, II, 333.

Towton, 1461.

Source-Book, pp. 121–125.

Warwick, the King-maker. — The cause of the White Rose had been stanchly maintained by Richard Neville, Earl of Warwick, near kinsman to the house of York, and the most powerful lord in England. He held great estates in the midland counties and could gather an army of trusty vassals under his banner, the ragged staff. He was further so connected by blood and marriage with other great families that he could count on the support of the major part of the English nobility. It was said that half England would rise at his word. An able politician, a man of genial manners and wide sympathies, he won the steadfast confidence of the people. "He ever had the good voice of the people," says the chronicler, "because he gave them fair words, showing himself easy and familiar." He, far more than the Duke of York, fought in the interest of good government, and the victory of the White Rose was due in great part to the confidence he inspired. After the crown was won and Edward IV established at Westminster, War-

wick was sent to guard the north country against the raids undertaken by Margaret and the Scots. It was no easy task; the indomitable queen stirred the discontent of Northumberland to revolt, and rising after rising was attempted, taxing the skill of Warwick to the utmost.

Edward IV (1461–1483). — Meanwhile King Edward at London was pursuing his own pleasure as gayly as if his tenure of the throne was unchallenged. In 1464 he married Lady Grey, rejecting the high-born brides proposed by Warwick, and proceeded to bestow titles and offices upon her numerous relatives, the Woodvilles, with slight regard to the advice of his former counsellors. This indifference gave umbrage to his supporters. The great lords who had fought his battles expected some reward. The people found the requisitions of the spendthrift king excessive, and murmured that Lancastrian feebleness "was no worse than the reckless misrule of a York." The rebellious commons of Yorkshire, led by Robin of Redesdale, protested against burdensome taxation, the alienation of the royal estates to upstart favorites, and the exclusion from the king's council of the princes of the blood. Warwick began to repent him of his work and to plot with Margaret for the restoration of Henry. It required but the weight of his influence on the Lancastrian side to turn the tables. A sharp reversal of fortune drove the over-confident Edward beyond seas and placed Henry VI on the throne. For five months the frail old man held the sceptre in his feeble grasp. He was but a shadow king; the real sovereign was the great Earl of Warwick. In the spring of 1471, Edward returned to England, protesting that he had come in all loyalty to King Henry, to recover but his ancestral estates. Encountering no resistance from the apathetic people, he gathered courage and claimed the throne. His brilliant generalship stood him in good stead. In the battle of Barnet, April 14, Warwick was slain. At Tewkesbury, May 4, Prince Edward, the hope of the Lancastrians, fell. Margaret was taken prisoner, and the frail old king,

Bright, I, 328–340.

Green, pp. 285–288

Traill, II, 315.

Alliance of Warwick and Margaret.

Source-Book, pp. 125–128.

Barnet, Tewksbury 1471.

consigned to the Tower, died on the night of Edward's triumphant return to London.

Political Results. — The house of Lancaster was finally ruined. Twenty years of civil strife had resulted in the triumph of the rival dynasty. It was not a constitutional struggle, like that led by Simon de Montfort, by Thomas of Lancaster, by the Lords Appellant. Henry IV and his successors had been most scrupulously observant of every parliamentary form. They had neither attempted arbitrary rule nor sought to enrich themselves and their favorites at the expense of the common weal. Their failure was in "want of governance." The dynasty had not struck deep root in the loyalty of the nation, because it had furnished no able administrator. In the anarchy of the times England needed above all things a strong and efficient government which should protect the weak and restore order to the disorganized State.

Traill, II, 309–311.

The house of York did not meet this need. The government of Edward IV was arbitrary rather than strong. Since John, no king had sat on the English throne so abandoned to vicious pleasure, so lacking in the sense of responsibility for his people. Edward had a conspicuous talent for extortion, and money was wrung from his helpless subjects by new and ingenious devices. Heavy fines were imposed for fictitious offences, and "benevolences" were demanded on such terms as made this form of contribution to the king's necessities even more vexatious than the forced loans of Richard II. No class escaped the royal exactions. "The rich," says a contemporary, "were hanged by the purse and the poor by the neck." Parliament was summoned at rare intervals, and its principal business was the voting of forfeitures and bills of attainder against the Lancastrian lords. No reform legislation was attempted.

Green, pp. 288–293.

Richard III (1483–1485). — Edward's sudden death (1483) left the succession ill defended. His son, Prince Edward, was but thirteen years of age. The young king's uncle, Richard, Duke of Gloucester, deformed of body, brilliant

Bright, I, 341–349.



RICHARD III

After a Painting in Windsor Castle

of intellect, and of all the house of York most cruel and selfish, the man to whom tradition attributes the worst crimes of this brutal age, had enjoyed the full trust of the late king. No sooner was Edward dead than Richard began to conspire for the throne. The Woodvilles were driven from court, some into exile, some to the block, and Gloucester was elected protector of the realm. The wily duke took the oath of allegiance to his young nephew, but before Edward could be crowned, his right was set aside and Richard was invited by a partisan gathering of lords and clergy, acting in the name of the three estates, to assume the crown. The boy king and his little brother were murdered in the Tower.

Green, p. 299.

Richard III was a man of sinister genius — the least scrupulous of his unscrupulous race. The single Parliament of his reign passed a series of remedial statutes, and these have been cited as evidence that the last York was maligned by his successors — that the real man might have become a great sovereign. Since, however, the king did not hesitate to set at naught the most important of these statutes, — that declaring benevolences illegal, — he can hardly be regarded as the author of the reform movement. The two years of his reign were spent in the vain endeavor to defeat a rival to the succession, Henry Tudor, Earl of Richmond, the last surviving heir of the house of Lancaster. At the decisive battle of Bosworth Field (1485), Richard was slain, and Henry was proclaimed king.

Traill, II, 318–320.

Horace Walpole, *Historic Doubts*.

Green, pp. 313, 314.

Bosworth, 1485.

State of the Country. — The misery of the people during these years of civil strife was such as England had not known since the evil days of Stephen. The land was laid waste by rival armies in pursuit of plunder or revenge. Crops were destroyed and cattle driven off, the very huts of the peasants were torn down and their owners left to naked beggary. Villages and towns were sacked and burned to the ground, and prosperous districts were reduced to smoking ruins. More men died of want than were slain in battle, and in many parts of the country the fields lay un-

Traill, II, 311, 312.

tilled. The price of wheat fluctuated with every harvest, but again and again during the century it rose to famine rates. Pestilence followed close upon famine. The chroniclers record some twenty outbreaks of "the Death," with hardly a space of five years free. Not only was the growth of population checked, but the number of souls actually fell below what it was in the thirteenth century. Suffering and the failure of accustomed restraints demoralized the nation. Loyalty, honor, all sense of obligation, weakened in this age of social disintegration. Treachery, breach of faith, barbarous cruelty, characterized the party leaders. Their followers, not slow to imitate the evil example, robbed and murdered in their turn.

The Privileged Orders. — The Church had well-nigh lost its influence for good. Their privileges, once rendered secure by the suppression of the Lollards, the clergy felt little concern for the well-being of the people. Many prelates, younger sons of baronial families, took an active part in the civil strife, and proved themselves only a shade less faithless than their non-tonsured allies. For example, George Neville, Archbishop of York, betrayed London to King Edward (1471) as the price of his personal safety.

Traill, II, 329–332.

The aristocracy was decimated in the course of the dynastic struggle.[1] Many old houses were extinguished, all the men of the family having fallen in battle. Many more were impoverished. The wasteful expenses entailed in one hundred and twenty years of public and private war, and the cost of maintaining the splendid establishments required by the fashion of the times, were a heavy charge, while the returns from landed property were diminishing.

Wealth and influence were centred in a few great families. There were half a dozen peers whose power rivalled that of royalty itself. The Earl of Warwick boasted so large a following that six oxen were daily slaughtered to provide his

[1] The loss of life was heaviest among the nobility. At the battle of Northampton, Warwick gave orders that none should slay the commoners, but only the lords, with whom lay the responsibility for the war.

breakfast table. The Duke of Buckingham's rental was estimated at one hundred and eighty thousand pounds, in money of to-day, while in his great hall of Thornbury two hundred guests partook of his bounty. The Earl of Berkeley was accompanied on his journeys by a retinue of one hundred and fifty retainers dressed in his livery. A baron's strength was measured by the number of followers he could

Traill, II. 329–334.



RAGLAN CASTLE
From a photograph

maintain. Such attendants were fed and clothed, armed and mounted, by their lord, and were entitled to a share in the booty of war. In return for such "livery,"[1] the man bound himself to espouse his lord's quarrels, to answer his summons, and to follow him to battle, at home or abroad. It was just such a relation of mutual service and protection as existed between the Saxon earl and his thegn. There

Source-Book, pp. 117, 118.

[1] Livery (*liberatio*) was originally the allowance in clothing and food provided for each retainer.

was, in fact, in the disorganized state of society, a reversion to feudalism. Backed by their armed retainers, powerful nobles made war upon each other in pursuit of personal ends. Fierce feuds and private broils were of frequent occurrence.

There was no authority strong enough to cope with the turbulent gentry. Kings were but their creatures, and the courts of justice could not withstand their influence. A powerful noble had only to appear before the justice with several thousand henchmen at his back to secure the reversal of an unpalatable sentence. From Edward III to Henry VII this was a growing evil. No less than twelve statutes were enacted against the giving of liveries and the maintenance[1] of false quarrels; but legislation could effect nothing when there was no strong central authority to put the law into execution. In the ignoble strife for possession of the crown, the royal authority was discredited. The institutions of government, local as well as central, were demoralized, and the kingdom lapsed into anarchy. Parliament, formerly the stanch defender of the people's liberties, had degenerated into the servile tool of dynastic faction. By neglecting to summon the hostile lords[2] and by skilfully manipulating county elections, the party in power could at any time convene an assembly that would ratify its measures of attainder and restitution.

The People. — Bad as were the political and social conditions of the age, there was still room for considerable industrial progress. The citizens of the towns and the lesser folk of the country had little to do with the civil wars. Yeomen and all below the rank of squire were forbidden by law to don a livery or to follow a lord to battle, while participation in the county elections was limited to persons possessed of land worth forty shillings a year.[3]

Green, pp. 271–273.

[1] "Maintenance" was the support given by lord to client whether in a private quarrel or in the courts of justice.

[2] But twenty-nine barons were summoned to the first Parliament of Henry VII.

[3] This statute was enacted in 1430 in consequence of tumults made in the

The process of commuting personal for money service was virtually accomplished in the course of the fifteenth century, and the major part of the former serfs became copyhold tenants. The demesne lands were rented on easy terms by necessitous lords to thrifty yeomen who knew how to lay up money in spite of the turbulent times. Such a man is described in Latimer's sermon before Edward VI. "My father was a yeoman and had no lands of his own, only he had a farm of three or four hundred pounds (rent) by year at the uttermost, and hereupon he tilled so much as kept half a dozen men. He had walk for a hundred sheep, and my mother milked thirty kine. . . . He kept me to school, or else I had not been able to preach before the king's majesty now. He married my sisters with five pounds apiece. . . . He kept hospitality for his poor neighbors and some alms he gave to the poor, and all this he did of the same farm." Such a man, too, was Clement Paston, the founder of a great Norfolk family.

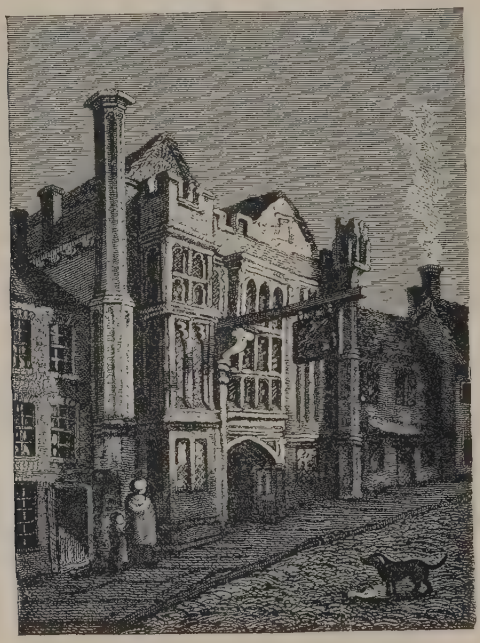
Traill, II, 391, 392.

The fifteenth century has been called "the golden age of English labor," and it is true that the period is marked by a steady rise of wages; but prices rose no less steadily, and the irregularity of employment reduced the earning power of the workman to the cost of mere subsistence. The reenacted statute of laborers empowered justices of the peace to fix the rate of wages and forbade the laborers to move about in search of better pay. Lamenting the degraded lot of the farm servants, Sir Thomas More says: "The state and condition of the laboring beasts may seem much better and wealthier; for they be not put to so continual labor, nor their living is not much worse, yea to them much pleasanter, taking no thought in the mean season for the time to come. But these seely poor wretches be presently tormented with barren and unfruitful labor, and the remem-

Traill, II, 381–385, 394–396.

county courts, "by great attendance of people of small substance and no value, whereof every one of them pretendeth a voice equivalent as to such elections, with the most worthy knights and squires resident." — PREAMBLE TO STATUTE.

brance of their poor, indigent, and beggarly old age killeth them up. For their daily wages is so little that it will not suffice for the same day, much less it yieldeth any surplus that may daily be laid up for the relief of old age." The food and shelter that might be procured with these meagre earnings was so poor and unwholesome that the laboring



THE GEORGE INN, GLASTONBURY
After a painting by G. Arnald

classes fell an easy prey to the Pestilence. Leprosy, typhoid, and other filth diseases ran riot.

Traill, II, 407–412.

The citizens of the towns were far more prosperous. It was the policy of the burgesses to shirk all responsibility for the dynastic strife. Neither White Rose nor Red was worth the cost of a siege, and the city gates flew open to the first

comer. The wars, foreign and domestic, were a serious interference to commerce. Pirates infested the seas, and the ports were not infrequently burned by French fleets that scoured the coasts. The victory of York, however, afforded a respite during which trade revived. Edward IV, who earned the title of "Merchant Prince" by his successful ventures, did much to restore prosperity. A series of commercial treaties with continental powers opened new avenues of trade to English merchants, while a strong and efficient navy cleared the Channel of pirates. A famous merchant of the day was Sir Richard Whittington, who amassed a fortune in foreign trade, built hospitals and colleges, loaned money to the king, and four times fulfilled the prophecy rung in his boyish ears by London's bells — "Turn again, Whittington, Lord Mayor of London."

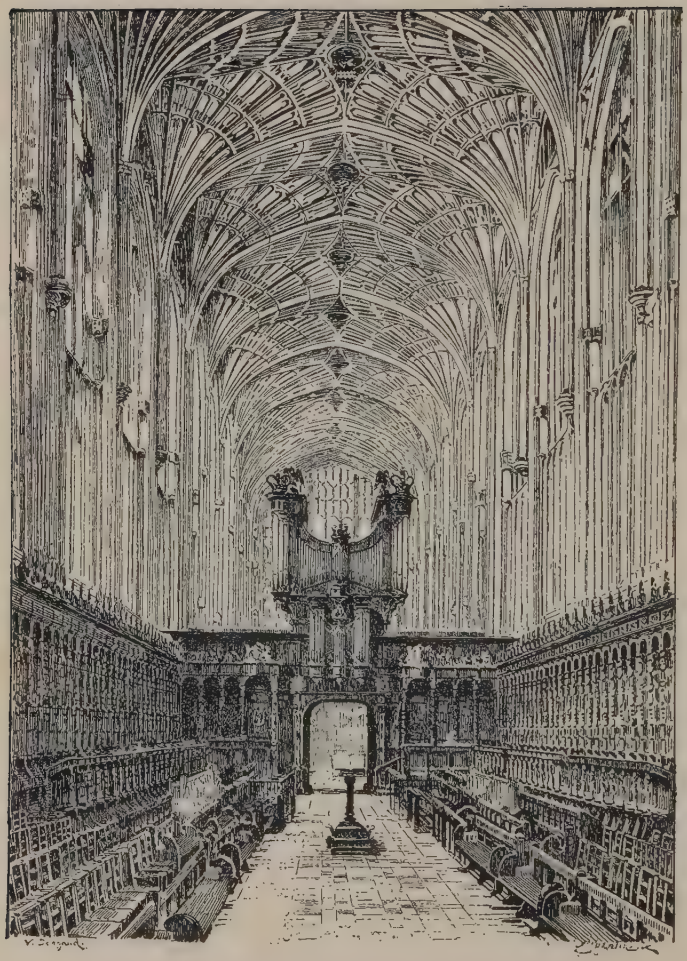
Traill, II, 404.

Intellectual Decadence. — The fifteenth century produced no statesmen and no poets. It was a brutal age, in which the ideals that had redeemed mediæval society — patriotism, religion, chivalry — languished, overborne by selfish materialism. The literary impulse of the fourteenth century was prematurely checked. The ill-fated Henry VI founded the grammar school of Eton and built King's College Chapel, Caxton set up his printing-press at Westminster, in the reign of Edward IV; but with such rare exceptions, the age seems intellectually dead. There was a dearth of poetry and romance. Even the chroniclers give evidence of the general mental apathy. Their meagre records rival the Anglo-Saxon Chronicle in dulness. Yet, though the times admitted of no individual eminence in culture or in art, the people at large had their heart-stirring ballads, their quaint religious dramas, played in the city streets on holy days, and craftsmen wrought new beauty into church and gild-hall and market-cross.

Green, pp. 294–298.

Traill, II, 376–380.

Traill, II, 360–366, 386, 387.



INTERIOR OF KINGS COLLEGE CHAPEL, CAMBRIDGE

Atkinson and Clark, *Cambridge Described and Illustrated*

Important Events

REIGN OF HENRY IV, 1399–1413.

Statute for the burning of heretics, 1401.
Revolt of the Welsh, 1400–1415.
Revolt of Northumberland, 1403–1408.

REIGN OF HENRY V, 1413–1422

Lollard rising, 1414.
French wars, 1415–1422.
Battle of Agincourt, 1415.
Treaty of Troyes, 1420.

REIGN OF HENRY VI, 1422–1461 (dethroned)–1471 (died).

French wars, 1422–1453.
Siege of Orleans, 1429.
Surrender of Maine and Anjou, 1445.
Final loss of French provinces, 1453.
Cade's insurrection, 1450.
Civil War.
Battle of St. Albans, 1455.
Battle of Towton, 1461.
Battles of Barnet and Tewkesbury, 1471.

REIGN OF RICHARD III, 1483–1485.

Battle of Bosworth Field, 1485.

Chief Contemporaries

England	France	Germany	Eminent Men
Henry IV, d. 1413.			Huss, d. 1414.
Henry V, d. 1422.			Joan of Arc, d. 1431.
		Sigismund, d. 1437.	Bedford, d. 1435.
Henry VI, dep. 1461.			Henry of Portugal, d. 1463.
			Gutenberg, d. 1468.
Edward IV, d. 1483.	**Louis XI**, d. 1483.		
Edward V, d. 1483.			
Richard III, d. 1485.			Caxton, d. 1491.
		Frederick I, d. 1493.	Lorenzo de' Medici, d. 1492.

CHAPTER VIII

THE TUDORS AND THE REFORMATION

Books for Consultation

SOURCES

Polydore Vergil.
Memorials of Henry VII.
Calendar of State Papers, Foreign and Domestic, of Henry VIII.
Journal of King Edward's Reign.
D'Ewes, *Journals of the Parliaments of Queen Elizabeth.*
Parliamentary Records.
Statutes of the Realm.
Chronicle of Henry VIII of England.
Prothero, *Select Statutes and Other Documents.*
University of Pennsylvania, *Translations, etc.*, Vol. I., No. I.
Holinshed, *Chronicles.*
Cavendish, *Cardinal Wolsey.*
Roper, *Life of Sir Thomas More.*
Ireland under Elizabeth and James.

SPECIAL AUTHORITIES

Lingard, *History of England.*
Hallam, *Constitutional History of England.*
Seeley, *Growth of British Policy.*
Bacon, *Life of Henry VII.*
Gairdner, *Henry VII.*
Busch, *England under the Tudors*, Vol. I.
Brewer, *Reign of Henry VIII.*
Creighton, *Cardinal Wolsey.*
Seebohm, *Oxford Reformers.*
Creighton, *Age of Elizabeth.*
Beesly, *Queen Elizabeth.*
Hume, *The Great Lord Burleigh.*
Burton, *History of Scotland.*
McCrie, *Life of Knox.*
Hutton, *Sir Thomas More.*

IMAGINATIVE LITERATURE

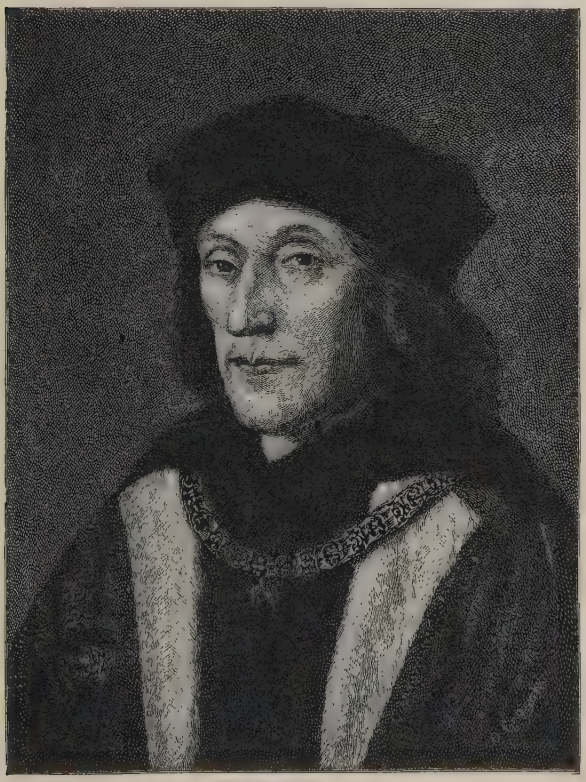
Scott, *Marmion.*
Shakespeare, *Henry VIII.*
Scott, *Kenilworth, The Monastery, The Abbot.*
Lawless, *With Essex in Ireland.*
Tennyson, *Queen Mary.*

The Age of Transition. — The sixteenth century marks the change from mediæval to modern society. It was a time of transition; old landmarks were passing away, to be replaced by a new order with different ideals, established on a different basis. The temper of the times was favorable to experiments, eager for reforms. The old conception of Christendom as a great commonwealth ruled by pope and emperor disappeared with the fifteenth century, and for the next hundred years the fortunes of Europe were in the hand of two strong centralized states, — France and Spain. The sixteenth century saw the break-up of ecclesiastical unity with the revolt of half the Christian world against the spiritual dominion of the pope. Outside the realm of politics and religion, even vaster changes were taking place. To the material limits of the fifteenth century a whole continent had been added, and the Atlantic, formerly a boundary, was now the highway between the Old World and the New. The deadened intelligence of Europe was stirred by the wonders suddenly revealed, the chains of mediæval thought were thrown off, and the intellectual life of the age thrilled in response to the new vigor of the world of action. England could not remain unaffected by the changes that were taking place. She had her Renaissance (p. 282), her Reformation; and her future was linked more closely perhaps than any other to the newly discovered lands beyond the seas.

Henry VII (1485–1509). — Henry VII, first of the Tudor line, came to the throne well fitted for the task before him. His youth had been spent in prison or in exile, and discipline had taught him self-control and moderation. To stern resolution he united much patience and the tact that

Traill, II, 441–452.

marked the greatest of his house. His tastes were literary and artistic, and the learned men of his time were his friends.



HENRY VII

From an original picture in the National Portrait Gallery

Henry had little chance to indulge the gentler sides of his character, for his reign was one continuous struggle to make secure the throne which treachery had given him.

On Bosworth Field Lord Stanley placed the crown of England on Henry's head, but it took twenty years of ceaseless effort to make good the title. As the last representative of the Lancastrians he had been accepted by the Red Rose faction, but he was not of the direct line, and doubt had been cast on the legitimacy of his branch. The Yorkists, who had helped him overthrow Richard, had been won to his support only by his promise to wed the Princess Elizabeth, and no sooner had they placed a Tudor on the throne than they began to intrigue against him. It was to make good the defects in his hereditary claims that Henry caused Parliament to pass an act vesting in him and his heirs the right to the crown of England. The royal revenues were utilized to maintain a considerable body-guard and to provide the king's army with cannon and ammunition. Henry VII possessed the only artillery within the four seas, and thus held an enormous advantage over his opponents.

Green, pp. 301–303. Traill, II, 492.

The king's chief security, however, lay in the lack of a powerful rival and in the political exhaustion of the country. The nobility, diminished in wealth and prestige and divided among themselves, were not strong enough to be formidable alone, the Church, alarmed by attacks upon its doctrine and its property, clung to the throne for support, while the people, weary of bloodshed and anarchy, turned from war to trade and commerce and were ready to give their allegiance to any ruler who would establish order and maintain peace.

Traill, II, 452–463.

Yorkist Risings. — During the first fifteen years of Henry's reign, several attempts were made by the Yorkist party to overthrow him. Two of these plots were especially significant of the lawless and reckless conditions that had so long prevailed.

Bright, II, 358–362.

In 1487 a youth presented himself in Ireland as Edward, Earl of Warwick. In reality, the fellow's name was Lambert Simnel. He was the son of an Oxford baker and had been trained for his part by a Yorkist priest. The real

Lambert Simnel.

Prince Edward was a prisoner in the Tower, but the impostor was eagerly accepted by the Irish and crowned king in Dublin Cathedral. Moreover, he received the support of the Yorkist leaders, including Margaret, Duchess of Burgundy and sister of Edward IV. With a force of Irish and Germans, Simnel invaded Lancashire, but the people did not rise, and he was easily defeated at the battle of Stoke. The baker's son was himself taken prisoner. Henry, with contemptuous moderation, spared his life, but made him turnspit in the royal kitchen.

Five years later a similar attempt was made to usurp the throne. This time it was a roving trader of Tournay, Perkin Warbeck by name, who landed in Cork, and was believed by the discontented and impressionable Irish to be Richard, the younger of the two princes, popularly supposed to have been murdered in the Tower by Richard III. Warbeck's claims were made formidable by the support which he received not merely from the heads of the Yorkist party but from foreign rulers hostile to Henry. Margaret of Burgundy kept him for two and a half years at her court, perfecting him in his part. James IV of Scotland recognized his claims, and Flanders and France gave him aid. But, as before, England refused to rise, and an attempt to invade Cornwall (1497) ended in Warbeck's capture and imprisonment.

Perkin Warbeck.

See p. 203.

Henry's Home Policy. — The easy suppression of the Yorkist risings was largely the result of Henry's wise policy. In many ways his reign may be looked upon as a continuation of that of Edward IV. The first Tudor, like the last York, strove to establish firm government, and to make himself independent of Parliament. To secure his realm from attack from abroad was the object that controlled his foreign relations. The methods of the two rulers were also similar; both bore heavily upon the nobility and sought the favor of the industrial classes, and both strove to gain their ends by diplomacy rather than by war.

Bright, II, 355–358.

See pp. 201 and 202.

In severe measures toward the nobility Henry was sure

of popular support. Order was what the country most needed, and in the way of restoration of order stood the barons, with the traditions and habits formed by a generation of civil war. Henry began at once to reduce their power. The statutes of Maintenance and Livery were rigorously enforced, and every violation of the laws was punished with crushing fines. To remedy the weakness of the ordinary courts in dealing with great offenders, Henry established in 1487 a new tribunal, that could neither be bribed nor bullied. The Court of the Star Chamber, as the new court was called, was made up of certain members of the Privy Council and two judges, and was the first of the great councils through which Henry and his successors governed the kingdom. Henry also diminished the political power of the nobles by placing the administration largely in the hands of churchmen or of men whom he himself had raised to eminence.

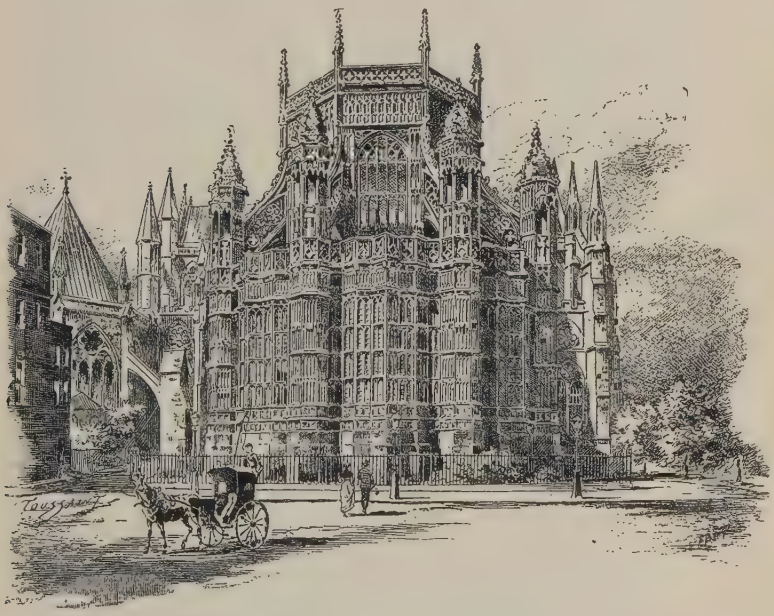
Court of the Star Chamber.

While thus weakening the power of the barons, Henry strove to gain the support of the lower classes by encouraging trade and commerce. He was quick to see the advantage to himself and to the country in the presence of powerful industrial interests, which would balance the influence of the noble class and would increase the national wealth. He therefore fostered the resources of the kingdom and strove to remedy any causes for decline.

Financial Measures. — Henry realized that the weakness of the crown in the fifteenth century was due in great measure to the poverty of the treasury, and throughout his reign he strove to make good the lack. As representative of the united Lancastrian and Yorkist lines he inherited the possessions of both. He was careful, almost parsimonious, in his expenditures. The few wars in which he engaged were made to pay for themselves. Of the war with France, Lord Bacon declared that Henry only "trafficked with that war," and made a double profit, "upon his subjects for the war, and upon his enemies for the peace." Henry, in fact, wrung

a benevolence from the people by declaring war, and then forced the French king to pay him a large sum for withdrawing from it. Every rising, too, helped to fill the royal treasury. Henry had little of that thirst for blood so marked in his son, and he was ready to condone even treason for money. An important source of the royal

See p. 203.



THE CHAPEL OF HENRY VII, WESTMINSTER
Villars, *England*

revenue was the judicial fines which were imposed for infractions of the law. In the latter part of Henry's reign, two of his ministers, Empson and Dudley, made themselves detested by their extortions in such matters. Taxation, regular and irregular, steadily increased. Henry contrived to raise large sums of money in unusual ways, through feudal dues, loans, and benevolences. It was on the occa-

Traill, II, 450.

sion of raising the benevolence of 1491 that the instructions to the commissioners contained the famous article called Morton's Fork. According to Lord Bacon, Cardinal Morton, the king's chief minister, directed the commissioners "that if they met any that were sparing, they should tell them that they must needs have, because they laid up; and if they were spenders they must needs have, because it was seen in their port and manner of living, so neither kind came amiss."

As a result of careful management Henry was able to dispense with Parliament during the last years of his reign, and yet to leave behind him a treasure of nearly £1,800,000, probably equal to eighteen millions to-day.

Bright, II, 363, 364.

The Foreign Policy. — Henry's dealings with foreign powers were characteristic not merely of his preference for peaceful methods, but also of the tendency of the time to substitute diplomacy for war. He was active in continental affairs, constantly on the brink of war, and yet never seriously fighting. The truth was, he did not feel himself sufficiently secure on his throne to risk a war.

Traill, II 448, 449.

To secure England against attack, and to strengthen his position abroad, Henry built up a system of alliances. He continued the traditional policy of friendly relations with Spain by marrying his son and heir, Arthur, to Catherine of Aragon, daughter of Ferdinand and Isabella of Spain. To secure the northern border against the Scots, he married his eldest daughter, Margaret, to James IV of Scotland. With Burgundy he established closer commercial relations. By this threefold alliance, as the king himself boasted, England was surrounded with a wall of brass.

Henry VIII (1509–1547). — In 1509 the old king died. His work had been crowned with success. The spirit of opposition was thoroughly cowed by his stern though not merciless measures. Constitutional aspirations were checked, few Parliaments were called, and the personal rule of the sovereign had replaced the old limited monarchy. As a result of his wise and cautious policy, Henry



HENRY VIII

The face is engraved after the only sketch made from life by Holbein (Pinakotheke, Munich), the body from Holbein's painting in Windsor

left to his son a secure throne, a full treasury, and a prosperous people.[1]

New England Magazine, March, 1894, Article on Holbein.

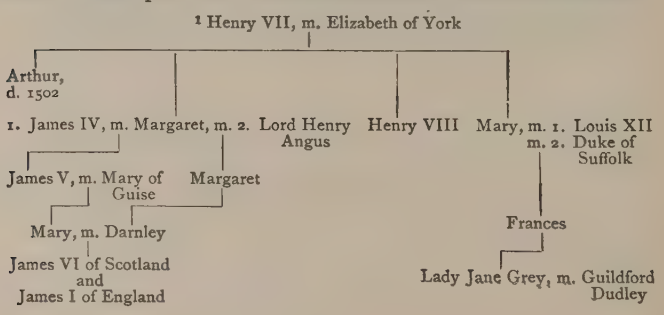
The young king came to the throne with none of the disadvantages against which his father had contended. He was in the prime of manhood, good-humored, frank, fond of popularity. The darker sides of his character were as yet unrevealed, and he was greeted with delight by the nation, weary of the suspicious, repressive policy of the preceding reign.

Source-Book, pp. 129–131.

Wolsey. — Although from the first Henry's vigorous, masterful personality dominated his surroundings, yet during the early part of his reign the shaping of England's home and foreign policy was mainly in the hands of his great minister, Thomas Wolsey. The son of an Ipswich burgher, Wolsey was trained for the Church and held a royal chaplaincy in the reign of the first Tudor. Under Henry VIII he rose rapidly in office, until finally, in 1515, he was made chancellor, receiving in the same year the cardinal's hat. His great abilities, his industry, and his devotion to the royal interest made him indispensable to Henry, who heaped upon him office and honor and intrusted him for fourteen years with the highest authority in Church and State.

Green, pp. 332–334. Creighton, *Cardinal Wolsey*, pp. 18–23.

Wolsey's aim was to make the king absolute in England, and England the first state in Europe. He felt that the royal power was the only means of holding the country together, and he believed that the time had come for England to take part in continental affairs if she would main-



tain her place among nations. Peace was his policy, however, and diplomacy his weapon. England was to make her influence felt not through conquest, but by holding the balance of power between the rival states of France and Spain, now contending for mastery in Europe.

Creighton, *Cardinal Wolsey*, pp. 3–8. Bright, II, 377–381.

Foreign Relations. — During the first part of the sixteenth century the destinies of Europe were in the hands of three young rulers. Six years after Henry's accession, Francis I ascended the French throne, and in 1519 Charles V, at the age of nineteen, found himself Emperor of Germany and



THE FIELD OF THE CLOTH OF GOLD
From the famous painting in Hampton Court Palace

ruler of Spain, the Netherlands, and the Italian provinces. The maintenance of the balance of power was the controlling interest in international relations. Charles and Francis were rivals on the Continent, and both sought to secure the aid of England. In 1520 Francis and Henry met near Calais, and the gorgeous display on both sides gave to the meeting the name of the Field of the Cloth of Gold. The underlying object of the French king was to secure Henry's alliance, but Charles had been beforehand and had already come to an understanding with the English king.

Wolsey's purpose, however, was to make England mediator of Europe, and not an ally of either France or Spain. In the main his support was given to France as the weaker party, but the interests of trade, the marriage alliance, and the traditional hostility between the English and French tended to draw England to the emperor's side. Wolsey was a master of diplomacy, and as a result of his efforts England regained that influence on the Continent which she had lost during the civil wars, and became for a time the arbiter of Europe.

Creighton, *Cardinal Wolsey*, pp. 81, 82.

Source-Book, pp. 136–140.

Henry was eager to play a more active part in foreign affairs. In 1512 and 1513 and again in 1523, England sent expeditions into France, but as a rule there was much negotiation and intrigue and little fighting. The only general engagement of the period was fought on the Scottish border. At the battle of Flodden (1513), the Scots, as usual allied with France, were completely defeated by the English and lost their king. In 1526, Wolsey's triumph seemed complete, and there was nothing to indicate that the crisis of the reign, bringing with it his downfall, was impending.

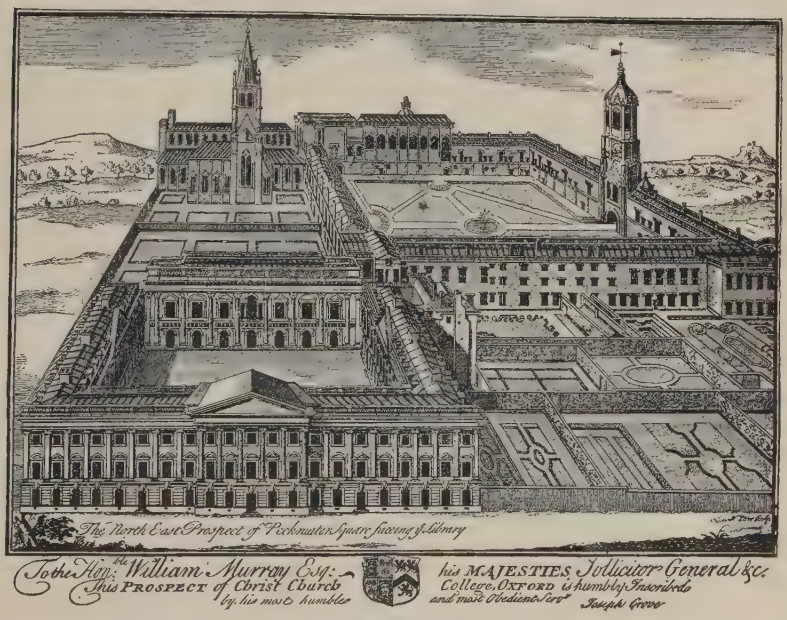
Flodden, 1513.

Green, pp. 327–329.

The Royal Divorce. — Soon after his accession Henry, having obtained the necessary papal dispensation, had married Catherine of Aragon, the widow of his brother Arthur. For many years they had lived together, and she had borne him several children, of whom, however, only one, the Princess Mary, survived. At length the king's scruples were awakened as to the validity of his marriage. He began to doubt the pope's power to grant a dispensation, and he saw in the death of his children a punishment for having violated the ecclesiastical law. Moreover, he realized the danger to the peace of the country in the lack of a male heir. Although not excluded by law, no woman had ever reigned in England, and the evil that might result from a disputed succession had been proved by a generation of civil war. Henry was skilful in finding conscientious reasons for gratifying his selfish desires, and it is probable that the bright eyes and merry wit

of Anne Boleyn, one of Catherine's ladies-in-waiting, helped to arouse him to the sinfulness of his condition. **Anne Boleyn.**

Catherine spurned the suggestion that she should quietly submit to being set aside, and Henry, by the advice of Wolsey, appealed to the pope for a divorce. At first the cardinal had opposed Henry's scheme of separation, but finding his remonstrances fruitless, he gave way, hoping to



CHRIST CHURCH COLLEGE, OXFORD

turn the matter to good account in foreign politics, by marrying Henry to a French princess. The appeal to the pope was unsuccessful. Clement was not free to act, for he was practically in the power of the emperor, who was Catherine's nephew and had ardently espoused her cause. A positive answer was delayed, but it was plain that the pope dared not annul a marriage sanctioned by one of his predecessors.

Fall of Wolsey. — The king's disappointment at the check to his union with Anne Boleyn was great, and he consoled himself by disgracing Wolsey, on whom, most unreasonably, the blame of defeat was thrown. With untiring zeal the cardinal had labored in the interests of the king, but no memory of past services could put a curb on Henry's selfishness. The great minister was friendless. The nobles were jealous of his power, and he was feared and hated by the people. The methods of the government had been arbitrary. Only once (1523) had Parliament been convened during the period of Wolsey's administration. Henry's warlike ambition and personal extravagance placed heavy burdens on the people, and the chancellor had to bear the brunt of every unpopular measure. In 1525, for example, an attempt was made to meet the king's need of money by asking the nation for what was called an "amicable loan." The plan had to be given up because of popular opposition, and Wolsey took the odium of the proposal upon himself. "Because every man layeth the burden from him, I am content to take it on me, and to endure the noise and fame of the people, for my good will towards the king . . . but the Eternal God knoweth all." Wolsey had made the king absolute at home, and had raised England from a third-rate power to the rank of a great state. Now he was no longer needed, and his ungrateful master removed him from office (1529).

Creighton, *Cardinal Wolsey*, pp. 102–106, 110–115. Bright, II, 386–388.

Green, pp. 324–326, 329–331.

Creighton, *Cardinal Wolsey*, ch. XI.

The Protestant Reformation. — The divorce question had consequences even more momentous than the overthrow of Wolsey, for it opened the way to separation from Rome and to reform in the Church. On the Continent the fierce passions of religious revolution were stirring. Men had long been ready for revolt against the misused authority of a corrupt and secularized papacy, and the attack made by Martin Luther on the practices and teachings of the Church found quick response. When the Saxon friar nailed the ninety-five theses against indulgences to the door of the church at Wittenberg (1517), he gave the signal for a movement that was to convulse Christendom.

Creighton, *Age of Elizabeth*, pp. 1–4.

To all appearances the Church in England was never so strong as at the accession of Henry VIII. It had enjoyed general immunity from the devastations of the civil war. Its wealth was enormous, — one-third the land of the kingdom is said to have been under its control. It possessed its own legislative assembly (convocation) and its own courts of justice. Ecclesiastics filled the great state offices, and were in the majority in the House of Lords. But higher and lower clergy alike were corrupt and neglectful of their responsibilities. In a sermon preached at St. Paul's Cross,

Bright, II, 474, 475.

Traill, II, 464–475.



THE TITHE BARN, GLASTONBURY
From a photograph

Latimer declared that the devil was the only bishop in all England who attended to his duty. Extortionate fees were charged by the priests for their religious offices. Pluralities multiplied; some of the clergy held as many as eight benefices.[1]

The Church was losing its hold upon the people. Lol-

[1] Wolsey was at once Archbishop of York, Bishop of Winchester and of Durham, and Abbot of St. Albans.

lardry had accustomed men to criticise the clergy. The bold, intellectual spirit of the age was impatient of ecclesiastical dogma and ignorance, and the traditional dislike to papal interference was strong. The influence of the religious agitation on the Continent was quickly felt in England. Books and pamphlets from Germany flooded the



THE ABBEY KITCHEN, GLASTONBURY
From a photograph

country. Cambridge became a hotbed of heresy. Associations, the most famous of which was called the Christian Brethren, were formed for the study and circulation of the Bible.[1]

[1] The Scriptures had been translated into English in 1526 by William Tyndale, and were rendered accessible through the printing press.

It was plain that the seeming strength of the Church was a mere shadow, that its power was wholly dependent upon royal favor. Henry had shown himself hitherto a loyal son of the Church. He gloried in the title of Defender of the Faith, and had engaged in a wordy contest with Luther; but his temper was too selfish, his love of popularity too great, to afford any security for the future.

Thomas Cromwell. — The year 1529 marks a turning-point in the affairs of Church and State. The master-mind in the revolutionizing work that followed Wolsey's fall was Thomas Cromwell. Although one of the most remarkable of English statesmen, much of Cromwell's character and career remains a mystery. He was of humble origin, and had served as a trooper in the Italian wars. In 1523 he was an active member of the House of Commons, and a little later he entered Wolsey's service, remaining the cardinal's faithful friend after his overthrow. He was already in middle life when he won the king's favor by his audacious advice that Henry should divorce Catherine by his own royal decree. In a short time he became the second man in the kingdom. Cromwell's purpose, steadily worked out during the years of his power, was the concentration of all authority in the hands of the king. His methods were bold and ruthless, he inaugurated a reign of terror. No individual was too high, no interest too powerful, to cause him to stay his hand. Wolsey strove to rule without Parliament, but Cromwell made the national assembly his tool. During the next ten years of his administration, every constitutional limitation on the royal will was borne down or made meaningless, the Church was humbled, and the government became a despotism pure and simple.

Green, pp. 331–333, 334, 335.

Long Parliament of the Reformation. — The Parliament which met in 1529, and which sat for seven years, was the instrument through which England was revolutionized. The king had turned reformer since the clergy espoused Catherine's cause. The House of Commons was packed, but there needed no urging to induce the attack upon the Church. The beginning once made, advance was rapid. Benefit of

clergy was done away, pluralities were abolished, church dues, such as burial fees, were regulated, the jurisdiction of ecclesiastical courts was circumscribed, convocation was shorn of much of its power, and the choice of bishops was made entirely subject to the royal will.

Green, pp. 336–338.

Hand in hand with these changes in the Church in England went measures affecting the connection with Rome. Henry readily acknowledged the power of the pope, so long as that power was used to further his will, but he now began to doubt the usefulness of an institution that stood in his way. Acting on Cromwell's advice, the king had caused the divorce question to be brought before an English court presided over by Cranmer, Archbishop of Canterbury. To stop an appeal from Catherine to the pope, a statute was passed, prohibiting appeals to Rome. When Cranmer's court proceeded to pass a decree of divorce,[1] it was met by a papal decision in favor of Catherine and a bull of excommunication against the king. Henry had already wrung from the clergy a limited recognition of his supremacy. Parliament now declared the pope to have no more authority over the Church of England than any other foreign bishop, and by the Act of Supremacy (1534) the king was made supreme head of the Church of England.

Act of Supremacy, 1534. Bright, II, 479–484.

Attack upon the Monasteries. — The work of revolution in the Church did not stop at the break with Rome. Cromwell, who was now the king's vicar-general in all ecclesiastical matters, determined to strike a blow at the monasteries. Their condition had long been a crying evil. As early as the reign of Henry IV the House of Commons had demanded their suppression. Repeated attempts at reform had been made. Wolsey, who realized the dangerous position of the Church, had tried to meet criticism by reform from within, and he had accepted a legative commission from the pope that he might have greater control over the monasteries. But he did little more than clearly to reveal the rottenness of the whole

Traill, II, 466–469.

[1] Henry was already secretly married to Anne Boleyn.

structure. The age of monasticism was passed, and as a rule the religious establishments had become mere land-owning corporations, chiefly interested in adding to their wealth. Cromwell appointed a commission (1535) to investigate the conditions of the monastic houses. The "Black Book," the commissioners' report to Parliament, was burned in the reign of Mary by order of the queen, but the in-



THE RUINED ABBEY, GLASTONBURY
From a photograph

formation that remains is sufficient to show that many of the smaller monasteries merited the fate that overtook them. In 1536, by act of Parliament all monasteries having an annual revenue of less than £200 were suppressed and their property was confiscated by the crown. Three years later all other religious houses were dissolved. The monastic buildings were laid desolate or secularized, and it is estimated that over eighty thousand persons were driven forth

homeless.[1] The annual income of the monasteries has been estimated at about £200,000. Part of this wealth was used for national purposes, the founding of new bishoprics, and the defence of the coasts; but the greater portion was squandered upon the nobles and courtiers about the king.

Green, pp. 340, 341, 351, 354, 355.

Progress in Doctrinal Reform. — Meanwhile, changes were taking place which were not intended by the government when it began the attack upon the Church. Protestantism was steadily gaining ground. The triumph of Anne Boleyn and her kinsfolk, the Howards, favored the reform party, and the Archbishop of Canterbury gave it his countenance. Moreover, Henry's ecclesiastical policy had resulted in the isolation of England, and to meet this danger Cromwell was drawing closer to the protestant princes of North Germany. This made it impossible to use harsh measures toward followers of the new doctrines at home. Popular feeling and political considerations combined to hurry the government along. In 1530 the Council, by the king's command, had issued a declaration against Luther's writings, but in 1536, convocation, acting at Henry's bidding, drew up the Ten Articles, a statement of doctrine which showed a decided advance toward Lutheranism. A complete English translation of the Bible had been made by Coverdale, under the auspices of the king, and it was ordered (1538) that a copy of this, open to all, should be placed in every church. Portions of the service, also, were translated into the vernacular. The destruction of the monasteries was accompanied by an attack upon relics, the object of popular worship. Here the religious zeal of the reformer was reënforced by the greed of the spoilsman, since some of the shrines were rich in gold and jewels.[2]

Ten Articles.

Source-Book, pp. 144, 145.

Green, pp. 343–347.

Attitude of the Nation. — The changes wrought in the constitution of the Church created at first but slight stir

[1] For most of the religious a scanty provision was made.

[2] Among the shrines destroyed by the king's order was that of St. Thomas of Canterbury. The treasure which had accumulated was taken away by cart loads, and the bones of the saint were burned.

among the people. Indifference in religious matters was general, and there was little loyalty to the Papacy. In 1533 Anne Boleyn gave birth to a daughter (afterward Queen Elizabeth), and Parliament proceeded to pass an Act of Succession declaring the marriage with Catherine invalid and settling the succession upon the children of the second marriage.[1] At the pleasure of the king any one might be required to take an oath to accept this statute, which was equivalent to denial of the papal authority. By the Act of Supremacy (1534) it was declared high treason to refuse to acknowledge the royal supremacy. There was little backwardness in taking the required oaths. Alone among the religious establishments the monks of the Charter House were firm in their loyalty to Rome, and they paid for their devotion with their lives. Two men of European fame were executed for refusing to take the oath of the Act of Succession. One was Fisher, the venerable Bishop of Rochester, renowned for his learning and piety. The other was Sir Thomas More, the greatest scholar of the age, and beloved of all men.

Execution of Fisher and More, 1535.

Discontent was growing; for although there was much indifference to the papal connection, the popular temper was conservative and the ancient Church still had a hold upon men's hearts if not upon their minds. The excesses of some of the reformers gave deep offence, and dissatisfaction was increased by the dissolution of the monasteries. In the north, especially, where were many of the larger houses, the monks had endeared themselves to the poor. Moreover, many of the older nobility were jealous of the power wielded by the upstart Cromwell. These various

Source-Book, pp. 140–144.

[1] Henry VIII, m. 1. Catherine of Aragon, 1509
|
Mary
m. 2. Anne Boleyn, 1533
|
Elizabeth
m. 3. Jane Seymour, 1536
|
Edward VI
m. 4. Anne of Cleves, 1540
m. 5. Catherine Howard, 1540
m. 6. Catherine Parr, 1543

grievances led to a great rising of the north in 1536. The first outbreak was at Lincoln, but the movement soon spread to Yorkshire, where it found an able leader in Robert Aske, a young London barrister. The Pilgrimage of Grace, as the rising was called, included all classes, great churchmen, nobles, the gentry, and the country people led by the parish priests. The demands of the insurgents were for the restoration of the monasteries, the extirpation of heresy, and the overthrow of Cromwell. But the crown was too strong to be forced to give way, the rising was ruthlessly repressed, and the leaders, including some of the greatest men in the Church and among the nobility, were put to death.

Pilgrimage of Grace, 1536.

Green, pp. 355, 356.

The Crown and Reaction. — Nevertheless, in the main, Henry was at one with the people on religious questions. He would have been content with separation from Rome. He had no wish to overthrow the ancient worship, and was opposed to doctrinal changes. With the extreme views of the Protestants he had no sympathy whatever. Political considerations forced him to connive for a time at the progress of the reformation in England, but by 1539 it was plain that the danger on the Continent had passed away, and Henry was free to follow his natural conservatism. Parliament, completely subservient to his will, passed an act for "abolishing diversity of opinion in certain articles concerning Christian religion." The Act of the Six Articles, as this measure was called, contained the fundamental Catholic doctrines and closed the way to even moderate doctrinal change. Under the "whip with six strings," persecution of the Protestants followed, and many were put to death. On the other hand, Henry abated nothing of his claim to supremacy, and side by side men died for denying the Catholic doctrine and for maintaining the papal supremacy. Throughout the remaining years of his reign Henry succeeded in holding an uncertain balance between the old and the new order, but it was plain that a tide of feeling was rising which would soon sweep away all compromises.

Six Articles, 1539.

Fall of Cromwell. — Closely connected with the triumph of a reactionary policy was the fall of Cromwell. The great minister's foreign policy was based on a union with protestant Germany, and in the interests of this scheme he had planned a marriage between Henry, now a widower for the third time, and a German princess, Anne of Cleves. But the grand alliance against the emperor miscarried, and Cromwell's doom was sealed by the king's dissatisfaction with the wife chosen for him. The nobles clamored for Cromwell's overthrow, and he met the usual fate of Henry's instruments when no longer of service. Charged with treason, he was seized at the council table, and sent to the scaffold by a bill of attainder[1] without being heard in his own defence (1540). Green, pp. 347, 348

The Affairs of Scotland. — The remaining years of the reign were filled with trouble with Scotland. The defeat of Flodden Field (1513) had been followed by an outbreak of lawlessness in the northern kingdom. A struggle between parties representing the French and the English influence ended in the marriage of the king, James V, with Mary of Guise, and the triumph of the French interest. In 1542 war between Francis I and Charles V involved the British kingdoms. A Scottish force crossed the border, but was defeated at Solway Moss. James V did not long survive the disgrace of defeat. He left the kingdom to his infant daughter, the famous Mary Stuart. Bright, II, 414–419.

Power of the Crown. — Under the second Tudor personal rule reached its fullest development. All power was concentrated in the hands of the king, the Church lay at his feet, Parliament simply registered his wishes. The forms of constitutional rule were maintained, but in actual fact the government was despotic. At the royal bidding new treasons were created, the succession was changed,

[1] A bill of attainder was introduced into Parliament and became law like any other measure, after passing both Houses and receiving the royal assent. By this process condemnation to death could be secured in a summary manner and without the production of evidence.

royal proclamations were declared to have the force of law, and finally the king was permitted to name his successor by will.[1] Nevertheless Henry did not lose touch with the nation; he understood the temper of his subjects and, unscrupulous and self-seeking though he was, he still won popular approval even while treading popular liberty under foot.

Bright, II, 420, 421. Creighton, *Cardinal Wolsey*, p. 132.



CORONATION PROCESSION OF EDWARD VI PASSING CHEAPSIDE CROSS
From a contemporary painting. Marck, *Königin Elizabeth*

Edward VI (1547–1553). — The heir to the great power which Henry had built up was a boy of nine years. By the royal will a council representing both parties and including

[1] By his last will Henry left the crown to Prince Edward and his heirs, then to Mary and her heirs, then to Elizabeth and her heirs, and then to Mary of Suffolk and her heirs, passing over the descendants of his older sister Margaret of Scotland.

the chancellor, the Archbishop of Canterbury, and the Earl of Hertford, the young king's uncle, was appointed to govern the realm during the minority. The late king was still unburied when his will was set aside, and Hertford, now Duke of Somerset, was made Protector of the kingdom and guardian of the young king. Somerset had little fitness for the place which he had seized. He was sincere and earnest and full of philanthropic ideas, but impulsive and over-confident. The task before him was a difficult one. Relations with France and Scotland were critical, while at home there was much social discontent and religious division.

Somerset, Protector.

The Scottish War. — Somerset's incompetency was at once shown by his dealings with Scotland. With great effort Henry VIII had established friendly relations with the Scots, and on the accession of Edward an unrivalled opportunity offered for uniting the two countries by marrying the young king to the little queen of Scots. Somerset's blundering policy brought on a war with Scotland which, though it ended in the English victory of Pinkie (1547), had the effect of strengthening French influence across the border. Mary Stuart was carried to France and betrothed to the young Dauphin. In the war with France which soon broke out England could reckon on the hostility of Scotland.

Bright, II, 425–427.

The Protestant Revolution. — Under the Protector's lead, many of the measures of the preceding reign were promptly reversed by Parliament. The Act of Six Articles was repealed, as were also all laws against heresy, and the statute giving royal proclamations the force of law was annulled. All the treasons created by Henry VIII were swept away. A later Parliament supplemented this action by requiring that henceforth the testimony of two witnesses should be necessary for conviction of treason.

Somerset's advance to power meant the triumph of the reform party. Personal conviction as well as self-interest led the duke to oppose the old order, and in this he was supported by the young king, who had imbibed protestant ideas from his tutors. The short reign was a period of

Bright, II, 424, 427–429. Creighton, *Age of Elizabeth*, pp. 16–18.

Green, pp. 357, 358.

Source-Book, pp. 146–148.

religious revolution. Not content with constitutional and formal changes, Somerset sought to transform at once the doctrines and ritual of the Church. By law or by royal injunction, a new order was introduced with bewildering rapidity. The sacred images were removed from the churches, the beautiful stained glass was broken, and the pictures painted on the walls were covered with whitewash. Marriage of the clergy was made legal. The vernacular supplanted Latin in the Church service. The mass was replaced by the communion service, and in 1549 the English Book of Common Prayer was substituted for the Latin missal and breviary upon which it was based.

The confiscation of Church property was carried to a length unthought of by Henry. Somerset leaned for support upon the "new men," the gentry and nobility enriched by the plunder of the monasteries, and it was necessary to satisfy his rapacious followers. The chantries were despoiled, and gild property devoted to religious purposes was attacked. Cranmer tried in vain to have a portion of this wealth used for the relief of the poorer clergy.

The revolutionary measures were hurried through with small regard for popular feeling. Irreverence and unbridled license ran riot. Parodies of the mass were common. The spoil of the churches, altar-cloths, copes, chalices, were used to deck the halls of private persons, and the newly married wives of the clergy eked out their wardrobes with ecclesiastical vestments. Somerset did not hesitate to tear down churches to make room for his new palace in London.

Creighton, *Age of Elizabeth*, pp. 19–23.

Popular Opposition and the Fall of Somerset. — From the first it was plain that the nation was not ready for extreme measures, but all resistance was put down with a high hand. The clergy were silenced by decrees that there should be no preaching save by a few licensed preachers, and two of the bishops, Gardiner and Bonner, who clung to the old order, were flung into prison. But discontent was strong, and was increased by social grievances. Somerset's political policy was as ill-judged as were his ecclesiastical measures. Wars

with Scotland and France meant heavy taxation, and the repeated debasements of the coinage resulted in financial disorder. Moreover, it was a time of agrarian disturbance (p. 270), a state of things for which the government was not responsible, but which added to its unpopularity.

In 1549, risings took place in Devon and Cornwall. The insurgents demanded the restoration of mass and the re-establishment of images. More serious was an insurrection in Norfolk, led by Ket, a tanner, and directed against enclosures. Order was restored only by employing a force of foreign mercenaries, the first time that such a force had been used against a rising of the people since the reign of John. These insurrections led to the overthrow of Somerset. He was disliked by many because of his religious innovations and his futile foreign policy, while the readiness which he showed to treat with the insurgents in the matter of enclosures had aroused the fears of the landowners.

Bright, II, 431–433.

See p. 271.

England under Northumberland. — The office of Protector was abolished at the fall of Somerset, but the power passed to the Earl of Warwick, later Duke of Northumberland. Northumberland was as incapable as Somerset and far less honest and sincere. One of the grounds of complaint against Somerset was that he had not provided adequately for the security of England at home or abroad, but matters did not improve under his successor.

Bright, II, 434–438, 442. Creighton, *Age of Elizabeth*, pp. 23–27. Green, pp. 359–361.

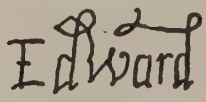
From self-seeking motives, Northumberland espoused the cause of the advanced reformers. Plunder of the Church was more shameless than ever, and some of the bishoprics were stripped of their endowments. In 1552 a revised service book was issued, and in the following year the Forty-two Articles, drawn up by Cranmer and strongly Calvinistic in character, were promulgated on the authority of the king, as the standard of faith for the nation.

Forty-two Articles.

The little king had never been strong, and by 1553 it was plain that he had not long to live. By Henry's will his successor would be the Princess Mary, and it was certain that

Bright, II, 441–443.

Northumberland and the Protestant cause could not hope to find favor with her. To save himself, the duke devised a plan of setting Mary and Elizabeth aside as illegitimate, in order to secure the crown to his daughter-in-law, the Lady Jane Grey, granddaughter of Mary of Suffolk. The young king's support for this scheme was won through representations of the danger to Protestantism from Mary's succession. Before the arrangements were complete, however, Edward died. Among the crowd of greedy intriguing courtiers the little king had moved a lonely and pathetic figure. His life was too short to show what kind of a ruler he would have been, but he was certainly studious and conscientious, with some plain indications of the Tudor strength of will.



Green, pp. 361–363.

Source-Book, pp. 148–150.

Mary (1553–1558). — Intimidated by Northumberland, the Council proclaimed Lady Jane Grey queen of England. But the people hated Northumberland, and they knew nothing of the Lady Jane. The eastern counties rose in Mary's support, the duke's army refused to fight against her, and amid general rejoicing she was proclaimed queen by the same council that a little before had given the crown to her rival.

The religious system which Edward and his advisers built up had rested chiefly on the power of the crown, and at the accession of Mary a reaction at once set in. Without interference from the government, mass was restored, and, save in London and a few of the larger towns, there was a general return to the order established by Henry VIII.

Mary, however, was not content with undoing the work of Somerset and Northumberland: she wished to restore the ancient church in all its completeness, to reinstate the monasteries, to renew the connection with Rome. By the advice of Gardiner, whom Edward's death had set free, and who was now chancellor, Mary did not at first press these points. But she refused to recognize the marriage of the clergy, the deprived bishops were restored, and many of the

leading Protestants were either driven into exile or, as in the case of Cranmer and Latimer, thrown into prison.



MARY TUDOR

From a painting ascribed to Antonio Moro

Marye the quene

Repeal of Protestant Legislation. — A carefully packed Parliament was convened (1554), and it showed great com-

plaisance toward the royal policy. Both Houses attended the celebration of mass at the opening of the session. A bill was passed declaring illegal the decree of divorce pronounced against Catherine by Cranmer's court. All the measures of Edward VI touching the Church were repealed, and, after six days' debate, the order of worship as practised in the last years of Henry VIII was established.

Green, pp. 362–364. Creighton, *Age of Elizabeth*, pp. 28–36.

The Spanish Marriage. — Thus far Mary had encountered little opposition, but her next move aroused bitter hostility. The rivalry between Charles V and France had again broken out, and the emperor wished to secure the support of England by marrying the English queen to his son and heir, Philip. Mary received the proposal favorably, but the nation was strongly opposed to the idea of a Spanish alliance, and the Commons petitioned against it.

The popular indignation was turned to account by the friends of the Princess Elizabeth. Risings were organized in different parts of the country, but the movement was mismanaged, and failed everywhere except in Kent. There Sir Thomas Wyatt brought together a large force and marched upon London. Mary was in great danger, but with true Tudor energy and tact she threw herself upon the loyalty of the people. By her personal appeal their support was won, and the insurrection was put down.

Wyatt's rising, 1554.

The failure of Wyatt's rising sealed the doom of Lady Jane Grey. She had been held a prisoner in the Tower since Mary's accession. Now, at the age of seventeen, she was led forth to die upon the scaffold. A vain attempt was made to implicate Elizabeth in the insurrection, but she had been too shrewd to commit herself to a treasonable rising, and the moderate party in the council was strongly opposed to severe measures against the next heir, so her life was saved. Parliament made no further opposition to the Spanish marriage, and in July, 1554, it was celebrated in spite of the lukewarmness of the bridegroom, who, much as he prized the English crown, cared little for its wearer.

Execution of Lady Jane Grey.

Persecution. — Mary now turned her attention to bringing

England again under the supremacy of Rome. Preparations were carefully made, a new Parliament was called, and persons of influence were directed to secure the return of men of "wise, grave and Catholic sort." All efforts were in vain, however, and it soon became evident that reconciliation with Rome could never be brought about if it involved restoration of the abbey lands.[1] The queen was obliged to compromise, and Parliament was at length brought to the point of acknowledging the spiritual headship of the pope on condition that the confiscated estates were left undisturbed.

Green, pp. 364–369.

Creighton, *Age of Elizabeth*, pp. 36–38.

Mary was determined to make real the reunion with Rome. In forcing her views upon the nation, she showed all the self-will of the Tudors united to the intemperate zeal of the fanatic. Her advisers hesitated, Philip counselled moderation, but nothing could deter the queen from the work upon which she had set her heart. She forced from Parliament a renewal of the Lancastrian laws against heresy and at once pressed on their execution.

From 1555 to 1558 persecution raged, the only great persecution in English history. Neither high nor low were spared. The Martyr's Memorial at Oxford marks the place where Ridley, the deprived Bishop of London, and Latimer Henry VIII's favorite preacher, were burned side by side. "Play the man, Master Ridley," were Latimer's last words; "we shall this day light up such a candle by God's grace in England as I trust shall never be put out." Foremost of the martyrs stood Cranmer, primate of the Church. Of great learning but of cautious temper, he had slowly come to take an advanced position in opposition to the papal claims; but though his conviction was strong, his heart was weak, and he shrank before the final test. Six successive times he recanted in the hope of purchasing pardon, but pardon was out of the question. He represented the extreme party of English Protestants, and, moreover, Mary was personally hostile to him as an active agent in her

Death of Cranmer, 1556.

[1] Some forty thousand families were interested.

mother's divorce. When once his final doom was pronounced, he regained his courage. "I have written many things untrue," he said, "and forasmuch as my hand offended in writing contrary to my heart, my hand, therefore, shall be the first burnt." Nearly three hundred persons suffered for their faith, most of them in the towns and thickly settled districts, for there new opinions found more ready acceptance than in the country.

Mary's Failure. — Darkened by bitter grief, the life of the unhappy queen drew to a close. She was disappointed in her hope of children, and she was forced to see that Philip had sought in her merely the instrument of his political schemes. Through the Spanish connection, England was involved in a useless war with France which resulted in the loss of Calais (1558). This was a heavy blow to the nation, and Mary was too much a Tudor not to feel the popular disapproval. Moreover, all her efforts had brought England no nearer the old faith, nay, had rather frustrated her purpose. Men looked askance at a church that could maintain itself only through persecution.

Loss of Calais, 1558.

Source-Book, pp. 151–153.

State of Europe, 1558. — When Elizabeth ascended the throne of England, the political situation in Europe was complicated and threatening. The keynote to international politics was the rivalry between France and Spain. Charles V, weary of the ungrateful and difficult task of governing his scattered possessions, had abdicated in favor of his son Philip II, who became ruler of Spain and the Netherlands, and of unlimited territories in the New World. Philip's aim was to restore the mediæval state and to unite Christendom, under the empire, not of Germany, but of Spain. In his way stood France, in close alliance with Scotland, and, through her position, a constant menace to the Low Countries.

Creighton, *Age of Elizabeth*, pp. 51–53.

The difficulties of the political situation were greatly increased by the state of religious feeling. The Reformation had entered upon a new phase. Under the influence of the Genevan reformer, John Calvin, Protestantism lost the

moderate and conservative character which Luther gave it, and became aggressive and vital. On the other hand, the Church of Rome was undergoing a change. It had at last learned that the Protestants must be fought with their own



ELIZABETH

After "the Ermine portrait" at Hatfield House, painted by Zucchero

weapons, that revolution could be arrested only by reform, and the Council of Trent was working out a comprehensive scheme for the purification of the Church.

The Counter-Reformation.

The Counter-Reformation, as this movement within the Roman Church was called, represented a real reform, and hence it was strong. The chief instrument of a purified papacy in the task of winning back Christendom to the ancient faith was the Society of Jesus, founded in 1540 by Ignatius Loyola, a Spanish knight. The Jesuits showed untiring zeal and devotion in their work of combating heresy and heathenism, and the broken ranks of the Catholics were slowly closing up. The union of France and Spain in support of the Papacy at this time would have made the Counter-Reformation irresistible. Protestantism was saved by the political jealousies of the two great Catholic powers. As it was, in Italy and in Spain all Protestant beginnings were destroyed. In France, the Netherlands, and Scotland, however, the followers of Calvin were numerous and influential, and their spirit was ardent and determined.

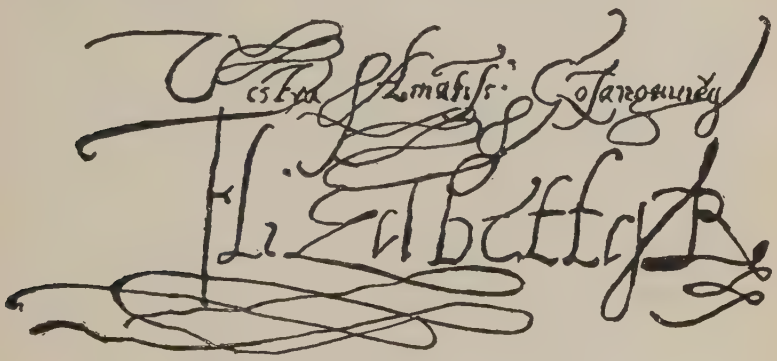
Creighton, *Age of Elizabeth*, pp. 153–155.

Green, pp. 369–376.

Elizabeth, 1558–1603. — The situation that confronted Elizabeth was one to daunt the stoutest heart. The pope refused to recognize her title to the crown, England was at war with France, and the danger from that quarter was increased by the close connection between the French and Scottish governments. The treasury was empty, the coinage was in confusion, industrial conditions were disturbed. England stood alone. It is true that Philip of Spain offered an alliance, even proposing marriage with Elizabeth, but religious as well as political considerations made such a union impossible.

The danger and difficulty of Elizabeth's position were greatly increased by the deepening religious divisions among the people. The bulk of the nation longed for peace, and might have agreed to a return to the ecclesiastical system of Henry VIII, but religious strife had passed beyond the point of reconciliation. The Catholic party was bent on maintaining the connection with Rome. On the other hand, persecution had rendered fierce and uncompromising the temper of the Protestants, and their cause was greatly strengthened by the return of the many exiles

filled with Calvinistic ideas imbibed abroad. It would be difficult to devise an ecclesiastical policy which would find general acceptance, and it was certain that a foreign policy which meant either a Protestant or a Catholic alliance would at once precipitate religious strife at home. The union of France and Spain at this time would have been fatal to English independence, and it was not impossible that religious considerations would vanquish political jealousies



AUTOGRAPH OF ELIZABETH
Marck, *Königin Elizabeth*

and bring about an alliance between the two great Catholic powers in the interests of Rome.

Elizabeth's Foreign Policy. — The policy which Elizabeth adopted in foreign affairs was cautious and temporizing. She saw that peace was what England needed above all things. "No war, my lords, no war," was her often repeated warning at the council board. Philip's marriage offers were rejected, although in carefully courteous terms, and the war with France was quickly brought to a close by the final abandonment of Calais. Henceforth, if Elizabeth could have her way, England would be kept free from continental entanglements. Independence and peace were to be secured by playing off one foreign power against another. France and Spain were to be held in check by

Bright, II, pp. 488–490. Creighton, *Age of Elizabeth*, p. 45.

the fear which each had of driving England into union with the rival power. There were to be no close alliances. Assistance was to be given only where necessary to maintain that balance in Europe which alone seemed to afford security. To this course Elizabeth, with the counsel and guidance of her great minister, William Cecil, Lord Burleigh, steadily held England during the next thirty years.

Elizabeth's Ecclesiastical Policy. — Elizabeth met the religious question by compromise. Personally she had little sympathy with either of the extreme parties. Protestant contempt for authority and tradition was distasteful to her. Subjection to Rome was impossible, for that would have meant to stamp her birth as illegitimate. Moreover, as a Tudor she was unwilling to resign her authority over the Church. But she approached all religious questions in the temper of the politician. She saw that the convinced Protestants were her surest support, that her cause was theirs. But on the other hand she knew that severe measures against the Catholics would open the way to foreign intrigue.

Bright, II, 492–494, 495. Green, pp. 376–379. Creighton, *Age of Elizabeth*, pp. 46–49. **Acts of Supremacy and Uniformity, 1559.**

National unity in Church and State under the control of the crown was the aim of her home policy, and to this end a religious settlement was devised which would win the support of the moderates and drive no one to extreme measures. By the Act of Supremacy of 1559, the connection with Rome was finally broken. At the same time mass was abolished, and an Act of Uniformity decreed the use of King Edward's Prayer Book. The oath of Supremacy was rigorously exacted from ecclesiastics. Of the fifteen surviving bishops of Mary's reign, fourteen preferred deprivation to compliance, but the parish clergy were more yielding, and less than two hundred out of nine thousand remained true to Rome.

By a large portion of the nation, the Elizabethan settlement was accepted as a wise and moderate solution of the religious issue. Toward those who were not content with what had been done, leniency was shown.

The Act of Uniformity was not rigidly enforced. The queen feared above all things the renewal of strife; she discouraged preaching and she would gladly have seen the abatement of interest in religious questions. There was little excitement; changes were quietly made, and yet within a year after Elizabeth's accession, England, in the face of the Counter-Reformation, had ranged herself once for all on the side of Protestantism.

Scotland and Mary Stuart. — England's immediate danger was from Scotland. On the death of Mary Tudor, the young Scottish queen, now Dauphiness of France, refused to acknowledge Elizabeth as legitimate, and assumed, as next in succession, the title of Queen of England. The strength of her claim lay in the certain support of France and the English Catholics.

Green, pp. 379–382.

More than two centuries had elapsed since Scotland attained independence of England. Scotch history during the interval was a confused tale of anarchy and misery. Progress was slow. Border warfare was almost continuous, and the baronage retained its feudal and military character. The country was wasted by the strife of rival families, the common people were oppressed and degraded, and there was little culture or industry outside the few towns. In 1556 the population was but 600,000. A strong monarchy seemed the only hope of the country, but since Flodden Field the power of the crown had been weakened by two long minorities.[1]

Creighton, *Age of Elizabeth*, pp. 55–61.

But Scotland had now come under influences which were to transform the national character. In the sixteenth century the Scottish Church was in much the same condition as the Church in England, wealthy, self-seeking, and without spiritual influence. While Henry VIII exercised an influence in Scottish counsels, it seemed possible that the Reformation might be brought about by royal authority, but James V decided for France and for Catholicism.

[1] In 1513 James V became king at the age of two years. At his death in 1542 he was succeeded by the infant Mary Stuart.

When the Reformation finally came, it was a national and popular movement.

During the disorders of the regency of Mary of Guise, the reformed doctrines spread rapidly. The Church was in close alliance with the crown, and Protestantism came to be identified with a growing dislike to French dominion. In 1557



HOLYROOD
Marck, *Königin Elizabeth*

The Covenant, 1557.

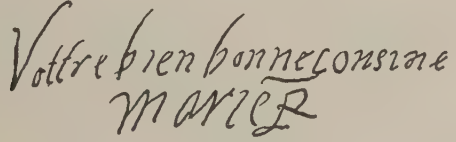
all who favored the new doctrine bound themselves together by a covenant or pledge to work for reform. Two years later, the Lords of the Congregation, as the leaders of the Covenanters were called, rose in rebellion against the established order, the Roman Catholic Church was overthrown, and the French connection repudiated. An army was sent from France to aid the regent, and Protestantism in Scotland might have been crushed at the outset had not England been drawn into the contest. Now, as always,

Elizabeth was loath to countenance rebellion, but she saw clearly the danger to England from French interference in Scotland. Aid was sent to the Lords of the Congregation, and before the close of 1560 the French had been expelled. By the treaty of Edinburgh, Elizabeth's title to the English crown was recognized.

Treaty of Edinburgh, 1560.

The triumph of the Reformation in Scotland meant social and moral as well as eccesiastical revolution. Under the leadership of John Knox, the Church was organized in accordance with the views of Calvin on a republican and Presbyterian basis. Through their earnest, self-sacrificing spirit, the Reformed clergy came to wield great influence in Scotland. They set to work to reform society, training the people in religion, in morals, and in politics. Under their stern rule the national character was disciplined and elevated.

In 1559 Francis, the husband of Mary Stuart, suddenly died. There was no place in France for his widow, and



AUTOGRAPH OF MARY STUART
Marck, *Königin Elizabeth*

after an absence of many years Mary returned to her own kingdom of Scotland. The queen was a mere girl of eighteen, but she combined womanly grace and beauty with masculine vigor of mind and body. Her subjects received their young sovereign with enthusiasm. Although the change from the most brilliant court of Europe to the rude surroundings and rough independent ways of the Scottish court was great, Mary adapted herself skilfully to her new home. For a time all discord was silenced by her tactful diplomacy and personal fascination. She united the nobles in her support and settled the religious question by acknowledging the Calvinist establishment. These measures were,

Creighton, *Age of Elizabeth*, pp. 62–66. Green, pp. 382–384, 385–389.

Source-Book, pp. 155–159.

however, but steps toward the attainment of the real end of her policy. An attempt to induce Elizabeth to recognize her as next in succession having failed, she next sought to organize a Catholic combination which would place her on the English throne.

Marriage of Mary and Darnley, 1565.

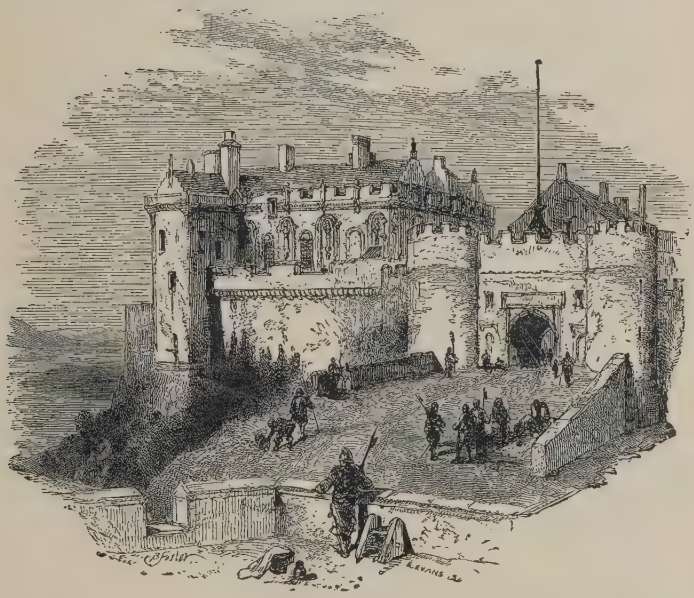
In 1565 Mary made a political marriage with her cousin, Lord Henry Darnley. Darnley was a Catholic and, like Mary, was descended from Margaret Tudor. Elizabeth felt this act to be open menace, but she was powerless to interfere. Unfortunately for Mary's plans, the achievements of her diplomacy were speedily undone by the ungoverned passions of her nature. Darnley was a miserable creature, ill fitted for such a wife. Anxious to increase his importance, he allied himself with the Protestant party among the nobles. At his instigation Rizzio, the queen's friend and secretary, of whose influence he was jealous, was slain almost before her eyes. Early in 1567 Darnley was murdered at Kirk o' Field, a lonely house near Edinburgh. Mary's part in the affair is doubtful, but at any rate she did not hesitate to marry within three months the man generally held to be responsible for Darnley's death. Brutal and self-seeking though he was, the Earl of Bothwell had succeeded in winning Mary's passionate devotion, and for his sake she threw away reputation and kingdom. She had ruined her position with the Catholics, for Bothwell was a Protestant, her subjects were filled with horror at her act, and when the nobles, jealous of Bothwell's power, rose against the queen, the people refused to come to her assistance. Within a month of the ill-omened marriage, Bothwell had been driven into exile, and Mary was a prisoner in her own castle at Edinburgh. Before the end of 1568 she had abdicated in favor of her infant son and had fled to England to throw herself on the mercy of Elizabeth. It was not an easy situation for the English government to face. To replace her by force upon the Scottish throne was out of the question, nor did it seem wise to let her go to France to become an instrument of the Catholic party. The difficulty was met by holding her a prisoner in England.

Creighton, *Age of Elizabeth*, pp. 76–79.

Overthrow of Mary, 1568.

Source-Book, pp. 161–168.

With the overthrow of Mary Stuart all danger from Scotland passed away. The alliance with France was broken. Mary's son, James VI, was crowned at Stirling (1567), and under the guidance of Regent Murray, the young king's uncle, Scotland became definitely a Protestant power.



STIRLING CASTLE

Foreign Affairs. — On the Continent conditions had changed. France, torn by political and religious strife, was no longer a menace to England. Catherine de' Medici, the queen mother and actual ruler, feared the power and ambition of the house of Guise, a branch of the royal line. This division among the Catholics enabled the Huguenots or reformed party to make great headway in spite of the opposition of the government. The Guises were supported by Philip of Spain, and under these conditions France sought the support of England. The French alliance was the

Creighton, *Age of Elizabeth*, pp. 107–110, 114–117.

Divisions in France.

foundation of Elizabeth's foreign policy during the middle part of her reign. It was only temporarily interrupted by the terrible massacre of the Huguenots at the order of the French government in 1572. Elizabeth even went so far as seriously to entertain the idea of marrying one of the sons of Catherine de' Medici. Negotiations concerning the Duke of Anjou, and later, the Duke of Alençon, were carried on for some time, but came to nothing.

Creighton, *Age of Elizabeth*, pp. 87–97, 110–113, 118–120.

Revolt of the Netherlands, 1568.

The good understanding between France and England imposed a check upon Spain. Moreover, Philip's efforts to root out Protestantism throughout his dominions had resulted in the revolt of the Netherlands in 1568. The ruthless measures of Alva, the Spanish general, only made the Dutch more determined, and under the leadership of William of Orange, the movement to secure religious freedom was gradually converted to an attempt to throw off the rule of Spain. With all his resources, Philip was unable to crush the insurrection, and it was clear that interference from England would insure his defeat.

Thus Elizabeth was mistress of the situation. Danger from France could always be averted by strengthening the Huguenots. The possibility of an alliance between England and his Dutch subjects served to hold Philip in check.

Source-Book, pp. 169–172.

Some of the royal ministers and a large party in the nation were opposed to this opportunist policy. They desired that Elizabeth should commit herself to the Protestant cause, by frankly taking sides with the French Huguenots and the revolted Netherlanders. Moreover, they felt that the safety of England required the queen's marriage with a Protestant and the settlement of the succession. To such a course Elizabeth was steadily opposed. She preferred the tortuous methods of diplomacy to open, direct dealings. Policy forbade her to wed the only suitor for whom she cared, the Earl of Leicester, one of her own subjects. Moreover, she realized that her marriage with a Protestant would at once precipitate a crisis by making the Catholics desperate.



BORMAY & CO., ENGR'S, N.Y.

Enforcement of Uniformity. — At first Elizabeth had moved cautiously in her ecclesiastical policy, but the menacing attitude of the Catholic powers led to increased rigor toward the English Romanists. In 1563, acceptance of thirty-nine of the forty-two articles promulgated under Edward VI was demanded of the clergy. The Act of Uniformity was more stringently enforced, and by the Test Act of 1562, the first in a long series of penal statutes against the Catholics, the oath of supremacy was required of all members of the House of Commons.

Thirty-nine Articles.

Test Act, 1562.

Green, pp. 389–392.

About 1569 the Catholic resistance came to a head. The failure of Mary Stuart in Scotland and the backwardness of the great orthodox powers helped to throw matters into the hands of the people. In 1569 the Earls of Westmoreland and Northumberland formed a plot to put Mary Stuart in Elizabeth's place, and to restore Catholicism. Their scheme found support in the north, but the rising was easily quelled. In 1570 the pope issued a Bull excommunicating Elizabeth, and two years later a new conspiracy against the queen was hatched. The object of the Ridolfi plot was, as before, the overthrow of Elizabeth and Protestantism. It was discovered in time by Cecil's spies, and the leading Catholic noble, the Duke of Norfolk, who, in case of success, was to have married Mary Stuart, was put to death.

Catholic plots.

Creighton, *Age of Elizabeth*, pp. 126–130. Bright, II, 567–569.

Religious disturbance was not all from the Catholic party. Many of the people felt that the queen had not gone far enough in the reform of the Church. They had no thought of separating from the establishment, and at first there was little objection to Episcopacy, but they desired greater simplicity of worship and a preaching ministry. The strict enforcement of the Act of Uniformity after 1565 forced the Puritans, as they were called, into forming a definite party, and led to attempts on their part to establish their own meetings outside the Church. But they found no favor with the government. Their conventicles were suppressed, and the "prophesyings" or meetings of the Puritan clergy were prohibited. The bishops were the chief instrument through

The Puritans.

which the government acted, and there grew up in consequence a feeling of hostility to Episcopacy, which was strengthened by the growth of Presbyterianism in Scotland. In 1571, Cartwright, Professor of Divinity at Cambridge, in two addresses to Parliament, attacked the Episcopal organization as well as the prayer book ceremonial. The Puritans were not representative of the nation as a whole, but they were intelligent and active, and they exerted an influence out of proportion to their numbers.

Green, pp. 467–469.

Green, pp. 460–464.

The Crisis of the Reign. — For more than thirty years Elizabeth succeeded in keeping peace, and while other countries were wasted by war or torn with religious strife, England grew prosperous and strong. War had been so long averted only because Philip II, no less than Elizabeth, was a sincere lover of peace. Fear of France, the financial straits of Spain, his own inclinations, all led him to avoid war. Spanish ships were plundered on every sea by English privateers. England gave aid and sympathy to the Dutch and opened her doors to the religious refugees; still the Spanish king's instructions to his ambassadors were to strive to preserve Elizabeth's friendship.

Green, pp. 411–415.

Source-Book, pp. 184, 185.

But circumstances were gradually forcing the two countries into war. The papacy was becoming aggressive. In 1579 an attempt was made to strike a blow at England through Ireland, where the people were Catholic and disaffected. A little later it became plain that influences were at work to build up a Catholic party in Scotland. A well-organized plan was at length developed for the reconversion of England. In 1580 two Jesuit missionaries landed in England, and others soon followed. In various disguises they wandered about the country, reviving the zeal of the Catholic party. Their success was great, and there seemed to be danger that they might undo all that had been gained by Elizabeth's policy of compromise. Persecution was renewed. Jesuits were made liable to the penalties of treason, and all harboring them were declared rebels. Catholics were commanded to recall their children from the Continent.

Creighton, *Age of Elizabeth*, pp. 155–158.

Green, pp. 405–410.



BORMAY & CO., ENGR'S, N.Y.

The fines for recusancy[1] were increased to £20 a month. In 1584 a Catholic plot to remove Elizabeth by assassination and put Mary in her place, was discovered. The reality of the danger that threatened the queen was shown by the murder of William of Orange, in this same year. The Catholics stood now in open hostility. Still Elizabeth was unwilling to throw in her lot decidedly with the Protestants of the Continent, and in 1585 she refused to accept the sovereignty of the Dutch States.

Creighton, *Age of Elizabeth*, pp. 158–160.

On the Continent the course of affairs was turning against the reformers. In 1584, by the death of the Duke of Alençon, Henry of Navarre, head of the Huguenots, became heir to the French crown. The extreme Catholic element, led by the Guises, at once took alarm, and formed an alliance with Spain with the avowed object of excluding Protestants from the French throne and extirpating Protestantism throughout Spanish and French territory. When Henry III, the French king, finally decided to throw in his lot with the League,[2] the fate of the Huguenots seemed sealed.

Creighton, *Age of Elizabeth*, pp. 161–166.

At the same time the position of the Netherlanders was becoming desperate. Everywhere the Spanish, under Parma, the greatest general of the century, were gaining ground. Unless Elizabeth would see the Dutch revolt crushed she must send aid. In 1585 English troops under Leicester landed in Holland.

Elizabeth was no longer mistress of the situation, and her peace policy was breaking down. Her own subjects were forcing her hand; they longed "to have a good, severe, open war with Spain, as the only road to an honorable settlement." The discovery at this juncture of Babington's conspiracy, a formidable plot organized by some of the Catholics to assassinate Elizabeth and place Mary Stuart on the throne, forced the government to act with decision and sealed the fate of the queen of Scots. For eighteen years

Green, pp. 415–417.

[1] Recusants were those who refused to attend the services of the Established Church.

[2] The alliance between the Guises and Spain was known as the League.

Execution of Mary Stuart, 1587.

Source-Book, pp. 173–178.

Mary had been held a prisoner in England, the centre of Catholic intrigue. It was now urged that the only way of saving Elizabeth's life was to destroy the woman whose continued existence gave encouragement to plans of assassination. With unfeigned reluctance Elizabeth signed the death warrant, and on February 8, 1587, Mary was beheaded.

Creighton, *Age of Elizabeth*, pp. 172–180. Green, pp. 417–420. Froude, *Hist. of England*, ch. XXXVI.

Source-Book, pp. 178–184.

The Armada. — Mary's death made it possible for England to meet Spain with a united front. For some time Philip had been planning an invasion of England. In 1588 the preparations were complete, and the "Invincible Armada," a fleet of over one hundred and fifty vessels, set sail for the English coast. With her usual parsimony and dilatoriness, Elizabeth had delayed taking measures for defence. The royal navy contained but thirty-eight ships all told, most of them small and ill equipped. But private enterprise made good the royal shortcomings, and the men of every port sent their best ships well manned to fight the Spaniards. The great enterprise ended in disaster. Parma and his troops from the Netherlands failed to effect a union with the fleet. The superior seamanship of the English made it possible for them to harass and destroy many of the Spanish ships while avoiding the general engagement which they dared not risk. A terrible storm rendered unmanageable the unwieldy galleons of the Spaniards, and they were driven upon unfriendly coasts and lost. Of the great fleet but fifty-four ships lived to return to Spain. England's danger was averted.

Green, pp. 446–451.

Source-Book, pp. 186–188.

Ireland under the Tudors. — In the reign of Elizabeth the conquest of Ireland was at last made real. For more than three centuries England had held nominal sway over the sister island, but outside the Pale English authority was scarcely recognized. The Irish had even regained part of the territory that they had lost. The English government was too poor and too weak to effect a real conquest, and it strove to control Ireland through the influence of some native chief. During a short period of quiet in the reign of Henry VII, Sir Edward Poyning was sent over to negotiate a settlement,



BORMAY & CO., ENGR'S, N.Y.

and he succeeded in inducing the Irish Parliament to pass an act called Poyning's Law, by which its legislative dependence upon the king of England and his council was acknowledged.

Green, pp. 451–454.

The progress of the Reformation in England increased the difficulties of the Irish situation. Protestantism had made no headway in Ireland, but Henry VIII had used tact in his dealings with the Irish chiefs, and the Royal Supremacy was generally acknowledged. Under Edward VI the Reformed Church was established by law, but nothing was done to educate the people in the reformed faith. The Bible was not translated into the native tongue, and the services were read in English. Under Elizabeth the same course was pursued. The result was to connect Protestantism with an alien and hated rule and to attach the Irish strongly to the ancient Church.

Green, pp. 454–458.

The Plantations.

Unfortunately a new cause for trouble appeared at this time. The plan of conquering Ireland by colonizing disaffected districts with English settlers was first tried under Mary, and the idea was eagerly caught up by the adventurous, money-getting spirit of the next reign. An insurrection among the native Irish of Ulster in 1565 forced the English government to turn its attention seriously to the problem of pacifying the country. The rebellion of Shane O'Neill was easily suppressed, but it led to the formation of plans for the planting of Munster with English settlers. Fear of being driven from the land roused the Irish to fury. A succession of insurrections in Munster, Ulster, and Connaught followed. The interference of the Catholic powers of the Continent increased the danger of the situation, and it was not until 1584, after fifteen years of warfare marked by terrible atrocities on both sides, that the English authority was reëstablished and order restored.

But the grounds for discontent were too deep rooted to be easily removed. Race hostility combined with religious feeling and fear for their lands to keep disaffection alive among the Irish. In 1597 the O'Neills, led by the Earl of

Tyrone, broke out in revolt. The Earl of Essex, Leicester's stepson, was sent over with a large army, but his expedition was a failure. The Spanish came to Tyrone's aid, and it was not until 1602 that the rebellion was crushed. The conquest of Ireland seemed at last complete. The leaders had been cut off, every rising had been followed by confiscations, and half the gentry had been dispossessed. The land was desolate and the people were filled with bitterest hatred toward the English.

Tyrone's rebellion, 1597.

Close of Elizabeth's Reign. — The destruction of the Armada was the turning-point in Elizabeth's reign. One by one the dangers which beset her when she ascended the throne had cleared away. Although the war with Spain still dragged on, there was no fear of a second invasion. In 1593 Henry of Navarre, the Huguenot leader, became king of France. In Scotland, James VI was looking forward hopefully to succeed Elizabeth on the throne and guided his course in accordance with her wishes.

Domestic dangers had been overcome by the queen's moderation and by her broad, national treatment of the religious question. At the time of the Armada, patriotic feeling triumphed and the Catholics remained loyal, refusing to take advantage of the difficulties of the government. Many of them found their way into the Anglican Church, and formed the nucleus of the High Church party of the next reign. The queen persisted in refusing all concessions to the Puritans. The Court of High Commission, permanently organized in 1583, to exercise the ecclesiastical jurisdiction of the crown, took severe measures to repress nonconformity. It was impossible, however, to put down the Puritans. They were a strong element in the House of Commons and found support even in the Privy Council. Persecution only increased their activity. A vigorous pamphlet war was carried on against what they held to be abuses in the Church.[1] Some of the extreme Protestants carried their views so far as to

Bright, II, 569, 570.

Green, pp. 470–474.

[1] A series of tracts, signed Martin Marprelate, attacked the bishops violently, causing great excitement.

The Independents.

separate from the Church, and form the Brownist or Independent sect; but in the main, although desirous of certain changes, they supported the Episcopal establishment.

Green, pp. 401–405.

In political matters, a good understanding existed between the queen and her subjects. The administration was economical; Parliament responded cheerfully, as a rule, to the royal demands for supplies. In 1601 an attack was made on the assumed power of the crown to grant monopolies.[1] This was an important source of revenue, but the House made a determined stand, and the queen gave way with dignity. It was plain that a spirit of independence was growing. Parliament, at the close of the century, was a very different body from the Parliament that Henry VIII had used to carry out his will under constitutional forms. The Upper House had gained by the substitution of a lay for a spiritual majority after the dissolution of the monasteries; yet the new nobility, of which it was largely composed, was still subservient to the crown and rarely opposed the royal will, — but in the House of Commons there was great change. Constant employment in important business, even though as a tool, had given it experience and confidence. A powerful middle class, wealthy, intelligent, and trained in the conduct of local affairs, had sprung up in the towns and in the country, and now formed the strongest element in the Lower House. Lawyers had become numerous and influential. Puritan feeling, the new spirit of enterprise, increased foreign intercourse, all combined to give the Commons a bolder temper and greater breadth of view.[2] The discipline of a century was bearing fruit.

Political Orations, Camelot Series.

Creighton, *Age of Elizabeth*, pp. 228, 229.

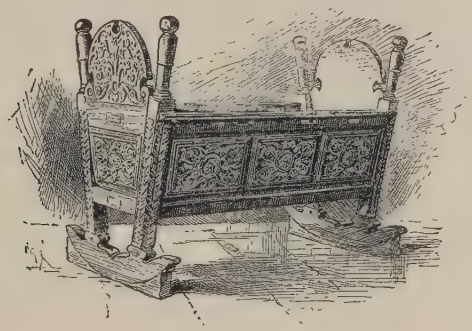
In 1603 the old queen died. With masculine intellect and womanly devotion she had labored in the service of the

[1] The exclusive right of trading in some article of commerce.

[2] Until the sixteenth century local residence was required of shire and borough representatives. Under the Tudors this requirement was constantly evaded, and was repealed in 1571 as regards burgesses. This change had the effect of bringing into Parliament a more independent and intelligent class of men. During this century the practice of paying members died out.

nation, sacrificing personal happiness to its interests, and she spoke from the heart in her last words to the Commons: "Though you have had, and may have many princes more mighty and wise sitting in this seat, yet you never had, or ever shall have, any that will be more careful and loving." Under Elizabeth the power of the Tudor monarchy reached its height. Her rule was a national rule, for what was true of Henry VIII was even truer of his great daughter. The strength of the throne lay not in wealth or force, but in the national support given because of the people's confidence in their ruler.

Green, pp. 458, 459.



ELIZABETH'S CRADLE
Winter, *Shakespeare's England*

Important Events

REIGN OF HENRY VII, 1485–1509.
Alliance with Scotland, 1503.

REIGN OF HENRY VIII, 1509–1547.
War with France, 1512–1514.
Fall of Wolsey, 1529.
Long Parliament of the Reformation, 1529–1536.
Marriage with Anne Boleyn, 1533.
Separation from Rome, 1534.
The Six Articles, 1539.
Fall of Cromwell, 1540.

Reign of Edward VI, 1547–1553.

War with Scotland, 1547.
Overthrow of Somerset, 1549.

Reign of Mary, 1553–1558.

Marriage with Philip, 1554.
Reunion with Rome, 1554.
Beginning of persecution, 1555.
Loss of Calais, 1558.

Reign of Elizabeth, 1558–1603.

Acts of Supremacy and Uniformity, 1559.
Overthrow of Mary Stuart, 1567.
Foundation of the United Netherlands, 1572.
Massacre of St. Bartholomew, 1572.
Arrival of Jesuits, 1580.
Execution of Mary Stuart, 1587.
Defeat of the Armada, 1588.

Chief Contemporaries

England	France	Spain	Scotland	Eminent Men
				Savonarola, d. 1498.
				Columbus, d. 1506.
				Albuquerque, d. 1515.
Henry VII, d. 1509.	Louis XII, d. 1515.	Ferdinand, d. 1516, and Isabella, d. 1504.		Leonardo da Vinci, d. 1519.
				Vasco da Gama, d. 1524.
				Ariosto, d. 1533.
				Copernicus, d. 1543.
Henry VIII, d. 1547.	Francis I, d. 1547.			**Luther**, d. 1546.
Edward VI, d. 1553.				Loyola, d. 1556.
Mary, d. 1558.		**Charles V**, abdicated 1556. Emperor of Germany.		**Michael Angelo**, d. 1563.
				Calvin, d. 1564.
				Ivan the Terrible, d. 1584.
			Mary Stuart, d. 1587.	**William the Silent**, d. 1584.
		Philip II, d. 1598.		Spenser, d. 1599.
Elizabeth, d. 1603.	**Henry IV**, d. 1610.			**Shakespeare**, d. 1616.
				Cervantes, d. 1616.

CHAPTER IX

ENGLAND OF THE TUDORS

Books for Consultation

SOURCES

Hall, *Chronicle of England.*
Holinshed, *Chronicles.*
Harrison, *Description of Englana.*
More, *Utopia.*
Discourse of the Common Weal of this Realm of England.
Latimer, *Sermons.*
Hakluyt, *Collection of Voyages of the English Nation.*
Harrisse, *Discovery of North America.*

SPECIAL AUTHORITIES

Cunningham, *Alien Immigrants to England.*
Thorold Rogers, *Six Centuries of Work and Wages.*
Cunningham and MacArthur, *Outlines of English Industrial History.*
Hewins, *English Trade and Finance.*
Ashley, *Economic History.*
Froude, *History of England*, Vol. I, Ch. I; *English Seamen.*
Seeley, *Expansion of England.*
Traill, *Social England.*
Corbett, *Drake.*
Creighton, *Sir Walter Raleigh.*

IMAGINATIVE LITERATURE

Kingsley, *Westward Ho!*

The Transformation of England. — Modern England, a great maritime, commercial, and industrial power, began to take shape under the Tudors. Social and economic conditions were changing, the old mediæval industrial system was breaking up, and trade and commerce, animated by a keener and bolder spirit, sought out new channels of enter-

prise. In the fifteenth century England was still in the main an agricultural country; wheat and wool were her staple crops, and she bore to Flanders the relation that Australia now bears to the mother country. By 1600 wool was no longer sent abroad, and woollen cloth had become an important article of export.[1]

When the first Tudor ascended the throne, a royal navy scarcely existed, and much of England's carrying trade was in the hands of foreigners. The defeat of the Armada in the reign of Elizabeth paved the way for the ultimate maritime and commercial supremacy of England. Foremost amongst the causes for these changes was the discovery of the New World. Trade with America became important, and England's position to the west of Europe gave her at once a superiority over all rivals. The religious conflicts of the Continent, resulting as they did in the disturbance of trade and industry there, redounded greatly to England's advantage. It was the destruction of Antwerp by Alva that made possible the development of London into the leading mart of Europe. The order and peace of England under Tudor rule attracted capital, and the greater liberty of worship brought to her shores religious refugees, who enriched the kingdom with their industry and skill.

Causes for change.

Nor should the effect of the policy of the crown be overlooked. The Tudor rule was despotic, but it was at least paternal. The statute books of the century testify to the unwearying interest of the government in the welfare of the people and in the development of national wealth. No aspect of industry was overlooked. Agriculture, commerce, manufacture, each received attention. Encouragement was given to new enterprises, efforts were made to stimulate decaying industries. Exports and imports were regulated, prices were fixed, and the character and quality of goods to be manufactured were prescribed. Wages were determined by law and the conditions of service settled by the govern-

[1] Exportation of woollen cloth amounted to 5000 pieces in 1354, to 120,000 pieces in 1547.

ment in minute detail. The records of the first session of Elizabeth's second Parliament illustrate the all-pervading activity of the State. On the same page stand acts for the maintenance of tillage, for the regulation of artificers, laborers, and apprentices, for the maintenance of the navy and fisheries, for the exclusion of divers foreign wares, and against the carrying of sheepskins and pelts out of the king-



OLD LONDON BRIDGE
Marck, *Königin Elizabeth*

dom. Everywhere the State interfered to direct individual enterprise.

Traill, II, 544–550; III, 114–118, 239–241, 351–359, 533–535.

The Agricultural Revolution. — In the latter part of the fifteenth century sheep-raising had become very profitable, because of the great demand for English wool and the high prices paid for it. There resulted a strong tendency to the formation of great sheep farms, and estates were rapidly converted from tillage to pasture. As land became increasingly valuable the commons were enclosed, and the

open fields, the arable lands tilled by the villagers, were not infrequently seized by the lord under a strained interpretation of his property rights. Evictions of the peasants became frequent; houses, whole villages even, were torn down, and the fields were converted into sheepwalks. The report of a royal Commission of Inquiry in 1517 gave many instances of villages made desolate. "All the houses of Burton Lazars in the same vill (Choysell) are laid waste, and the inhabitants have departed; and there belong to the same houses 300 acres of land, whereof 40 are ploughed, but the rest are in pasture; and by this downfall, the church has fallen into ruins."

Bright, II, 470, 471.

Enclosures.

Source-Book, pp. 188–190, 193.

These changes brought profit to the landlords and to yeomen holding land in their own right, but they entailed great suffering on the cottagers and small tenant farmers. Rents were raised and at the same time the rights of common pasture were cut off. Moreover, work became scarce, for one man was now employed where formerly the labor of many was required. "For whereas," wrote Latimer, "have been a great many householders and inhabitants, there is now but a shepherd and his dog." Sir Thomas More, in his *Utopia*, voiced the popular grievance: "Sheep," he declared, "become so great devourers and so wild that they eat up and swallow down the very men themselves. They consume, destroy, and devour whole fields, houses, and citizens." The small holders were ruined, and many of them became homeless wanderers, swelling the ranks of paupers and vagabonds.

Legislation.

Source-Book, pp. 190–192.

The government recognized the evil of this state of things and strove to meet it by legislation. It was decreed that no man should keep more than two thousand sheep, and at the dissolution of the monasteries a statute was passed requiring the new owners to "occupy yearly as much of the same demesnes in ploughing and tillage of husbandry . . . as hath been commonly used." But these measures availed little, and as late as 1597 Parliament was still legislating against enclosures. The money-making spirit of the

age was too strong to be controlled. By fraud and petty persecution the small men were driven off the land. It was a common practice to run a single furrow over a field and then declare it ploughed. Hales, a contemporary writer, speaks of men "fathering sheep on children and servants," thus keeping within the limit of the law. The



VIEW IN GREAT FRIAR'S STREET, WORCESTER
Britton, *Picturesque Antiquities of the English Cities*

evil continued until the beginning of the next century, when the diminished value of wool and the high prices of meat and grain brought about a change and led to the conversion of pasture lands back to tillage.

The Decay of Towns. — Not alone in the country were great changes taking place. Side by side with laws which point to the miserable condition of the rural population are others that would seem to indicate the decay of industry

and trade and the impoverishment of the towns. Many anciently important places lost in population and wealth during this period.

The decay of towns was chiefly due to the ill-judged monopoly of the gilds, which discouraged new enterprises in the districts they controlled. The usefulness of the gild system was gone; it no longer served its original purpose, since the societies had become narrow corporations. Membership was restricted to the sons of members or to such outsiders as could pay heavily for the privilege, hence it was no longer possible for the average journeyman to become a master craftsman. The general policy of the government was to strengthen the gilds while bringing them under local control, but the increasing activity of trade was inconsistent with the antiquated regulations, and labor and capital turned to the rural districts and to towns where the old system of restriction had never been authorized. Thus while old centres of industry fell into decay, new villages, such as Manchester and Sheffield and Birmingham, were becoming rich and important.

Cunningham, *Outlines*, pp. 66–68.

The Gilds.

Growth of Manufactures. — Manufactures steadily gained in importance under the Tudors. The government was unremitting in its endeavors to promote an interest so favorable to national prosperity, and did what it might to foster domestic industry. The export of materials that could be manufactured at home was forbidden and the consumption of English goods was enforced by statute. In the reign of Elizabeth it was enacted that every person, except ladies, peers, and a few others, should "on Sundays and Holidays wear on their Head a Cap of Wool made in England."

Protection.

The manufacturing interest owed less, however, to legislation than to the steady hospitality which the government extended to the persecuted of other lands. In the latter part of the reign of Henry VIII there began an immigration of religious refugees which continued for more than a century and a half. These refugees, who came chiefly from

Cunningham, pp. 13–16.

Immigration.

France and the Netherlands, were usually skilled workmen, and they introduced many new and important industries.[1] The foreign craftsmen were most numerous in the eastern counties, but they settled in many parts of the country. They sometimes took possession of abandoned monastic buildings. About 1544 Flemings and Walloons swarmed into England and established at Norwich the silk industry, the source of the later prosperity of that region. Sheffield owed the great improvement in its cutlery to the same source. At the fall of Antwerp, one-third of the merchants and manufacturers of that city came to London and laid the foundations of its commercial greatness. Spite of the political complications that the reception of these exiles occasionally caused, the attitude of the government was usually friendly. Sometimes immigration was opposed by the jealousy of the English, but as a rule its value was recognized, and several towns petitioned the government to have strangers allotted them.

Green, p. 394.

Favored by political and economic conditions, manufactures took a vigorous start. The eastern counties were noted for their worsteds and fine cloth, and even the backward north felt the effect of the new spirit and developed its own special line of friezes and rough goods. Silk weaving, the making of felt hats, the manufacture of ordnance, — all became industries of national importance, employing many hands, and adding wealth to the country.

The Royal Navy. — It had been the policy of the English sovereigns to own but few ships, and to depend in time of war upon vessels furnished by the Cinque Ports[2] in accordance with their charters, and on vessels impressed for the occasion.

Henry VII did something to strengthen the royal fleet, and Henry VIII still more. The latter king organized the navy as a standing force, and from this time the names of great admirals appear side by side with those of great

[1] Such as the making of lace, thread, needles, paper, fustian, and silk.

[2] The Cinque Ports were Sandwich, Dover, Hythe, Romney, and Hastings.

generals. The pride of Henry's fleet was the *Henri Grace à Dieu*. In this magnificent vessel the king sailed from Dover to meet Francis on the Field of the Cloth of Gold. Henry increased the navy to seventy vessels, but under his successors it declined. The loss of Calais, although in the end a great relief to England, was strategetically an injury to her maritime position. Elizabeth, thrifty here as everywhere, was unwilling to spend upon a navy. Of

Traill, II, 494; III, 458–462, 470–472.



THE SHIP *Henri Grace à Dieu*
Cumberland, *The Story of the Union Jack*

the vessels that went out to meet the Armada, only about thirty belonged to the State. Toward the close of Elizabeth's reign the royal navy was increased somewhat by captures from the Spanish and by a few new ships.[1] Although the government did little directly to build up a navy, yet it made some effort to foster the fisheries, as the best school for seamanship. Early in the reign of Elizabeth, a statute was passed making the eating of flesh on Friday and Saturday a misdemeanor, in order to create a market for fish and so forward the "increase of fishermen and mariners."

Source-Book pp. 153, 154.

[1] The largest and finest British-built ship of the century was the *Triumph*, of about 1100 tonnage.

Froude, *Hist. of England*, ch. IX.

Exploration and Commerce. — Henry VII was quick to see what would increase the wealth and prosperity of the country, and he did much to advance commerce and the carrying trade. He made commercial treaties with Denmark and Florence and Flanders. The treaty with Flanders, "The Great Intercourse" (1496), provided for free trade "in all commodities to each other's ports without pass or license," and Henry caused it to be sent to all the great towns in England, that the mayor might affix to it the seal of the city "for equality and stableness of the matter." Laws were also passed for the encouragement of the carrying trade. Henry's example was followed to some extent by his successors, but the results were not great. In 1573 the burden of all ships engaged in the regular trade was less than fifty thousand tons.

In the sixteenth century commercial enterprise was closely connected with exploration and adventure, but Englishmen seemed loath to venture forth upon untravelled ways. England's first great achievement in the exploration of the New World was undertaken by foreigners. John and Sebastian Cabot were Genoese sailors who made voyages along the east coast of North America under the auspices of Henry VII, and so claimed the land for the English king. John Cabot returned from this famous enterprise in July, 1497, and in August the king's diary contains the following entry: "To him that discovered the new Isle £10." In spite of the small cost to the crown of these explorations, the Cabots met with little encouragement, and in 1512 Sebastian left the English service not to return until the reign of Edward VI. He was then induced to accept an office created for him, that of "Governor of the Mystery and Company of the Merchant Adventures for the Discovery of Regions, Dominions, Islands and Places unknown."

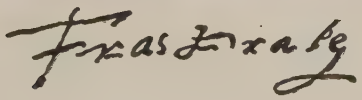
Merchant Companies.

From the middle of the century commerce slowly developed. Merchant companies were formed to secure a share in the trade of foreign lands. The Russia Company was founded in 1566, and the Turkey Company in 1581, but the most

important by far of these associations was the East India Company, which was incorporated in 1600, and which was to play an important part in English history in the following centuries.



DRAKE



Under Elizabeth many influences combined to transform the stay-at-home English into a nation of mariners and explorers. The spirit of adventure and the love of gain were growing. Moreover, England's cherished indepen-

Green, pp. 394, 395.

dence was endangered by Spain, and Spain was a maritime state and striving to hold a monopoly of the New World. Thus England was forced to build up her power on the sea. Moreover, Spain, as the champion of the pope, made war on Protestant shipping. Hence religious fervor and patriotism combined to give something of the character of a crusade to enterprises that were often little more than buccaneering raids. The risks were great, but the returns were even greater, and privateering[1] became a favorite occupation for sea-captains and a profitable investment for capital.

Elizabeth favored the privateers. She liked daring and adventure and delighted in achievements secured without expense to the crown. So while the two governments were still formally at peace, Spanish and English sailors were fighting on every sea, and politic as might be Elizabeth's regrets for the depredations committed by her subjects, she was too wise to interfere with enterprises that increased the national wealth and insured the national defence. Unchecked, therefore, by the government, irregular commerce flourished, while Drake and Raleigh and Hawkins and a host of others made the name of England famous throughout the world. Although the general trend was westward, yet English ships were found on all seas, in the Mediterranean and in the Pacific, in the China Sea and in the Indian Ocean.

Green, pp. 413–415, 418. Traill, III, 472–475. *Source-Book*, pp. 206–208.

The Old Order and the New. — The organization of society in England underwent a great transformation in the sixteenth century. The old balance of classes had broken down. The Reformation deprived the clergy of much of their former power. They had lost their predominance in the House of Lords; they were no longer employed in the great offices of State. Their wealth and territorial influence had vanished, and, more than all else, with the Act of Supremacy their independence was gone. The strongest class of the preceding centuries was now become the weakest.

Traill, II, 457–464. III, 29–34.

[1] A privateer is an armed private vessel commissioned by a state to make war upon the enemy's commerce.

The ancient nobility, with their military habits, their feudal traditions, and their great local importance, had well-nigh disappeared. In the north alone did they retain something of their former power and spirit. The new nobility which had replaced the old were of the official or courtier class; they owed their estates to the crown; they had little local influence, and they rarely showed any political energy.

The growing importance of the middle class gave it an influence in legislation equal to that of the nobility. The townsmen were richer, more energetic, and more intelligent than ever before. Many families rose to position and influence through the distribution of the monastic property. The growth of trade and commerce created a class of wealthy merchants eager to possess themselves of land and to found county families. These different elements, bound together by many interests, trained in public work through service as justices of the peace,[1] and in close touch with outside concerns, formed the strongest class in the realm, and furnished the basis of the Tudor power.

Among the lower classes diverse tendencies were apparent. The small landowners, the yeomanry, gained in strength, but on the other hand the small tenant farmers and the laborers underwent a season of great misery and depression, and many of them were forced to have recourse to charity.

Pauperism and Poor Relief. — Transition always implies suffering, and it was to be expected that the disturbed industrial conditions would for a time affect disastrously the working classes. The marked increase in pauperism during the century is therefore not surprising. Bright, II, 468–472.

One cause of the evil was found in the agricultural changes. More describes in forcible words the condition of those evicted to make room for sheep: "By one means

[1] Unpaid county officers appointed by the crown, with power to maintain order and to administer justice in petty cases. The office dates from the reign of Richard I, the title from the reign of Edward III.

or other . . . they must needs depart away. . . . All their household stuff . . . being suddenly thrust out, they be constrained to sell it for a thing of naught. And when they have wandered abroad till that be spent, what can they else do but steal, or else go about a-begging? and yet then also they be cast in prison as vagabonds, because they go about and work not; whom no man will set a work though they never so willingly proffer themselves thereto." The difficulties of the situation were aggravated by the rise in prices due to the issues of debased coin[1] under Henry VIII and Edward VI, and in the reign of Elizabeth to the influx of silver from America. Moreover, the decay in husbandry, combined with the great increase in the population, from two and one-half millions in 1485 to four millions in 1547, occasioned a real scarcity of food.

Cunningham, pp. 142–144.

In the sixteenth century, as now, side by side with the helpless poor were found the worthless and the lazy. Complaints were frequently made of the "sturdy beggars," forerunners of the modern tramp, who swarmed over the country, terrorizing the rural districts. A contemporary writes of them: "If they ask at a farmer's house his charity, they will go strong as three or four in a company, where for fear more than good will they often have relief."

Traill, *Social England*, III, 245–256, 548–558.

Green, pp. 392, 393.

At first there was no systematic attempt to cope with the evil. Relief of the poor was originally a function of the Church, especially of the monasteries. The dissolution of the religious houses and the seizure of gild property destroyed the only system for alleviating poverty in existence. It was impossible, however, that a government so paternal as that of the Tudors should not endeavor to meet this need, and step by step, by means of a long series of experiments, an elaborate system of poor relief was worked out. The responsibility of the civil power for the care of the poor was

[1] Under Henry VIII the coinage was systematically debased both in weight and in quality. This example was followed by Edward and Mary. In 1560 Elizabeth brought about the reëstablishment of a sound currency by calling in the debased coins, paying for them in good new money.

fully recognized, and what was formerly a religious duty, to be enforced by the Church, was now accepted as a public charge, to be met by a regular assessment on property by the local authorities. Each parish was bound to support its own poor. Gradually the proper distinction between paupers and vagabonds was established, houses of correction were erected for the lazy and vicious, while suitable relief was given to the helpless poor, and children were apprenticed to a trade. Some effort was also made to provide work for able-bodied paupers. In 1601 the long series of statutes culminated in the great poor law of Elizabeth, an elaboration of the principles and machinery already recognized. This in its main provisions remained the basis of the English system of poor relief until the eighteenth century.

The great poor law, 1601.

The close of the century saw not merely the establishment of a well-organized system of poor relief, but also a general improvement in the condition of the working classes. This was due chiefly to the increased demand for labor arising from the extension of the area under tillage, from improved methods of agriculture, and from the development of manufactures.

Social Habits. — Extremes met in sixteenth-century England; the growth in luxury and extravagance was as marked as the increase in pauperism. Everywhere were visible new conceptions of comfort, increased attention to display. From the time of Henry VIII there was a marked tendency toward rather vulgar ostentation in living. The gloomy, fortress-like dwellings of the nobility gave place to the Elizabethan manor-house, with its wide portals and long lines of windows. In the towns, the growing wealth of the merchant class was indicated in the appearance of much finer residences, and throughout the country generally wooden houses were replaced by dwellings of brick or stone. A contemporary writer, in speaking of the changed manner of living, notes "the multitude of chimnies latilie erected," "the great amendment of lodging," "the exchange of ves-

Harper's, vol. 83, pp. 602, 780, 941.

Source-Book, pp. 197–208.

Green, pp. 396, 397.

Bright, II, 466, 467, 486, 487.



INTERIOR OF THE STRATFORD GRAMMAR SCHOOL (Sixteenth Century)
Winter, *Gray Days and Gold*

sels, as of woodden platters into pewter, and woodden spoons into silver or tin." Increased gorgeousness of attire was as marked as improved house-furnishings. The Englishmen's love of feasting had always been noticeable. A Spaniard, writing in the time of Mary, said of them, "they fare commonly as well as the king." This spread of luxury was viewed by many with dismay. "England spendeth more on wines in one year than it did in ancient times in four years," was the complaint of a royal minister. Numerous sumptuary laws[1] were passed, with, however, but little effect.

Green, pp. 308–320.

England and the New Learning. — The Renaissance, the great intellectual movement of the fifteenth century, was the result of many influences. The unknown treasures of classic learning brought by Greek scholars escaping from Constantinople before the Turk, the stirring discourses of Italian and Portuguese mariners, the popularizing of books

[1] Laws restraining expenditure on apparel, food, furniture, or the like.

by means of the printing-press, the increased intercourse among nations which followed upon the consolidation of the great states of France and Spain,—all these things combined to bring about the spiritual and intellectual awakening of western Europe.

During the civil wars intellectual interests had little chance, but early in the sixteenth century the new learning made itself felt. Although the English Renaissance received its impulse from Italy, it at once assumed a character of its own. It was less concerned with culture as such, it was more moral and practical. Numbered among its patrons were the great men of the time,—Archbishops Warham and Wolsey and Henry VIII. At Oxford a remarkable group of scholars was gathered, and under their influence education was transformed. In the life and work of Colet, Erasmus, and More the diverse aspects of the new learning found expression. In Colet was typified the religious rationalism of the new movement; Erasmus reflected its more purely intellectual character; while in More, all its vigor and audacity of thought were brought to bear on the practical questions of the day. *Utopia*, More's most famous work, was a satire on the defects of English society veiled under a description of the condition of life in "Nowhere." More's views were strangely at odds with the tendencies of his age; but progress since his time has been mainly along the lines which he indicated.

The Oxford reformers.

The promise of the Renaissance was overwhelmed before it had reached its fulfilment by the fierce tide of religious revolution. Reason and reform were trampled under foot by dogma and fanaticism. During the middle years of the century, the influence of the new learning was shown chiefly in the great attention given to education. The sons and daughters of the upper classes were carefully trained, and the founding of grammar schools[1] under Henry VIII

The Renaissance and the Reformation.

Source-Book, pp. 193–196.

[1] Over fifty grammar schools were established before the end of the reign of Henry VIII, and Edward VI endowed twenty more from the plunder of the chantries.

and Edward VI testified to an increased interest in the education of the children of the middle class.

The settlement of the religious question under Elizabeth left men free to consider other things, and the earlier revival of letters bore fruit in the wonderful outburst of literary activity which marked the close of the century. The vigor of the national life was reflected in the originality of thought, the boldness of conception, that characterized the world of letters. Its restless curiosity, the many-sidedness of its interests, found expression in a literature which included the *Novum Organum* of Bacon and the *Ecclesiastical Polity* of Hooker, Spenser's *Faerie Queene*, and Shakespeare's *Hamlet*.

Green, pp. 398–401, 420–442.



TIMBER HOUSE IN THE CORN MARKET, WORCESTER
Britton, *Picturesque Antiquities*

CHAPTER X

THE PURITAN REVOLUTION

Books for Consultation

SOURCES

Calendars of State Papers.
Parliamentary History.
Journals of the House of Commons.
Laud, *Diary.*
Strafford, *Letters.*
Cromwell, *Letters and Speeches* (Carlyle).
Clarendon, *History of the Great Rebellion.*
Whitelock, *Memorials.*
Ludlow, *Memoirs.*
Hutchinson, *Life of Colonel Hutchinson.*
Letters and Papers of the Verney Family.
Prothero, *Select Statutes.*
Gardiner, *Constitutional Documents of the Puritan Revolution.*

SPECIAL AUTHORITIES

Gardiner, *History of England from 1603–1642, History of the Great Civil War, History of the Commonwealth and Protectorate.*
Jenks, *Constitutional Experiments of the Commonwealth.*
Hallam, *Constitutional History of England.*
Forster, *Sir John Eliot.*
Masson, *Life of Milton.*
Hutton, *Laud.*
Traill, *Strafford.*
Goldwin Smith, *Essays on Pym and Cromwell* (in *Three English Statesmen*).
Macaulay, *Essay on Hampden.*
Arnold, M., *Essay on Falkland.*
Harrison, *Oliver Cromwell.*
Gardiner, *Cromwell's Place in History.*

IMAGINATIVE LITERATURE

Browning, *Strafford.*
Scott, *The Fortunes of Nigel, Woodstock.*

James I (1603–1625). — Mary Stuart's son succeeded Elizabeth on the throne without dispute. The will of Henry VIII was quietly ignored. There was doubt as to the legitimacy of the heir to the crown in the Suffolk line; the Scotch king was a Protestant, his hereditary right was undoubted, the union of Scotland and England under one crown promised to put an end to the long-standing enmity between the two kingdoms.

See p. 236.

The accession of the house of Stuart[1] marks the close of a century of personal rule based on public opinion, and the opening of a century of conflict for supremacy between crown and Parliament. England had acquiesced in the Tudor despotism, because in the royal power lay the only means for securing peace at home and for carrying on the struggle against Spain and the papacy. Even after the danger was passed, habit and respect for Elizabeth still held in check the growing spirit of independence. But now the nation was ready and determined to take more active part in the control of affairs.

Bright, II, 581–584.

James I came to the throne imbued with a belief in the divine right of kings, and he held exalted ideas of the royal prerogative. The great power of the Tudors, the circumstances of his accession, the attitude of the party by

[1] James I, 1603–1625, m. Anne of Denmark

- Henry, Prince of Wales
- Charles I, 1625–1649, m. Henrietta Maria of France
  - Charles II, (nominally) 1649–1660, (actually) 1660–1685, m. Catherine of Braganza
  - Mary, m. William II, Prince of Orange
    - William III, Prince of Orange, King of Great Britain and Ireland, 1689–1702
  - James II, 1685–1689, m. (1) Anne Hyde; (2) Mary of Modena
    - m. Mary II, 1689–1694
    - Anne, 1702–1714
    - James (The Old Pretender)
      - Charles Edward (The Young Pretender)
- Elizabeth, m. Frederick V, Elector Palatine
  - Sophia
    - George I, 1714–1727
  - Prince Rupert

which he was surrounded,— all combined to strengthen him in a conception of the English kingship as something above the law. Moreover, he insisted, as the Tudors had never done, on a formal recognition of his claims.

There was little in the Stuart king to make his pretensions acceptable to the English people. He was of an alien and unpopular race. His undignified bearing was in sharp contrast to the royal carriage of his predecessor. His shrewd sense and rough wit could not make amends for the coarseness of his uncouth speech, and the national sense of decency was shocked by the grossness and unveiled immorality of his court.

Gardiner, *Puritan Revolution*, p. 13.

James and the Religious Issue. — The fundamental differences between the king and the people in respect to the power of the crown were certain to cause trouble, but James precipitated the conflict by his treatment of the religious situation.

Green, pp. 474–480, 482, 483.

Men were beginning to think for themselves in matters of conscience; they were no longer willing to change their beliefs at the dictation of the ruler. Deepening religious feeling meant increased difference of opinion. At the death of Elizabeth the royal supremacy and the ecclesiastical hierarchy were accepted by the bulk of the nation, but within the Church two parties were becoming sharply defined. One, the High Church party, laid great stress upon Episcopacy and external forms. The other, the Puritan party, which included a large part of the laity and many of the lower clergy, thought more of conduct than of church government, and desired greater simplicity of worship. Nowhere was there a spirit of toleration. One church for all was the conception of the seventeenth century as it had been of preceding centuries. In Elizabeth's reign religious differences were silenced in the face of national danger, but now there was no moderating influence present among the people.

Parties in the Church.

The several parties looked forward to the coming of James with deep interest. Roman Catholics hoped for

better times under the son of Mary Stuart. The extreme Puritans saw in the Scotch king only the Presbyterian and remembered that he had called the English service but an "evil-said mass."

Bright, II, 587, 589.

Millenary Petition.

Source-Book, pp. 209–211.

Hampton Court Conference (1604). — On his way to London the king was presented with a petition signed by 825 of the clergy. The Millenary Petition, as it was called, represented the wishes of a large body of the most earnest and able men of the country. It asked nothing that was inconsistent with the Church as established, but it urged greater freedom in certain matters of worship, and the reform of some recognized abuses. James showed the petitioners slight favor, but he called a conference of the leading divines of both parties to debate the situation in his presence. This apparent show of fairness was, however, belied by his bearing at the Hampton Court Conference, where he openly encouraged the bishops while browbeating the Puritans. It was plain that the royal influence would be on the side of the High Church party.

James saw the religious question in the light of self-interest. He felt that equality in the Church would lead to equality in the State. He made the mistake of confounding Puritanism with Presbyterianism, and he held that "A Presbytery agreeth as well with Monarchy as God and the Devil." On the other hand, he recognized the identity of interest between the hierarchy and the crown. "No bishop, no king," was his favorite maxim. The Hampton Court Conference was James's chance of acting as a mediator between two extreme parties, a part for which he was well fitted through his tolerant temper. He threw away this chance and allied himself with one small party. The new canons of 1604, excluding from their livings all clergymen who questioned the complete accord of the Prayer Book with the Bible, was the answer to the demands of the Puritans.

The Catholics. — Persecution of Romanists had relaxed, but their position was almost intolerable through insecurity

and the opportunities afforded for petty and personal annoyance. At first James showed willingness to abate the severity of the laws, but in a short time need for consistency or desire to conciliate the Puritans led to a change. All priests were banished, and the fines for recusancy were rigorously exacted. The immediate result was the Gunpowder Plot (1605), a conspiracy formed by a few desperate men to blow up the Houses of Parliament and in the confusion that would follow to bring about a general rising. The plan, which was under the management of a soldier, Guy Fawkes, was discovered in time, and its only effect was to make toleration of the Catholics impossible for a century longer.

Gardiner, *Puritan Revolution*, pp. 20–23.

Gunpowder Plot, 1605.

James I and Parliament. — The Catholics, excluded from the House of Commons by the Test Act, resorted to conspiracy, but the Puritans could show their dissatisfaction in more regular ways, and James soon found that he had roused a spirit which he could not control. Parliament met in 1604. Attendance at the opening of the session had never been so great, and it was estimated that three-fourths of the members were Puritans. The good understanding which had always existed between Elizabeth and her Parliament was wanting from the start to her successor. James had aroused the jealousy of the Lower House by an ill-judged attempt to interfere in the elections. An address, called "A humble Form and Apology," was prepared by the Commons, but apparently never presented to the king, in which they declared that their privileges and liberties were theirs "by right and inheritance," and that their request to enjoy them was only "an act of manners." A determination was shown to grant no money until certain abuses had been redressed. Purveyance and military tenures were attacked. The question of the new canons was taken up. The proposals of the Commons for settling the religious question reveal a sounder view of the situation than was shown by the king or the bishops or the Hampton Court Puritans. They petitioned against the

Green, pp. 480–485.

Prothero, *Select Statutes*, p. 286.

Source-Book, pp. 212–216.

practical abuse of an illiterate and non-resident ministry, and they asked that it might be held sufficient for the clergy to subscribe to the doctrine of Royal Supremacy and to the thirty-nine Articles (p. 256), and that no man should be deprived of his living for objecting to the surplice or to the use of the cross in baptism. They



NORTHWEST VIEW OF HATFIELD HOUSE
Built for Robert Cecil, Earl of Salisbury, between 1605 and 1611

would have made the Church broad enough to include others than the High Church party.

Gardiner, *Puritan Revolution*, pp. 17–20.

This first year was typical of the whole reign. James had no liking for Parliament; he showed neither dignity nor tact in his dealings with it. He wished to free himself from its control, but from the outset he was hampered by need of money. Elizabeth had accustomed the nation to light taxes, and Parliament was not disposed to give generously. It met each request for aid with a demand for redress of grievances. To fill his empty treasury without

appealing to Parliament James had recourse to many questionable expedients. Additional customs or impositions were levied by royal proclamation. The Commons protested vigorously, but in 1606 the case of Bates, a merchant who had refused to pay the new customs, was decided in favor of the crown. Acting upon this decision, James issued a Book of Rates, by which all the customs were considerably increased. Commerce was growing rapidly and the revenue seemed assured, but the king was extravagant, and in 1610 it again became necessary to appeal to Parliament for supplies. An attempt made by Cecil[1] to arrange a bargain by which James agreed to abandon the ancient feudal tenure of land with its exasperating claims in return for a regular grant, ended in failure, and Parliament was dissolved. **Impositions.**

The Addled Parliament. — In 1614 the royal straits for money were so great that a new Parliament was called, but the House of Commons, which included among its members Eliot and Wentworth and Pym, leaders in the struggle that was soon to break out, fell at once to discussing the question of impositions. James dissolved Parliament in anger before anything had been accomplished.

Rule of Favorites. — For seven years, from 1614 to 1621, James ruled without Parliament. Elizabeth had surrounded herself with statesmen, but after the death of Cecil in 1612 James took counsel chiefly with his favorites. The first of these was Robert Carr, Earl of Somerset, a courtier who had nothing to recommend him except his beauty and grace of manners. He was displaced by another intimate, George Villiers, Duke of Buckingham, who with no greater claims to statesmanship exercised until his death a controlling voice in the conduct of affairs. Green, pp. 485–488. **Buckingham.**

Year by year the breach between James and his subjects widened. There was general indignation at the profligacy and extravagance of the court, and the king's absolute

[1] Robert Cecil, son of Elizabeth's great minister, Lord Burleigh, was James' chief adviser during the first years of his reign.

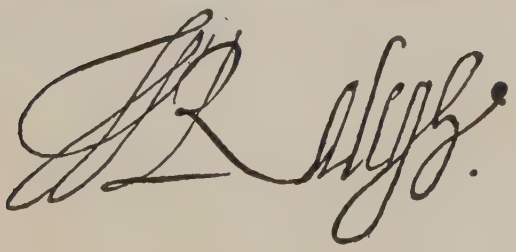
methods gave frequent occasion for protest. Royal proclamations having the force of law were issued in large numbers. Monopolies, abandoned in the preceding reign, were again granted. Irregular means of raising supplies were employed. Peerages were sold, ancient feudal dues were revived, loans and benevolences were exacted. Blind to the effect of these measures upon the people, James boldly asserted his views of the royal power. "As for the absolute prerogative of the Crown," he declared in a speech in the Star Chamber in 1616, "that is no subject for the tongue of a lawyer, nor is it lawful to be disputed. It is atheism and blasphemy to dispute what God can do; good Christians content themselves with His will revealed in His Word; so it is presumption and high contempt in a subject to dispute what a king can do, or say that a king cannot do this or that; but rest in that which is the king's will revealed in his law."

Green, pp. 488, 489.

The Spanish Alliance. — The home and foreign policy of James I were closely connected. His efforts to free himself from parliamentary control could be successful only so long as he kept out of war. During the first nine years of the reign, England's foreign relations were guided by Cecil in accordance with the traditions of Elizabeth's reign. The war with Spain was brought to an end. Through the combined efforts of the English minister and the French king the independence of the Dutch was virtually secured. James's eldest daughter Elizabeth was married to a Protestant prince of Germany, the Elector Palatine. A plan for an alliance between Prince Henry and a daughter of Henry IV of France was frustrated by the untimely death of the young prince. After 1612 James was free to follow out his own views. He was attracted by the idea of a Spanish alliance, and while Cecil was still alive he had proposed to marry Prince Charles to the Spanish Infanta. The king looked with admiration upon the absolutism of the Spanish monarchs, and he hoped in union with Spain to dictate peace to Europe. There was much to be said



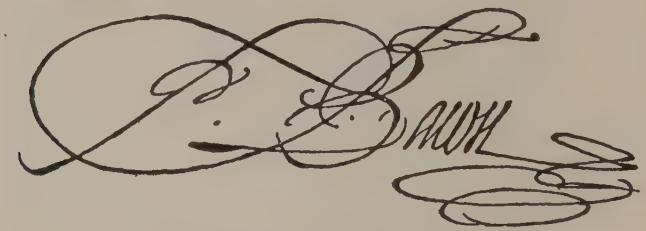
Sir Walter Raleigh



in favor of these views. England needed peace, Spain was no longer a menace to her safety, and the commercial hostility of the two countries could be better settled by treaty than by war. But his policy was impracticable. The traditional enmity to Spain was still strong, and a Spanish alliance would mean toleration of the Catholics in England. Nevertheless James persisted in his plans.[1]

Gardiner, *Puritan Revolution*, pp. 29–31.

The Thirty Years' War greatly increased the difficulties of the situation. In 1618 the long-impending struggle between Catholics and Protestants broke out in Germany. James's own son-in-law, the Elector Palatine, was involved, and it was impossible for England to stand aloof. The king still clung to the idea of an alliance with Spain, and



Signature of Francis, Lord Bacon

strove to play the part of peacemaker, but the nation detested the Spanish connection and was anxious for war in the interests of Protestantism.

Green, pp. 489–493.

Parliament and the Spanish Policy. — In 1620 a Spanish army invaded the Palatinate, and James, helpless without money, summoned Parliament to obtain supplies. The Commons came together (1621) hot for war, but when they found that the king was still bent on negotiating, they voted two subsidies only and turned fiercely upon the grievances that had been accumulating during the past seven years. Monopolies were attacked, and James was forced to give up the right of granting them. The long-disused weapon

Gardiner, *Puritan Revolution*, pp. 31–39.

[1] As a concession to Spain, Sir Walter Raleigh, last of the great captains of Elizabeth's reign, was executed (1618) for his share in the attack upon a Spanish colony on the Orinoco.



CHARLES I

of impeachment was revived against the royal ministers. Lord Bacon, the chancellor, was impeached and condemned to severe punishment for taking bribes. The feeling against him was due in part to his systematic support of the royal prerogative. Protests were made against the Catholic alliance, and war with Spain was demanded. The temper of the Commons was rising, and a message from the king forbidding all consideration of foreign affairs was met by a strong declaration that the discussion of all affairs of State was within the province of Parliament. James, with his own hand, tore the Protestation from the Journals of the House. "I will govern according to the common weal, but not according to the common will," he declared, and ordered the dissolution of Parliament.

Impeachment of Bacon, 1621.

Protestation, 1621.

Prothero, *Select Statutes*, p. 313.

More than ever bent on bringing about a close alliance with Spain, the king permitted Prince Charles and Buckingham to undertake a romantic journey to Madrid to woo the young Infanta. The religious difficulties were too great to be overcome, and in a few months Charles and Buckingham were back in England, piqued at their failure and eager for war with Spain. At once all was changed. Negotiations were set on foot for marrying Charles to a French princess, Parliament was again summoned, and preparations for war were pushed forward. At this juncture the old king died. In twenty years James had turned respect for the monarchy into contempt and loyalty into hatred. He had insulted Parliament and asserted his authority as no Tudor had ever done, but in spite of his arbitrary methods, rather because of them, the constitutional gains of this reign outweighed all that had been achieved since the fall of the house of Lancaster.

Green, pp. 494–496.

War with Spain, 1624.

Charles I (1625–1649). — Much was expected from the accession of Charles. The dignity of the young king's bearing and the decorum of his life had created a favorable impression, and his known hostility to the Spanish alliance aroused hopes of a more popular policy. But Charles was even less fitted than his father to rule the English people.

He was narrow and obstinate. While believing as strongly as did James in the royal prerogative, he had even less comprehension of the popular temper. From first to last he showed himself incapable of understanding the conditions with which he had to deal.

Green, pp. 496, 497.

The enthusiasm which greeted the new monarch soon cooled. It became plain that Charles's opposition to Spain was the result of pique and did not imply an essential change of policy. Although the terms of the French marriage treaty[1] were not known at first, the mere fact of this alliance with a Catholic princess, coupled with greater leniency toward the English Catholics, aroused fears of a reaction. Moreover, the continued influence of Buckingham gave little hope of more energetic action abroad or more constitutional rule at home.

Gardiner, *Puritan Revolution*, pp. 48–50.

Misgovernment of Charles and Buckingham. — The king met his first Parliament with a demand for money to carry on the war with Spain, but the Commons voted only a small part of what was desired and for the first time in two centuries refused the grant of tonnage and poundage for life. The rigid execution of the law against the Catholics was demanded, and the king was asked to surround himself with counsellors in whom the people could confide. Hopeless of obtaining the necessary supplies, Charles dissolved Parliament.

Expedition to Cadiz, 1625.

For a few months the king and Buckingham struggled along, raising money in irregular ways and endeavoring to win popularity by pushing forward the war with Spain. But an expedition to Cadiz ended in disaster through the duke's mismanagement, and in 1626 the king's necessities forced him to summon a new Parliament. In the hope of weakening the opposition, Charles had caused the most prominent members of the last House of Commons to be

[1] By the marriage treaty freedom of worship and the custody of her children till the age of ten were secured to the queen. Charles also agreed to a suspension of Roman Catholic disabilities, although he had promised Parliament to do nothing of the kind.

appointed sheriffs, thus preventing their return. The Commons, however, found an able and fearless leader in Sir John Eliot and at once took up the discussion of grievances. Buckingham was looked upon as the cause of all difficulties, and the Commons, despite the command of the king, urged forward his impeachment. To save his friend, Charles again dissolved Parliament, and for the next two years he strove to get on without the legislative assembly.

Attack on Buckingham.

Green, pp. 498, 499.

Arbitrary Acts. — During the interval the relations between Charles and his subjects grew steadily worse. To raise money to carry on the government, the king resorted to arbitrary measures. A forced loan was demanded. Poor men who refused to pay were driven into the army; rich men were thrown into prison. Five of the men thus punished determined to test the legality of the action of the government and sued out a writ of Habeas Corpus. The point at issue was the power of the crown to imprison without showing cause, and the decision of the judges was in the king's favor. Many things combined to arouse popular fear and indignation. The absolutist tendencies of that party in the Church which was favored by the crown were becoming more manifest. It was declared from the pulpit that "the king is not bound to observe the laws of the realm concerning the subject's rights and liberties, but that his royal will and command in imposing loans and taxes without common consent in Parliament doth oblige the subject's conscience on pain of eternal damnation." Fears of a Catholic revival were aroused by the apparent leaning of the court toward Rome. Moreover, foreign affairs were hopelessly mismanaged. The Palatinate was lost, and by 1627 Buckingham succeeded in involving England in a war with France. An expedition to the Isle of Rhé for the relief of the Huguenots, now in rebellion, ended in complete disaster.

Green, pp. 499–501.

War with France, 1627.

Quarrel between the King and Parliament. — Need for money forced Charles to summon a new Parliament in 1628. The Houses met in no conciliatory temper and,

Green, pp. 501–503. Gardiner, *Puritan Revolution*, pp. 57–63.

instead of voting supplies, proceeded at once to discuss the condition of the country. All men were stirred by the recent attacks on personal rights. "We must vindicate our ancient liberties," said Sir Thomas Wentworth, "we must reënforce the laws made by our ancestors. We must set such a stamp upon them as no licentious spirit shall dare hereafter to invade them." He moved that "grievances and supplies should go hand in hand," and under his



THOMAS WENTWORTH, EARL OF STRAFFORD
After the painting by Van Dyck

The Petition of Right, 1628. Old South Leaflets, No. 23.

leadership the Commons drew up the Petition of Right, a statement of privilege second only to the Great Charter in constitutional importance. It declared that no man should be forced to pay loan, benevolence, or tax without the consent of Parliament; that no subject should be imprisoned without stated charge; that soldiers should not be billeted upon the people against their will; and that martial law should not be enforced in time of peace. At first Charles gave an evasive answer to the Commons' demands, but he

was finally forced to yield consent, and the Petition of Right became part of the law of England.

The granting of the Petition did not secure harmony between the king and Parliament. Before the end of the session a new question arose. Although the grant of tonnage and poundage, even for a year, had never been completed, Charles had levied the duties ever since his accession. The Commons now contended that the Petition of Right made such action illegal, but the king maintained that customs were not covered by the words of the Petition. The question was still unsettled when Charles, to avert an attack upon Buckingham, prorogued Parliament.

Adams, *Representative British Orations*, I.

Assassination of Buckingham. — Before Parliament met again, the favorite had fallen by the hand of an assassin.[1] Buckingham's death was received with general rejoicing, but it brought no improvement in the situation; it only laid bare the gulf that divided the king and the nation. The powerful duke had borne the brunt of popular dissatisfaction; it was now no longer possible to deny the king's responsibility for the policy of the government.

The Commons and the Religious Question. — The matter of tonnage and poundage might have been compromised if it had stood alone, but the chance of an harmonious settlement was greatly diminished by growing religious differences. The country gentry, the most numerous element in the House of Commons, was at this time Protestant and Calvinistic in feeling. But among the clergy of the High Church party there was a tendency to break away from the sterner dogmas of Calvin. The ecclesiastical party favored by the court was thus brought into conflict with the House of Commons, both through its theological beliefs and through its political opinions. The Commons showed themselves as hostile to the one as to the other. One clergyman was impeached for attacking the doctrine of predestination, another for upholding from the pulpit such views as that

Green, pp. 503–505. Gardiner, *Puritan Revolution*, pp. 63–69.

[1] An officer named Felton, who was embittered by failure to obtain employment.

"the king is not bound to observe the laws of the realm concerning the subject's rights and liberties."

Fear and doubt steadily increased during the autumn. Charles's persistency in the matter of tonnage and poundage, the favor shown to Catholics, the promotion of Laud (the leader of the High Church party) to the bishopric of London, the bestowal of important preferments upon Montague and Manwaring (the clergymen censured by Parliament), all seemed to point to a systematic attack upon the Church and the Constitution.

When Parliament reassembled early in 1629 the storm broke loose. The question of religion was at once taken up by the Commons under the leadership of Sir John Eliot. On the 2d of March the debate was suddenly interrupted by an order to adjourn. A scene of great excitement followed. The Speaker was held down in his chair so that he could not announce the adjournment, while Eliot read three resolutions declaring that any one who introduced innovations in religion or advised the levying of tonnage or poundage without a grant by Parliament or voluntarily paid such duties should be regarded as an enemy to the kingdom and a betrayer of the liberties of England. The resolutions were adopted with shouts of "Aye, aye." Charles at once ordered a dissolution, and for eleven years no Parliament was called.

The Three Resolutions.

Source-Book, pp. 219–222.

Personal Government. — The dissolution of Parliament was followed by a period of personal rule. In a public proclamation Charles declared that "we have showed by our frequent meeting our people our love to the use of Parliament; yet the late abuse having for the present driven us unwittingly out of that course, we shall account it presumption for any to prescribe any time with us for Parliament."

Green, pp. 514–518. Gardiner, *Puritan Revolution*, pp. 69–75.

The first years of absolutism were quiet and untroubled. The government was carried on by ministers who were the irresponsible agents of the royal will. The leaders of the opposition in the last House of Commons were imprisoned

and charged before the King's Bench with riot and sedition. Eliot refused to plead, denying the jurisdiction of the court over things done in Parliament, and he died in prison (1632), a martyr to the cause of representative government. Peace was made with France in 1629, and with Spain in 1630. The collection of the customs was continued and resistance gradually died out. Through the agency of the court of the Star Chamber the king's opponents were crushed or silenced. Sir Thomas Wentworth, the author of the Petition of Right, was won over to the side of absolutism. Political conviction combined with personal ambition had led Wentworth to forsake the popular cause. His opposition had been directed against the influence of Buckingham rather than against the power of the crown. He saw all the defects of the parliamentary system and none of its good points. His ideal was a monarchy of the Tudor type with a patriotic minister behind the throne. Charles realized the value of such a servant. Wentworth was raised to the peerage in 1629 and made President of the Council of the North. In 1633 he was appointed Lord Deputy of Ireland.

Wentworth. Green, pp. 518–520. Gardiner, *Puritan Revolution*, pp. 76, 77.

Baron Wentworth.

Wentworth in Ireland. — Since the overthrow of Tyrone the Irish had remained quiet. The policy of colonization, however, was continued, and under James I large tracts of the best lands of Ulster were confiscated on slight pretexts and planted with Scotch and English settlers. As many of these were Puritans, a new element of discord was introduced. When Wentworth arrived in Ireland he at once set to work to organize the government in the royal interest and created an army chiefly of Irish Catholics. On the understanding that the king would concede certain favors for which the Irish Parliament had petitioned, he procured a large grant of money. The supplies once voted, however, Wentworth did not hesitate to advise Charles to withhold the promised concessions. Conformity was rigorously enforced, although ninety-nine out of every hundred among the Irish were of

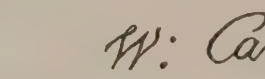
Gardiner, *Puritan Revolution*, pp. 97–102.

Green, pp. 520, 521.

the Catholic faith. So well did Wentworth take his measures that in 1636 he could write to Laud, "The king is now as absolute here as any prince in the world can be." Although his rule was a rule of terror, he nevertheless did something to improve the material condition of the country.



WILLIAM LAUD
From a portrait engraved for the *Universal Magazine*



Good laws were passed, the flax industry was fostered, and trade developed. On the other hand, the fears of the Irish for their lands were kept alive by a proposal to plant Connaught with English settlers, and race and religious antagonisms were intensified by Wentworth's policy of governing through a balance of parties.

Laud and the Church. — In ecclesiastical matters the king's chief adviser was Laud, Bishop of London, later Archbishop of Canterbury. Unity through uniformity was Laud's policy, and the canons of the Church were his standard. In matters of doctrine he was tolerant, but he insisted on conformity in externals. Laud was determined to force one system on the country, and he showed no mercy to the Puritan clergy. All who refused exact conformity in matters of worship were suspended or deprived. At the same time he seemed to be drawing the Church nearer to Rome. Increasing stress was laid upon ceremonial, the authority of the bishops was exalted, language was used which showed a desire for reconciliation with the ancient Church.

Green, pp. 509–513, 527, 528.

Gardiner, *Puritan Revolution*, pp. 75, 76, 78, 85–90, 94–97.

By this course Laud set himself in sharp opposition to the prevailing sentiments of the nation. His rigid system made no allowance for the deepening religious feeling of the people, now as never before a Bible-reading people.[1] Disapproval of the principles of the High Church party was not confined to extreme Puritans now that men were forced to see in that party the strongest supporters of the royal prerogative. The struggle going on in Germany had tended to intensify the Protestantism of England, and fears of a Catholic reaction could not fail to arouse even the most moderate. As yet, however, Laud met with little resistance in enforcing his measures. The court of High Commission and the Star Chamber were active in suppressing open disaffection, and many of the more determined Puritans left the country to seek a home in the new commonwealth beyond the sea.

Old South Leaflets, No. 57; Traill, III, 193–196.

Source-Book, pp. 225–227.

Financial Schemes. — Charles's chief difficulty was to obtain money without the aid of Parliament. New expedients were devised for raising a revenue. Exorbitant

Green, pp. 517, 528–531.

[1] In 1611 a new translation of the Bible, known as the Authorized Version of King James, was published. It was the work of Puritan and High Church divines, and was the most satisfactory outcome of the Hampton Court Conference, where the plan was first proposed.

fines were exacted for all kinds of petty offences. Composition for knighthood was enforced after a century's disuse.[1] By reviving obsolete laws the bounds of the royal forests were greatly extended,[2] and those whose lands lay within the new limits had to pay fines to secure their titles. The legislation of James's reign had not touched the power of the crown to establish corporations with the right of monopoly, and the sale of monopolies was carried on to an unheard-of extent.

Source-Book, pp. 228–231.

In view of the maritime ascendency of France and Holland, Charles not unnaturally desired to strengthen the English fleet. He determined to make use of an ancient custom, and in 1634 issued writs to the port towns requiring them to furnish ships. In the following year, the inland counties were included in the demand. In both cases the king managed to obtain not ships but money, which he devoted to building up a navy entirely under his control. Year after year the levy of ship-money continued. Popular dissatisfaction arose, not because the king had a navy, but because the tax was raised without a parliamentary grant. As yet the fund was employed according to the avowed intention, but the principle involved was so capable of extension that Wentworth said of it: "Let the king only abstain from war for three years that he may habituate his subjects to the payment of this tax, and in the end he will find himself more powerful and respected than any of his predecessors."

Gardiner, *Puritan Revolution*, pp. 90–94.

Ship-money.

The nation saw this as clearly as did Wentworth. John Hampden, a gentleman of Buckinghamshire, undertook to bring the question of the legality of ship-money before the courts by refusing to pay his tax. But the judges were the tools of the king, and the decision was in favor of the royal prerogative. One judge asserted that *rex* was *lex*, and

Hampden.

Old South Leaflets, No. 60.

[1] By a law of Edward I, all owners of land worth £40 a year were obliged to receive knighthood, paying large fees for the honor, or else incur a heavy fine.

[2] The limits of the Forest of Rockingham were enlarged from six to sixty miles.

Chief Justice Finch declared that "they are void Acts of Parliament to bind the king not to command the subjects, their persons and goods, and I say their money too, for no Acts of Parliament make any difference." It was vain to look for justice in courts guided not by the law but by the will of the king.

The decision of the judges in the ship-money case showed all thinking men the peril of the situation. Never-



HAMPDEN

After a print by J. Houbraken, 1740

theless action did not at once follow; no leader had appeared; in the intermission of Parliament the national temper was in doubt, and men were slow to come forward, not knowing how far they would find support. But the blind self-will of the king was hastening the crisis.

Quarrel with Scotland. — The signal for revolt came from Scotland. The vigorous Presbyterianism of the northern kingdom had not been able to hinder the reëstablishment

Gardiner, *Puritan Revolution*, pp. 102–108.

of Episcopacy under James, but the feeling of the people was openly hostile and suspicious. Undismayed, Charles and Laud determined to force upon the Scots a new church service, modelled upon the English Prayer Book. National pride as well as religious feeling was offended at this innovation from England. The first attempt to use the new liturgy met with an opposition which soon grew into rebellion against the political as well as the ecclesiastical authority of the king. The covenant of 1557 was renewed. A free Parliament, a general assembly, and the abolition of the obnoxious ecclesiastical innovations were demanded. For the moment Charles yielded, but only to gain time to gather together an army. He dared not draw back for fear of the effect in England. In 1639 the war broke out, and the advantage was all on the side of the Covenanters. Without the support of Parliament it was evident that Charles could not hold his own against a united, determined Scotland. By the advice of Wentworth, who had returned from Ireland and become for the first time the chief counsellor of the king, the policy of the last eleven years was abandoned, and a Parliament was summoned.

The new service book.

Gardiner, *Puritan Revolution*, pp. 108–110.

Adams, *Representative British Orations*, vol. I.

The Short Parliament. — The Parliament called for May, 1640, met in no unreasonable temper, but it was soon plain that grievances must be redressed before aid would be granted. Charles offered to give up ship-money in return for supplies, but the Commons hesitated and showed signs of opposition to the war with Scotland. Money, not debate, was what Charles wanted, and against the advice of Wentworth, now Earl of Strafford, he dissolved Parliament after a session of little more than three weeks.

During the summer the king's difficulties increased; since he could not pay the army that he had gathered together, the soldiers mutinied and refused to fight. The Scots invaded Durham and Northumberland. Finally, by the advice of a Council of Peers called at York, Charles entered into negotiations with the Scots, and at the same time issued writs for a new Parliament.

The Meeting of the Long Parliament. — In November the Long Parliament of the Rebellion, the most famous Parliament in English history, met at Westminster. The king was at its mercy; without money he could neither wage war against the Scots nor treat with them to advantage. Supported by popular feeling and by the menace of invasion from Scotland, the Commons realized that their opportunity had come, and, in the words of John Pym, they felt that "to remove all grievances they must pull up the causes of them by the roots."

Green, pp. 535–542. Gardiner, *Puritan Revolution*, pp. 110–118.



JOHN PYM
After a painting by Robert Walker

A determination to bring the king's ministers to justice became at once apparent. Strafford was the first object of attack. Under the leadership of Pym, from the outset the ruling spirit in the lower House, the Commons proceeded to his impeachment. Strafford was charged with having established arbitrary rule in Ireland and with attempting to overthrow the liberties of England. In March, 1641, his trial was opened in Westminster Hall. Under the existing laws of treason, conviction seemed impossible, and accordingly for the impeachment was substituted a Bill of Attainder. Even yet Strafford might have been saved had not the discovery of a royal plot to overwhelm Parliament with the army from the north convinced the peers that the man whom all regarded as the mainstay of the royal despotism could not safely be allowed to live. The

Impeachment of Strafford.

Old South Leaflets, No. 61.

Source-Book, pp. 232–237.

attainder was carried with little opposition in either House and received the royal signature (May 10, 1641), although Charles but a few days before had assured the earl that he should not suffer in "life, honor, or fortune." Strafford paid the penalty of being behind his generation, of attempting to restore a constitution which the nation had outgrown.

The attack upon Strafford was accompanied by legislation limiting the royal prerogative. The courts of the Star Chamber and High Commission were abolished, ship-money was declared illegal, the power of the crown to levy tonnage and poundage or other impositions was denied, and a Triennial Act was passed requiring the election of a new House of Commons once in three years. At the same time Charles was forced to give his assent to a bill declaring that the present Parliament could not be dissolved without its own consent.

The Church Question. — In passing these measures Parliament had worked with great unanimity, but when the religious question was taken up, division at once appeared. Hostility to Laud and to Laud's innovations was general, and there was a widespread desire to limit the power of the bishops, but beyond this point there was great difference of opinion. Some supported a modified Episcopacy, others wished to introduce the Presbyterian system, a few tended to the Separatist idea of independent congregations. A compromise proposition excluding the bishops from Parliament was passed by the Commons, but was thrown out in the House of Lords. This led at once to the introduction of a more extreme measure, called the Root and Branch Bill, "for the utter abolition" of Episcopacy. Over the Church question the Commons divided. There were now two parties, one upholding Episcopacy, the other bent upon such changes as would render the tyranny of the bishops impossible for the future. In September Parliament adjourned. Of the measures passed, all except the compulsory clauses of the Triennial Act became a part of

Laud, imprisoned, 1640; executed, 1645.

Root and Branch Bill.

the permanent constitution. With this first session the work of reform was done; henceforth Parliament was to act rather as a committee of safety than as a legislative body.

The Insurrection of the Irish Catholics. — Before the adjournment of Parliament the king had set out for Scotland, in the secret hope of obtaining an army from the Scots which he might use against his opponents. Charles still hoped to preserve his prerogative undiminished. While apparently acquiescing in the action of Parliament, he was secretly planning to undo all that had been accomplished. It was the conviction of this that instigated the extreme demands of the Commons. The great obstacle in the way of a satisfactory and conservative settlement of the government was the lack of confidence in the king's sincerity.

Charles in Scotland.

While Charles was still in the north endeavoring to win over the Scots by conceding all their demands, news arrived from Ireland which greatly lessened the chance of a good understanding between the king and Parliament. For some months Charles had dallied with proposals of the Irish Catholic lords to send him help in return for permission to overturn the Dublin government. Nothing had been settled when Charles went to Scotland in August. The Irish people, maddened by the accumulated wrongs of two generations, impatient of delay, and terrified at the prospect of falling into the hands of a Puritan Parliament, took matters into their own hands. On the 23d of October, 1641, the natives of Ulster rose against the English and Scotch settlers. The rebellion spread to other parts of the island. It was a war of Catholic against Protestant, of Celt against Saxon, of the evicted against the usurper. Terrible atrocities were committed. Some thousands of the aliens were slaughtered, women and children perishing with the men. A cry for vengeance was raised in England. In the excited state of feeling there were many who accused Charles of having instigated the rising. Of this he may be acquitted, but not of the responsibility for having aroused an outraged people whose furious vengeance he could not control.

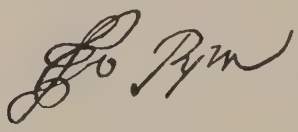
Gardiner, *Puritan Revolution*, pp. 119, 120.

Old South Leaflets, No. 24.

Gardiner, *Puritan Revolution*, p. 121.

Green, pp. 542–547.

The Grand Remonstrance. — The outbreak in Ireland raised a new difficulty. An army would be necessary to put down the rebellion. Could the king be trusted with forces which he might turn against Parliament? Pym and Hampden answered, No. Under their influence the Grand Remonstrance, a statement of grievances, a programme for the future, an appeal to the nation, was forced through Parliament. This was the critical moment. Failure to pass the Grand Remonstrance would have meant the abandonment of the struggle by many patriots. "If the Remonstrance had been rejected," said Oliver Cromwell, member for Cambridge, "I would have sold all I had, and never have seen England any more." Success completed the division of the nation into two factions. Lack of confidence in the king had forced men to extreme measures. The violence of the opposition now led to the formation of a royal party.



Signature of Pym

Gardiner, *Puritan Revolution*, pp. 122–124.

This was Charles's opportunity. By allying himself frankly with the moderates, he might have won a majority in the Commons to his side. But he still hoped to avoid damaging concessions. In November, 1641, the king issued a declaration affirming his loyalty to the Church, and called Hyde and Falkland, leaders of the moderates, to his counsels, but other measures showed a determination to resort to force. Excitement was growing both in Parliament and in the country. Brawls between the supporters of the king and the Parliament's men occurred daily in the streets of London.[1] The Commons pushed forward a bill to exclude the bishops and the Catholic peers from the House of Lords. Charles now determined on a bold step. He caused five of the leaders of the Commons, including Pym and Hampden, to be impeached on the charge of

Attack on the five members.

[1] It was now that the nicknames of "Roundhead" and "Cavalier" were first heard.

treason. That they might not escape, he resolved to have them arrested in their places in the House. He was urged to this step by the queen, his faithful supporter and his evil genius. The attempt failed, but it made complete the breach between the king and Parliament. The struggle that now followed as to the command of the militia showed that both sides looked forward to a settlement by force. But Charles had already left London, not to return until brought back a prisoner.

Source-Book, pp. 237–240.

The Civil War. — The early months of 1642 were spent by both parties in making preparations for war. The queen, taking with her the crown jewels, went to Holland to raise money. Parliament voted supplies and called out the militia. Charles issued a commission of array.[1] The country ranged itself on one side or the other, as conviction or interest dictated. With the king were most of the great nobles, many of the gentry, and the peasants. The Catholics and the High Church party were also on his side. A few of the nobles, the bulk of the lesser gentry, the yeomanry, London, and the towns generally, rallied to Parliament. As a whole the backward portions of the country, the north and the west, were Royalist, while the eastern counties, the most advanced part of England, were strong for Parliament.

Gardiner, *Puritan Revolution*, pp. 125–128, 130, 131.

Division of the nation.

Both parties were hampered by financial difficulties, but in this respect Parliament was in a better position than the king. As nominally representative of the nation in matters of taxation it controlled the regular ways of raising money. Besides, it had the support of London and the moneyed classes generally. Charles was forced to depend upon the generosity of his followers, and their devotion was unbounded. Plate, jewels, everything that could be turned into money, was put at the king's service by the Royalist nobles.

On the 23d of August the royal standard was raised at

Green, pp. 547–552.

1 Authorizing mandates to be sent to trustworthy persons to raise troops in the king's name.



BORMAY & CO., ENGR'S, N.Y.

Nottingham, and the war formally opened. The Earl of Essex was put in command of the Parliamentary forces. On the Royalist side the leader was Prince Rupert, the king's nephew. The first battle of the war was fought at Edgehill, where royal forces had the advantage. During the next two years there was fighting all over England, the important centres of action being in Yorkshire and the west, around Oxford, where the king made his headquarters, and London, where the Parliament was in continued session. But the war dragged. Neither side desired too complete a victory. Many among Charles's supporters feared that he would use success to reëstablish abuses that had been overthrown. Some on the opposite side saw in the removal of all restraints danger of a Parliamentary tyranny which they dreaded as much as royal despotism. On the whole, success was with the king. He had better generals, and his cavalry, the most important and most efficient arm of the service, was boldly if not always wisely led by Prince Rupert The Parliamentary levies were largely composed of the rabble of the towns, and contained at best but few men of military training. The opening of the year 1644 found the king in possession of almost two-thirds of England and Wales.

The Solemn League and Covenant. — But Parliament began now to retrieve its position. In the autumn of 1643 there had been concluded an alliance with Scotland. By the Solemn League and Covenant, Parliament was bound to establish Presbyterianism in England. In return the Roundheads received the support of a large force of Scots led by Leslie, Earl of Leven. The treaty with Scotland was Pym's last service to the Parliamentary cause. He died before the year was out.

Gardiner, *Puritan Revolution*, pp. 131–133.

Death of Pym, 1643.

Oliver Cromwell. — But a greater man than Pym was coming into prominence. Oliver Cromwell, member for Cambridge, was, like Pym and Eliot and Hampden, a simple country gentleman of good birth and fair estate. When the civil war broke out, he was appointed captain of a troop

Green, pp. 552–556. Gardiner, *Puritan Revolution*, pp. 128–130, 137, 138.

of horse. He was a born cavalry leader and little by little became the guiding spirit in military affairs on the Parliamentary side. Cromwell was the first to point out the defects of the Parliamentary army and to indicate the remedy. After the battle of Edgehill he said to Hampden, "You must get men of a spirit that is likely to go as far as gentlemen will go." He would match cavalier loyalty by spiritual zeal, and he filled his troops with men who, as he said, "made some conscience of what they did." The few successes of the Roundheads were gained mainly by Cromwell. Through his efforts the Eastern Association was formed and the counties on the east were kept free from Royalist invasion. Finally, at the battle of Marston Moor (July 2, 1644), the first great battle of the war, he turned what had seemed defeat into an overwhelming victory.

Marston Moor, 1644.

Gardiner, *Puritan Revolution*, pp. 134–139. Green, pp. 559–563.

Rise of Independency. — Serious divisions were becoming manifest among the Parliamentarians. On one side was the Presbyterian party, in control of Parliament, intent on establishing the Scotch doctrine and discipline and disinclined through loyalty or conservatism to push matters to an extremity with the king. On the other side were the Independents, so called because they favored the Separatist idea of independent congregations without any general ecclesiastical organization. To the Independent party belonged many of the stronger Puritans, men who cared little for dogma and outward form and much for holiness of living. In opposition to the dogmatism of the Presbyterians, they upheld the idea of toleration. Foremost among the Independents was Cromwell. Church systems were to him a matter of indifference, and he had filled his own regiments, popularly called the Ironsides, with upholders of every variety of Puritan belief but all good men and good soldiers. The needs of the war as well as his own temper made Cromwell tolerant. He was bent on carrying the war through to a speedy and triumphant conclusion, and he saw that Parliament could not afford to lose the services

Source-Book, pp. 240, 241.

of good fighting men simply because they were not in accord with the dominant doctrinal views. To one of the Presbyterian generals, he wrote in warning, "Take heed of being sharp, or too easily sharpened by others against those to whom you can object little but that they square not with you in every opinion concerning matters of religion."

The Self-denying Ordinance. — Early in 1645 Cromwell and those who were bent on a more vigorous prosecution of the war, succeeded in carrying through Parliament a Self-denying Ordinance, by which members of either House were made ineligible for command in the army. The object was to get rid of Essex and Manchester, the aristocratic and incompetent generals who had hitherto hampered the military measures of Parliament. Cromwell resigned his seat, together with the other officers, but an exception was made in his favor. He was allowed to retain his place in the House while serving as lieutenant-general with command of the cavalry. At the same time a bill was passed reorganizing the army. In the hands of Cromwell the "New Model," as the reconstituted force was called, became the most remarkable army that the world has ever seen. It was not merely a perfect body of soldiers, unsurpassed in courage, training, and discipline. It was also an organized force of religious and political reformers, representing what was noblest and strongest in Puritanism. Most of the officers were Independents or belonged to some other of the new sects, and the controlling element among the soldiers was strongly Puritan. In the New Model the citizen was never lost in the soldier; each man knew for what he was fighting, and the end once attained, he was eager to return to his home and calling. Such a force led by the genius of Cromwell was irresistible.

Gardiner, *Puritan Revolution*, pp. 139–143. Green, pp. 556–559. *Source-Book*, pp. 242–245.

The New Model.

Naseby and the End of the War. — In the meantime Charles sought aid in every direction. He had hope of obtaining soldiers from France and from Lorraine. He strove to win the support of the Irish by promising to sus-

pend all penal acts against the Catholics. He even agreed secretly to grant the supremacy of the Catholic Church in Ireland if aid could be obtained in no other way. He also tried to secure aid from the Scotch, and his agent, Montrose, planned a diversion in the Highlands which would necessitate the recall of the Scottish army. But the energy of Cromwell left Charles little time to carry out his irreconcilable schemes. On the 14th of June, 1645, the Royalist forces and the New Model met at Naseby. The contest was a repetition of Marston Moor, and the victory of Parliament was complete. In September, Montrose suffered a disastrous defeat at Philiphaugh. One by one, Bristol, Basing, and the other Royalist strongholds were reduced. By the summer of 1646 Charles had no longer an army in the field.

Naseby, 1645.

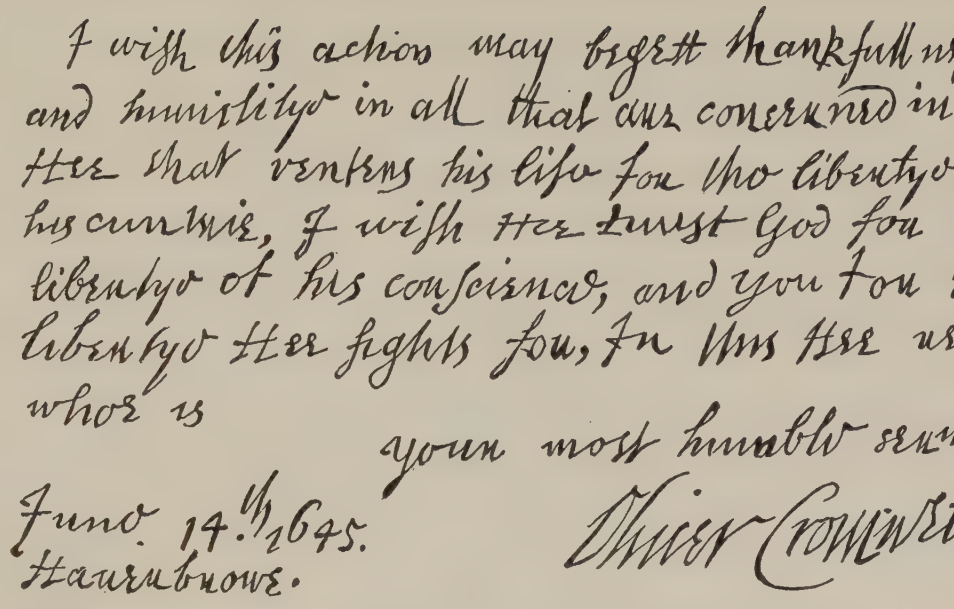
Source-Book, pp. 245–249.

Negotiation and Intrigue. — Charles was hopelessly beaten on the field, but his cause was not yet lost. In the diverse opinions of his foes lay a chance of wringing victory from defeat. Parliament was in the hands of fanatical Presbyterians, who feared and detested the army with its ideas of toleration. It had lost touch with the nation, but it still had the support of London, and it was the one legal and constitutional authority that remained. The army wished to restrain both king and Parliament in the interests of civil and religious liberty. Power was with the army, but as a military body it was unfit for the task of reorganizing the government, and it had no shadow of constitutional right.

Gardiner, *Puritan Revolution*, pp. 144–149. Green, pp. 563–568.

Charles was skilful in taking advantage of these divisions, and for the next two years he carried on a series of intrigues with the different parties among his opponents, being, as he said, "not without hope that I shall be able to draw Presbyterians or Independents to side with me for extirpating one another, that I shall be really king again."

The Newcastle Propositions. — After the dispersal of his forces Charles took refuge with the Scotch army at Newark. On the 17th of July proposals for peace from the Scots and



I wish this action may beget thankfullnesse, and humilityo in all that are concerned in it, Hee that ventens his life for the libertyo of his countrie, I wish Hee trust God for his libertyo of his conscience, and you for the libertyo Hee fights for, In this Hee rests. who is

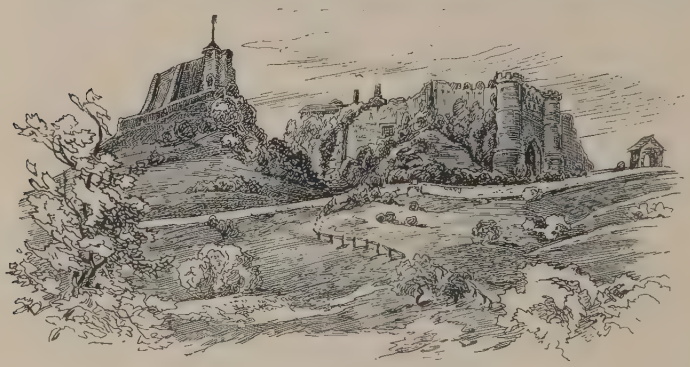
your most humble servant

June 14.th 1645.
Haverhowe.

Oliver Cromwell

Facsimile of a portion of the letter written by Cromwell to the Speaker of the House of Commons, announcing the Victory of Naseby. (Harleian Collection of Mss., British Museum, No. 7502.)

Parliament were presented to Charles at Newcastle. The king was asked to accept the Covenant, to support Presbyterianism, and to give over the control of the militia to Parliament for twenty years. On Charles's refusal to accept these terms the Scots placed him in the hands of the English commissioners,[1] and withdrew northwards. Parliament began to show a willingness to lessen its demands. The truth was, it was chiefly intent on getting rid of the army, which it was now proposing to disband. The danger that menaced Independency and religious liberty aroused the sol-

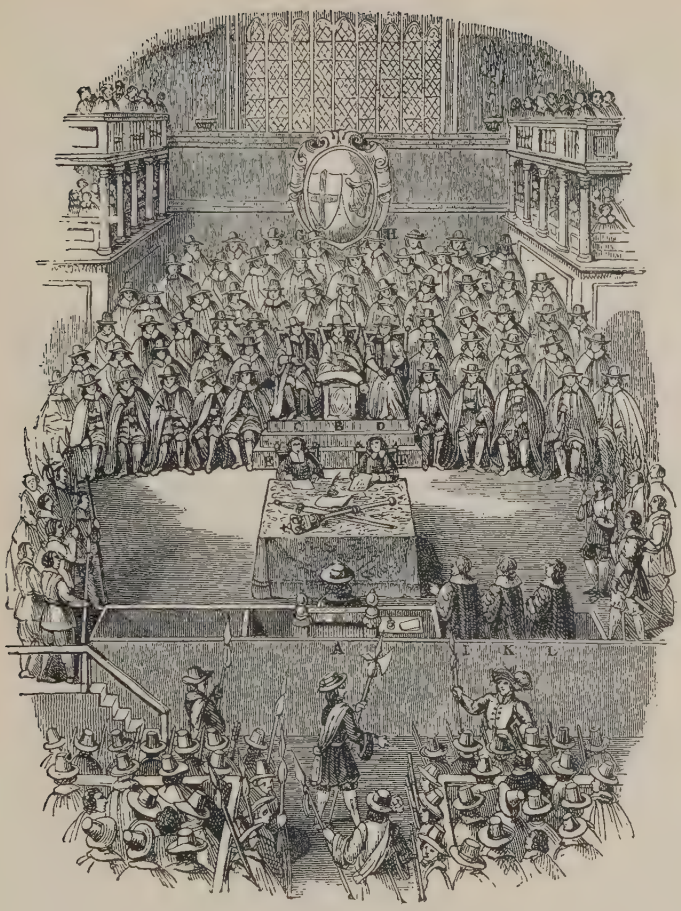


CARISBROOKE CASTLE
After an original drawing by G. Holmes

diers. They organized as a body politic, and chose representatives, called Agitators, who were to consult together on all important matters. In the summer of 1647 they seized the king and carried him, not unwilling, to Newmarket. At the same time they refused to disband until a satisfactory settlement of the kingdom had been made.

The Heads of the Proposals. — During the next few months Cromwell and the leading Independents strove to come to terms with Charles. Their conditions as presented in the Heads of the Proposals were wise and moderate. They demanded electoral reform and biennial Parliaments.

[1] In exchange for arrears due the army, amounting to £400,000.



TRIAL OF CHARLES I

From a Print in Nalson's Report of the Trial, 1664. The description of this print (in Nalson's Report) ends: "The pageant of this mock tribunal is thus represented to your view by an eye- and ear-witness of what he heard and saw there."

A, the King
B, the Lord President, Bradshaw
C, John Lisle } Bradshaw's Assistants
D, Wm. Say }
E, Andrew Broughton } Clerks of the
F, John Phelps } Court

G, Oliver Cromwell } The Arms of the
H, Henry Marten } Commonwealth over them

I, Coke } Counsellors for the
K, Dorislaus } Commonwealth
L, Aske }

There was to be religious liberty for all except the Catholics. For ten years the crown was to give up control of the army and navy. On the king's refusal to accept these terms some of the more advanced Agitators proposed a constitution still more democratic in character,[1] and in their efforts to force it upon the generals there was danger of a contest in the army.

The Second Civil War. — Charles had for some time been secretly negotiating with the Scots, and he finally entered into an engagement to establish Presbyterianism in England for three years in return for the support of a Scottish army. He was now rewarded by seeing two of his opponents come to blows. In 1648 a large force of Scots crossed the border. The Royalists rallied again. Wales broke out in insurrection. The war was sharp and short. At Preston on the 17th of August, Cromwell won a great victory over the Scottish army. The Royalist cause was lost.

Gardiner, *Puritan Revolution*, pp. 149–153. Green, pp. 568–572.

Trial and Execution of the King. — But the patience of the army was exhausted; many were coming to feel that a settlement of the country was impossible so long as Charles lived. Parliament still refused to come to an understanding with the Independents and renewed negotiations with the king, who, in the meantime, had entered into an intrigue with the Irish Catholics. On the 6th of December a detachment of soldiers, under Colonel Pride, arrested the leaders of the Presbyterian party at the doors of the House of Commons. Pride's Purge, as this act of violence was popularly called, left the Independents in control of Parliament. A High Court of Justice was appointed to try the king, who had been brought from Carisbrooke Castle, where he had been held a prisoner since the outbreak of the Scotch war. Charles refused to acknowledge the authority of the new tribunal, but nothing could save him. He was condemned to death as a "tyrant, traitor, and murderer." On the 29th of January he was beheaded before Whitehall. He died like a saint and a hero.

Pride's Purge, 1648.

Source-Book, pp. 249, 250.

[1] The Agreement of the People, Old South Leaflets, No. 26.

The Establishment of the Commonwealth. — The death of the king was followed by the establishment of a republic. Monarchy and the House of Lords were abolished as useless and dangerous, and England was declared to be a free Commonwealth and therefore to be governed by representatives of the people without any king or hereditary house. The remnant of the Long Parliament, derisively called the Rump, assumed the name of Parliament, and appointed forty-one persons to act as an Executive Council of State. Power, however, belonged to the army and to its great leader, Cromwell, and the history of the next ten years is the history of their attempt to rule England.

Gardiner, *Puritan Revolution*, pp. 154–156.

Conquest of Ireland. — England's immediate danger was from without. Foreign powers did not recognize the new republic. Ireland was almost wholly in the hands of the Stuart party, while Scotland offered to Prince Charles the crown. The reconquest of Ireland was Cromwell's first task. He landed at Dublin in August, 1649, with a force of nine thousand men. On September 11th, Drogheda was carried by storm and two thousand of the garrison were put to the sword. The fall of Wexford followed, accompanied by similar slaughter. During the next few months town after town surrendered, and when Cromwell returned to England in the spring of 1650 the reconquest was assured. Out of a population of a million and a half, almost six hundred thousand had perished in the nine years of war.

Green, pp. 574, 575, 589, 590.

The Cromwellian settlement.

The restoration of English ascendency was followed by wholesale confiscations. Almost all the land of the Irish in Leinster, Ulster, and Munster, the three largest and richest provinces, was divided among the soldiers of Cromwell's army and the adventurers who had contributed money for carrying on the war. To the Irish landowners nothing was left but the rocks and bogs of Connaught.

Charles II and Scotland. — In the summer of 1650 Prince Charles, convinced that there was no alternative, accepted the Covenant, and was acknowledged king by the Scotch. The contest was immediately renewed. At the head of a

Green, pp. 576–578.



BORMAY & CO., ENGR'S, N.Y.

large army Cromwell invaded Scotland, and on the 3d of September he won the great victory of Dunbar. During the following months a large part of Scotland was conquered. Finally, in a last effort to rally the English Royalists, Charles made a bold dash over the border. At Worcester he was overtaken by the army of the Commonwealth, and there, on the 3d of September, 1651, the last battle of the war was fought. Cromwell won an overwhelming victory. Charles was forced to seek safety in flight to the continent, and the Royalists were too much broken to think of rallying again.

Dunbar, 1650.

Worcester, 1651.

The union of the two kingdoms followed. In sharp contrast to the merciless treatment of Ireland, the rule of the Commonwealth in Scotland was just and wise. It was Burnet, a Scotchman and an enemy to Cromwell, who declared, "we always reckon these eight years of the usurpation a time of great peace and prosperity."

The Settlement of the Government. — From the work of subduing Ireland and Scotland Cromwell turned to the far more complicated task of restoring order to England. The difficulties in the way of a settlement seemed insurmountable. While the nation was still hot with the passions of civil war, with the whole local machinery disordered, a government was to be organized where there was no agreement as to principle. Dividing Royalists and Parliamentarians was the execution of the king. The question of toleration sundered Presbyterians and Independents. Even in the army Cromwell met with opposition. There was an active republican party. The disorders of the time had given rise to all kinds of extravagant opinions. The ideals of Cromwell were not the ideals of the nation, and to allow the people to have their way meant to give up most of those things for which the Independents had fought. For this Cromwell was not ready. He was not, however, by nature a despot, and over and over he attempted to secure the coöperation of the people.

Gardiner, *Puritan Revolution*, pp. 159, 160.

The Long Parliament was fast becoming unpopular.

The members showed little desire to bring about that speedy settlement of the country for which the army contended, and charges of corruption were freely raised against them. Almost thirteen years had elapsed since the last election. Parliament had lost over two-thirds of its membership, and nevertheless, in spite of Cromwell's repeated urging, it showed no readiness to dissolve itself. At last patience was exhausted. Cromwell rose one day in his seat in the House, crying, "I will put an end to this. It is not fit that you should sit here any longer," and he commanded his soldiers to clear the hall.

End of the Long Parliament, 1653.

Source-Book, pp. 251–253.

Green, pp. 578–581.

Gardiner, *Puritan Revolution*, pp. 162, 163.

Cromwell was now master of the country, but he did not wish to rule alone, and he shrank from calling for new elections. So he summoned to his aid "godly men to rule until the people were fitted to act." The new assembly was called in derision Barebone's Parliament, because a certain Praise-God Barebone sat in it. It contained many men of character and position, but unfortunately most of the members were visionaries, who at once attempted extravagant reforms. Cromwell's strong common sense was opposed to such a course, and he induced the assembly to declare its own dissolution.

Old South Leaflets, No. 28.

Gardiner, *Puritan Revolution*, pp. 164–166.

Green, pp. 582–585.

The Instrument of Government and the Protectorate. — The next scheme of government had what Cromwell had always advocated, "somewhat of monarchy in it." By the Instrument of Government, a constitutional document drawn up by some of Cromwell's supporters, power was vested in a Protector, a Council of State, and a Parliament of a single House. There was to be a redistribution of seats in England, depriving small hamlets of the franchise, while giving votes to the new towns and more populous counties, and representation was accorded to Ireland and Scotland. By a system of checks and constitutional limitations all danger of either executive or Parliamentary absolutism was to be averted. Cromwell was named Protector, with command of the army and navy. In September, 1654, the first Parliament under the Instrument came together. It

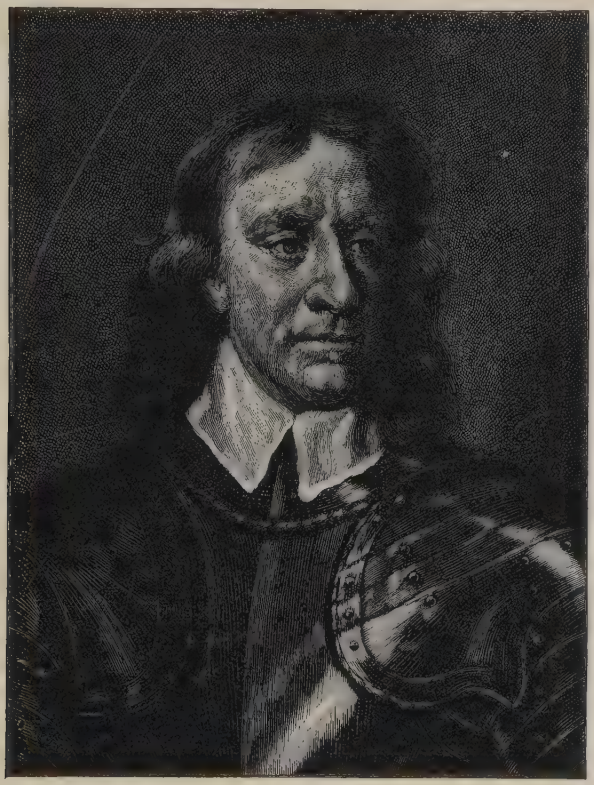
Gardiner, *Puritan Revolution*, pp. 166–171.

Green, pp. 585–588.

Old South Leaflets, No. 27.

proceeded at once to question the authority of the document under which it had been chosen, and asserted its

Old South Leaflets, No. 62.



OLIVER CROMWELL

Ufizzi, Florence. Painted by Van der Plaas; generally ascribed to Sir Peter Lely

claim to frame a new constitution. Finding that he could not control the House, Cromwell dissolved it.

During the next eighteen months England was under military rule. Republican and Royalist plots to overthrow the government were discovered, and there was much oppo-

Green, p. 588.

Gardiner, *Puritan Revolution*, pp. 172, 173.

sition to Cromwell's attempt to collect the taxes as authorized by the Instrument. He therefore had resort to martial law, and dividing England into ten districts, placed a major-general over each, with power to maintain order and to collect the revenue.

Gardiner, *Puritan Revolution*, pp. 176–180. Green, pp. 593–597.

The Humble Petition and Advice. — In 1656 need of money for the war with Spain led Cromwell to make another attempt to secure the aid of Parliament in carrying on the government. To avoid the contest for authority which was sure to arise with a freely elected House, one hundred of the members returned most likely to oppose the Protector were excluded at the opening of the session. The remaining members showed great docility, and with a desire to strengthen Cromwell's position proceeded to amend the Instrument by drawing up the Petition and Advice. There was to be an upper House, and the Protector was given the power of naming his successor. It was also proposed that he should take the title of king, but Cromwell would not agree to this, no doubt because of the opposition of the army. The Petition and Advice showed a return to the forms of the old constitution, but it brought no improvement in the working of the government. In January, 1658, Parliament met under the new arrangement, but the two Houses fell at once to quarrelling. After a session of two weeks Cromwell ordered a dissolution. "The Lord," he said, "judge between me and you." This was Cromwell's last attempt to establish a Parliamentary government.

Source-Book, pp. 257–260.

Foreign Relations. — The foreign policy of the Puritan government was vigorous and brilliantly successful. Cromwell's genius gained for England a greater place in Europe than that which she had secured under Elizabeth and lost under James. The close of the Thirty Years' War in 1648 marks the transition from religious to commercial and political considerations as the determining force in the international politics of Europe. The Puritan Commonwealth could not fail, however, to take some account of

religion in its foreign policy. Cromwell's declared object was to establish a union of Protestant Europe under England's leadership. A proposed alliance with France was delayed until the persecution of the Vaudois[1] had been stopped, and war was waged against Spain in part at least because of her traditional position as the great Catholic power of Europe; but the chief work of the Puritan government was not concerned with religion. The most durable achievement of the Protectorate was to break down the trading monopolies of the Dutch and Spanish in Europe and in America, and to lay the foundations of England's maritime supremacy.

See Milton's sonnet, *Avenge, O Lord, thy slaughtered saints.*

The Navigation Act. — Commercial rivalry between the Dutch and the English had existed since the time of James I. In 1650 the Dutch were at the height of their power. Their merchant vessels were the best in the world, and they had a monopoly of the carrying trade of Europe. In 1651 the Long Parliament passed the Navigation Act, the first of a series of measures intended to build up English commerce. The importation of goods into England except in English vessels or in the ships of the country which produced the goods was forbidden. The Navigation Act dealt a severe blow to the Dutch carrying trade, and led in 1652 to a war with Holland. Under the management of Sir Henry Vane the English navy had been put in fine condition, partly as a counterpoise to the army. In command of the fleet was Blake, England's greatest seaman before Nelson. Opposed to Blake was the famous Dutch admiral, Van Tromp. The two fleets were well matched, and a series of bloody fights took place during the two years of the war. In the end the States were forced to treat for peace. The maritime ascendency of England began with the decline of the Dutch naval power.

Bright, II, 698–701.

Gardiner, *Puritan Revolution*, p. 162.

Am. Hist. Leaflets, No. 19.

Traill, IV, 264–270.

Source-Book, pp. 254–256.

War with Spain. — The hostility of Europe was soon converted to a desire for the friendship of the Common-

Green, pp. 591–593, 596.

[1] A sect inhabiting the valleys of Piedmont and professing a Protestantism which antedates the Reformation.

Gardiner, *Puritan Revolution*, pp. 174, 175, 181.

wealth. When Cromwell met Parliament in 1654 he could truly say, "There is not a nation in Europe but is very willing to ask a good understanding with you." Spain and France were then at war. Cromwell first offered his support to Spain in return for Dunkirk and aid in the reconquest of Calais. In addition he demanded freedom of commerce in the West Indies and religious liberty for the English living under the Spanish government. These terms were refused, and thereupon Cromwell sent Blake to attack the Spanish West Indies, and offered England's alliance to France. This line of policy was crowned with success. Dunkirk surrendered to the French and was placed in English hands; the Spanish fleets were destroyed by Blake; Jamaica passed into the possession of England, and Spain's commercial monopoly was finally broken. But England's weight had been thrown on the side of France, a growing and ambitious power, destined to become a dangerous rival.

England under Puritan Rule. — The triumphs of the Commonwealth abroad filled even its opponents with pride. Nor were grounds for satisfaction entirely lacking at home.

Cromwell's rule was stern, but he rarely used violence or unnecessary severity. Provided his authority was respected, there was little interference with individual rights. Order was well maintained, and all risings, whether of Royalists or Levellers,[1] were put down with a strong hand. Taxation was heavy, but industry was not unduly burdened. The Royalists were taxed at a higher rate than others, on the ground that their hostility made necessary the large and costly military establishment. By an ordinance issued in 1654, the Church was reorganized. Religious worship was to be established. Tithes were retained and the rights of patronage were respected. A Board of Triers was appointed to examine into the fitness of ministers presented to livings. So long as a man was of godly life it mattered not whether he was a Presbyterian or an Independent. Toleration was

Green, pp. 590, 591.

[1] A party holding extreme democratic opinions.

the principle and, with some exceptions, the practice of Cromwell's government. At first there was little interference with the Episcopalians, but after a time the Anglican worship was prohibited as tending to stir up disaffection. The prohibition was not, however, rigorously enforced, and zealous worshippers continued to meet, only more privately. Some protection was given to Catholics, and the Jews, who had been excluded from England since the time of Edward I, were permitted to return. Had Cromwell lived longer he might have effected many improvements. The reform of Chancery and the equalizing of the electoral system were matters that he had at heart. But Cromwell's work was done. He and his generation were hopelessly at odds. He was as far in advance of his age as Strafford was behind it. On the 3d of September, the anniversary of Dunbar and Worcester, he died, worn out with grief and anxiety.

Source-Book, pp. 263, 264.

Death of Cromwell, 1658.

Green, p. 598.

Fall of the Commonwealth. — The days of the Commonwealth were numbered. Richard Cromwell, Oliver's eldest son, was made Protector, but he could not hope to succeed where his father had failed. His desire was to lean upon the new Parliament, which was convened in January, 1659, but the army forced him to order a dissolution. A month later Richard abdicated. During the next few months power was in the hands of the soldiers. They replaced the Rump at Westminster, but when it strove to rule they overthrew it. After a brief attempt at military government, they again restored Parliament. General Monk, who was in command of the forces in Scotland, determined to put an end to the anarchy. At the head of his army he marched to London and declared for a free Parliament. He found support on all sides. The nation was weary of martial rule, and even the Presbyterians demanded the return of the old dynasty. The army, tricked and abandoned by its leaders, could make no opposition. Negotiations were opened with Charles II, who finally signed a declaration, known as the Declaration of Breda, agreeing to such a settlement of the country as Parliament should approve. On

Green, pp. 598–600.

Monk.

Recall of the Stuarts, 1660.

Source-Book, pp. 265–268.

the 1st of May, 1660, the new Parliament resolved that, "according to the ancient and fundamental laws of this Kingdom, the Government is, and ought to be, by King, Lords, and Commons." A month later Charles landed at Dover amidst rejoicing crowds.

The Failure of Puritanism. — The Puritan rebellion had ended in apparent failure. In the contest against the despotism of the second Stuart, Parliament and the nation were victorious, but religious differences aroused strife among the conquerors. The cause of religious liberty triumphed with Cromwell, but the victory was based on force, and found little response in the nation, not yet ready for the ideals of the Puritan leader. The result was the reaction which we call the Restoration. The over-severity of Puritan rule led to the shamelessness of society under the third Stuart. Toleration at the point of the sword ended in the penal code against dissent. The outcome of the execution of Charles was the doctrine of non-resistance. Nevertheless, Puritanism was far from dead. The spirit that found expression in the writings of Milton and of Bunyan left an impress on the national character that might be for a time obscured but never entirely effaced. Nor was the work of the Puritan revolution lost with the fall of the Commonwealth. A generation later it won its real triumph in the Bill of Rights and the Act of Toleration establishing the principles of constitutional rule and religious freedom.



SEAL OF THE COMMONWEALTH

Important Events

JAMES I, 1603–1625.

Hampton Court Conference, 1604.
Beginning of Thirty Years' War, 1618.
Impeachment of Bacon, 1621.

CHARLES I, 1625–1649.

Petition of Right, 1628.
Assassination of Buckingham, 1628.
Personal government, 1629–1640.
Ship-money decision, 1638.
War with Scotland, 1639.
Meeting of Long Parliament, 1640.
Execution of Strafford, 1641.
Outbreak of Civil War, 1642.
Solemn League and Covenant, 1643.
Naseby, 1645.
Second Civil War, 1648.
Pride's Purge, 1648.
Execution of Charles, 1649.

COMMONWEALTH AND PROTECTORATE, 1649–1660.

Worcester, 1651.
Navigation Act, 1651.
Expulsion of Rump, 1653.
Establishment of a Protectorate, 1653.
Death of Cromwell, 1658.
Recall of the Stuarts, 1660.

CHAPTER XI

THE RESTORATION AND THE REVOLUTION

Books for Consultation

SOURCES

Shaftesbury, *Letters and Speeches.*
Life of James II (by himself).
Clarendon, *Life of Clarendon.*
Burnet, *History of my Own Times.*
Pepys, *Diary and Correspondence.*
Taylor, W. F., *England under Charles II.*
Evelyn, *Diary and Correspondence.*

SPECIAL AUTHORITIES

Lingard, *History of England.*
Macaulay, *History of England.*
Hallam, *Constitutional History of England.*
Neal, *History of the Puritans.*
Seeley, *Growth of British Policy.*
Christie, *Life of Shaftesbury.*
Russell, *Life of Lord Russell.*
Traill, *Shaftesbury, William III.*
Macaulay, *Essays on Sir William Temple, and on the Comic Dramatists of the Restoration.*

IMAGINATIVE LITERATURE

Scott, *Old Mortality, Peveril of the Peak.*
Shorthouse, *John Inglesant.*

Green, pp. 616–619.
Bright, II, 722–726.

The Return of Charles II. — The recall of the Stuarts did not mean that the work of the last twenty years was to be all undone. The overthrow of the Commonwealth had been brought about by a party which desired a settlement of the government in accordance with the constitutional relations that existed at the close of the first session of the Long Par-

liament. To the people generally the restoration of the monarchy meant a return to government by king and Parliament. Charles II was shrewd enough to realize this, and the men whom he called to his council were moderate in temper, Royalists or Presbyterians. Edward Hyde, later Earl of Clarendon, was appointed chancellor. A leader of the Long Parliament during its first session, then the faithful adviser of Charles I, Clarendon now became Charles II's chief minister.



THE SHIP *Naseby*
On which Charles II returned to England

Settlement of the government.

The Convention Parliament continued to sit during the year 1660. Its duty was to execute the articles of the Declaration of Breda, and to provide for the needs of the crown. An Act of Amnesty was passed, but most of the late king's judges were excepted, and in the end thirteen of the regicides, together with Vane and Lambert, were executed. The bodies of Cromwell and Ireton were dragged from their tombs in Westminster Abbey and hanged, and the bodies of Pym and Blake were dug up and thrown into a common pit. A great deal of property had changed hands during the revolution, through confiscation, or sales often more or less forced. The Church and the king

received back their lands, but private sales were declared valid. The horror of military rule was shown by the speed with which the army of the Commonwealth was disbanded, only two regiments being retained. Feudal dues and purveyance were abolished, and their place was supplied by an excise. Tonnage and poundage were granted the king for life, and the whole revenue of the crown was fixed at £1,200,000 a year. An attempt to settle the Church by a compromise establishing a form of government partly Episcopal and partly Presbyterian in character was wrecked by the fear that it might open the way to toleration of Roman Catholics. This question remained undecided when the Convention was dissolved.

Bright, II, 726.

The Cavalier Parliament. — The tide of loyalty was rising fast. The Parliament called in 1661 was fired with zeal for Church and king. It included not more than fifty Presbyterians, and its reactionary temper was at once apparent. Every member was ordered to receive the communion according to the rites of the Anglican Church, and the League and Covenant was solemnly burnt in Westminster Hall. Formal resolutions were passed declaring that there was no legislative power in Parliament without the royal sanction, that the king was the rightful commander of all forces, and that it was unlawful for either House to make war against the crown.

Green, pp. 619–625. Bright, II, 726–728, 732.

Settlement of the Church. — The most important task of the new Parliament was the settlement of the religious question. A conference called in April at the Savoy Palace between Presbyterian and Episcopalian divines showed great bitterness of feeling and failed to devise a basis of compromise. The whole question was left to Parliament. The chief characteristics of the predominant element in the nation were devotion to the English Church and detestation of Roman Catholics and Nonconformists, and legislation reflected this temper. In 1662 an Act of Uniformity was passed requiring all clergymen and schoolmasters and fellows of colleges to accept unfeignedly everything contained

Act of Uniformity, 1662.

in the Prayer Book. As a result, nearly two thousand clergymen, about one-fifth of the whole number, including the most learned and active men in the Church, were deprived of their charges. They were the leaders of the party which had continued to hold to the early Puritan idea of remaining within the national Church in the hope of moulding it. They were now forced to establish communions outside of the Church. Together with the Independents, Baptists, Quakers, and other sects, they formed a large Nonconformist body.



SILVER CROWN OF CHARLES II
(THE FAMOUS PETITION CROWN)

Penal statutes against Dissenters.

The apprehension with which Dissenters[1] were regarded was shown in a series of penal statutes. The towns were the stronghold of Presbyterianism, and in 1661 the Corporation Act was passed, requiring all holders of municipal office to take the Sacrament in accordance with the rites of the Anglican Church, to renounce the Covenant, and to take the oath of non-resistance.[2] By the Conventicle Act of 1664, religious meetings where more than four persons in addition to the household came together were prohibited unless in accordance with the forms of the Established Church. A third violation of this law was punished by

[1] So the Nonconformists were now commonly called.

[2] Doctrine of non-resistance as embodied in the oath of allegiance: "I, A B, do declare and believe that it is not lawful upon any pretence whatever to take up arms against the king."

transportation. Another restrictive measure was passed under circumstances of peculiar infamy. In 1665 the plague was raging in London and most of the established clergy had fled in panic. The Dissenters, a far more earnest set of men, undertook the duties so abandoned, tending the sick and holding funeral services. Parliament, at a safe distance in Oxford, where it had gone to avoid the plague, passed the Five-Mile Act, forbidding all clergymen who had not subscribed the Act of Uniformity or who would not swear to the doctrine of passive obedience and take an oath never to "endeavour any alteration of government in Church or State," to come within five miles of a town or Parliament borough.

Source-Book, pp. 268–270.

The Dutch War. — Under Charles II the old strife between England and Holland was renewed. The commercial rivalry of the two countries was growing keener and disputes occurred daily, but thus far the Dutch retained their superiority. From the outset Charles had shown genuine interest in the development of English colonies and trade, but his opposition to Holland was strengthened by personal resentment for insults received from the Dutch government during his exile.

Bright, II, 735–737. Green, pp. 628, 629, 635.

Quarrels between Dutch and English merchants on the coast of Guinea led to hostilities between the two countries in 1664, although there was no formal declaration of war until the year following. In England the war was popular, and Parliament voted what was then the very large grant of £2,500,000 to carry it on. Success was at first on the side of the English. They gained possession of the Dutch colonies on the Hudson and in the West Indies, and in June, 1665, the fleet under the Duke of York, brother of the king, won a great victory off Lowestoft. The next year the tide turned. After a contest of two days the Dutch, commanded by De Ruyter, succeeded in defeating the English in the Downs. On the whole, England was superior in ships and gunnery, but this advantage was lost through the bad management and corruption of the government. The generous

grants of Parliament for carrying on the war were appropriated to the king's pleasure, and in 1667, in the mistaken expectation that peace was at hand, the fleet was dismantled. The coast of England lay unprotected, and at once De Ruyter sailed up the Thames and burnt the shipping in the Medway. For several days London was held in a state of blockade, but the Dutch did not push their advantage, for they were desirous to bring the war to an end. Bound by treaty obligations, France had joined Holland in 1666. Little aid had been given, however, and the Dutch were coming to fear the intentions of their ally. In fact, Louis XIV desired nothing so much as to see the two maritime powers destroy one another. In July, 1667, the peace of Breda was signed. Under the treaty England was secured in her possession of the Dutch colonies of America.

Source-Book, pp. 274, 275.

Treaty of Breda, 1667.

Fall of Clarendon. — The conclusion of the Dutch war was followed by the overthrow of Clarendon. For some time dissatisfaction with the government had been growing. The Dissenters smarted under their disabilities. The fears of Churchmen were aroused by efforts of the king to obtain toleration for the Catholics. The sale of Dunkirk to France in 1662, although probably no real disadvantage to England, touched the national pride. There was general indignation over the mismanagement of the war. And just at this time the country was passing through a period of economic depression. Trade was at a standstill, a sudden fall in the price of wheat forced down rents one-fourth, and London, which in 1665 had lost one-fifth of its population by the plague, was in the following year devastated by a terrible fire which broke out on the 3d of September and raged for three days.

Bright, II, 730, 736–739.

Defoe, *Journal of the Plague.*

Source-Book, pp. 270–274.

The king did not escape popular disapproval, but the attacks of Parliament were directed against Clarendon. Charles made little effort to save his minister, whose serious life he felt a constraint and whose opposition to his plan for Catholic toleration he had not forgiven. In the hope of winning popularity he dismissed Clarendon from the chan-

cellorship. A formal impeachment by the House of Commons followed (1667), but the fallen minister saved himself by flight to France, where he lived in banishment until his death. Clarendon's ideal was the system of the sixteenth century, an Episcopal Church dependent upon the crown, irresponsible power wielded by an enlightened and conscientious king. He repeated the mistake of Strafford in endeavoring to make of a Stuart a ruler after the Elizabethan type. The ministerial crisis of 1667 was accompanied by a real advance in constitutional government. The right of the Commons to control taxation had been secured by the Long Parliament. The principle was now established that supplies should not be diverted from the use for which they were voted, and that the national accounts should be subject to inspection.

Green, pp. 629–632.

Religious Policy of Charles II. — Charles II had far more tact and ability than his father, but on the other hand less principle and less earnestness. Selfishness, love of pleasure, were the dominant notes in his character. At the outset of the reign he showed little ambition, but, surrounding himself with men of his own kind, led a life of dissipation which made the court a national shame. The king was avowedly a sceptic, but his sympathies were with the Catholics, and his only interference in the policy of the government had been in their behalf. In 1660 he had asked Parliament to grant general religious liberty, and in 1662 he issued a declaration in favor of toleration and strove to make arrangements with Parliament enabling him to mitigate the harshness of the Act of Uniformity under the power which he claimed of dispensing with the laws in particular cases. Fear of popery was the strongest feeling in the nation at this time, and the Cavalier Parliament answered the king's proposal by denying that he possessed the dispensing power and by banishing all Roman Catholic priests.

Bright, II, 741.

Clarendon's overthrow coincided with a change in the attitude of the king. Charles had learned that dependence upon Parliament hindered his freedom to do as he liked.

He objected to interference in the expenditure of the court, to criticism of his manner of life. Moreover, he was sincere in his wish to relieve the Catholics from the oppression of the penal laws, and he realized that the opposition of Parliament blocked the way to this. For these reasons he henceforth definitely strove to free himself from Parliamentary restraint.

Charles II and France. — After the fall of Clarendon, Charles became his own chief minister. Lauderdale, Ashley, Clifford, Buckingham, and Arlington were from time to time taken into his confidence, and they came to be known as the Cabal.[1]

Bright, II, 739, 740.

Green, pp. 633–637.



LOUIS XIV

In spite of Parliament's fear of a military rule, the king had already succeeded in providing himself with a small army. He had used the excuse of a fanatical outbreak in London (1661) to retain two regiments under arms, and he soon increased the force to five thousand men. In Scotland, now no longer united with England, Lauderdale had been active in crushing Presbyterianism, and had built up a standing army.

Louis XIV. Money, however, was necessary for the success of his plans, and for this Charles looked to France. Louis XIV met him more than half-way. Already the young French king was meditating those plans of aggression which made

[1] At this time Cabal meant simply a body of secret advisers. The popular detestation which these men inspired, coupled with the accidental fact that their names spelt Cabal, gave the word its later odious meaning.

France during the latter part of the seventeenth century a menace to the freedom of Europe. In 1667, while ostensibly in alliance with the Dutch, he made a secret treaty with Charles, in which he promised to give no help to Holland, on condition of being allowed a free hand in the Spanish Netherlands.

Triple Alliance, 1668.

In the following year, however, Charles formed, with Holland and Sweden, the Triple Alliance, to put an end to the war between France and Spain. A strong feeling against the French was springing up in England, and the king's action was very popular. In reality, Charles was inspired chiefly by a desire to make Louis realize his power.

Treaty of Dover, 1670.

Bright, II, 742–744. Green, pp. 637–639.

The result of his course was the treaty of Dover in 1670. By its terms the English king was to aid Louis in making war upon the Dutch and in dismembering the Spanish empire on the death of the reigning king. He was also to acknowledge himself a Catholic. In return, Louis was to pay Charles a large pension while the war with the Dutch lasted, and to lend him the aid of French troops to suppress any opposition that might arise in England. In addition, England was to receive Dutch and Spanish territories, in case Louis succeeded in his plans.

The treaty of Dover was kept a profound secret from every one except Clifford and Arlington. Its effects, however, were at once apparent. In 1671 Charles, having obtained from the Commons a grant of £800,000, on the plea that money was needed to enable England to hold her own against France as well as Holland, prorogued Parliament.

Declaration of Indulgence, 1672.

As yet Charles dared not announce himself a Catholic, but early in 1672, under the power which he claimed, he issued a Declaration of Indulgence, suspending the execution of all penal laws in matters ecclesiastical. By this act complete religious liberty was established. Although done primarily in the interest of the Catholics, Dissenters were included in its benefits, in the hope of winning them over to support the government. The effect, however, was just the reverse. With unusual clearsightedness, the Dis-

senters recognized the dangerous possibilities in allowing the crown such arbitrary power, and they joined with churchmen in protesting against the measure.

War with Holland. — The Declaration of Indulgence was followed by a declaration of war against Holland. In the contest that now broke out the Dutch held their own on the sea, but on the land they were no match for the forces which Louis sent against them. Holland was invaded. In the civil disorder that followed, the existing government was overthrown, and William of Orange, Charles's own nephew, was made Stadtholder at the age of twenty-two. Under his leadership the Dutch rallied to meet the invader in the heroic spirit which they had shown in their contest with Spain a century before. They refused to accept the terms offered them. In their desperation they cut the dikes, and laid the country under water. Louis was compelled to withdraw his army, and the campaign ended in failure.

Bright, II, 743–745.

Green, pp. 639–641.

Lack of money now forced Charles to summon Parliament. Fears of a Catholic reaction, doubts as to the real policy of the government, were agitating the country. The session was marked by the appearance of an organized opposition, the Country party, as it came to be called. Although sympathizing with the Dissenters, the opposition held that the first need was to put a check upon the arbitrary tendency of the government, and opened an attack upon the Declaration of Indulgence. A resolution was passed declaring "that penal statutes in matters ecclesiastical cannot be suspended, but by consent of Parliament." All supplies were refused till the Declaration was recalled, and Charles was forced to give way. Parliament followed up this victory by passing a Test Act (1673) requiring all holding civil or military office to receive the Sacrament according to the forms of the Anglican Church, and to subscribe to a declaration rejecting the doctrine of transubstantiation. The effect of the Test Act was to exclude all honest Roman Catholics from office. The resignation

The Country party.

Source-Book, pp. 276, 277.

Test Act, 1673.

of hundreds followed. The Duke of York gave up the command of the fleet, and Clifford retired from the Treasury.

Green, pp. 642–646.

The break-up of the Cabal followed. Clifford withdrew into private life. Ashley, now Earl of Shaftesbury, joined the opposition, to be followed later by Buckingham; Arlington attached himself to the court; Lauderdale alone continued to hold office.

Green, pp. 646–649.

Bright, II, 745–750, 752.

Administration of the Earl of Danby. — The course of affairs during the next few years was confused and uncertain. Charles, in disgust at his failure to manage Parliament, gave the control into the hands of the Earl of Danby, who was thought to represent the dominant sentiment of the Commons. The domestic aims of Danby were those of Clarendon. He wished to strengthen the monarchy and maintain the supremacy of the Church of England over the Catholics and Dissenters. In foreign politics, however, he leaned to an alliance with the Dutch. Both in his domestic and in his foreign policy Danby had the support of a majority in Parliament and in the nation, but he and the king were in accord only on the question of the royal prerogative. Another element in the situation was the Country party, which under Shaftesbury contended vigorously for toleration for all Dissenters and for war with France. Danby wished to break off the alliance with France, but Charles was bribed to maintain it. The Country party wanted war, but it did not dare trust the king with an army. Louis kept Charles in his pay, but he doubted, and with reason, the good faith of his pensioner, and tried to hold him in check by intriguing with the leaders of the opposition.

In 1674 a separate peace was made with Holland. The Country party, not content with breaking off the alliance with France, desired that England should join the league against Louis. The French king accordingly bribed Charles to prorogue Parliament for fifteen months. When Parliament reassembled in 1677 it renewed the demand for war.

It refused, however, to appropriate money for the purpose, and demanded that Charles should disband the army which he had collected. At this point Louis again bought the prorogation of Parliament. Before the subsidy had been paid, however, Danby for the moment gained the upper hand and succeeded in arranging a marriage between William, Prince of Orange, and Mary, the eldest daughter of the Duke of York. Louis indignantly refused to pay the promised grant, and Charles at once retaliated by summoning Parliament. Louis now adopted new tactics. Convinced of the folly of relying upon Charles, he entered into an intrigue with some of the leaders of the Country party, with the hope of neutralizing action through party dissensions. His policy was so successful that Charles, in disgust, turned again to Louis, and in 1678, signed a private treaty with the French king, agreeing to abandon Holland in return for a bribe of six million livres. The general peace which followed rendered Louis independent of England, and he took his revenge for Charles's double dealing, by making public the whole miserable business. Wounded national pride called for vengeance. The king could not be held responsible, and the wrath of Parliament fell upon Danby, his unwilling agent. To save his minister, Charles dissolved Parliament, which had now sat for seventeen years. The new Parliament was, however, even more determined in its assaults upon Danby. Impeached by the House of Commons, the minister pleaded the king's command and the king's pardon; the plea was set aside, and the principle was asserted that a minister might not shield himself from responsibility behind the order of the sovereign. If the king could do no wrong, then some one must be made responsible.

Marriage of Princess Mary and William of Orange, 1677.

Impeachment of Danby, 1678.

The Popish Plot.— The attack upon Danby would perhaps have been less vehement had not the disclosure of the king's intrigues come just at a time when the country was in a panic over the discovery of the so-called Popish Plot. It was asserted that the papists had formed a conspiracy to murder the king and to place the Duke of York on the

Green, pp. 649–652.

Bright, II, 750–752.

throne, that a French army was to invade the country, and that Protestantism was to be absolutely suppressed. The story rested on the almost unsupported statements of Titus Oates, a man of degraded character, once an Anglican clergyman, later a Jesuit priest; but the Gunpowder Plot was fresh in popular remembrance, and the country was beside itself with fright. Men went armed, five peers, declared to be privy to the plot, were thrown into the Tower, and a number of Catholics were put to death. The Commons resolved "that this house is of opinion that there hath been

Source-Book, p. 283.



SOUTH VIEW OF HAMPTON COURT

and still is a damnable and hellish plot, carried on by Papish recusants, for subverting the government and rooting out the Protestant religion." Urged on by Shaftesbury, who unscrupulously encouraged belief in a plot, Parliament passed a Disabling Act (1678) excluding Catholic peers from the House of Lords.

Disabling Act, 1678.

Contest over the Exclusion Bill. — The fears and excitement in Parliament increased rapidly and resulted in the proposal of the Exclusion Bill, excluding the Duke of York as a Catholic from the succession. To save his brother, Charles dissolved Parliament, although it had sat less than three months. Before its dissolution, however, Parliament

Green, pp. 654–660. Bright, II, 752–754, 756–758.

succeeded in passing the great Habeas Corpus Act, by which the right of trial or of liberation was finally made secure. Henceforth no man was to be detained in prison untried.

The elections of the summer of 1679 resulted in a Parliament even more bitterly hostile to the court than the preceding, and Charles prorogued the new assembly seven times before he dared face it. In the meantime Shaftesbury and the Country party spared no effort to keep popular excitement alive. Their avowed purpose was to press



FROM THE RIVER THAMES IN THE REIGN OF CHARLES II

forward the Exclusion Bill, and to establish the succession of the Duke of Monmouth, an illegitimate son of the king. Monmouth's strength lay in his popular manners and a reputation for loyalty to Protestantism won by his leniency in suppressing a recent outbreak of the Covenanters in Scotland.

Monmouth.

But signs of a reaction were becoming apparent. Popish Plot trials continued, but incredulity as to the existence of a conspiracy was spreading. Petitions from the Country party urging the king to assemble Parliament were met by counter-addresses from the supporters of the divine right of hereditary succession expressing abhorrence of these petitions.

Whigs and Tories.

Two sharply opposed parties were now apparent, known at first as Petitioners and Abhorrers, later as Whigs and Tories.[1] In October, 1680, Parliament was at last called together. The Exclusion Bill was at once brought in and passed by the Commons, but in the House of Lords it was thrown out through the efforts of the Earl of Halifax. A dissolution followed. Conscious that the tide was turning in his favor, Charles called a new Parliament early in 1681. He offered to agree to anything short of exclusion, the duke should be banished, a regency should be established to carry on the government in James's name, the regent should be the Prince of Orange. Blinded by passion, Shaftesbury with his party in the Commons still urged forward the Exclusion Bill. But they had gone too far, the country was no longer with them, and they were at length forced to confess themselves beaten.

Source-Book, pp. 277–282.

Dryden, *Absalom and Achitophel.*

In the one great struggle with Parliament which Charles risked he gained a complete victory. His triumph was due to the fact that in the end the people were on his side. The nation's dislike to a Catholic ruler was overcome by its fear of civil war combined with its loyalty to the principle of hereditary right.

Bright, II, 758, 759.

Reaction. — In the reaction that followed the defeat of the Country party, Charles was strong enough to take vengeance upon his opponents. A few of the followers of Shaftesbury were put to death on testimony no better than that accepted in the Popish Plot trials. Shaftesbury himself was charged with high treason, but the grand jury of Middlesex, before which the charge was brought, was strongly Whig, and the indictment was disregarded. To bring London and the other large towns, generally Whig, to terms, their charters were confiscated on charge of some irregularities and remodelled in the Tory interest.

The Rye House Plot. — Restless under defeat, the Whigs took to plotting. In 1683 some of the more unscrupulous

[1] *Whig:* a name applied to the Covenanters of the west of Scotland, from the cry of "whiggam," used with horses by the peasants of that region. *Tory:* a name given to brigands in Ireland.

members of the party formed a plan to murder the king and his brother at a place called the Rye House. The conspiracy was discovered in time, and with it was brought to light the plan of some of the Whigs to force the king to summon Parliament. The leaders were seized, and two of them, Lord Russell and Algernon Sydney, were tried on the charge of high treason, and in disregard of the law requiring two witnesses, were condemned to death. Green, p. 661.

Death of Charles II. — The revival of loyal feeling that followed the defeat of the Exclusion Bill had not yet spent itself when the king died, declaring, as he had not before dared to do, his adhesion to the Roman Catholic Church. During the last four years of his reign, by the advice of the high Tories, he refrained from calling Parliament, and relied upon aid from France. The guiding principle of Charles's policy is indicated by the remark, commonly attributed to him, that whatever else might happen he would not go again upon his travels. He had the ability to see the limit beyond which resistance was unsafe, and there was never fear that he would press a matter to the point of endangering his crown. On the whole his reign was marked by real constitutional progress. Charles made his ministers responsible to himself, but he was not able to prevent their being called to account by Parliament. Moreover, the establishment of political parties was a long stride toward Parliamentary rule. Bright, II, 760. Green, pp. 661–664.

James II (1685–1689). — The Stuart restoration coincided with the development in the English people of intense feeling on certain subjects. An unreasoning devotion to the king and the Church was matched by an equally unreasoning fear and detestation of Puritans and Roman Catholics. Should these sentiments ever come into conflict, it was a question which would gain the mastery. In the reign of James II the question was answered. As a man James was more respectable than his brother, as a king he was more dangerous. In many ways he resembled his father. He had the same lack of tact and pliability, coupled with even Bright, II, 763.

less ability. James's aims were like those of Charles II, to make himself independent of Parliament and to restore the Roman Catholic Church, but his policy was different. Dependence on France was odious to him. If possible he would achieve his ends in some less humiliating way. If he could obtain from Parliament what he wanted, freedom to carry out his domestic policy and plenty of money, he would throw England into the scale against France. Only as a last resort would he become a pensioner of Louis.

The Tory Parliament. — James met his first Parliament on the 19th of May, 1685. The Tories were in an immense majority. This was due in part to the remodelled corporations (p. 346), but still more to the strength of the royal feeling throughout the country. A revenue even larger than that enjoyed by the late king was granted James for life.

Events that followed quickly upon the opening of the session tended to strengthen the king with Parliament and with the nation. During the preceding reign a group of Scotch and English exiles had gathered in Holland. They now planned a simultaneous invasion of Scotland and England under the leadership of the Earl of Argyle and the Duke of Monmouth. It was thought that the Presbyterian interest and Argyle's own clansmen would join him in attacking James's government. Monmouth's reliance was in the Dissenters and the extreme Protestant party. Both expeditions ended in failure. Argyle had already met his overthrow in the Highlands when Monmouth landed in the west of England. The duke was well received by the common people, but he found little support among substantial men, and on Sedgemoor his forces were completely defeated by the royal army. Monmouth was taken prisoner and put to death. Jeffreys, one of the judges noted for his ferocity, was sent to the western counties to take revenge upon the duke's unhappy followers. His cruel circuit has received the name of the Bloody Assizes, but the king rewarded his work with the chancellorship.

Bright, II, 764–768. Green, pp. 664–666.

Monmouth's rebellion, 1685.

Despotism of James. — The ease with which Argyle and Monmouth were crushed gave James confidence. He felt that he might proceed openly with his plans. Accordingly he increased his army and appointed Roman Catholics to commands, although they could not take the oath. When Parliament reassembled in November he urged forward the repeal of the Test Act, but a strong opposition became manifest in both Houses, and James prorogued Parliament.

Bright, II, 768–772, 774.

Undeterred by his failure to obtain the support of the Tory and High Church party, James went boldly on with his plans for a Roman Catholic restoration. He made free use of the much-disputed right of dispensing with the execution of the laws in individual cases. In order to get a legal decision in his favor, he caused a suit to be brought against Sir Edmund Hales, a Romanist officer, who had refused to take the test. Hales produced a royal dispensation, and the Bench, which had been carefully packed, decided in support of the king's claim.

Green, pp. 666–671.

Strengthened by this decision, James proceeded to appoint Catholics to high church and university offices. To enforce his will upon the clergy, he established the Ecclesiastical Commission Court, with Jeffreys at its head. A small riot in London was made the excuse for establishing a permanent encampment of troops on Hounslow Heath. Meantime a struggle that had been going on among the king's supporters ended in the triumph of the Earl of Sunderland and the extreme Catholics. The Earl of Rochester, who represented the party of the Protestants and moderate Catholics, was dismissed from office because he would not change his belief. At the same time, Tyrconnel, leader of the Irish Catholics, was made lord lieutenant of Ireland, in place of Clarendon, Rochester's brother.

Urged on by his new advisers, James determined on more sweeping measures. On the 4th of April, 1687, he issued a general Declaration of Indulgence suspending all penal laws and religious tests. Self-interest, he thought, would insure the support of the Dissenters to the measure, but in

General Declaration of Indulgence, 1687.

Bright, II, 774–777.

Attack on the Universities.

this he was mistaken. The larger part of the dissenting body expressed strong disapproval of the action. The attack upon the universities became more violent. At Cambridge the vice-chancellor was dismissed from office for refusing to give the degree of Master of Arts to a Benedictine monk who had refused to take the test. At Oxford the Fellows of Magdalen were directed to elect to the vacant headship of the college a Catholic nominee of the



St. John's College, Cambridge
From an old print

crown. On their refusal to do this, they were turned out of doors and their places filled with Roman Catholics.

Blind to the growing discontent, James made one more attempt to procure from Parliament the repeal of the Test Act. The existing House was dissolved, and no pains were spared to pack the new one. The corporations were again remodelled so as to secure the return of Catholics and Dissenters. The lords-lieutenant of the counties were asked to aid the king in securing the election of candidates who

would vote for repeal. It soon became plain that neither towns nor counties could be trusted to do the king's bidding, and the design of convening Parliament was abandoned.

The Trial of the Seven Bishops. — James seemed determined to alienate all his supporters. In April, 1688, he issued a second Declaration of Indulgence, which he ordered to be read in all the churches. The clergy had preached the doctrine of non-resistance with great vigor, but now they hesitated to obey. When the day appointed for the reading arrived, the churches were thronged. Most of the country clergy refused to obey the king's order; only four of the London clergy attempted to read the Declaration, and at the first words their congregations left the church.

Bright, II, 777–779. Green, pp. 671, 672

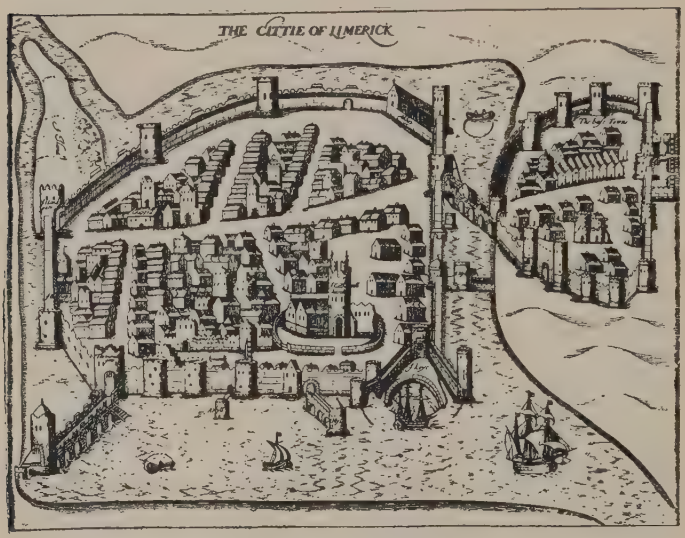
A few days before the appointed Sunday seven bishops, including the primate, presented a respectful petition to the king, praying that they might be freed from the necessity of breaking the law by reading an illegal declaration. James called the petition "a standard of rebellion," and caused the bishops to be brought before the King's Bench on the charge of publishing a seditious libel. The excitement was tremendous. The streets outside Westminster Hall, where the trial was held, were filled with anxious crowds. James felt sure of both judges and jury, but to his chagrin a verdict of *not guilty* was brought in. The result was received with great rejoicing: even the soldiers on Hounslow Heath shouted with the rest.

Source-Book, pp. 284–288.

Negotiations with William of Orange. — In spite of the victory gained in the acquittal of the bishops, matters had not really taken a turn for the better. The patience which the nation had shown was chiefly due to its hope of seeing an end of its troubles, for James's only children were daughters, and loyal to the Protestant faith. But while the fate of the bishops was still undecided, the queen gave birth to a son, and at once the aspect of affairs changed. So opportune for James's plans was the birth of the young prince, that

Birth of a prince, 1688.

the child was popularly, although falsely, held to be supposititious. But, whatever the feeling among the people, he was presented to the country as the heir to the throne, and he was sure to be brought up a Catholic. The day of the acquittal of the bishops, a letter, signed by seven prominent Whigs and Tories, was sent to William of Orange, husband



THE CITTIE OF LIMERICK

O'Grady, *Pacata Hibernia*, or *A History of the Wars in Ireland*

of Princess Mary, asking him to come to the rescue of English liberty.

Green, pp. 672–680. Bright, II, 779–782.

William of Orange was the leading Protestant statesman of Europe. He had thrown himself heart and soul into the struggle against France, and was strongly desirous of securing the coöperation of England. The opportunity was tempting, but the difficulties in the way were great; English national feeling, Dutch jealousy, the opposition of his Catholic allies on the Continent, were all to be met. The unbridled ambition of Louis and the boundless stupidity of



BORMAY & CO., ENGR'S, N.Y.

James combined to smooth his way. By attacking the trade of Holland, Louis insured to William the support of the Dutch. By quarrelling with the pope he connected for the moment the interests of the Roman Catholic Church with William's success. In England James crowned a long series of blunders and alienated the army by bringing over Irish Catholic troops. At last the king had succeeded in driving all elements of the nation into opposition. Tories and Whigs, the Church, the Dissenters, the universities, country and town, all alike now understood that political freedom, the Protestant faith, the national honor, were in danger so long as James was on the throne.

The Revolution of 1688. — William no longer hesitated. Before setting sail he issued a manifesto which summed up James's unconstitutional acts, and stated that as the husband of Princess Mary he was coming to England with an armed force to secure a free and legal Parliament, by whose decision he would abide.

Bright, II, 783–789. Green, pp. 680–682

James had obstinately closed his eyes to what was passing. Forced at length to see his danger, he made concessions right and left. But it was too late. On the 5th of November William landed at Torbay and proceeded slowly toward London. He was joined by one after another of the leading statesmen and generals. Even the Princess Anne threw in her lot with the rebels. James found himself almost alone, and with the fate of his father before his eyes he fled in disguise to France, where he was most respectfully received by Louis.

Source-Book, pp. 288–292.

It was necessary to provide without delay for the settlement of the government, and election writs were issued in William's name. When the convention came together, the Commons passed a resolution declaring that "King James II, having endeavoured to subvert the Constitution of the kingdom by breaking the original contract between King and people, and, by the advice of Jesuits and other wicked people, having violated the fundamental laws, and having withdrawn himself out of the kingdom, had abdicated

the Government, and that the throne had thereby become vacant." After some debate the Lords accepted the terms of the Commons' resolution. A Declaration of Right was drawn up, reciting the misgovernment of James, and asserting the rights and liberties of the English people. The two Houses then joined in offering the crown to William and Mary as joint sovereigns, the actual administration of the government, however, to rest with William.

Declaration of Right, see p. 362.

Bright, II, 790–804.

Macaulay, *Hist. of England*, ch. III.

England at the Close of the Seventeenth Century. — England's real religious reformation and her greatest political revolution came within a space of less than one hundred years. For almost a century the national energies had been concentrated in the two channels of politics and religion. Literature was dominated by these interests. In Bacon, Hobbes, Filmer, Locke, in Milton and Bunyan, the national earnestness found full expression. Milton, the secretary of Cromwell, the great Puritan poet serving the great Puritan statesman, typifies the close connection between the world of action and the world of letters.

Social and industrial interests were forced into the background by the strenuous political and religious activity. During the civil wars, the half-feudal conditions that controlled class relations under the early Stuarts disappeared, and by the end of the century, society had assumed a modern character. The mediæval baron had given place to the modern nobleman. The country gentry and the rural clergy, united by many interests, formed the influential class. The small freeholders were slowly losing ground, but were still an important element in the life of the country. Below them, unrepresented and ignored, were the farmers, laborers, and artisans. A counterpoise to the power of the landed interest was the commercial class rapidly growing in wealth and political importance. One of the most important social and political features of the time was the presence of the large body of Dissenters, active and intelligent, and forced apart from the rest of the nation by the intolerant attitude of the Church. London had become

Traill, IV, 472–477.

to a degree before unknown the centre of political and intellectual interests. Men of prominence in all pursuits flocked thither, congregating at the coffee-houses,[1] which answered the purpose of the clubs of to-day.

The industrial history of the seventeenth century offers little that is noteworthy. The disorders of the Civil War caused a rise in prices which was made good only in part by the rise in wages. On the whole, however, there was but little economic disturbance. Agriculture showed some improvement under the early Stuarts, due to the impetus given by the Tudors. The draining of the fens was the great achievement of the time.[2] During the first part of the century there was some progress in manufacturing. The woollen industry prospered. The iron mines of Sussex were worked to a considerable extent, but smelting was hampered by the increasing scarcity of wood. As yet the use of pit coal as fuel was not generally understood. There was but little development in domestic trade, owing mainly to the few and bad roads. Foreign trade was chiefly in the hands of the Londoners. In accordance with the prevailing economic theories there was much regulation of trade, and home industries and national commerce were fostered by efforts to crush out foreign or colonial rivalry.

Traill, IV, 118–121.

1 Coffee was introduced into England in the reign of Charles II.

2 The great fens extending into six of the eastern counties were drained and reclaimed in the reign of Charles I.



Medal struck after the Revolution of William and Mary

Important Events

CHARLES II, 1660–1685.

The Cavalier Parliament, 1661–1679.
Act of Uniformity, 1662.
War with Holland, 1665–1667.
Fall of Clarendon, 1667.
Treaty of Dover, 1670.
Declaration of Indulgence, 1672.
Test Act, 1673.
The Popish Plot, 1678.
Contest over the Exclusion Bill, 1679–1681.

JAMES II, 1685–1689.

Sedgemoor, 1685.
The judges declare for the king's dispensing power, 1686.
Second Declaration of Indulgence, 1688.
Birth of the son of James II, 1688.
Acquittal of the seven bishops, 1688.
Landing of William of Orange, 1688.
The crown accepted by William and Mary, 1689.

Chief Contemporaries

England	France	Sweden	Prussia	Eminent Men
James I, d. 1625.				Bacon, d. 1626.
		Gustavus Adolphus,		Wallenstein, d. 1634.
	Louis XIII, d. 1643.	d. 1632.		**Richelieu,** d. 1642.
Charles I, d. 1649.				Descartes, d. 1650.
Cromwell, d. 1658.				Mazarin, d. 1661.
				Molière, d. 1673.
				Milton, d. 1674.
				Colbert, d. 1683.
Charles II, d. 1685.				Corneille, d. 1684.
James II, dep. 1689.			**The Great Elector,**	Bunyan, d. 1688.
	Louis XIV, d. 1715.		d. 1688.	Racine, d. 1699.

CHAPTER XII

PARTIES AND PARTY GOVERNMENT

Books for Consultation

SOURCES

Bolingbroke, *Correspondence.*
Walpole, H., *Memoirs of the Reign of George II.*
Rockingham, *Memoirs.*
The Grenville Papers.
Correspondence of George III with Lord North.
Cornwallis, *Correspondence.*

SPECIAL AUTHORITIES

Hallam, *Constitutional History of England.*
May, *Constitutional History of England.*
Macaulay, *History of England.*
Lecky, *History of England in the Eighteenth Century.*
Traill, *William III.*
Morley, *Walpole, Chatham* (in preparation).
Trevelyan, *Life of Charles James Fox.*
Morley, *Edmund Burke.*
Rosebery, *Pitt.*
Macaulay, *Essays on Chatham.*
Goldwin Smith, *Pitt* (in *Three English Statesmen*).

IMAGINATIVE LITERATURE

Thackeray, *Esmond.*
Scott, *Waverley.*

Bright, III, 806, 807.

Results of the Revolution of 1688. — The Revolution of 1688 marks the overthrow of the Stuart theory of the divine right of kings, and the triumph of the Whig principle that the king rules by the will of the people. In the place of an absolute sovereign was established a supreme Parliament,

the representative of the nation; and government by prerogative gave way to the rule of law. The work was well done; arbitrary taxation and arbitrary legislation could never again be attempted. Little, in fact, was left for the next century to accomplish except to adjust the machinery of government to the new controlling principles. Thorough as was the Revolution, it was, nevertheless, essentially conservative and practical. The extravagances of the Rebellion had made men cautious. All unnecessary change was deprecated. Nothing was attacked that could safely be retained, and there was no theorizing. In sharp contrast with the earlier movement was the peaceful character of this deposition. For the moment James had no party. With unparalleled stupidity he had united all parties against himself, and their force was so overwhelming that he did not dare make a stand. Without bloodshed, with but little excitement, a king was deposed, and another ruler set in his place, and the whole conception of the government changed.

The Revolution was accomplished in the space of a few weeks. To carry into effect what had been gained was the work of the eighteenth century. The natural consequence of the supremacy of Parliament was parliamentary control of the executive, the transformation of the ministers of the king into national ministers, responsible to the people, not to the sovereign, and all-powerful if secure of popular support. This was not at first realized. Still less was the means of bringing the will of the people to bear upon the government understood. More than a century of blind, stumbling experiment was necessary to work out and establish in completeness Cabinet government; that is, government by a council of ministers holding the same political opinions, acting as a unit, in harmony with the dominant party in the House of Commons, standing or falling, not at the pleasure of the king, but in accordance with the will of the nation as expressed through its representatives.

Cabinet government.



BORMAY & CO., ENGR'S, N.Y.

Parties and the Revolution. — Although James II was overthrown by a combination of Whigs and Tories, the Revolution was essentially a Whig movement. The coöperation of the Tories was accidental and temporary. Out of loyalty to one principle they did violence to another. They resisted the king to save the Anglican Church, but that did not mean that they had abandoned the doctrine of indefeasible hereditary right. For a generation to come the Tory party remained Jacobite, that is to say Stuart, in tendency. Just so long as there was a Catholic pretender in the background the contradiction between the Tory principles would divide and weaken the party. The position of the Whigs, on the other hand, was simple. In their hands, resistance to James had been made to mean constitutional liberty and religious toleration, the cardinal points of the Whig doctrine. Accordingly their work was simply the maintenance of the Revolution settlement.

Jacobitism.

In fighting strength the two parties were not unequal. On the side of the Tories were the country gentry and the Church, never since the Reformation so powerful as now. The strength of the Whigs lay in the great nobles, the Dissenters, and the commercial classes. The Tories were more numerous, but the Whigs were strong through good leadership, fine organization, and the high intelligence of the mass of the party.

William III (1689–1702) and the Revolution Settlement. — The establishment of the new government was attended with many difficulties. The unanimity of the nation in support of the Revolution soon came to an end. James's repeated assaults upon the Church had led the clergy to disregard, for a moment, the doctrine of passive obedience, which, for a generation, they had vigorously preached; but the overthrow of the house of Stuart was quickly followed by a reaction in its favor among churchmen. The requirement that all of the clergy should take the oath of allegiance forced the growing disaffection to the Revolution into open hostility. Between three hundred and four hundred of the

Bright, III, 807, 811. Green, pp. 688–691.

clergy, including the primate and six of the bishops, refused to take the oath and were deprived of their preferments. These Nonjurors, as they were called, were now to be counted as enemies to the new order.

Bright, III, 808–810.

To overturn the despotism of James, Whigs and Tories had joined hands, but success at once brought out the old differences of opinion. Gratitude and self-interest bound William to the Whigs, to whose efforts he chiefly owed his crown, but he was unwilling to be a mere party leader. Moreover, although resolved to rule constitutionally, he had no mind to become simply a figure-head, and he naturally inclined to the Tory party with its higher views of the royal prerogative. He attempted, therefore, to rule by the support of both parties, and included in his ministry both Whigs and Tories. The impracticability of this method was not at first realized, but the friction it caused soon became apparent.

The Bill of Rights, Old South Leaflets, No. 19.

Toleration Act, 1689.

Parliament proceeded to pass some important measures. The Declaration of Rights was reissued as the Bill of Rights. In spite of the protest of the Church, the Dissenters were rewarded for their support of the Revolution with the Toleration Act, which gave liberty of worship to all except Unitarians and Roman Catholics. It was not a generous measure; toleration, not equality, was granted, and much of the penal legislation of Charles II remained in force. In this and the following Parliament the public revenue was settled. Certain taxes were granted to the king for life for the support of the crown,[1] others for the maintenance of the government were granted for a limited time only. The separation of the grants for the royal expenditure from the appropriations for carrying on the government was of great constitutional importance.

Bright, II, 772–774; III, 812–817, 826–830. Green, pp. 686–688, 692–694.

Ireland and the Revolution. — When the Revolution broke out, Ireland, as was natural, espoused the cause of James. The restoration of Charles II had brought some relief to the Irish Catholics. It is true that the Act of Settlement

[1] This grant formed the origin of the Civil List.

(1661) had confirmed most of the land grants made under Cromwell. As a result, the Protestants were left in possession of almost three-fourths of the good lands in Ireland, while before 1641 about two-thirds of such lands were still in the hands of the Catholics. Nevertheless, the years that followed the return of the Stuarts were, on the whole, prosperous. There was religious toleration, and the measures of the government were mild. During his short reign, James had done much to restore the ascendency of the Papists. Tyrconnel, a Romanist, was at the head of the government, the municipal charters were remodelled in the interest of the Catholic party, and an Irish Catholic army was organized.

When William landed in England, the Irish at once rose in support of James. Many of the English fled from the country, those remaining threw themselves into the few strong places like Londonderry and Enniskillen. Tyrconnel and his army swept over the land, destroying the property of the Protestants. Except for Londonderry and Enniskillen, now closely invested, all Ireland was in revolt against the English government. James took courage. Accompanied by a few French officers he crossed over from France, and a Parliament was summoned in Dublin, which, as was to be expected, contained few but Catholics. It proceeded at once to repeal the Act of Settlement and to pass an Act of Attainder including between two thousand and three thousand of the leading Englishmen in the country. On the other hand, it established perfect religious liberty.

Parliament at Dublin.

At first William III showed little energy in attempting to assert his authority in Ireland. Londonderry and Enniskillen still held out, but in Londonderry the population was reduced to the last straits. Finally in July, 1689, an English fleet succeeded in forcing its way up the river Foyle and Londonderry was saved, after a siege of one hundred and five days. Early in 1690 the king, glad to turn his back on the faction struggles of the Whigs and Tories, crossed to Ireland. In July he fought the battle of the

Relief of Londonderry.

Boyne. The Irish suffered overwhelming defeat, and James, giving up his cause for lost, fled to France. For a year longer the Irish kept up the struggle, but in October, 1691, Limerick was forced to surrender, and this brought the war to an end. By the treaty of Limerick, the Catholics were promised such liberties as they had enjoyed under Charles II, and amnesty was guaranteed for all who took the oath of allegiance. To the shame of England the promise with regard to the Catholics was not kept.

Treaty of Limerick.

Bright, III, 817–821, 834–836.

The Revolution in Scotland. — In Scotland, as in Ireland, William was forced to fight for his crown, but the opposition which he met in the north was not national, as in Ireland. The return of the Stuarts had been followed by the overthrow of the Presbyterian Church and the establishment of Episcopacy. All resistance was relentlessly crushed out. As a result the Revolution found strong support among the Scotch. A Claim of Right, similar to the English Declaration of Right, was adopted by the Scottish Parliament. The crown was offered to William and accepted by him. Presbyterianism was again established.

Green, pp. 684–686.

The Highlands had taken little part in the overthrow of the Stuarts. The clansmen were lawless and half savage, and their politics were chiefly local. Many of the clans were at this time bitterly hostile to the great Campbell family, and the fact that Argyle, the head of the Campbells, was a Whig, was sufficient reason for championing the Stuarts. Dundee, one of James's supporters, made use of this feeling to stir up the Highlanders to resist the new government. An English army was sent against them, and the two forces met in the Pass of Killiecrankie. Dundee was killed, but his followers succeeded in defeating the English, who were hampered in attempting to use the bayonet[1] at close quarters. Deprived of their leader, the Highlanders returned to their homes, and in 1691 the distribution of a large sum of money among the chiefs of the clans brought them one by one to submit to the new government.

Source-Book, pp. 292–297, 329–333.

[1] A new French invention.



BORMAY & CO., ENGR'S. N.Y.

Green, pp. 684, 694–696, 700. Bright, III, 811, 831, 836–838, 846–848, 856–859.

France and the Coalition. — William had not forgotten continental affairs. He had accepted the English crown largely that he might throw England into the scales against France. The French attack upon Ireland gave just ground for action, and in 1689 Parliament declared war. The same step had already been taken by the Empire, Austria, Spain, Holland, and Brandenburg. At last all Europe had combined against Louis, whose only ally was the Turk. Nevertheless for a time France held her own against the unwieldy coalition, and it was not until 1692 that her career of success was checked. In that year Louis XIV planned an invasion of England, which, if successful, would restore to James his crown, and detach England from the coalition. But the undertaking ended in failure. In the great battle of La Hogue (1692) the French fleet was completely destroyed by the English under Admiral Russell. On land Louis was still victorious. The rival armies fought in Spain, in Italy, along the Rhine, in the Netherlands; and at every point the French maintained their ground. Finally in 1695 the tide began to turn. Namur fell; for the first time in fifty-two years the French met with a reverse. France was becoming exhausted by the burden of years of war, and Louis was anxious to bring the struggle to a close. Peace negotiations were finally opened. The French king offered reasonable terms, but the coalition held off. William, however, saw the wisdom and justice of treating on the conditions proposed, and in 1697 a general peace was signed at Ryswick. Louis acknowledged William as king and gave back all the conquests of the war. At last a check was imposed on the aggression of the French.

La Hogue, 1692.

Peace of Ryswick, 1697.

Jacobitism. — While carrying on the war with France, William was hampered by many difficulties at home. Enthusiasm for the Revolution soon cooled. William's cold, reserved manners and his undisguised preference for Holland made him personally unpopular. The favors showered upon the Dutch followers of the king alienated many. The war entailed heavy taxation and hampered commerce, and there

was a strong feeling that England's interests were sacrificed for the sake of William's continental possessions. James's supporters, the Jacobites, were untiring in their efforts to overthrow the Revolution settlement. The government was honeycombed with intrigue and treachery. Some even of the king's ministers, including Admiral Russell and Churchill, Earl of Marlborough, entered into negotiations with James. Twice an invasion by the French coöperating with the Jacobites was attempted, and a plot to assassinate William was wellnigh successful. Bright, III, 832, 853.

The Whig Ministry. — In the government there was much disorder and corruption. Parliament did nothing to better the situation, for neither party felt responsible for the administration. In the House of Commons there was no assured majority. One day so many Whigs would be off at tennis or a cockfight that the Tories had everything their own way, but the following day conditions might be reversed. Parliament was supreme, but it was as yet unorganized. Sunderland, once the chief counsellor of James II, suggested a remedy for these disorders. By his advice, the king gradually excluded from his ministry all but Whigs, in order that one party alone being represented in the government, political responsibility might be fixed and a stable support secured. The Whig ministry of 1696 was the first homogeneous ministry in English history.[1] Its leading members, popularly known as the Junto, were Wharton, a man of great ability but of the worst character, Russell, the victor at La Hogue, Somers, who was prominent in the bishops' trial, and Montague, distinguished in literature and finance. Green, pp. 696–699. **Party responsibility.** Bright, III, 842. **The Junto.**

In spite of the factious behavior of Parliament several important measures were carried.[2] Through clipping, the Bright, III, 840, 843, 849.

[1] It was the first recognition of the principle that the coöperation of the Commons could best be secured through a ministry acting as a unit in representing the dominant opinions of the House.

[2] Through the influence of Montague, a government loan was established. This is held to be the origin of the National Debt, as it was the first loan upon which the interest was steadily paid. In 1694 the Bank of England was established. The effect of these two measures was to interest the moneyed classes in the maintenance of the Revolution Settlement.

currency of the realm had fallen to but little more than half its proper weight, and in 1696 by the efforts of Montague, aided by Sir Isaac Newton, a comprehensive scheme of restoration was successfully carried out. A measure of great constitutional importance was the passage of a new Triennial Bill, which limited the life of a Parliament to three years. Finally, the refusal of Parliament to renew the Licensing Act in 1695 established the liberty of the press.[1]

Triennial Act, 1694.

Bright, III, 859, 860, 864.

The Tory Reaction. — Supported by the Whigs, William carried the struggle against France through to a triumphant conclusion, but the signing of the peace was at once followed by a renewal of his difficulties with Parliament. The horror of a standing army was ingrained in Englishmen at this time, and with the aid of some malcontent Whigs, the Tory party succeeded in passing an act reducing the army to seven thousand men, and requiring that these seven thousand should be English born. William felt keenly the danger of so great a reduction of the forces in the unsettled state of European politics, and he was touched to the quick by the attack upon his favorite Dutch guards. He was with difficulty prevented from abdicating. The next step of the opposition was to attack the royal ministers. The Junto was broken up, and in 1700 William was forced to form a Tory ministry. The new Parliament, elected in accordance with the Triennial Act, had a strong majority of the same party.

Bright, III, 870.

The government was now in the hands of the Tory party. There was no desire to undo the work of the Revolution, and in 1701 Parliament passed the Act of Settlement, giving the succession after the death of Anne, who was now childless, to the Electress of Hanover, granddaughter of James I, and to her descendants. The choice of Sophia was determined by the fact that she was the nearest Protestant heir. Additional articles of the Act of Settlement stipulated that

Act of Settlement, 1701. Old South Leaflets, No. 19. Bright, III, 871.

[1] The newspaper dates from the reign of James I. The first daily paper appeared in 1709. During the seventeenth century licensing acts gave the government complete control of printing, and it was not until the reign of George III that public affairs and parliamentary proceedings were freely discussed by the press.

henceforth judges should hold office, not at the king's pleasure, but during good behavior, and that the royal pardon should not bar an impeachment.

The Spanish Succession. — The Tory party was committed to a peace policy, and it showed no willingness to support the king in renewing the struggle against France, and yet that now seemed necessary if William's work was not to be all undone. In 1700 Charles II of Spain died. Louis XIV had long been intriguing to secure the Spanish inheritance for one of his family. To arrest this danger, William had endeavored to arrange a division of the Spanish possessions among the claimants to the throne, and had concluded two partition treaties with Louis to this intent. By Charles's will, however, Philip of Anjou, grandson of the French king, was declared heir to the whole of the Spanish territories. In defiance of all pledges Louis accepted the inheritance for his grandson. Again France seemed to menace the freedom of Europe, but in face of the Tory opposition William was powerless to interfere.

Green, pp. 701-704.

Just at this moment the French king took a step which united all England against him. In 1701 James II died, and Louis at once acknowledged as king of England the young prince, James Edward, commonly known as the Pretender. A storm of indignation swept over England. William used the opportunity to dissolve Parliament, and the elections resulted in a Whig majority. An act was passed requiring all holders of office in Church and State to take an oath abjuring the house of Stuart. War was now certain. In the moment of his triumph William died.

Death of James II, 1701.

Bright, III, 873, 874.

Anne (1702–1714). — Anne Stuart was a good-hearted and rather commonplace woman, passionately loyal to the Church of England and hostile to Dissenters and Papists alike. A revival of the Tory party followed Anne's succession. Her sympathies were with the Tories, and the new ministry, under Lord Godolphin, was drawn almost entirely from the Tory party. During the first part of the reign Marlborough was the real ruler of England, so complete was

Marlborough.

Green, pp. 705–709.

Bright, III, 874–877.

the ascendency which he and his wife had acquired over the queen. Circumstances rather than principle determined Marlborough's politics, and for the time being he became a Tory.

Green, pp. 709–712, 717.

The War of the Spanish Succession. — In the spring of 1702 the war so ardently desired by William III began. France and Spain were pitted against England, Holland, Austria, and the Empire. The coalition was guided by the unrivalled military genius of Marlborough. The war was

Bright, III, 877–903.

carried on at sea, as well as on land. There was fighting in all the disputed territory, in Spain, in Italy, in Germany, and in the Spanish Netherlands. The struggle even crossed the Atlantic and involved the French and English colonies of the New World.

During the first two years of war Marlborough was occupied in securing the Dutch against attack by way of the Rhine or the Spanish Netherlands, while in Italy, Prince Eugene, commander of the Austrians, strove to hold back the French. The most important fighting in 1704 was on the Upper Danube. Marlborough and Eugene had joined forces, and together they succeeded in inflicting an overwhelming defeat upon the French at Blenheim. The same year Gibraltar was surprised and captured by an English force. In 1706, Marlborough won the victory of Ramillies, leaving the French scarcely a foothold in the Spanish Netherlands. At the same time, through the efforts of Prince Eugene, they were swept from Italy. During the next two years, with many alternations of success and failure, the allies slowly gained ground. France was almost exhausted. The defeat of Oudenarde and the fall of Lille (1708) forced Louis to sue for peace. He offered to yield every point for which the war had been fought. He agreed to withdraw aid from his grandson, to acknowledge Anne, to expel the Pretender from French territory. But when, in opposition to Marlborough's advice, the allies insisted that Louis should join with them in driving Philip from Spain, the great king drew back. "If I must wage

Blenheim, 1704.

Ramillies, 1706.

Source-Book, pp. 339–341.

war," he said, "I would rather wage it against my enemies than against my children."

Marlborough and the Whigs. — Marlborough's chief interest in English politics was to secure support in carrying on the war. At first he had relied upon the Tories, but he was gradually forced to act with the Whigs. The extreme Tories disliked the war and were determined that England should restrict her part in it to defensive operations. Moreover, their attempts to maintain the exclusive supremacy of the English Church weakened the government by alienating the Dissenters. In 1703 and 1704 the ministry was remodelled so as to include moderate men of both parties. Among the new Tory ministers was St. John, perhaps the ablest and most unscrupulous politician of the time. The popularity of the war and the divisions among the Tories secured a majority for the Whig party in the elections of 1705, and the election of 1708 strengthened their position. Every change in the ministry was in their interest, and finally, in 1708, an exclusively Whig cabinet under Marlborough and Godolphin was established.

Green, pp. 715, 716.

Bright, III, 908–915.

It was with great difficulty that the queen was brought to the point of accepting the Whig ministers. She was no longer under Marlborough's influence and she hated the Whigs as the foes of the Church and of the royal prerogative. Every change in the ministry which tended to increase their ascendency met with her bitter opposition. The Whig ministry of 1708 was therefore a cabinet resting upon a majority in Parliament and imposing its will upon the crown.

Fall of the Whigs. — The triumph of the Whigs was of brief duration. After the failure of the peace negotiations of 1709 war was renewed. At Malplaquet (1709) the allied forces under Marlborough and Eugene succeeded in again defeating the French, though with tremendous loss of life. But England was growing weary of the war. The rejection of the French terms of peace was unjustly attributed to Marlborough's desire to continue a contest which

Green, pp. 717, 718

gave him power and importance. Since the fate of the Whigs was closely bound up with the war, they began to lose ground. Their ruin was completed by the unwise measures of the ministry against Dr. Sacheverell, who, in a sermon at St. Paul's, upheld the doctrine of non-resistance and attacked toleration and the Dissenters. The Whigs desired an opportunity for formally stating their views on the Revolution principles of resistance and toleration, and Sacheverell was solemnly impeached before the House of Lords (1710). The matter was taken up by the whole country. There was a tremendous outburst of enthusiasm for the Church and the principle of legitimacy. The House of Lords declared Sacheverell guilty, but dared do no more than to prohibit him from preaching for three years and to order his sermons to be burnt.

Impeachment of Sacheverell, 1710.

The result of the trial was regarded as a Tory triumph. Sure of the support of the country, the queen now ventured to act in accordance with her feelings. The Whigs were dismissed from office and a purely Tory ministry under Harley and St. John was formed. The election of 1710 resulted in a strong majority for the Tories, and during the remainder of Anne's reign their ascendency was unshaken.

Bright, III, 924–928. Green, pp. 714, 715.

The Union of England and Scotland. — The renewal of the union of Scotland and England as established under the Commonwealth was strongly favored by the government after the Revolution. There were great difficulties in the way, — traditional hostility, religious division, commercial jealousy, the national pride of the Scotch. Scotland was held back through fear that the stronger nation would fail to respect her religious and political rights. England was unwilling to grant commercial equality to the poorer kingdom. The discussion of the terms of union aroused great bitterness. In 1703 the Scottish Parliament passed the Act of Security, which provided that the successor to the crown of Scotland at the queen's death should not be the same person as the successor to the Crown of England unless full security was given for freedom of religion and trade. The

Act of Security.

English Parliament retorted by increasing the commercial restrictions against Scotland.

The advantages of union to both nations were, however, so great that the Whig ministers finally succeeded in carrying through an Act of Union (1707). The terms were wise and liberal. The title of the United Kingdom was to be Great Britain. There was to be one Parliament, and Scotland received full representation in both Houses. Free trade and commercial equality were established. Security was provided for the national Church and the national law of the Scotch. To both countries the union proved an unmixed benefit.

Act of Union, 1707.



GREAT SEAL AFTER THE UNION

The Tories and the Peace of Utrecht. — The new Tory ministry was bent on bringing the French war to a close. It spared no effort to throw discredit upon the upholders of the opposite policy, and in this it had now the support of Jonathan Swift, the greatest political writer of the time. In the Commons the ministerial majority was sure, but in the House of Lords, the Whigs, led by Marlborough, were strong enough to secure a condemnation of the peace policy. To overcome their opposition Harley, Earl of Oxford, induced the queen to create twelve new Tory peers, and thus bring the upper House into harmony with the Commons. This measure was of great constitutional importance, since it indicated that hereafter when the two Houses disagreed it would be the House of Lords that must give way. The Tory victory over the Lords was followed by an attack upon Marlborough. He was removed from his command and declared guilty of peculation by the House of Commons.

Bright, III, 915–921.

Since their accession to office in 1710, the Tory ministers had been carrying on negotiations with Louis. Finally in

Green, p. 719.

Treaty of Utrecht, 1713.

1713, by concluding a separate truce with France the English ministers forced all the allies except the emperor to agree to the Treaty of Utrecht. Philip was allowed to retain his kingdom, but a provision was added to the effect that the crowns of Spain and France should never be united. England secured good terms, obtaining Minorca and Gibraltar in the Mediterranean, and in America the Hudson Bay territory, Nova Scotia, Newfoundland, and the French part of St. Christopher. By a special treaty with Spain, called the Assiento, English merchants were given the sole right of supplying the Spanish colonies with negro slaves and also permission to send annually one trading ship to Panama. As an offset to these material gains England had lost all credit abroad by her shabby treatment of her allies.

Green, pp. 719, 720. Bright, III, 922–924.

The Tories and the Succession. — In 1713 the failing health of the queen brought forward the question of the succession. The position of the Tories was difficult. They had nothing to hope from the accession of the house of Hanover. There were many who desired the restoration of the old line, and St. John, Lord Bolingbroke, and some other leaders had long been in correspondence with the Pretender. It was certain, however, that the country gentry and the parish clergy, the strongest elements in the Tory party, would refuse to accept a Catholic king. If James Edward had consented at this time to declare himself a Protestant, he might possibly have obtained the crown, but he loyally refused to change his faith.

Bolingbroke did not give up his endeavor to secure the domination of the Tory party. In 1714 he carried through Parliament the Schism Act, by which the whole education of the country was put under the control of the Church. Already, by the Occasional Conformity Act of 1711, it was made practically impossible for Dissenters to hold office or sit in Parliament. But quarrels in the ministry delayed the completion of Bolingbroke's schemes, and the Whigs acted with wisdom and decision. On the death of the queen in

Death of Anne, 1714.

August, 1714, the Elector of Hanover[1] was at once proclaimed king.

The Early Hanoverians. — The unopposed accession of George I showed that after a struggle of almost thirty years, England had finally accepted the principle of succession by parliamentary title. The people were glad to regard the question as settled, and to turn to other interests.

There was nothing in the new rulers to arouse enthusiasm, or to call out personal loyalty. George I was industrious and businesslike, and George II was a fair soldier; both were honest and straightforward men. They were devoted to Hanover and Hanoverian politics, and they cared little for England. They had the good sense to recognize the conditions on which alone they could hope to retain the English crown. In Hanover they were petty despots, but in England they made no attempt to tamper with a constitution which they did not understand, and, save where Hanoverian interests were concerned, they gave the control of affairs unreservedly into the hands of their ministers.[2]

The House of Hanover and the Whigs. — The accession of the house of Hanover was followed by forty-five years of unbroken Whig ascendency. The first George was the king of a party. He felt that he owed his crown to the Whigs, and he had been led to regard all Tories as Jacobites. The

Green, pp. 721, 722.

[1] HOUSE OF HANOVER

George I, 1714–1727
George II, 1727–1760
Frederick, Prince of Wales
George III, 1760–1820

George IV, 1820–1830 — Princess Charlotte.
William IV, 1830–1837.
Edward, Duke of Kent — Victoria, 1837.

[2] George I spoke no English, and therefore he was not present at cabinet meetings, thus establishing a precedent of great constitutional importance.

alliance which he established with the Whigs lasted throughout his reign and that of his son, George II. During much of this time a Tory party scarcely existed. The intrigues of the leaders with the Pretender resulted in the breaking up of the party, one section going over to Jacobitism, another joining the Whigs. In the earlier Hanoverian Parliaments, the Tories in the House of Commons numbered scarcely fifty. For forty-five years the real rulers of England were the leaders of the Whig party. They had the favor of the crown, but the real basis of their power was the steady support of the Dissenters and the commercial classes and the parliamentary influence of the great Whig houses.

Bright, III, 931, 932.

Fall of the Tories. — Upon the death of Anne, power passed at once into the hands of the Whigs. The new ministry under Townshend was exclusively Whig, and the Parliament which met in 1715 had a majority of the same party. Energetic measures were taken against the defeated Tories. The negotiations of the peace of Utrecht were condemned. Impeachment was still the accepted way of calling ministers to account, and both Oxford and Bolingbroke were impeached for treason. Bolingbroke fled to France and was attainted. Oxford was seized and committed to the Tower for a time, but the proceedings against him were dropped. This is the last instance in English history of a political impeachment.

Whig persecution tended to increase the Jacobitism of the Tories. Both in Scotland and in England there were many ready to rise against the new government. In September, 1715, a Jacobite insurrection, headed by the Earl of Mar, broke out in Scotland, and a month later the Jacobites of the north of England took up arms. The rising was mismanaged from beginning to end. The Pretender did not arrive until the contest was really decided, while the Whigs acted with vigor. On November 13, the English insurgents were defeated at Preston, and on the same day at Sheriffmuir, Argyle won a practical victory over the Scotch Jacobites. The only effect of the rising was to strengthen

Green, pp. 724–726.

Jacobite rising, 1715.

the Whigs by identifying the Tories more closely with Jacobitism.

The Triennial Act of 1694 limited the life of a Parliament to three years, and a general election was due in 1717. In the excited state of feeling the Whigs dared not face the country, and accordingly they passed the Septennial Act[1] (1716), by which the existing Parliament was prolonged four years. This action of the Whigs was undoubtedly high-handed and perhaps illegal, but the establishment of the house of Hanover as well as their own tenure of power was at stake.

Septennial Act, 1707.

Bright, III, 938, 939.

The Stanhope Ministry. — The position of the Whigs was now so secure that they fell to quarrelling among themselves, and they soon broke into two parties, one headed by Townshend and Walpole, the other by Sunderland and Stanhope. In 1717 a new ministry, in which Townshend and Walpole were not included, was organized with Stanhope as chief.

The danger from the Jacobites as well as the industrial needs of the country led the Whigs to support peace measures. Their foreign policy was directed to securing the maintenance of the terms of the peace of Utrecht. In 1717 Stanhope succeeded in forming with France and Holland what is known as the Triple Alliance. It was based on an entire reversal of the policy of Louis XIV. The French government now gave its adherence to the Protestant succession in England and agreed to banish the Pretender from its territories, and the complete separation of the French and Spanish crowns was conceded.

Green, pp. 726–728.

In 1721 the Stanhope ministry was ruined by the South Sea Bubble. The reëstablishment of peace had been followed by a great increase in trade and speculation. Many trading companies were formed. The most important of these was the South Sea Company. Through the Assiento grant the company had prospered greatly. In

Bright, III, 948–953.

South Sea Bubble.

[1] Under this act, which still remains in force, the duration of a Parliament is limited to seven years.

1720, desiring to extend its financial operations, it struck a bargain with the government by which holders of the national debt were allowed to transfer their loans to the South Sea Company. As exaggerated ideas prevailed with regard to the wealth of Spanish America, enormous profits were expected and there was such a rush for the South Sea Company's stock that the shares soon stood at one thousand per cent. A madness of speculation surged over the country. In a feverish desire to get rich quickly, people invested their money in all kinds of worthless and bogus enterprises. In 1721 the crash came, the bubble companies failed, the South Sea shares went down rapidly. Thousands were beggared. Through its connection with the South Sea Company the ministry was held responsible for the disasters that had befallen the country. It was overthrown, and Walpole, whose financial ability was well known, was called to take charge of the administration.

Green, pp. 724, 728–730.

The Ministry of Sir Robert Walpole. — In 1721 Walpole became First Lord of the Treasury and Chancellor of the Exchequer, and he continued to hold these offices practically without a break for twenty-one years. Even the death of George I (1727) did not permanently shake Walpole's power; for, through the influence of Queen Caroline, a very able woman, the new king, George II (1727–1760), was induced to give his confidence to his father's minister. Walpole's administration forms an important period in English history, but it is devoid of striking events. This was due mainly to the influence of the great minister. To establish the Revolution Settlement and to restore the commercial and industrial prosperity of the country were the objects of his policy. Peace abroad and contentment at home were essential to the success of his plans. It was his constant effort, therefore, to keep England out of war, and to avoid stirring up trouble among the people. He took for his motto *Quieta non movere* (let sleeping dogs lie). The country had just passed through eighty years of revolution. He felt that it needed repose, not reform.

Bright, III, 966.

Finance.— Walpole was one of the greatest masters of finance that England has ever had. His measures were timely. He reduced the debt and lightened the customs. Some of his plans miscarried, however, through unreasoning popular opposition, skilfully played upon by his political opponents. In 1730 an Englishman named Wood was granted a patent to issue a new copper coinage for Ireland. The coins were of good value, the need for them was undoubted, and no one was obliged to take them against his will. But Irish opposition to any measure of the English government was ready. Dean Swift, Walpole's bitter enemy, fomented the dissatisfaction with the famous *Drapier's Letters*. Walpole would run no risk of an outbreak, and the patent was withdrawn. A far more important measure was defeated by popular violence in England. The Excise Bill of 1733 was simply a proposal to transfer wine and tobacco from the customs to the excise; that is, to replace the duty on importation by a tax on home consumption. The change would put a stop to smuggling and so augment the revenue that the land tax might be reduced, to the gratification of the country gentlemen, a class Walpole desired to conciliate. In addition, it would tend to make London a free port, and in consequence a more important market. But the character of the measure was misunderstood, and it was greeted with a fierce popular outcry. The opposition, aided by the *Craftsman*, a famous Tory paper, spared no pains to increase the agitation. Walpole's majority in the House was secure, but he refused to force his measure upon an unwilling people, and the scheme was abandoned.

Green, pp. 730–732.

Bright, III, 957, 973–975.

Saintsbury, *Political Pamphlets*.

Excise Bill.

In the main Walpole's commercial and colonial policy was a policy of non-interference, but where he did interfere he was guided by sound principle. In the king's speech of 1721 it was declared to be the purpose of the government "to make the exportation of our own manufactures, and the importation of the commodities used in the manufacturing of them, as practicable and as easy as may be." Accordingly export duties were removed from one hundred and

Source-Book, pp. 341, 342.

Colonial measures.

six articles of British manufacture, and import duties from thirty-eight articles of raw material. Other wise measures removed some of the restrictions on the foreign trade of the American and West Indian colonies. The results of Walpole's policy were shown in the increased prosperity of the colonies, and in the striking growth of England's trade with them.

Foreign Affairs. — With the peace of Utrecht, opposition to France, the controlling principle of European combinations for half a century, ceased to have any force. The uncertainty of continental politics during the next generation was shown in a series of alliances and counter-alliances. England's part in foreign affairs was determined by Walpole's desire to maintain a general peace, and to keep England out of war at all hazards. His policy, like Stanhope's, was based on an alliance with France. Both the peace policy and the French alliance aroused bitter opposition, and in 1733 it seemed certain that Walpole would have to give way on both points. France and Spain had just concluded the Family Compact, binding themselves to oppose England's commercial and colonial expansion. The king and queen, a majority in the cabinet and in the nation, were determined to force England to give up her neutrality and declare war. Still Walpole did not yield. "Madam," he said to the queen one morning in 1734, "there are fifty thousand men slain this year in Europe, and not one Englishman." Largely through his efforts a general pacification was arranged in 1735.

The Family Compact.

Green, pp. 732–734. Bright, III, 967–969, 980–984.

The Opposition. — But the end of peace was at hand. The opposition was growing strong. It was made up of several different elements, — a little band of Tories led by Bolingbroke, now back in England, disappointed Whigs, who called themselves the Patriots, a group of young men, the Young Patriots, who were disgusted with the corruption in government and held Walpole responsible for it all. At the head of the opposition was Frederick, Prince of Wales, a worthless young man, chiefly influenced by a

desire to vex his father, with whom he had quarrelled. Difficulties with Spain soon gave a good chance for attack upon Walpole. Under the Assiento giving England the right to send annually one trading ship to Spanish America, an extensive smuggling trade had sprung up. In their efforts to check this the Spanish officials sometimes treated the English traders with great brutality. Popular feeling became much aroused. The opposition spared no efforts to increase the agitation. A certain Captain Jenkins was brought before a committee of the House to tell the tale of how his ear was torn off by a Spanish naval officer who boarded his ship in search of contraband. Walpole could not withstand the storm of indignation that swept over the country. In 1739 war was declared against Spain.

War with Spain, 1739

Fall of Walpole. — For two years longer Walpole remained in office. The war against Spain was not successful, and he was held responsible. In 1741 a general election reduced his majority in the Commons. Election petitions were at that time decided in the House of Commons and entirely on party grounds. On the Chippenham election petition, Walpole was beaten by a majority of one. Early in 1742 he resigned. His work was done. He had secured for England nearly twenty years of peace, he had established the house of Hanover firmly on the throne, he had advanced the material interests of the country.

Bright, III, 984–987.

The Constitution under Walpole. — During Walpole's long tenure of office the cabinet system received definite shape. He was the first English minister who may rightly be called prime minister. He was head of the cabinet, he chose his colleagues in that body, the policy of the government was his policy. His ministry was practically a unit, and his power was founded directly on the support of the House of Commons, and he resigned when he lost that support. The House of Commons did not, however, represent the nation. Constitutional development stopped short at this point.

Green, pp. 722, 723, 764, 765.

The Revolution of 1688 secured the supremacy of Parliament over the executive, but that did not mean government

by the people. A few great families ruled the nation in the name of a king who was a mere figure-head, and by the authority of a Parliament which they systematically corrupted.



THE OLD HOUSE OF COMMONS
From an old Print

Power had been acquired without a corresponding increase of responsibility. Debates were secret, division lists[1] were never published, public opinion could exert but little influence. Moreover, the electoral system was such that the

[1] It was not until 1836 that the House of Commons adopted the plan of recording and publishing day by day the votes of every member.

House in nowise represented the nation. In the counties there had been no change in the franchise since the time of Henry VI. The manner of holding land had been modified, and new forms of property had come into existence, but the electors were still the forty-shilling freeholders. The condition of the towns was far worse. Many had fallen under the control of the corporations, and the right of voting was limited to a mere handful of the inhabitants. In others, all sorts of anomalous franchises existed. In Weymouth, for example, the title to any share of certain ancient rents constituted the qualification for voting. The report of a commission of inspection showed that several electors voted by right of their claim to an undivided twentieth part of a sixpence. For generations there had been no reapportionment of seats. Population had shifted without a corresponding change of representation. Lancashire, with nearly one and a half million inhabitants, had fourteen representatives; Cornwall's three hundred thousand inhabitants returned forty-four members. Great cities like Birmingham and Manchester were unrepresented, while old Sarum, with but one house, and Dunwich, which had disappeared under the waves of the North Sea, still returned their two members. It was, in the words of Burke, a system of "represented ruins and unrepresented cities."

The franchise.

Inequalities of representation.

Source-Book, pp. 318–320.

Political Corruption. — Such a condition of things naturally invited corruption. Many of the towns were "pocket" or nomination boroughs, controlled by some neighboring noble or landowner. Others were put up publicly for sale, the customary price being about £4000. Contested elections, when they occurred, involved the expenditure of immense sums of money. One in Yorkshire in 1807 cost nearly £150,000. Under this condition of things, systematic bribery seemed the only means of securing party success or of giving stability to the government. Corruption began with the meanest voter, and ended in the cabinet. Large sums were expended in the purchase of seats. Places and pensions and titles were the rewards held out to the sup-

Sale of seats.

Source-Book, pp. 302–305.

Bribery.

porters of the administration. In the first Parliament of George I two hundred and seventy-one of the members held offices or pensions. One of the most arduous duties of the ministers was the disposal of the secret service funds. At one time an office was established at the treasury for the purchase of members, and more than £20,000 are said to have been spent in a single day. The example of the government was followed by all the great lords. Careful estimates showed that at least three-fifths of the members of the House were returned by the crown, and by one hundred and sixty-two private individuals.

The War of the Austrian Succession. — There was some difficulty in forming a ministry after Walpole's fall. The Tories were still too weak to obtain recognition, and the Whig factions were agreed only in opposing Walpole. A ministry was finally organized under the control of the two brothers Pelham and Newcastle, and Carteret. During the next few years domestic interests were forced into the background by foreign affairs. In 1740 the War of the Austrian Succession broke out. In that year Maria Theresa succeeded to the possession of the Austrian territories, and was at once forced to defend her inheritance against the attacks of Prussia, France, and other European powers, most of whom had sworn to defend her rights. Walpole, true to his determination to avoid war, had striven to effect a peaceable settlement of the matter. When Carteret took control of foreign affairs, a more spirited policy was adopted. An alliance was entered into with Austria, British troops were sent over to the Continent, the navy was increased, Hanoverian forces were taken into English pay. In 1743 a body of Hessians and Hanoverians under George II defeated the French at Dettingen.[1]

Gibbon, pp. 741, 742, 744.

Dettingen, 1743.

Gradually England's interest in the war changed. The object was no longer to defend Austria, but to crush France. In 1743 the Family Compact between France and Spain was renewed. Moreover, the commercial and colonial rivalry

[1] This was the last battle in which an English king took part.

between the Bourbon powers and England was forced to the front. After 1744 there was fighting in India and America, as well as in Europe. Carteret, who took a continental view of the situation, wished to form a European combination, and to conquer the French by land. The English people, on the other hand, desired that England should concentrate her energies upon a naval struggle with France. In 1744 Carteret retired from the cabinet, but no change of policy followed. The contest continued for four years longer, the campaigns marked throughout by incapacity on the part of the English. In 1748 the war was brought to a close by the treaty of Aix-la-Chapelle, which was, however, nothing more than a truce, for it settled none of the great issues that divided Europe.

Bright, III 1011, 1012.

Treaty of Aix-la-Chapelle, 1748.

The Jacobite Rebellion of 1745. — While England was still at war with France, a Jacobite rising in Scotland proved the justice of Walpole's fear that foreign war would be the signal for a renewed attempt to overthrow the house of Hanover. In August, 1745, Prince Charles Edward, the Young Pretender, landed in the western Highlands with a small band of followers. After some hesitation some of the clans rallied to his standard. At this time there were few regular troops in Scotland, and the Pretender succeeded in leading his Highlanders as far south as Derby. But he was disappointed in his hopes of rallying the English to his support; the people remained apathetic, neither supporting nor opposing his advance. At Derby, the approach of troops under the Duke of Cumberland forced him to retreat northward. In the following spring, his forces were completely defeated at Culloden, near Inverness, and he was forced to flee to France. He never had much chance of success, for he found no support except among the Highlanders. This was the last rising of the Jacobites. Although there was little enthusiasm for the house of Hanover, it was plain that the cause of the Stuarts was lost.[1] To prevent further diffi-

Green, pp. 743, 744, Bright, III, 999–1009.

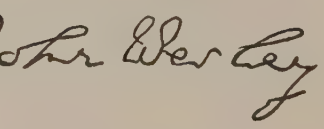
Culloden, 1746.

[1] The last descendant in the male line of the house of Stuart died in 1807 a cardinal of the Roman Catholic church.

culty, severe restrictions were imposed upon the Highlanders; they were forbidden to wear the tartan, and the power of the chiefs of the clans was greatly limited. A little later



JOHN WESLEY



several Highland regiments were raised by Pitt, thus absorbing the warlike energies of the clansmen.

Green, pp. 735–739. Bright, III, 1015–1017.

The Religious Revival. — Under the early Hanoverians, there was a marked decline in religious feeling and moral earnestness throughout the nation. The upper classes were material and sceptical, the lower classes ignorant and

brutal. Neither the Church nor the Dissenting bodies seemed able to cope with the existing evil. The Church was weakened by division. To counteract the Jacobite tendencies of the clergy, appointments to high ecclesiastical offices, which were controlled by the crown, had been confined to Whigs. As a result the upper clergy were Whig and Hanoverian, while the lower clergy were Tory or Jacobite. The bishops reflected the tone of the fashionable world; they were latitudinarian and unspiritual, and many of them were non-resident. The parish clergy were usually narrow and ignorant. Among the Dissenters, religious zeal had cooled, and the Roman Catholics were powerless.

Here and there thinking men like Bishop Butler strove to inspire the Church with new life, but it was the Wesleys and Whitfield who took up the work of moving the masses. The Methodist movement, which started about 1730, received its name from the college nickname of the group of Oxford men who were its guiding spirits. John Wesley, an ordained clergyman of the Anglican Church, was the undisputed leader and organizer of the movement. The aim of Wesley and his associates was to make religion more heartfelt, to bring it to the masses, untouched by the cold formalism of the Church. Outdoor preaching was their means of reaching the people. The results were remarkable. Immense crowds gathered wherever they went. As many as twenty thousand assembled at one time to hear Whitfield, the great preacher of the Methodists. At first Wesley had no thought of separating from the Church, but the narrow-minded hostility of the clergy gradually forced him to organize congregations outside the Church. Before he died he had built up a great religious society whose influence was transforming the character of the lower classes. But Methodism did more than this; it aroused the Church from its lethargy, and the Evangelical movement was the result. Indirectly it stimulated philanthropic interest. The labors of John Howard on behalf of the felon and the imprisoned debtor, the efforts of

The Methodists.

Source-Book, pp. 333–335.

Green, pp. 739–741.

Philanthropy.

Clarkson and Wilberforce to put down the slave trade, can be traced to that sympathy with mankind which was the foundation of the Wesleyan propaganda.

Pitt and the Seven Years' War. — The years following the treaty of Aix-la-Chapelle were quiet and uneventful. Financial and commercial interests were still dominant. Henry Pelham remained at the head of the government until his death in 1754, when he was succeeded by his brother, the Duke of Newcastle. The treaty of 1748 was merely a cessation of hostilities, and many signs now pointed to a speedy renewal of war. Austria was bent on regaining Silesia, surrendered to Prussia by the treaty of Aix-la-Chapelle, and had drawn nearer France. In America and in India the contest for supremacy between the English and the French was becoming acute. Although the two nations were still formally at peace, there was fighting both in America and on the sea. In 1756 a long train of negotiations ended in a new combination of the great European powers. England and Prussia were now opposed to Austria and France.

Green, pp. 746–748. Bright, III, 1018–1022.

The beginning of hostilities at once laid bare the incapacity of the Newcastle administration. The surrender of Minorca without a blow being struck in its defence raised such a popular outcry that Newcastle was forced to resign. During the next few months a struggle went on between the ruling Whig houses supported by the crown on the one hand, and the opposition Whigs led by William Pitt and supported by the nation on the other. At last the Pitt-Newcastle ministry was formed. Pitt contributed genius, Newcastle a parliamentary majority.

William Pitt. — The "Great Commoner" was one of the ablest war ministers England has ever had, and her first great popular minister. He came into prominence as leader of the Young Patriots in 1742. His integrity, his eloquence, his statesmanlike views, and the ardor of his patriotism had won him the devotion of his people. Disliked by the king and the politicians, he leaned not upon

Green, pp. 748–753.

the House of Commons but upon the nation, and his appointment to the control of affairs meant the triumph of popular will. At this critical moment he was the one man capable of inspiring England with courage for the contest. "I know that I can save the nation, and that nobody else can," he declared. A new spirit at once became apparent in the administration. The army and navy were reorganized and supplies were raised without difficulty.

Bright, III 1024–1033.

By 1758 the results of Pitt's efforts became apparent in the successes of the English in Canada and on the sea. The French ports were blockaded, the French possessions in India and Canada were attacked. Louisburg and Fort Duquesne were taken. 1759 was a year of triumphs. English supremacy on the sea was secured by the victory of Quiberon, and upon the fall of Quebec the northern colonies of France passed into the control of England. With the close of 1760 the French power in India came to an end. On October 25 of this same year George II died.

English successes.

Source-Book, pp. 345–349.

Death of George II, 1760.

Whigs and Tories in 1760. — The accession of George III marks an epoch in the development of English parties. For more than forty years the Whigs had been in control. Long tenure of power had brought the usual results, corruption and neglect of public interest. Politics had come to mean little more than a greedy scramble for office. The Whigs had done a great work in defending the national faith and political freedom against the house of Stuart. Under their rule, persecution had stopped, justice had been administered, the supremacy of Parliament had been established; but they had ceased to be a party of progress. Demands for reform met with no response; the needs of the country were lost sight of in the interests of a few great Whig families.

Just at the moment when the country was growing weary of Whig rule, the Tories, after years of political insignificance, reappeared, organized on a new basis, inspired by different principles. So long as Toryism meant Jacobitism, its revival was out of the question; the nation was too

The new Toryism.

strongly Protestant and Hanoverian to favor a Stuart restoration. But Jacobitism came to an end in 1745. The writings of Bolingbroke, the greatest of the Tory thinkers, furnished the basis of a purified, reorganized party. Under his inspiration the Tories were brought to accept the principles of the Revolution, and to support the Hanoverian rule while holding fast to the idea of authority as opposed to the Whig principle of liberty.

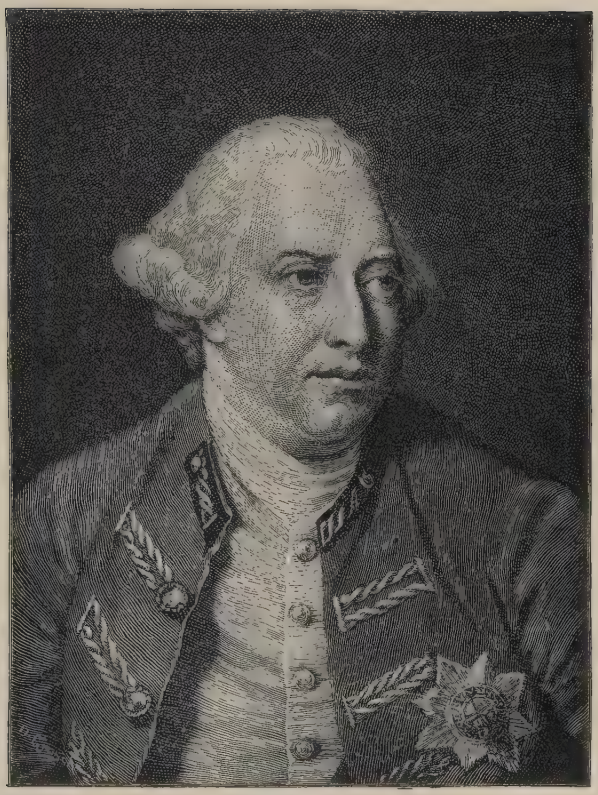
Bright, III, 1035, 1036. Green, pp. 761–763.

George III (1760–1820) and the Government. — Unlike his predecessors of the house of Hanover, George III was deeply attached to England and gloried in being an Englishman. He was honest and well-meaning and anxious to do his duty, but he was narrow-minded and stubborn, and had been badly educated. He had been trained by his mother in the spirit of Bolingbroke's *Patriot King*. His ideal was a strong monarch governing by his own will, but in the interest of the whole nation. He came to the throne with a carefully considered plan for overthrowing the Whig clique and ruling through ministers of his own choice. Parties, he maintained, were at an end, and he purposed to act, not as a party leader, but as the head of the whole nation. In this he was likely to have the support of the people, to whom party government meant simply the domination of a few families ruling in their own interest.

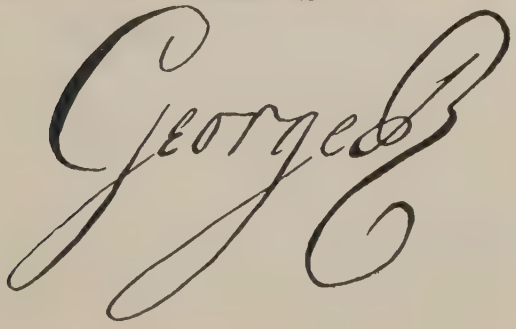
Green, pp. 763, 764.

Fall of Pitt. — The king spent the first ten years of his reign in efforts to establish this policy. By the lavish use of money and favor he succeeded in forming a party, known as the King's Friends, whose guiding political principle was to vote according to the royal bidding. The first blow was struck at the war and Pitt. Pitt was bent on destroying the commercial power of France, and urged an immediate attack upon Spain, still a great colonial power and bound to France by the Family Compact. The king refused to support this policy, and in 1761 Pitt resigned. Newcastle was soon driven from office, and in 1762 Lord Bute, a favorite of the king, became chief minister. Already, however, England had been forced into

Bright, III, 1037–1041.



GEORGE III



war with Spain. The English were everywhere successful, and obtained control of the French West Indies, and of Cuba and the Philippines, important colonial possessions of Spain. But Bute was bent on ending the war as soon as possible, and in 1763 the peace of Paris was concluded. Although England did not obtain all that her successes warranted, her supremacy in America, in India, and on the sea was secured. On the other hand, Frederick of Prussia, England's ally, felt that his interests had been sacrificed, and from this time on he opposed the English on every occasion, A few weeks after the conclusion of the peace Bute resigned, unwilling to face the general dissatisfaction with his administration.

Peace of Paris, 1763

Divisions among the Whigs. — The king's success in his first conflict with the Whigs was due to divisions in the party. On the one hand was the main body of the Whigs, led by Rockingham. They inherited the traditions and much of the parliamentary influence of the great Revolutionary families. Their sympathies were aristocratic and they were hostile to progress. Opposed to the official Whigs were Pitt and his following, popular in tendency and bent on reform. Other groups of so-called Whigs were the followers of Grenville and of Bedford. They were controlled chiefly by personal interest, and had none of the popular sympathies of Pitt's party. Before very long many of them passed over to the Tories.

The strength of the opposition to Bute had shown the king that the Whigs were too strong to be ignored, and during the next few years he endeavored to carry on the government in coöperation with one or another of the Whig factions, while at the same time striving to build up his own power. Two great questions agitated the country during this period, political reform and the government of the American colonies. The Rockingham Whigs and Pitt agreed in the main on a conciliatory policy toward America, and if they could have united would have been able to control the government, but Pitt feared the oligarchical ten-

Green, p. 766.

dencies of the other faction and steadily held aloof. In favor of a repressive policy at home and in America were the king and his following, and the Grenville faction.

Green, pp. 766–769. Bright, III, 1043–1048.

The Grenville Ministry. — When the king, on the fall of Bute, found himself forced to choose a minister from the Whigs, he turned to Grenville, who had separated from the great Whig connection, and was not, like Pitt, disqualified by popular and reforming tendencies. Grenville's ministry lasted two years, and during that time he succeeded in embroiling Parliament and the nation in political controversies and in alienating the American colonies. John Wilkes, a member for Aylesbury, had attacked the Bute administration in No. 45 of the *North Briton*, a newspaper of which he was editor. Arrested on a general warrant, he was discharged on the ground of parliamentary privilege. The House of Commons, urged on by Grenville and the king, voted No. 45 a libel, and expelled Wilkes from the House. He became at once a popular hero. The cries of "Wilkes and Liberty" which resounded through the country testified to the growing estrangement of Parliament and the people.

Wilkes.

Source-Book, pp. 299–302.

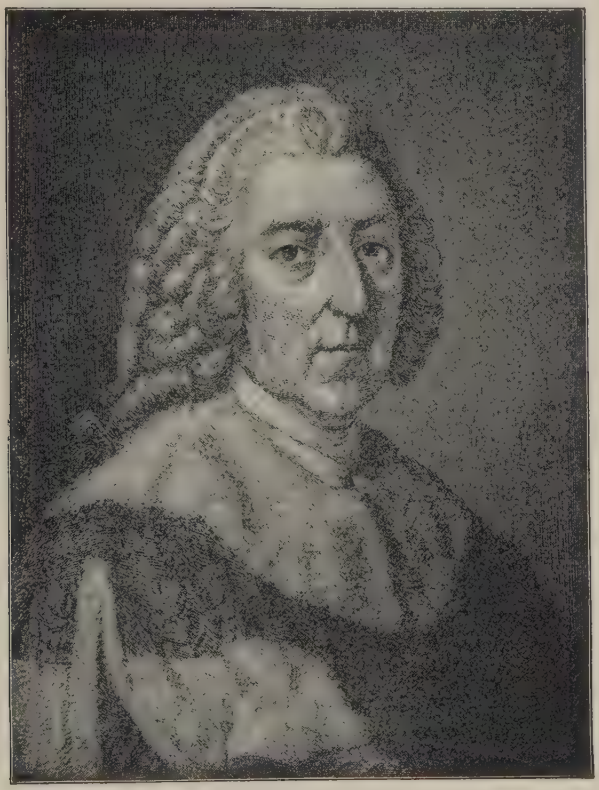
Grenville's next move was to stir up rebellion in the colonies. During the ministry of Walpole and Newcastle, the Americans were left very much to themselves, and had thriven under neglect. This was England's gain, for, as Walpole had contended, the prosperity of the colonies meant increased demand for English goods. But Grenville was unwilling to let well enough alone. He resolved to suppress the smuggling trade at which Walpole had connived, and he carried through Parliament measures for taxing the colonies for the support of an army which he proposed to maintain in America. The uncompromising resistance of the colonists to the Stamp Act forced at once upon England the issue of coercion or conciliation.

The Stamp Act, 1765.

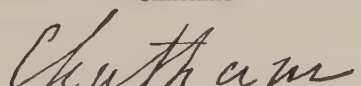
Green, pp. 769–772. Bright, III, 1050–1053.

The Rockingham Ministry. — Before the consequences of the Stamp Act were realized in England, however, the ministry had fallen. Its overthrow was due to the king's personal dislike for Grenville. George was now forced to fall

back on the official Whigs, and Lord Rockingham became prime minister. During the year that Rockingham was in office he strove to remedy the mistakes of his predecessor.



CHATHAM



The use of general warrants was prohibited, and the Stamp Act was repealed (1766).

Rockingham had the support of Edmund Burke, the

greatest political writer of the day, but he failed in his efforts to win over Pitt, and without Pitt no ministry could now hope to stand for any length of time. The king preferred even Pitt to the official Whigs, and in 1766 he dismissed Rockingham and made the Great Commoner prime minister, at the same time creating him Earl of Chatham.

Green, pp. 772–774. Bright, III, 1053–1059.

The Chatham-Grafton Ministry. — Before Pitt could carry out his plans, domestic and foreign, he became so ill that he was forced to withdraw from public life. Under Grafton, his successor, the policy of the Rockingham ministry was reversed. By the Townshend import duties the quarrel with America was renewed, and the general election of 1768 brought up once more the Wilkes case. Wilkes was elected in Middlesex. The Commons, urged on by the king, expelled him from the House. Again and again Middlesex returned Wilkes, and each time the Commons declared him incapable of sitting in Parliament. A great constitutional question was at stake, the right of constituencies to choose their own representatives. On the side of Wilkes were the Chatham and Grenville and Rockingham Whigs, and he had the support of the great orator Burke, and of the clever satirist who called himself "Junius." But the king had at last succeeded in establishing his control of Parliament, and the victory was his. In 1770 the king felt himself strong enough to dismiss Grafton from office, and to appoint as prime minister Lord North, a man after his own heart.

Townshend Act, 1767.

The Middlesex election.

Letters of Junius.

Green, pp. 764–766, 777.

The Rule of the King and Lord North. — During the twelve years of the North ministry, George "ruled as well as reigned." The national policy was the king's policy, the ministers were his agents, Parliament was his tool. In North he had an able and docile servant, and on his side was the new Toryism with its devotion to the principle of authority. Bribery was carried to lengths unheard of hitherto. Preferment in Church or State was made the reward of political service, and loss of office followed refusal to support the royal policy. The king did not disdain to

make use of his direct personal influence to gain his ends. In a letter to North he wrote, in reference to a recent vote in Parliament, "I wish a list could be prepared of those that went away and those that deserted to the minority. This would be a rule for my conduct in the drawing-room to-morrow." By these means the king commanded a steady majority. Royal authority was based on a Parliament which was bought and sold. Bright, III, 1059, 1060.

George III was willing to govern in the interest of the people as he understood it, but he was not willing that they should govern themselves. At first he met with little opposition. The American question was of absorbing interest, and more and more public opinion was turning against the colonists. With the mass of the people the repressive measures and the war which followed were popular. Commercial interest, Tory support of authority, the spirit of imperialism, strong since the peace of Paris, were all enlisted on the side of the king.

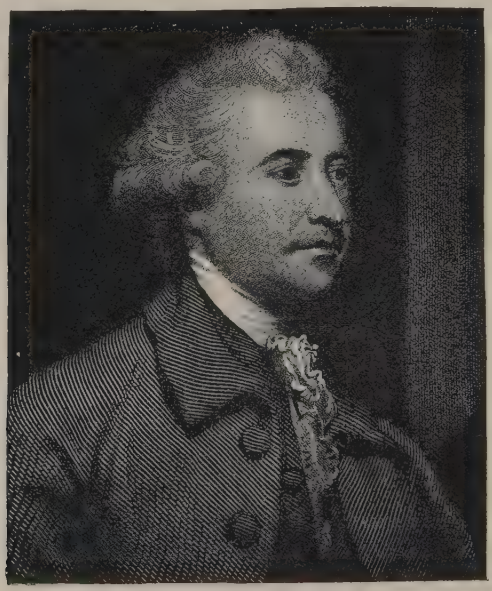
The Reform Movement. — To the opposition, however, the struggle in America appeared in a different light. Exclusion from power was transforming the Whigs into a party of reform. Pitt and his following had long called attention to the defects of the parliamentary and administrative system. In 1766 and again in 1770 Pitt had urged reform, but he had met with little support; the great mass of the Whigs felt no need of change so long as they were in control. Now, however, they realized the evils of court influence when used against themselves, they saw the need of reforms which might turn to their advantage. Their early sympathy with America was increased by the conviction that in the resistance of the colonists their own interests were at stake; triumph of the royal policy in America meant its firm establishment in England. Accordingly under the vigorous leadership of Chatham, Burke, and Fox, they made the cause of the revolted colonies their own, at the same time giving steady support to every demand for reform. Bright, III, 1062–1064.

The Whigs and America.

Adams, *Representative British Orations, I.*

Green, pp. 774–776. Bright, III, 1082, 1083, 1091, 1092.

For a time the Whigs could make but little headway against the general approval of the war and the apathy of the masses. But failure in America and the heavy burden of taxation changed the current of feeling. Moreover, the resistance of the colonists had not been without effect in



EDMUND BURKE



arousing Englishmen to the evils of their own system of government. By 1779 the reform movement had assumed formidable dimensions. Great meetings were held throughout the country with the intention of bringing public opinion to bear on Parliament. Petitions demanding reform in the government and signed by thousands were presented in the House. In 1780 Burke introduced a great measure for

economic reform of the administration, which was followed by bills to deprive revenue officers of their votes and to exclude contractors from the House of Commons. The Duke of Richmond brought in a motion for parliamentary reform, demanding annual Parliaments, universal suffrage, and equal electoral districts. Finally a startling resolution introduced by Dunning to the effect "that the influence of the crown was increased, is increasing, and ought to be diminished," was carried against the government by a majority of eighteen.

Dunning's resolution.

Source-Book, pp. 308–313.

In America matters grew steadily worse. The surrender of Yorktown dealt a death-blow to the royal policy. Under the combined pressure of defeat in America and demand for reform at home, the king was forced to give way. Lord North resigned (1782) and the Whigs returned to power under Lord Rockingham. Government by agents of the king came to an end, and the cabinet system was reëstablished.

Bright, III, 1103, 1104.

Resignation of North.

The Whigs in Power. — The Rockingham ministry lasted only fifteen weeks, but it carried through some important measures. It opened negotiations for peace, it granted Ireland's demand for legislative independence, and under the leadership of Burke it secured some of the economic reforms brought forward during the North administration. Government contractors were excluded from the House of Commons, revenue officers were disfranchised, and the secret service money and pension list were cut down. The ministry refused, however, to take up the question of Parliamentary reform. The object of the Whigs was in fact rather to limit the power of the crown than to make Parliament more truly representative of the nation.

Green, pp. 787, 788.

Bright, III, 1106, 1107.

The Coalition. — The death of Rockingham was followed by a split in the ministry. Lord Shelburne became prime minister, and Fox withdrew from the cabinet. The chief work of the Shelburne ministry was to conclude the peace negotiations with America. Shelburne, although able and progressive, was distrusted on all sides, the terms of the peace were unpopular, and in 1783 the ministry was overthrown

Shelburne.

Green, pp. 788–790. Bright, III, 1112, 1113, 1129–1134.

by an astonishing combination of Lord North with Fox, the leader of the progressive wing of the Whigs. In spite of its great parliamentary strength, this coalition ministry lasted only a few months. Popular indignation was aroused by an alliance formed apparently for the sole purpose of securing power. The India Bill proposed by Fox for the reform of the East Indian government aroused much dissatisfaction. The king, always hostile to Fox and now alienated from North, led the attack upon the coalition, and, regardless of the fact that it had the support of the House of Commons, turned it out and called upon William Pitt, a son of the Great Commoner, to form a new ministry. A tremendous struggle ensued. It was the king, Pitt, and the nation against the coalition and Parliament. On one vote after another Pitt was defeated, but he maintained his place, declaring with truth that Parliament did not represent the nation. In March, 1784, the contest ended in the triumph of Pitt. Factious dissensions and indifference to reform had weakened the Whig party, the coalition ruined it. Save for a short time in 1806 the Whigs remained out of power until 1830.

Green, pp. 790, 791, 793–795. Bright, III, 1134–1139.

The Early Years of Pitt's Ministry. — William Pitt was barely twenty-five when he was called to take charge of the government, but he had already made his mark in the country. He had none of the fiery eloquence of his father, but his tact and sagacity were unerring. Although his triumph was due to the support of the king, this did not imply a return to the system that had prevailed during the North ministry. So long as Pitt remained in power, the conduct of affairs was under his control. He was truly prime minister, with absolute authority over a united Cabinet. The king might chafe at his lack of power, but he knew his choice lay between Pitt and the Whig leaders, and he gave undivided support to Pitt.

The young minister had entered public life a Whig, his tendencies were liberal,[1] and he should have received the

[1] In 1783 he had introduced a bill for the reform of Parliament.

support of the progressive Whigs. Lacking this, he leaned more and more upon the new Tory party. Insensibly, his views were modified by his relations with the king and by his party associations. He still supported reform, and in 1785 proposed a reform bill, but the measure was not thoroughgoing, since it recognized the right of property in a seat in the House of Commons. It was defeated, in part because of its inadequacy. But the demand for reform was subsiding, there was little popular interest in the movement, and the Whigs were too divided and too badly led to seize upon the only chance of revival, reorganization as a reform party.

Financial reform.

Pitt's especial ability lay in finance. He struck at smuggling by lowering the customs. The falling off in revenue he made good through an excise. Careful management turned the deficit into a surplus which was applied to paying off the national debt. In 1786 Pitt won a great triumph over the commercial theories and national prejudices of his generation by carrying through a commercial treaty with France which practically established free trade between the two countries. He also attempted, although without success, to give to Ireland the commercial freedom which Irish industries so much needed.

Green, pp. 797–801.

Bright, III, 1145, 1154, 1160–1162.

The French Revolution and Political Reaction. — All things pointed to a period of cautious reform when, in 1789, the country was startled by the outbreak of the French Revolution. Public opinion was at first divided. To the timid and conservative, the rising of the French people meant the complete overthrow of the established order, the beginning of anarchy; but by many progressive Englishmen it was hailed with enthusiasm. The excesses of the Reign of Terror determined the current of popular feeling. The hostility of the French was directed against the crown and the privileged classes. In England, as a result, the Tories, the party of authority, the king's party, became the champions of vested interests. The clergy, the aristocracy, the wealthy middle classes rallied round the king in defence

Green, pp. 801–803.

Burke and the Revolution.

Source-Book, pp. 363–365.

of privilege and property. Burke, once the advocate of political progress, became now the mouthpiece of reaction. His *Reflections on the French Revolution* was the manifesto of a crusade against democracy. The propagandist attitude of the French Revolutionists aroused a panic of alarm in England, which Pitt strove in vain to stem. At last he gave way before the demand of the king and the nation for war, and joined hands with the monarchs of Europe in an attack upon the French Republic.

Green, pp. 806, 807. Bright, III, 1177–1181.

Source-Book, pp. 379, 380.

Repressive measures.

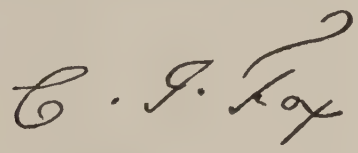
Source-Book, pp. 365–370.

The French Revolution and the war that followed dealt the cause of progress a fatal blow. Pitt turned his back forever on his plans for financial and political reform. Henceforth all his energies were absorbed in the conflict with France. In the outset the war was a crusade against democratic opinion and it meant the establishment of Tory ascendency. Reactionary views and arbitrary methods prevailed in the government. Wild fears of a revolutionary rising led to the adoption of a policy of repression. The Habeas Corpus Act was suspended from 1794 to 1801, new treasons were created, the liberty of public meeting was restricted, numerous prosecutions of the press were instituted, and men were found guilty of sedition and harshly punished for advocating measures which Pitt had himself proposed a few years before. A poor bill-sticker was imprisoned for six months for posting up an address asking for parliamentary reform, and a clergyman, named Palmer, was sentenced to seven years' transportation for circulating a paper in favor of the same measure.

Bright, III, 1161.

Break-up of the Whig Party. — In this repressive policy, the government had the steady support of Parliament and the country. Fear of revolution had brought about a revulsion of feeling. In 1794 the great bulk of the Whigs went over to Pitt. The opposition, led by Fox, dwindled to a mere handful, too weak to impose any check upon the arbitrary policy of the government. It became, however, what it had never been before, a party of popular reform. In 1792, in 1793, and again in 1797 motions for the reform of Parlia-

ment were introduced by Grey. They could scarcely obtain a hearing, and were thrown out by large majorities. The prospect of reform, so bright in 1780, seemed, twenty years later, hopelessly deferred. More than a century had elapsed since the overthrow of the Stuart despotism, but England had apparently made no advance toward popular government. In reality much had been gained. In the



SIGNATURE OF C. J. FOX

organization of political parties and in the development of the cabinet, governmental forms had been established well fitted to give effect to the will of the people and to make democracy possible.

The War with France.—The war lasted from 1793 to 1802. In the beginning Spain, Holland, Austria, and Prussia were united with England against France. Notwithstanding these odds, the French not only repelled invasion, but carried the war across the border into the enemy's country. The Republican armies, fired with zeal and patriotism and led by Napoleon Bonaparte, the greatest military genius of the age, were irresistible. On land England accomplished nothing. Her armies were badly made up and badly led, and the subsidies which she lavished on the petty German states brought little return. On the seas, however, the English were almost uniformly successful. English supremacy in the Mediterranean was soon established, the French Atlantic fleet was defeated by Lord Howe, and the French settlements in India and some of the West Indian islands passed into the possession of England.

Green, pp. 806, 808–812.

Bonaparte.

In 1795 the coalition began to give way before the victories of the French. Most of the continental states concluded treaties with the Republic. England, however, still

Break-up of the coalition.



BORMAY & CO., ENGR'S, N.Y.

continued on the offensive. For a time (in the year 1797) her situation seemed desperate. She stood alone, threatened with invasion from France, menaced with rebellion in Ireland, the fleet paralyzed by a widespread mutiny. But the crisis was met with determination and success. The attempted invasion ended in failure, and before the year was out, by the destruction of the Spanish and Dutch fleets, in the battles of Cape Vincent and Camperdown, England had lessened the danger of attack.

The interest of the next year centred in Egypt, whither Bonaparte had gone in the belief that the occupation of Egypt would open the way to the restoration of the French domination in India. Nelson's victory at the battle of the Nile (1798), by severing the connection between France and the French forces in Egypt, placed insuperable difficulties in the way of this scheme, and in 1799 it was abandoned.

Battle of the Nile, 1798.

On land, however, Bonaparte, now at the head of the French government, swept all before him. A second coalition with Austria and Russia, laboriously built up by Pitt in 1799, fell to pieces within the year. Austria maintained the struggle until 1801, when she was forced to sign the treaty of Luneville, which left France supreme on the Continent. In the East and on the sea, England's success was still unbroken. Southern India fell before Wellesley, the French were defeated at Alexandria, and Nelson's victory at Copenhagen (1801) dealt a fatal blow to the alliance of Sweden, Denmark, and Russia which had threatened England's commercial supremacy. But England needed peace, she stood alone in Europe, her debt was enormous, taxation was heavy. Bonaparte was ready to come to terms, and in 1802 the peace of Amiens was concluded. "It was a peace," so Sheridan of the opposition declared, "which everybody would be glad of, but which nobody would be proud of." In spite of the fact that England gave back all her conquests except Ceylon and Trinidad, the peace was greeted with joy throughout the country.

The second coalition.

Source-Book, pp. 370–375.

Green, pp. 818, 819

Peace of Amiens, 1802.

Green, pp. 811–818.

The Union of England and Ireland. — Before the negotiations for the peace of Amiens were begun, Pitt had withdrawn from the ministry because of the king's refusal to agree to the emancipation of the Irish Catholics.

The surrender of Limerick in 1691 (p. 364) was followed by the establishment of Protestant ascendency in Ireland. Many of the Catholic leaders went into exile or were ruined by confiscations, and the bulk of the army entered foreign service. The fate of the Catholic people, three-fourths of the population of Ireland, was in the hands of the Irish Parliament, which represented simply the small intolerant Protestant minority. In spite of the pledges of Limerick, crushing penal laws were enacted against the Catholics. Their worship was practically proscribed, they were disfranchised, they were excluded from the professions, from Parliament, from municipal office. The law thrust itself between a Catholic father and his children, a Catholic's right to hold land was restricted, he was forbidden to own a horse worth more than £5.

Laws against the Catholics.

The Irish Parliament made the position of the Catholics almost intolerable, the English Parliament spared neither Catholic nor Protestant. The Cromwellian Settlement had added a vigorous and intelligent element to the population, and after the Restoration there was a beginning of prosperity in the country. The land was chiefly pasture, and soon the export of cattle to England became an important source of wealth; but the English landowners took alarm, and laws were passed excluding from England Irish cattle and sheep, meat and butter and cheese. Ireland had certain commercial advantages in her good harbors and proximity to America, but as soon as she showed signs of turning these to profit she was cut off almost entirely from the colonial trade. As Swift said, Ireland's fine ports were of no more use to her than "a beautiful prospect to a man shut up in a dungeon." Forbidden to send their sheep to England, the Irish landowners turned to wool-growing, and the woollen manufacture began to develop; but in 1699

Destruction of Irish industries.

Source-Book, pp. 324–329.

English manufacturers, fearing the rivalry of Ireland, induced Parliament to pass a law prohibiting the export of Irish woollens to any country whatever. The subordination of Irish to English interests was complete. Cut off in every direction, industry died out, and the energies of the Irish people were thrown back upon the land.

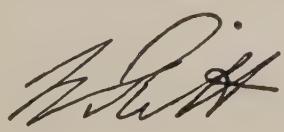
Crushed and strangled, for over fifty years Ireland did not stir, but about the middle of the eighteenth century a movement for legislative independence began among the Protestants. During the American Revolution, it gained such strength that under the Rockingham ministry of 1782 the independence of the Irish Parliament was secured. The result was disappointing, in part because Pitt failed in his attempt to establish complete free trade between England and Ireland, and in part because the Irish Parliament was still the Parliament of the Protestant minority. Although some relief had been given to the Catholics, there were still but few Protestants who agreed with Grattan in thinking that "the Irish Protestant could never be free till the Irish Catholic had ceased to be a slave." The general discontent found expression in formidable organizations. In 1798 an insurrection broke out among the peasants of Wexford and other places. Twice the French took advantage of the prevailing disorder, and attempted an invasion of Ireland. At last Pitt was convinced that the safety of England required that the two countries should be united, and in 1800 the Act of Union was carried through, although opposed, in the words of Lecky, by the "whole unbribed intellect of Ireland." Free trade with England and representation in the British Parliament were secured to Ireland. An essential part of the plan was frustrated, however, by the king's refusal to grant the relief to the Catholics that Pitt had given them to understand would follow union.

Bright, III, 1090, 1105, 1106, 1136, 1199–1219, 1229.

Irish legislative independence.

Act of Union, 1800.

Source-Book, pp. 314–318.



Important Events

WILLIAM AND MARY, 1689–1702.

The Bill of Rights, 1689.
The Act of Toleration, 1689.
War with France, 1689–1697.
Act of Settlement, 1701.

ANNE, 1702–1714.

War with France, 1702–1713.
Union with Scotland, 1707.
Treaty of Utrecht, 1713.

EARLY HANOVERIANS

GEORGE I, 1714–1727. GEORGE II, 1727–1760.

Septennial Act, 1716.
Ministry of Walpole, 1721–1742.
Peace of Aix-la-Chapelle, 1748.
Outbreak of Seven Years' War, 1756.

GEORGE III, 1760–1820.

Peace of Paris, 1763.
The Stamp Act, 1765.
Lord North, Prime Minister, 1770–1782.
American Revolution, 1776–1783.
Pitt, Prime Minister, 1783–1801.
Outbreak of the French Revolution, 1789.
War with France, 1793–1802.
Peace of Amiens, 1802.
Union with Ireland, 1800.

England	France	Northern and Eastern Europe	Eminent Men
William, d. 1702, and Mary, d. 1694.			Dryden, d. 1700.
			Locke, d. 1704.
Anne, d. 1714.	**Louis XIV**, d. 1715.		
George I, d. 1727.		**Peter the Great**, d. 1725 (Russia).	**Newton**, d. 1727.
			Swift, d. 1745.
George II, d. 1760.			**Handel**, d. 1759.
	Louis XV, d. 1774.	Maria Theresa, d. 1780 (Austria).	**Chatham**, d. 1778.
		Frederick the Great, d. 1786 (Prussia).	**Voltaire**, d. 1778.
		Catherine II, d. 1786 (Russia).	Johnson, d. 1784.
			Franklin, d. 1790.
	Louis XVI, d. 1793.		Mirabeau, d. 1791.
			Burke, d. 1797.
			Washington, d. 1799.
			Wesley, d. 1799.
			Nelson, d. 1805.
			Pitt, d. 1806.
George III, d. 1820.			**Fox**, d. 1806.

CHAPTER XIII

COLONIAL EXPANSION

Books for Consultation

SPECIAL AUTHORITIES

Seeley, *Expansion of England, British Policy.*
Caldicott, *English Colonization and Empire.*
Cotton and Payne, *Colonies and Dependencies.*
Lucas, *Historical Geography of the British Colonies.*
Cawston, *The Early Chartered Companies.*
Keene, *The Fall of the Moghul Empire.*
Lyall, *British Dominion in India.*
Egerton, *A Short History of British Colonial Policy.*
Wilson, *Clive.*
Lyall, *Hastings.*
Macaulay, *Essays on Chatham, Clive, and Hastings.*
Parkman, *Montcalm and Wolfe.*
Mahan, *Influence of Sea Power upon History.*

IMAGINATIVE LITERATURE

Churchill, *Richard Carvel.*
Thackeray, *The Virginians.*

Colonial Undertakings. — The discovery of America and of the new route to India by way of the Cape of Good Hope revealed new worlds in the east and in the west to the maritime enterprise of Europe. It was the work of the sixteenth and seventeenth centuries to open up the vast realms inviting conquest and colonization in America. India remained almost undisturbed until the eighteenth century, while the exploration and conquest of Africa are contemporary achievements.

Payne, *History of European Colonies*, pp. 33–47.

Spain was the first of the seafaring nations of western Europe to enter this new field of enterprise, and she took

possession of the richest regions, Mexico, Peru, and the West Indies. Portugal, more enterprising but less fortunate, pushed her interests in the East Indies, in West Africa, and in Brazil. Holland followed in the wake of Spain and Portugal, building up an empire from their losses. Getting a foothold in the East Indies, she established trade relations with the Spice Islands of the Indian Archipelago. At the Cape of Good Hope, moreover, and along the Hudson River, she planted flourishing colonies. France entered later upon the quest, but secured extensive domains on the western continent. Early in the seventeenth century her adventurous mariners explored the St. Lawrence River and the Great Lakes, and founded the settlements of Acadia and Canada. Later they descended the Mississippi, and so on to the Gulf of Mexico, thereby establishing exclusive right to the great river valleys of North America.

The English Colonies. — Spain, in quest of gold, had seized the southern lands, the French, attracted by the fur trade and fisheries, turned northward, England took what was left. It is worthy of note that England was the last of the great European states to enter upon colonial enterprise, in spite of the fact that her attempts to become a continental power ended with the fifteenth century. Through the voyages and explorations of the Cabots in 1497 and 1498 the English secured preëmptive right to the North American coast from Cape Breton to Albemarle Sound. But England was backward and unfortunate in asserting her claims. It was not until the reign of Elizabeth that attempts were made to secure a foothold in the New World, and then the colonization schemes of Frobisher and Gilbert and Raleigh all ended in failure. At the close of the sixteenth century England had no possessions outside of Europe.

Payne, pp. 82, 83. Green, pp. 505, 506.

Character of the Early Colonial Enterprises. — The beginnings of permanent occupation and colonization belong to the reigns of the first two Stuarts. Many of the West Indian Islands — Barbadoes, Antigua, and Montserrat — then came

Green, pp. 506–508, 513.

into English possession. The settlement of Virginia was followed speedily by the planting of colonies to the north, and by the middle of the seventeenth century England could boast of a long line of settlements fringing the Atlantic seaboard. As a whole the colonial enterprises of England at this time were of exceptional character. They were not the result of a general migrating tendency in the English people, nor of a definite colonizing policy on the part of the government. The first two Stuarts were far too busily occupied in upholding the royal prerogative in England to concern themselves with schemes of conquest and settlement. They were, however, responsible for the religious and political difficulties which resulted in a steady stream of emigration to America during the years between 1620 and the outbreak of the Civil War. That this movement was due to special causes is shown in the fact that with 1640 it ceased to be of importance. It was not until after the close of the Napoleonic wars that Englishmen again began in large numbers to seek homes in the new countries beyond the seas.

The Beginnings of an Imperial Policy. — Brief though it was, the rule of Cromwell marks a turning-point in English policy. Now, for the first time, the government concerned itself with building up a commercial and colonial empire. The foundations of England's maritime importance were laid in the triumphs of the Commonwealth's navy, under Blake. Henceforth her strength was on the sea, and her wars were usually naval. Moreover, England, hitherto content with seizing territory occupied by natives only, began to make war upon the colonies of the other European powers.

Payne, pp. 53–55, 63, 64.

Colonial Rivalry and the Duel with Holland. — The rivals of England in the middle of the seventeenth century were Spain and Holland. Spain was still the first colonial power of the world, but decay had set in and Spanish greatness was waning. Holland, on the contrary, was at the height of her power, doing the carrying trade of the world, and building up her empire at the expense of Spain and Portu-

gal. England, under Cromwell, made successful war upon both the Spanish and the Dutch. The Spanish settlements were attacked, and, although an attempt to seize San Domingo failed, Jamaica passed into the possession of the English. The basis of Holland's power, her commercial supremacy, received a twofold blow in the achievements of the English navy and in the Navigation Acts of the Long Parliament.

Jamaica, 1655.

Source-Book, pp. 260–262.

The example of the Commonwealth was followed under Charles II. Trade rivalry with Holland continued, and the Navigation Law was renewed (1661). In 1665 war broke out. On the sea the two powers were still well matched, and England met with alternate success and defeat. By the Peace of Breda which closed the war (1667), England gave up her claim to Pularoon, thus losing her hold upon the Spice Islands of the East; but in return she was secured in her possession of St. Helena, off the coast of Africa, valuable as a calling station, and what was of greater importance, she fell heir to the Dutch colonies in America. After the founding of settlements in the Carolinas and Pennsylvania the English possessions stretched in an unbroken line for nearly a thousand miles along the Atlantic coast of North America. No other power could boast so extensive a group of colonies peopled by men of the home race.

Peace of Breda, 1667.

In accordance with the terms of the treaty of Dover (1670), the war with Holland was renewed, but the feeling was becoming general that it was a mistake to make war on the Dutch. Holland was a waning, England a growing power. England ceased to fear the rivalry of the Dutch, Holland needed the aid of the English. The old dislike was swallowed up in the new and greater fear of France. The duel between the two northern sea-powers may be said to end with the peace of 1674. Henceforth the two nations drew together, united by a common dread of the French.

The Duel between England and France. — The close of the Thirty Years' War left France dominant on the Continent. Under Louis XIV France became the most powerful coun-

try in Europe. Her population was almost three times that of England. Her army rose steadily from one hundred thousand in 1650 to half a million at the beginning of the next century. Her navy could hold its own against the English or the Dutch. By the centralization of the government under Richelieu, all these resources were placed at the absolute disposal of the king.

Aims of Louis XIV.

Great as were the resources of Louis XIV, they were outstripped by his ambition. From the beginning of his rule in 1660 till his final defeat in 1713, he was ceaselessly planning to extend his power. Schemes of continental aggrandizement were accompanied by attempts to develop the French colonial empire. The direction which Louis gave to the policy of France outlived him, and for half a century after the death of the Great Monarch the French were still struggling to attain the double goal of continental supremacy and colonial expansion.

From the continental point of view the occasion for the wars of the eighteenth century was usually dynastic. There was the war of the Spanish succession, and the war of the Austrian succession, and the Seven Years' War between Frederick II of Prussia and Maria Theresa. England took part in all these great contests, but her object was uniformly the extension of colonial and commercial power, her interest was wholly determined by her rivalry with France. This is shown in the invariable accompaniment of fighting in America, in the King William's War and the Queen Anne's War, and the French and Indian wars of the colonists.

Colonial wars.

Payne, pp. 80–82, 83, 85, 87.

At the close of the seventeenth century the efforts of Colbert, the great French minister, had placed France in the foremost rank of colonial powers. She had established herself in India, in Africa, and in the West Indies. Her hold upon the American continent seemed far more assured than England's. She controlled the St. Lawrence and the Mississippi, the two great waterways of America, and Canada, Acadia, and Louisiana were in her possession. The English colonies were blocked by the Spanish on the south, on the

France in America.

north, and toward the west, by the French. In 1701 Philip of Anjou accepted the Spanish crown, and Louis declared with truth, "The French and Spanish nations are so united that they will henceforth be only one." To the ambition and enterprise of the French was now joined Spain's vast



colonial power. England's fears were aroused at the dangers that menaced her commercial and colonial importance, and she made ready to resist the encroachments of her great rival.

The Second Hundred Years' War. — The declaration of war in 1689 opened a century-long duel between the French and the English. It has been well called, a

Seeley, *Expansion of England*, Lecture II.

Second Hundred Years' War. Sixty-four out of the one hundred and twenty-six years that divide the Revolution from the battle of Waterloo were spent in war. England took part in seven great contests, and all either began as wars with France or speedily became such. The contending forces met not only on European battle-fields, but in Acadian forests, on the heights above Quebec, before the rude fortresses that controlled the remote valleys of the Ohio and the Mississippi, on the plains of India.

Treaty of Utrecht, 1713.

For half a century England's success in the duel with France was almost unbroken. Each peace saw her position strengthened. By the Treaty of Utrecht in 1713 she secured the Hudson Bay Territory, Acadia or Nova Scotia, and Newfoundland in the New World, and Minorca and Gibraltar in the Mediterranean. The long peace of Walpole's ministry was for both England and France a time of recuperation. In 1744 they renewed the struggle for empire under cover of the Austrian Succession War, but the conflict was a drawn battle, the successes of the English in America were counterbalanced by the achievements of Dupleix, agent of the French Company in India. In 1748 the Treaty of Aix-la-Chapelle put an end to the war in Europe, but elsewhere there was scarcely any cessation of hostilities. In India, Dupleix continued, with splendid energy, to develop his plans for the expulsion of the English and the establishment of a great French empire, while in America the efforts of the French to secure the connection between the Mississippi valley and Canada led to the outbreak of a colonial war.

Treaty of Aix-la-Chapelle, 1748.

Peace of Paris, 1763.

In 1756 England and France grappled in a final struggle. The war opened disastrously for the English, but it ended in their complete triumph. "Our bells," wrote Horace Walpole, "are worn threadbare with ringing for victories." The Peace of Paris in 1763 marked the culminating point of England's success. By it she acquired the French possessions in America and many of the West Indian islands, and secured her hold in India. In the race for empire, England had distanced all her rivals.

The causes for the defeat of France are not far to seek. The French people showed little inclination to emigrate, and the French settlements were rather military and trading-posts, than true colonies. Despotism, moreover, such as characterized the France of Louis XIV, was not favorable to the growth of colonies, no matter how beneficent in intention. And, above all else, France was attempting too much. Not even her splendid resources were equal to the double task of building up a great state at home and a great empire abroad.

The Colonial Policy of the Eighteenth Century. — Before twenty years were passed France had ample revenge for the humiliation of the Peace of Paris. By statesmen of the eighteenth century, a colony was regarded not as an extension of national territory — an opportunity for national expansion — but as a piece of property, an estate to be exploited in the interest of the country owning it. Spain, Portugal, and Holland treated their foreign possessions as mere sources of supply for gold and silver, tropical fruits and spices. England's colonies produced none of these, but they might be made a market for home products, and a source of raw material for the rising manufactures of the mother country. "The only use of American colonies or West Indian islands," said Lord Sheffield, "is the monopoly of their consumption and the carriage of their produce." In conformity with this doctrine, the English government imposed restrictions on colonial trade which were calculated to insure its profits to the home country. All exports must be sent to England and all trade must be carried on in English vessels. Colonial industries were discouraged, the smelting of iron and the exportation of woollen goods being actually forbidden. It is true that many of these restrictions were not rigorously enforced and a few became practically obsolete through disuse. Walpole succeeded in obtaining some relaxation of the laws, and he openly connived at the brisk smuggling trade that had sprung up in the colonies.

Green, pp. 758, 760.
Payne, pp. 98, 99, 102–104.

Payne, pp. 87–89, 106, 107, 123–125.

But in financial matters Walpole was far in advance of his time, and under the administration of Grenville a change came. Grenville was honest and conscientious, but of a narrow, legal turn of mind. Smuggling was a breach of the law, and he sent English men-of-war to suppress it. He held that England had the right to tax her colonies, and he refused to consider the expediency of exercising the right. His measures were resisted in America. Resistance met with compulsion. The outcome was war and independence.

Green, pp. 768, 769.

Europe and the American War. — In the American war England was handicapped by the three thousand miles of sea that lay between her and her rebellious subjects, moreover, she made the mistake of despising the men who opposed her. Furthermore, she was forced to pay the price of her past successes on the Continent. Jealousy of England was one of the controlling forces of European politics after the Peace of Paris. By 1780 England was involved in war with France, Spain, and Holland, and, under the leadership of Catharine of Russia, the northern powers had banded together in an armed neutrality to resist the commercial claims of the English. England strove in vain to obtain aid from Russia, offering to cede Minorca in return for troops. Her isolation in Europe was complete and she was forced to give way. The failure of the French and Spanish to capture Gibraltar and the destruction of the French fleet by Rodney off Dominica were all that saved her colonial empire from annihilation. By the treaty of Versailles (1783), that closed the war, England was forced to recognize the independence of the American colonies. To Spain she gave back Minorca and Florida, to France most of her settlements and colonies in India and Africa and the West Indies. Friends and foes alike believed with Lord Shelburne that England's sun had set.

Green, pp. 776–782, 785, 786. Bright, III, 1095, 1096, 1110.

Source-Book, pp. 350–360.

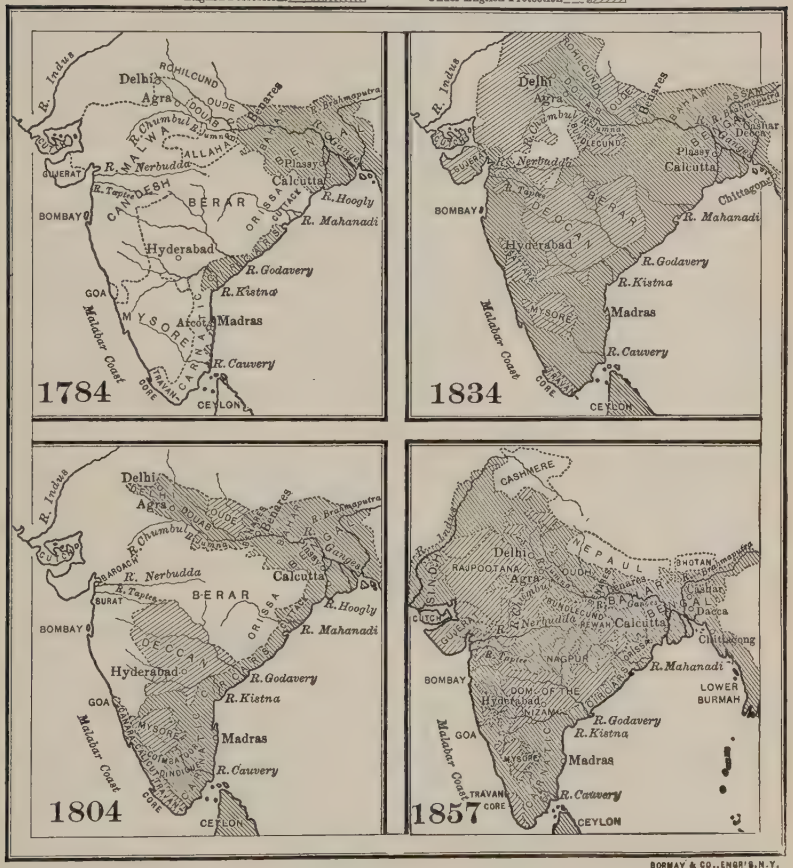
Treaty of Versailles, 1783.

The East India Company. — The generation which saw England stripped of the best of her colonies in the New World witnessed the founding of her great empire on the

Bright, III, 1113, 1114.

INDIA, SHOWING ROUGHLY THE GROWTH OF THE BRITISH POWER

English Possessions ▨ Under English Protection ▨



BORMAY & CO., ENGR'S, N.Y.

1497.

Discovery of Cape of Good Hope.

other side of the globe. Vasco da Gama's discovery of a new route to India round the Cape of Good Hope renewed the connection between Europe and India which had been broken since the time of Alexander the Great. The first to take advantage of Da Gama's discoveries were the Portuguese, and by the middle of the sixteenth century they had established themselves on the western coast of India from Goa to Ormuz. Toward the end of the century the Dutch appeared, and they secured a foothold both on the mainland and in the Spice Islands.

Payne, pp. 55–58, 60–62.

England's connection with India began with the establishment of the East India Company in 1600. The object of the company was to secure a share of the trade of the East. Their progress at first was slow, but before the close of the seventeenth century they had succeeded in establishing the three factories[1] of Madras, Bombay, and Calcutta. Dutch and Portuguese rivalry was dying out, and England's monopoly of the Indian trade seemed assured when a new and more dangerous competitor appeared.

Not until the reign of Louis XIV did France enter the Indian field, but the French company, which was formed in 1684, showed great enterprise and speedily established flourishing trading-posts at Chandernagor on the Hugli, Pondicherry, eighty miles south of Madras, and in Mauritius and the Isle de Bourbon. About the middle of the eighteenth century the English and French companies came into active competition.

Bright, III, 1115. Payne, pp. 113–115.

Dupleix. — In 1707 the long and successful reign of Aurung-Zeb, the greatest of the Mogul emperors, came to a close. Aurung-Zeb had succeeded in establishing the Mogul supremacy over most of the main part and peninsula of India, but upon his death his great empire began at once to break up. Power fell into the hands of nabobs or viceroys who were practically independent, although nominally owing allegiance to the court of Delhi. India sank rapidly into a state of chronic war, torn by invasions and rebellions and quarrels over disputed successions.

[1] *I.e.* trading posts.

The governor of the French presidency of Pondicherry was Dupleix, a man of great force and genius. With remarkable penetration Dupleix saw the possibilities of Indian politics, and the methods to be pursued, and he went to work with much patience and adroitness to build up a French empire in India. The rivalries and quarrels of the native princes were his opportunity, but the secret of his success lay in his realization of the two facts that while the untrained native armies could not stand against European discipline, it was possible to impart that discipline and efficiency to native levies. Backed by sepoys, hired native troops led and drilled by Europeans, he proceeded to interfere in Indian affairs wherever opportunity offered, holding the balance of power, placing his claimant upon the throne, and finally securing controlling influence. So great was his success, that by 1750 he had obtained complete ascendency in the Carnatic, and was practically supreme over the whole of the Deccan.

Bright, III, 1116, 1117.

Schemes of Dupleix.

Rise of Robert Clive. — The East India Company watched anxiously Dupleix's rapid advance, but seemed powerless to check it. The crisis brought forward Robert Clive, a clerk in the Company's service, and his energy and skill saved English influence from extinction. He collected a small English and sepoy force, rallied some of the native princes to his side, and succeeded in inflicting several damaging defeats upon the French. This was the turning-point in the contest. Dupleix, who had received no support from the home government, was recalled in 1754, and he had no successor capable of carrying on the work so well begun.

Green, pp. 745, 746, 753, 754. See Macaulay's essay on Clive.

The outbreak of the Seven Years' War was accompanied by a renewal of the struggle in India. Now for the first time the English came into direct conflict with the native rulers. Acting under French influence Surajah Dowlah, nabob of Bengal, attacked and captured the English settlement of Calcutta in 1756. The English who were taken prisoners were thrown into a tiny cell, the "Black Hole,"

and kept there during the fierce heat of an Indian summer night. When morning came only twenty-three out of one hundred and forty-six were alive. The English from Madras took speedy revenge. Calcutta was recaptured, and in June, 1757, Clive, with a small force of English and sepoys, defeated Surajah Dowlah's army at Plassey. By this victory the English company obtained supreme control over Bengal, a territory of some thirty million inhabitants. Two years later the French were defeated at Wandewash by Coote, one of Clive's lieutenants, and with the surrender of Pondicherry in January, 1761, the power of the French in India came to an end. The peace of Paris left the English without a European rival in India.

Plassey, 1757.

Source-Book, pp. 342–344.

Bright, III, 1120.

Growth of the Indian Dominion. — After 1760 the power of the English grew rapidly at the expense of the native princes. There were frequent outbreaks, due partly to the aggressions of the English Company, and partly to the continued intrigues of the French. England's wars in Europe and America had their invariable accompaniment of conflict in the East. In India the English were almost uniformly successful. In their dealings with the natives they were skilful and often unscrupulous, and they had the support of a large sepoy force created in imitation of the policy of Dupleix. In 1765 the Company formally took over the government of Bengal, thus becoming in name as well as in fact princes of India.

Step by step the English advanced until, at the close of the Mahratta war in 1805, the Company controlled, directly or indirectly, a large part of the Indian peninsula and immense provinces in the interior. The movement, which began in 1748 with the creation of a small sepoy force to protect the trading interests of the East India Company, had resulted in the establishment of a great empire.

Control by Parliament. — Already, however, many important changes in the relations of India and England had taken place. The anomaly of a trading company exer-

cising sovereign rights over extensive territories and millions of people could not fail to excite attention. Serious mismanagement of the Company's affairs gave Parliament a chance to interfere. Upon the report of an investigating company, Lord North formed the Regulating Act of 1773. The Company received a loan for which it had applied, and in addition the concession of exporting its bonded tea to America without paying duty. On the other hand Parliamentary control was increased by the appointment by Parliament of a council and governor-general to carry on the government of India.

Source-Book, pp. 360–362.

Bright, III, 1123.

Still the old evils continued. The Company cared for dividends and was indifferent to the welfare of the subject people. Officials were poorly paid and sought to enrich themselves by plundering the natives. Warren Hastings, the first governor-general, was able and energetic, and he did much to strengthen the foundations of English control. But he was violent and unscrupulous, and was guilty of extortion and cruelty. In 1784 Pitt carried a bill establishing a dual system of control over India. All business and all patronage, with a few important exceptions, were left in the hands of the Company and the government was still in its name, but the whole political authority was transferred to a new ministerial department, the Board of Control.

Green, pp. 782–785, 789.

See Macaulay's essay on Hastings.

Pitt's India Bill.

Bright, III, 1135.

Impeachment of Hastings. — In 1785 Warren Hastings returned to England and was at once attacked in Parliament and impeached for acts of tyranny committed in India. His trial, made famous through the eloquence of Burke and Sheridan, dragged on until 1795, and in the end Hastings was acquitted, but his policy as well as his methods had already been superseded in India. In 1786 Lord Cornwallis was sent out as governor-general. He remained in power until 1798, and through his efforts the administration was thoroughly reformed.

Green, pp. 795, 796.

The New Colonial Policy. — After the loss of the American colonies there remained to England, besides the Indian

dependency, whose importance was not yet realized, only Canada and Nova Scotia, some of the West Indies, Gibraltar, and a few places off the coast of Africa. Her position as a colonial power seemed forfeited. The lessons of the war were not lost, however. The government's interference in Indian affairs and the calling of Hastings to account testify to a growing sense of responsibility for the welfare of the subject population in India. In 1791 a constitution, modelled after that of England, was granted to Canada. The results were not wholly satisfactory, the executive department was still responsible to the English Parliament, but in intention the new constitution was liberal. Except in connection with commerce, matters of taxation were under the control of the provincial legislatures of Upper and Lower Canada.

Payne, pp. 146–149.

The Canada Act, 1791.

Important Events

1588. Defeat of Spanish Armada.
1600. Establishment of East India Company.
1606. Beginning of permanent settlements in America.
1620–1640. Settlement of New England.
1651. Navigation Act.
1651. 1665. 1672. War with Holland.
1657. Capture of Jamaica.
1667. Seizure of Dutch Settlements in America.
1674. End of Dutch rivalry.
1689–1815. Contest between France and England.
1713. Peace of Utrecht. England's maritime supremacy
1744. Rivalry of French and English in India.
1757. Plassey. England and the native power.
1763. Peace of Paris. Overthrow of French power in America and India.
1765. Stamp Act.
1783. Independence of American Colonies.
1784. Pitt's India Bill.
1787. Beginning of Australian Colonization.
1802. Peace of Amiens. Territorial conquests.

CHAPTER XIV

THE GROWTH OF DEMOCRACY

Books for Consultation

SOURCES

Smith, *Life and Speeches of John Bright.*
Macaulay, *Speeches.*
Gladstone, *Speeches.*
Adams, *Representative British Orations.*

SPECIAL AUTHORITIES

McCarthy, *History of Our Own Times, England under Gladstone, Sir Robert Peel.*
Morley, *Cobden, Gladstone* (in preparation).
May, *Constitutional History of England.*

IMAGINATIVE LITERATURE

Mulock, *John Halifax, Gentleman.*
Kingsley, *Alton Locke.*
Disraeli, *Coningsby.*
Tennyson, *Locksley Hall, Locksley Hall Seventy Years After.*

Napoleonic Wars. — The war with France was renewed within thirteen months after the signing of the treaty of Amiens. The grounds of contention were changed. Henceforth England fought, not to restore the deposed Bourbons, but to check the aggressions of an upstart prince. Napoleon Bonaparte, who had negotiated the peace of 1801 as chief of the French Republic, was elected Consul for life in 1802, and Emperor in 1804. Europe watched his advancement with apprehension. There was reason to believe that his ambition was not limited to France, that he aimed to found an empire comparable to that of Charle-

Green, pp. 819–822.

Bright, III, 1237.

magne. Certain high-handed dealings with the Swiss and Italian states menaced the balance of power and gave umbrage to the courts of Europe. England was affronted by Napoleon's pretensions to Malta, her recent acquisition in the Mediterranean, and by his demand that the fugitive Bourbons be denied asylum under the British flag. Addington undertook to negotiate with the overbearing conqueror, but was forced by the rising wrath of the nation to declare war (1803). The emperor caught up the gauntlet with eagerness and prepared for a decisive struggle with the hereditary foe of France. A great army was gathered at Boulogne, thousands of transports were provided, and everything made ready for a swift descent on England. "The Channel is but a ditch," said he; "any one can cross it who has but the courage to try." He had not learned the lesson of history. For two years he watched his chance for the crossing, but the water bulwarks of the island kingdom proved an insuperable obstacle.

Bright, III, 1238–1241.

No such peril had threatened England since the Armada, and the best energies of the nation were rallied to the defence. The enlistment of three hundred and fifty thousand volunteers brought the military defence of the kingdom up to a figure never before or since attained. Watch towers were built along the southern coast, and a formidable fleet guarded the Channel. Napoleon had given orders to the French admiral to decoy Nelson's squadron to the West Indies, and then swiftly return to protect the vessels engaged in transporting the army of invasion, but Nelson was not so easily outwitted. He recrossed the Atlantic in advance of the French fleet, and in time to prevent the embarkation. In the battle of Trafalgar (1805), the navy of France was cut to pieces, and Napoleon was obliged to abandon his cherished purpose of subjugating England.

Trafalgar, 1805.

Bright, III, 1247–1253, 1260–1265.

The Continental System. — Foiled in this enterprise, the emperor hit upon a new device for destroying his great antagonist. He had, by 1806, succeeded in reducing the principal European states to the position of dependents or

servile allies, and the coast of the Continent from the Baltic to the Adriatic was under his control. He thus had it in his power to regulate the commercial relations of all important European ports. The Berlin Decree, issued in 1806, forbade the subjects of France or of any allied power to trade with England or with England's colonies.

Berlin Decree, 1806.



NELSON

Thus British vessels were excluded from all the harbors of Europe except those of Sicily, Sardinia, Sweden, and Portugal. The blow was cunningly aimed at the very source of England's strength. Her merchants had attained a practical monopoly of the carrying trade between Europe, America, and the Orient. Her manufacturers were making goods in excess of domestic demand and relied upon the European market to absorb the surplus. The wealth producers of the realm were threatened with ruin.

Bright, III, 1277, 1278.

The Orders in Council. — England had no recourse but retaliation. The Order in Council, issued in 1807, forbade all trade with France or her subject-allies. Vessels, neutral or otherwise, entering the blockaded ports, did so at the risk of capture and confiscation. This was no empty threat, for English battleships guarded every important coast town, lying in wait for prizes. In the end the continental system worked more harm to Napoleon than to England. British merchant vessels ran no risk of seizure, and found profitable employment in smuggling goods into the forbidden markets. The contraband imports sold at enormous prices. This was a heavy tax to pay for the imperial régime, and men protested against the meaningless sacrifice. The continental system had much to do with the final revolt against Napoleon.

Bright, III, 1278, 1279.

The Peninsular War (1808–1814). — When, at last, England came face to face with her great antagonist, it was not on English nor yet on French soil, but in Spain. The revolt of the Spanish people against the Bonaparte king imposed upon them by Napoleon, gave England the long-sought opportunity to get a foothold on the Continent. Men and money were poured into the Peninsula, and for six years an English army under Wellington fought for the independence of Spain. The emperor recognized that the situation was critical, and devoted the best of his troops to the reconquest of the country, but to no avail. The French were expelled from Madrid (1812), and forced to retreat northward, losing fortress after fortress, until they were driven beyond the Pyrenees. In the spring of 1814, Wellington's army appeared in southern France, ready to join the forces sent by the powers allied with England for the last bout with Napoleon. In the battle of Waterloo (1815), which completed the ruin of the emperor, Wellington and the veterans of the Peninsular War bore a leading part.

Bright, III, 1287–1321.

Waterloo, 1815.

Source-Book, pp. 375–379.

Results of the Napoleonic Wars. — Territorially England gained little from this long and costly war, but her acqui-

sitions were such as to be of great advantage to commerce. Malta and the Ionian Islands were strategic points in the Mediterranean. Mauritius gave a new coaling station in the Indian Ocean, while the Dutch settlements at the Cape of Good Hope made an important addition to the list of English colonies.

Treaty of Vienna, 1815.

Far more notable than these territorial winnings was the maritime ascendency attained by England's navy and the advance in political prestige due to the important services rendered by her generals and diplomatists. The ambition of Edward I was at last fulfilled — Britain was in reality mistress of the seas. The great fleets of France and Spain had been destroyed at Trafalgar, and there was no other in Europe that dared to dispute British supremacy. English merchantmen enjoyed an unquestioned monopoly of European trade. Their only rivals, the American shipmasters, had been well-nigh ruined by the commercial legislation arising out of the Napoleonic wars.

Traill, II, 44, 45, 345.

American War (1812–1815). — During the closing years of the great continental struggle, England was involved in a secondary war not so glorious by half. The arbitrary restrictions on neutral trade had worked havoc with the commerce of the United States. The outraged Yankees imputed the whole blame to England, because American vessels were continually challenged for contravening the Orders in Council, while Napoleon had no means of enforcing his no less obnoxious decrees. A further grievance against England was her assumption of the right to impress into the king's service English seamen wherever found. Thousands of British-born sailors had made their way to America, and, after becoming naturalized citizens of the United States, had enlisted in the navy or found employment on merchant vessels. The men were sorely needed to man English warships, and in accordance with the contemporary doctrine of inalienable allegiance — "Once an Englishman always an Englishman" — British naval commanders were authorized to overhaul American

vessels in search of renegades. The practice was bitterly protested on this side the Altantic, and in 1812 Congress was driven to declare war against the mother country. England was preoccupied in the contest with Napoleon, and sent an inadequate force to meet the new antagonist. The Yankees were not unworthy their inheritance and soon proved adepts at sea-fighting. To their lasting chagrin, Englishmen saw themselves beaten on their own element.

Treaty of Ghent, 1814.

The treaty of Ghent was primarily a treaty for peace. No mention was made of the grounds of contention, the right of search and the privileges of neutral trade, but America won her point in that the prerogatives then protested have never been reasserted by the English government.

Bright, III, 1325–1328.

The Reform Movement. — The first effect produced on English thought by the French Revolution had been a strong aversion to the political doctrine that could give birth to such horrors. A wave of reaction passed over the country, discrediting progressive statesmen and sweeping all reform projects into oblivion. But England could not long remain ignorant of the lasting significance of that tremendous revolt against arbitrary government. France was indeed conquered in 1815 and the Bourbons restored, but the great achievements of the Revolution were not undone. Just laws and a liberal constitution were secured to the French people by the very monarchs who had undertaken the crusade in behalf of Louis XVI.

During the twenty years of war, the cause of English liberty had lost much and gained nothing. Absorbed in the long struggle with Napoleon, the Tory ministers had given little thought to the national well-being. Enthusiasm for the war, pride in its triumphant conclusion and in the new prestige acquired by England, the champion of oppressed nationalities, together with a certain fictitious prosperity accruing to trade and manufactures, had blinded men's eyes to the heavy cost of the conflict. Peace once declared, the nation began to balance accounts. The war debt amounted to £831,000,000. The financial pressure

was such that the Bank of England suspended specie payment (1797), and for twenty-two years the country had to be content with a depreciating paper currency. The consequent rise in prices was exaggerated by the hazards of trade with the Continent and by a series of bad harvests which brought food up to famine rates. In the last years of the war, the price of wheat rose to 171*s.* a quarter. Nevertheless the Corn Law of 1815, which prohibited the importation of grain until the price should reach 80*s.* a quarter, was vigorously maintained by the landlord class, who secured the lions' share of the profits of this protective legislation. The prosperity of the landlord and the farmer was not shared by the agricultural laborer, who, during these years of extraordinary prices, was steadily sinking into misery and want. Wages could not cover the cost of subsistence and had to be supplemented from the poor rates. At the moment when England attained the acme of her military renown, her laboring people were being reduced to pauperism.

Bright, III, 1331–1333, 1349–1351.

Reform Writers. — National glory won at such cost was not cause for congratulation. Men were found bold enough to assert that while warring against the continental system, England allowed more hateful impositions to pass unchallenged within her own boundaries. A revulsion of feeling characterized the second and third decades of the nineteenth century. The writers of the day were first to recognize that the ideals of the French Revolution were far in advance of English conceptions of justice and right. Wordsworth had greeted with rapture the birth of democracy in France, but the violence of the Jacobins filled him with such despair as to chill his faith in the ability of the people for self-government. Shelley's democratic idealism could, however, ignore the ugly facts of the Revolution. Byron struck telling blows for freedom in his wild revolt against convention and dogma, while Burns, the Ayrshire ploughman, voiced the people's protest against class inequalities : —

Browning's *Lost Leader.*

"For a' that and a' that,
Our toils obscure, and a' that,
The rank is but the guinea's stamp,
The man's the gowd for a' that."

Reform Politicians. — In 1819, the advocates of democracy formed the Radical party. The movement originated with Cobbett's *Weekly Political Register*, a twopenny sheet that had a wide circulation and enormous influence among the working classes. The Radicals voiced the prevailing discontent and proposed legislative reforms that should give the people more influence in government. Redistribution of the representation, manhood suffrage, and annual Parliaments were presented as the steps necessary to insure the expression of the popular will. In order that the unrepresented people might make their purpose felt, mass meetings were held, secret associations were formed,[1] and propagandist literature was scattered far and wide.

Bright, III, 1352.

The government, abnormally suspicious of any popular movement, determined to crush the malcontents. A political demonstration at Spa Fields, London (1816), was broken up by the police. Three years later, a convention held in Manchester for the purpose of electing a "legislatorial representative" for that unrepresented town, was raided by a military force and seventy persons were injured. The Manchester Massacre, or the battle of Peterloo,[2] as it was derisively called, roused intense indignation, but the Radicals were discredited by the attempt of a group of fanatics to assassinate the ministry, and Parliament passed a series of laws imposing severe penalties on sedition. It was becoming every year more evident that the government was quite independent of the people, since the House of Commons represented only the landed gentry and the upper middle classes.

Bright, III, 1362.

The Reform Bill of 1832. — The continental revolutions of 1830, which secured constitutional government for France,

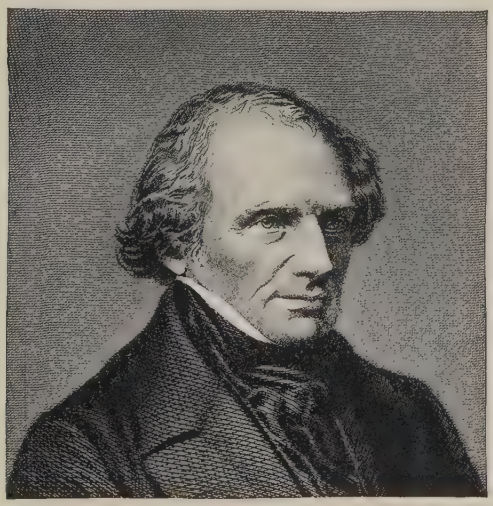
[1] *E.g.* the Hampden Clubs.
[2] The meeting was held in St. Peter's Field.


DISTRIBUTION OF POPULATION IN
ENGLAND
IN 1831
Compared with distribution of representatives in the House of Commons
SCALE OF ENGLISH MILES
0 5 10 20 30 60
EXPLANATION
Boroughs returning 2 members
Boroughs returning 1 member
Under 100 persons to the square mile
100 - 200 to the square mile
200 - 300 to the square mile
300 - 500 to the square mile
500 - 1000 to the square mile
Over 1000 to the square mile
SCOTLAND
Firth of Forth
Firth of Clyde
ARRAN
Mull of Kintyre
North Channel
IRELAND
HOLY ISLE
NORTHUMBERLAND
DURHAM
CUMBERLAND
WESTMORELAND
ISLE OF MAN
NORTH RIDING
WEST RIDING
EAST RIDING
LINCOLN
NORTH SEA
IRISH SEA
R. Humber
ANGLESEA
6 5 4 3 2 1 0 1 2
56 55 54



BORMAY & CO., ENGR'S, N.Y.

Belgium, and several of the German states, produced a marked effect in England. They seemed to prove that reforms could be accomplished without anarchy, and Englishmen began to question whether, after all, their own constitution might not safely be modified to suit modern needs. The Tory party, which had enjoyed twenty-three years of unquestioned supremacy, showed signs of weakness at last. The reactionary policy of the government had driven the bulk of the middle class into the Opposition.



LORD JOHN RUSSELL

In the elections that followed immediately upon the death of George IV (1830), the Whigs won a signal victory. The Tories lost fifty seats, and Wellington was obliged to resign. Lord Grey, who was called by William IV (1830–1837) to take his place, had been for forty years the stanch champion of Parliamentary reform. A bill was framed by the ministry and introduced in the House of Commons by Lord John Russell (March 1, 1831). It provided for the disfranchisement of the rotten boroughs, the redistribution

Source-Book, pp. 382–384.

Bright, III, 1422, 1423.

of seats among the counties and hitherto unrepresented towns, and the extension of the borough franchise to all ten-pound householders.[1] The bill was received with derisive cheers from the Tory benches, and, though cordially endorsed by the king and maintained by all the influence the ministry could bring to bear, it was defeated on the third reading by a majority of eight. The government determined to have recourse to the people. The dissolution of Parliament was declared by the king in person on April 22, and through May and June the country rang with the excitement of the campaign. The result was even better than the Whigs had hoped. When the bill came to its third reading in the new House of Commons (September 21), it passed by a majority of one hundred and nine. The measure had still, however, to run the gauntlet of the peers. The upper House did not deign to admit the bill to consideration, but threw it out on the first reading by a majority of forty-one.

Bright, III, 1425, 1426.

Source-Book, pp. 384–387.

Bright, III, 1427.

The rejection, by a privileged and non-representative body, of a measure which had the enthusiastic support of the great majority of the nation roused intense indignation throughout the country. Political unions were formed with a view to bringing public opinion to bear upon the reactionary legislators. A reform programme was announced which went so far as to propose the abolition of all hereditary privileges and distinctions of rank. The Lords could not but be influenced by the popular agitation, violent and ill-advised though it sometimes was, and when a new reform bill came up for its second reading in the upper house, the ministry succeeded in obtaining a majority of nine. A motion to postpone final action was, nevertheless, carried (May 7, 1832), and this was practical defeat. Driven to extremities, Lord Grey appealed to the king to overcome the opposing majority by the creation of new peers. This was refused, and the ministry resigned. An

[1] *I.e.* to adult males owning property to the annual value of £10.

attempt to form a Tory Cabinet under the Duke of Wellington failed. The popular protest was overwhelming. The Whig papers came out in mourning, and petitions were sent up to Parliament signed by thousands of the unrepresented. The agitators announced their determination to march to London in numbers sufficient to compel regard for the nation's will. Wellington dared not resort to force, for the military could not be trusted to fight against the people. Finally the king recalled Lord Grey, authorized the creation of new peers, and sent out a circular letter to the Lords requesting them to withdraw their opposition. So compelled, the House of Lords approved the bill. June 4, 1832.

Effects of Reform. — The Reform Act was a signal triumph of the popular will over vested right and hereditary privilege. Fifty-six rotten boroughs were disfranchised, and thirty were deprived each of one member. The one hundred and forty-three memberships so vacated were assigned to the more populous counties and thirty-nine hitherto unrepresented towns. Thus, after an interval of nearly two hundred years, the electoral reform proposed by Cromwell was resumed. Representation was not yet, however, exactly proportioned to population. Manhood suffrage and annual Parliaments were not even broached. But the people had got a foothold in the House of Commons and might bide their time. The Reform Act of 1832 transferred the balance of power from the landed aristocracy to the manufacturers and merchants — the dominant classes of the newly enfranchised towns. Only fifty Radicals were returned to the new Parliament. The populace, though it had borne the brunt of the agitation, was not yet intrusted with the ballot. The property qualification, an annual property income of £10 in towns and £50 rental in rural districts, excluded all below the rank of well-to-do artisans and tenant-farmers. Bright, III, 1428–1430. Bright, III, 1430–1433.

With the change in the character of representation and the consequent change of policy, new party names were adopted. The Whigs, led henceforth by the progressive

contingent, called themselves Liberals; while the Tories, conceiving their function to be the preservation of a time-honored constitution, preferred the name Conservatives.

Reform Legislation. — The reforms undertaken by the first Parliament elected on the new basis were directed by middle class interests, and fell far short of popular expectation. An act was passed (1833) emancipating the slaves on the West Indian plantations, but with heavy compensation to their owners (£20,000,000).[1] The Poor Law was revised (1834) with a view to checking the growth of pauperism. The new act was based on the wholesome principles of the Elizabethan law. The able-bodied could get no aid from the officials outside the workhouse. Only the aged and helpless were relieved in their own homes. The measure proved to be both just and merciful, but it was bitterly resented by the classes accustomed, for a century past, to regard parish aid as the poor man's right. More popular measures, *e.g.* the Factory Act (1833), and the reform in municipal government (1835), were not initiated in the House of Commons, but were forced upon its notice by public agitation.

Bright, III, 1442–1445.

Bright, III, 1451–1454.

Chartist Agitation. — Beneficent and necessary as was much of this legislation, it did not remove the sense of grievance from the minds of the common people, who had supported the Reform Act in the hope that a representative Parliament would enact more radical measures. The bulk of the Liberal party was, however, well content with the results attained. Lord John Russell declared in the first Parliament convened after the accession of Victoria (1837) that reform could not safely be pushed further. The disappointment and indignation of the Radicals was intense. Convinced that the people would never get their rights till they could send spokesmen to the House of Commons, they entered with renewed zeal upon a crusade for popular representation. A conference between certain prominent Radicals and the working-class leaders was

[1] Equivalent legislation for South Africa occasioned the first difficulties between English and Boers.



QUEEN VICTORIA

called in 1838, and a programme for the new campaign agreed upon. The "six points" of the People's Charter were: annual Parliaments, manhood suffrage, vote by ballot, the division of the country into equal electoral districts, abolition of the property qualification for members of the lower House, and salaries for the people's representatives. The Chartists, as the agitators called themselves, advocated parliamentary reform only as a means to an end. The exact nature of that end was as yet undefined. Socialistic, even anarchistic, schemes were in the air, and awakened consternation among the propertied and order-loving classes. Malcontents of every party were attracted to the ranks of the reformers. "Universal suffrage," said a Radical orator, "the meaning of universal suffrage is that every working man in the land has a right to a good coat, a good roof, a good dinner, no more work than will keep him in health, and as much wages as will keep him in plenty."

The People's Charter.

Source-Book, pp. 387–391.

Bright, IV, 44.

No effective means of propagating the new gospel was neglected. Newspapers and Radical clubs were set on foot in every principal town, mass meetings were called at frequent intervals, and in 1839 the Chartists held a national convention. A huge petition was sent to the House of Commons bearing 1,200,000 signatures. The petition was contemptuously rejected and riotous outbreaks followed in divers parts of the kingdom. A second petition was presented in 1842 and met with a like fate. This time the petitioners, some three million men, demanded not only the "six points," but the repeal of all class legislation, the abolition of monopolies, and the redistribution of property. Demonstrations and riots grew so serious that even the Conservative ministry recognized that something must be done.

Bright, IV, 45.

Bright, IV, 87.

The Repeal of the Corn Laws. — The repeal of the Corn Laws had long been advocated by enlightened Liberals, who held that the interests of the great manufacturing communities ought not to be subordinated to that of the

Ebenezer Elliott, *The Corn Law Rhymes.*

Source-Book, pp. 406–410.

The Irish famine.

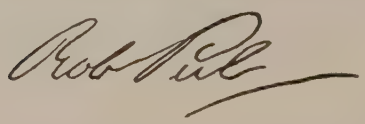
farmers and landlords. The Irish famine brought matters to a crisis. The potato crop failed (1845), and some four million people were reduced to the verge of starvation. Food at lower prices must be provided, whatever the loss to the agricultural interest. Early in 1846, Sir Robert

Source-Book, pp. 414–418.



ROBERT PEEL

After the original painting by Sir Thomas Lawrence



Source-Book, pp. 411–413.

Peel, much to the scandal of the Tories, who thought him a traitor, and of the Liberals, who accused him of stealing their thunder, proposed a corn bill which provided for a rapid reduction of duties on imported grains. Despite the protests of disappointed politicians, the measure passed

both Houses.[1] Wheat fell immediately to 75*s.* a quarter, and the ruinous fluctuation in prices ceased. There is no doubt that the removal of the tax on grains greatly relieved the sufferings of the poor, but it was scouted by the Chartists as a mere sop to Cerberus. They were bent on popular government. Bright, IV, 130–138.

Chartist Demonstration (1848). — The year 1848 witnessed a second epidemic of revolutions throughout the Continent. Not only France, Germany, and Italy, but Austria, the stronghold of despotism, was convulsed by the upheaval. Paris, the city of insurrections, was mastered by the combined strength of republicans and socialists, and a working-class republic was established. This signal success of their brothers across the water could not but stir the Chartists to new exertions. Under the lead of Feargus O'Connor, the democratic agitation came to a head. A national convention was assembled in London, April 6, 1848, and arrangements were made for a mighty demonstration. A monster petition, boasting five million signatures, was to be carried to Westminster on the 10th, by a body of five hundred thousand men. The government was, however, amply forewarned. The Duke of Wellington was put in charge of the defence, and competent arrangements were made to prevent disorder. The Chartists were at odds among themselves as to whether they should or should not use force. The more timid and level-headed among them withdrew from a project which could only result in failure or defeat. Some twenty-five thousand finally gathered on Kennington Common, but they were frightened by the force arrayed against them, and meekly consented to send their petition to the House of Commons in a cab. When submitted to examination, the five million signatures dwindled to two million, many of these evidently bogus. So the most formidable working-class movement England has yet seen, ended in *fiasco*. Bright, IV, 176–178.

[1] In the next few years, all other protective duties were repealed, and Great Britain entered upon an epoch of free trade.

When brought to the test, Chartism proved to be a mere wind-bag blown to portentous dimensions by demagogues and would-be politicians.

Yet the agitation had its valuable results. The people were trained to think, to search for the causes of their misery, to look for legislative reform. The "classes" were compelled to inquire into the condition of the "masses," to recognize their own responsibility for the national well-being, and to set about measures of redress. The essential clauses of the Charter have since been attained — not by insurrections and mob violence, but by the characteristically English method of free discussion and parliamentary enactment.

Palmerston. — The dominant figure in English politics for the next seventeen years was Lord Palmerston, the most daring diplomatist that has held office in England since the elder Pitt. Palmerston was originally a Tory, but he joined the Whigs on the parliamentary reform issue and soon became a trusted leader. Essentially conservative, Palmerston was content with the measure of representation accorded in 1832, and thereafter concerned himself little with domestic affairs. His brilliant talents were devoted to the prosecution of a vigorous European policy. He entered upon the office of Foreign Secretary in 1853 with the avowed purpose of pushing British interests in the East.

The Eastern Question. — The trade routes to the Orient, and hence England's connections with India, lay at the mercy of the power controlling the Hellespont and the Red Sea. So long as these strategic points were in the hands of the Turk, the "sick man"[1] of Europe, the government felt secure. That security was now threatened, however, by Russia's interference in the affairs of the

[1] The Czar Nicholas said to an English ambassador: "We have on our hands a sick man, a very sick man; it would be a great misfortune if, one of these days, he should slip away from us before the necessary arrangements have been made."

Sultan. Nicholas I, "the iron Czar," had demanded that he should be accorded the right to protect Greek Christians residing in the dominions of the Porte against Mohammedan misrule, and, when his request was refused, sent troops across the Danube. It was to be feared that the Czar might utilize this opportunity to seize Constantinople, and thereby secure access to the Mediterranean Sea, the traditional goal of Russia's ambition. The protest of Palmerston, although coupled with that of Napoleon III, availed nothing, and war was declared in the spring of 1854. England and France sent a joint force to check the Russian advance, and, that being accomplished, moved on to attack the Czar's stronghold on the Black Sea, the great fortress of Sebastopol.

Bright, IV, 229–239.

The Crimean War (1854–1856). — The government had been relying on diplomacy and was unprepared for war. The country had enjoyed a peace of forty years' duration. Not a shot had been fired by British troops on European soil since the battle of Waterloo. The army was wonted to barrack life, and the men were unprepared for active campaigning. Few of the officers had any experience of war, and many of them had secured their appointments by family or political influence. The commissary department proved quite inadequate to the emergency. Transportation facilities were lacking in the Crimea, and when winter came on the soldiers suffered for lack of food, clothing, and shelter, though supplies in abundance had been shipped from England. In January, 1855, there were but eleven thousand men fit for service; thirteen thousand lay sick in the improvised hospitals. The death-roll from disease alone amounted in the end to nine thousand.

Source-Book, pp. 427–434.

Wellington's soldiers had died for lack of supplies in the Peninsular service, but there were then no war correspondents to send home the facts. The telegraph had now brought Sebastopol within hearing distance of London, and the dreadful details were printed in the daily papers. A wave of popular indignation swept Aberdeen from office,

and Palmerston was called to take control of the government. Under his vigorous administration supplies were poured into the Crimea, a railway was built from the harbor to the scene of operations, medicines were provided, and an efficient force of hospital nurses sent out.[1] The English troops fought well, but the Russians made stubborn resistance. Sebastopol was surrendered (September 8, 1855) after a siege of eleven months, and the Russian fortifications were demolished.

"The Charge of the Light Brigade."

Bright, IV, 243–283.

Results. — The victory had cost England dear. Fully twenty-five thousand men had fallen in battle or died in hospital, while the national debt was increased by £50,000,000.[2] The gains were but dubious. In the treaty of Paris that terminated the war, England won no permanent advantage. The reinstated Sultan promised to respect the liberties of his Christian subjects, but the pledge was not fulfilled. The stipulation that the Czar should destroy his arsenals on the Black Sea[3] checked the Russian advance toward Constantinople, but not for long. Palmerston saw clearly that the snake was "scotched, not killed"; but the nation was content. The valor of British soldiers had made good the shortcomings of the administration. Russia was humiliated and exhausted. The Eastern Question seemed settled.

Electoral Reform again. — Under the leadership of Palmerston, the Liberals were essentially a middle-class party. The limitations on county suffrage gave the balance of political power to the towns, and legislation was dictated by manufacturing and mercantile interests. The men who had achieved the reform of 1832 were content with this result and deprecated change. Oddly enough, the only notable proposition for extension of the suffrage before 1868 came from the Conservatives. Disraeli, a brilliant

[1] Under the lead of Florence Nightingale many English women went to the field.

[2] The war expenses for the three years were estimated at £77,588,000.

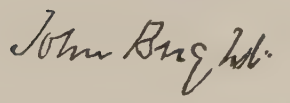
[3] This restriction was abandoned in 1870 after the fall of Napoleon III.

and erratic member of Lord Derby's Cabinet, took advantage of their brief lease of power to introduce a bill (1859) providing for household franchise in town and country alike. The measure was intended to give more influence to agrarian interests, and so to conciliate the landed aristocracy. A make-weight against democracy was proposed in the stipulation allowing additional votes to men of education and property. The defeat of the measure was a foregone conclusion, but the discussion served to bring the question of electoral reform again before the country.

Bright, IV, 341.



JOHN BRIGHT
From a photograph



The Liberals and Extension of the Suffrage. — When the death of Palmerston (1865) left the more progressive element of the Liberal party in the ascendant, the work of

reform was undertaken in earnest. Immediately upon his accession to the premiership, Lord Russell, the life-long champion of suffrage extension, framed a measure on which he staked the success of his administration. The bill was introduced in the House of Commons by Mr. Gladstone, a former Peelite, lately turned Liberal. He defended the project with remarkable eloquence, and was ably supported by the free-trade Radical, John Bright. But the measure was a timid makeshift and failed to secure the support of the Liberals as a whole. It was defeated in committee, and Lord Russell's government immediately resigned (June 26, 1866).

Bright, IV, 419, 420.

The Reform Act of 1867. — The new ministry under Lord Derby was made up of stiff Conservatives, but they found themselves forced by public feeling to broach the question of the suffrage. A reform league made up of Radicals and working-class leaders plainly signified the determination of the people not to be defrauded of their rights by factious politicians. Throughout the summer and autumn the country was agitated by popular demonstrations, such as had extorted the first Reform Act. An attempt to hold a mass meeting in Hyde Park resulted in something very like a riot. Having no choice but to bring in a reform bill or to resign office, the ministry finally yielded. Their scheme, originally introduced by Disraeli (February 25), was meant to provide against giving the balance of power to the working classes, but the bill was amended again and again, the government yielding point by point, until it emerged August 15, 1867, a more radical measure than the Liberals themselves would have proposed. Borough suffrage was extended to all householders paying taxes, and to all lodgers paying £10 annual rent. In the counties all persons owning property of £5 annual value and tenants paying £12 a year were entitled to vote. Thus after fifty years' debate were the people admitted to power. Lord Derby characterized the measure as a "leap in the dark," and many other Con-

Bright, IV, 422.

Traill, VI, 454.
Bright, IV, 423–428.

servatives feared for the result; but the party as a whole supported the measure, having, as Disraeli said, "been educated by events."

Elementary Education. — "Now," said Robert Lowe, "we must educate our masters." Within three years of this second extension of the suffrage, Parliament enacted that every child in the United Kingdom should receive at least a primary education. The limited accommodations hitherto provided by the established Church and the various religious sects were to be supplemented by board schools, maintained out of the parish rates. The local authorities were empowered to compel the attendance of the children within their several districts. A marked falling off in the number of illiterates has been the result. The proportion of Englishmen who could not sign their own names was nineteen out of every hundred in 1873, eight in 1888, and four in 1895.

Bright, IV, 462–466. Traill, VI, 620–625.

Irish Affairs. — English party history since 1870 will hardly be comprehended without a review of Irish difficulties. By the Union, Pitt had hoped to secure to Ireland a just government and to England respite from the menace of insurrection and foreign interference that had rendered the sister island a perpetual source of anxiety. In both respects the measure failed. Pitt's project of Catholic emancipation was thwarted by the opposition of the king, and no Romanist was admitted to the United Parliament. The Irish people felt themselves betrayed, and Bonaparte found malcontents ready to lend aid to the French in his proposed invasion of England. If the imperial troops had been able to effect a landing in 1803, the English defence might have been paralyzed by an uprising in the west.

Bright, III, 1242.

Throughout the century, the Irish question has been an embarrassment to English politics and party leaders. Ireland has protested vigorously and often effectively against the injustices involved in alien rule, against the religious bigotry that excluded Romanists from office and extorted

from a Catholic population tithes for the support of the Protestant Church, against the political arrogance that intrusted the government of Ireland to a Cabinet that was essentially English, and finally against the system of land tenure that forced a starving peasantry to pay rack-rents to absentee landlords.

Catholic Emancipation. — The Irish agitation first took the form of a demand for removal of the political disabilities imposed on Romanists. The Catholic Association, organized (1823) by Daniel O'Connell, for bringing pressure to bear on the government, sent petition after petition to the House of Commons. The successive Tory ministries held out until 1828, when, revolt being feared, Wellington and Peel declared for emancipation. A bill was carried through both Houses (1829), providing that a Roman Catholic who could take oath to support the State and not to injure the established Church should be eligible to office. O'Connell was the first Romanist sent to the House of Commons as a representative of the Irish people.

Bright, III, 1390.

Source-Book, pp. 381, 382.

Bright, III, 1406–1409.

Renewed Agitation. — The abolition of religious tests was an important concession, but it did not satisfy the Irish leaders. Admitted to Parliament, they continued to agitate, and with renewed vigor, for the abolition of tithes and for the repeal of the Act of Union. The ecclesiastical tithes were soon (1838) commuted to a rent charge to be paid by the landlord in lieu of the tenant, but the demand for political independence, English statesmen, Liberal and Conservative, were agreed in refusing. Resistance only fanned the flame of race jealousy. O'Connell had always kept within the law, but a new and more vigorous element among the repealers, the young Ireland party, advocated resort to force and gained immense influence with the people. Monster mass meetings were held after the fashion of the contemporary Chartist demonstrations, and a formidable insurrection seemed imminent. The government, falling back on its powers of coercion, forbade

Bright, IV, 19–21.

Bright, IV, 164–170.

the political conventions, arrested the ringleaders and threw them into prison.

The Irish Famine. — Ireland was in a fair way to be subdued by force when the famine of 1846 gave a new turn to the struggle. Thousands of the impoverished people died of starvation, thousands more, evicted from their homes by the landlords to whom they could pay no rent, drifted into the poor-houses. Those who had money to pay for the passage took ship for America. The English government repealed the Corn Laws and organized relief work, but these well-meant remedies came too late to save the situation. The population fell off more than one and one-half million[1] in these years of unparalleled misery. The depopulated fields were turned into grazing lands, to the great advantage of the proprietors, for cattle paid better than peasant agriculture.

Traill, VI, 247, 248, 250. Bright, IV, 156–164.

Fenian Outbreaks. — Ireland seemed silenced, but her cause was urged with redoubled energy by her loyal sons in America. The Fenians, as this Irish-American party was called, did not stop at repeal of the Union. They advocated nothing less than complete separation. An attempt was made (1867) to get possession of the arsenals in Ireland and to carry the war across St. George's Channel, but every plot was frustrated. Fenianism, however, effected an important change in English opinion. It had become apparent, even to partisan observers, that conditions giving rise to such persistent hatred must be seriously wrong.

Bright, IV, 416–419.

Gladstone's Irish Policy. — The Liberal party, led by Gladstone, accepted the task of ascertaining the actual situation and endeavoring to meet Irish discontent with adequate measures of relief. In pursuance of this policy the Liberal leaders have been led to propose three successive reforms; the disestablishment of the English Church in Ireland, the modification of land laws in the interest of the tenant, and the restoration of the Irish Parliament.

[1] Population of Ireland in 1841, 8,175,124; in 1851, 6,552,385; in 1897, 4,550,929.

The initial measure was introduced by Gladstone in the first Parliament elected on the reformed basis in 1868. The Liberals were in the ascendant, and the bill passed the Commons by a majority of one hundred. Indeed, it was difficult to find ground for defence of the Episcopal establishment in Ireland. The exclusive privileges of the Anglican Church were a direct affront to the Roman Catholic population, obliged to contribute directly or indirectly to its support. Its annual income from tithes and ecclesiastical lands was £600,000, yet it ministered to not more than one-tenth of the people. An Irish member declared that he paid tithes in eight parishes, in not one of which was there a church or a resident clergyman. The bill was, nevertheless, hotly debated in the House of Lords and amended so as to secure larger compensation to the disestablished clergy. The House of Commons insisted on the original form, and the Lords were forced to accept a compromise not at all to their liking.

Disestablishment of the Irish Church, 1869.

Bright, IV, 451–454.

Bright, IV, 457.

The disestablishment of the Protestant Church in Ireland was quickly followed by the Land Act, which provided that the so-called "Ulster right,"[1] the form of land tenure customary in the northern counties, should be legal throughout Ireland. The measure proposed to secure the three "f's," fair rent, fixity of tenure, and free sale of the tenants' interest in improvements. The government was further pledged to loan money to peasants desiring to purchase the land they tilled.

Land Act, 1870.

In the bill proposing the reconstitution of Dublin University, Mr. Gladstone went a step too far and lost his parliamentary majority. The object of the measure was to remove religious tests and so provide a non-sectarian education for all who desired to avail themselves of it. It was opposed by the priests, who objected to secular education, and by a large body of Liberals, who dreaded

[1] The custom in Ulster allowed the tenant to remain in possession, even without written contract, so long as he paid his rent, and when the holding was transferred to receive compensation for improvements.

Roman Catholic ascendency. Defeated on these grounds, Gladstone dissolved Parliament and appealed to the country. The elections of 1874 gave the Conservatives a majority of fifty, and Gladstone had no choice but to resign.

Bright, IV, 492–495, 499, 500.

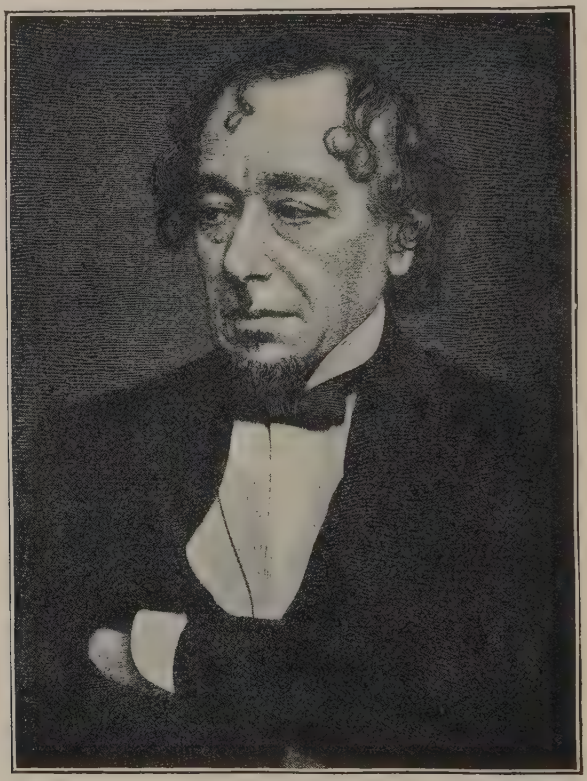
Gladstone's English Policy. — This sudden and overwhelming defeat of a reform ministry so soon after the extension of the suffrage seems at first inexplicable. Gladstone's government had fulfilled all its pledges. In addition to the legislation having special reference to Ireland, Parliament had provided for elementary education and a secret ballot, opened the civil service to public competition, abolished religious tests in the English Universities, put an end to the purchase of commissions in the army, and introduced a bill for the reform of the law courts. The reaction in favor of the Conservatives had originated, not in the failure of the Liberal party to achieve the proposed reforms, but in the constitutional inability of the English nation to digest so rich and varied a menu. Reform had gone too fast and too far. The national temper, essentially conservative, shrank from so rapid change. Disraeli's denunciation of Gladstone's policy expressed the sentiment of the country. "You have had four years of it; you have despoiled churches, you have threatened every corporation and endowment in the country, you have examined into everybody's affairs, you have criticised every profession and vexed every trade; no one is certain of his property, no one knows what duties he may have to perform to-morrow." Furthermore the Liberal government, in its zeal for domestic improvement, had somewhat neglected foreign affairs. In India and in Africa, English interests were threatened, and the government, preferring negotiation to war, had pursued a policy repugnant to the national pride.

Lord Beaconsfield's Government. — Disraeli [1] succeeded to

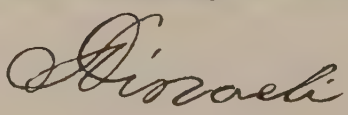
[1] Disraeli was created Earl of Beaconsfield in 1876.

Bright, IV, 518–532.

the premiership in 1874, pledged to maintain the existing order at home and to vindicate the national honor in foreign fields. The Russo-Turkish War (1877–1878) gave



DISRAELI



the government an opportunity to show its aggressive foreign policy. It was the old question in a new phase. The Christian subjects of the Sultan had risen in revolt, and

Russia, ever on the alert for opportunity to interfere in the affairs of the Porte, sent troops to their aid. The Sultan made what resistance he might, but he had not the limitless resources of the Czar. The Russian army seized the Turkish strongholds in Bulgaria, crossed the Balkans, and advanced to the environs of Constantinople. Then the English government intervened, sending men-of-war to make a demonstration in the Sea of Marmora. Open hostility seemed inevitable, but Alexander II gave assurance that the occupation of Constantinople was not intended. At the instance of Austria, a conference of the European powers was convened at Berlin to settle the points in dispute, and there Beaconsfield played a leading rôle. England's traditional Eastern policy was once more triumphant. The Russian advance was checked, the integrity of the Porte was guaranteed, the Christian province of Rumelia was restored to the Sultan, who made worthless promises of good government.

Berlin Congress, 1878.

The sacrifice of the Christian populations of Turkey to England's Oriental interests had been strenuously protested by Gladstone and the Liberals, but Beaconsfield had a great majority in the House of Commons, and could rely on the unflinching support of the Tories. In a secret treaty with the Porte, he went so far as to undertake, in return for the cession of Cyprus, to protect the Turkish dominions against all intruders. England thus gained a foothold in the eastern Mediterranean, and became responsible for the Sultan's misdeeds. She has had reason to blush for her protégé. Recent insurrections in Armenia and in Crete have demonstrated anew the difficulty of guaranteeing security to the Christian subjects of the Porte.

Bright, IV, 532.

Domestic Legislation. — In relation to internal affairs, Beaconsfield's government was less successful. The Conservative party expressed a benevolent concern for the well-being of the laborer, and certain members showed a strong disposition to legislate in the direction of technical schools, public provision for recreation, artisans' dwell-

Bright, IV, 514.

Bright, IV, 515.

ings, an eight-hour day, etc.; but the government was resolved to move slowly, and little was accomplished beyond an Agricultural Holdings Act (1875), which secured compensation for improvements to English tenants, and the Laborers' Dwellings Act (1875), empowering town corporations to purchase land and erect buildings for the accommodation of workmen's families.

Agitation for Home Rule. — Toward Irish discontent the government showed an uncompromising severity. The recent reforms, liberal and thoroughgoing though they were, had apparently not reached the root of the difficulty. Agitation increased with every concession. Hardly had Gladstone's land bill become law when the Irish party, under the lead of Isaac Butt, brought forward the demand for home rule. The new leader declared that Ireland could no longer consent to receive her laws at the hands of a Parliament, the great majority of whose members were Englishmen and Scotchmen. The Home Rulers proposed, not the repeal of the Union, nor separation, but an independent legislature, retaining relations to the British Parliament such as in America the state legislature bears to the government of the United States.

Bright, IV, 462.

To the impartial outsider there appears to be nothing unreasonable in this proposal. It would even seem feasible that not only Ireland, but Wales and Scotland, should have local parliaments, and that the four originally independent kingdoms should form a federal union after the American plan. The several interests are as diverse as those of our states, and would be better served by sectional legislation. Moreover, the mass of business involved in the care of domestic, colonial, and foreign interests augments from year to year. It already exceeds the capacity of a single legislative assembly. To relieve Parliament of the burden of local legislation would greatly facilitate the conduct of imperial affairs. Nevertheless, the demand for home rule met with small favor among Englishmen. Race prejudice lent weight to the argument that an Irish

parliament could not be trusted to deal fairly with the rights of Protestants or with the landed interests involved.

The Irish Nationals. — Controlling but a small minority, fifty or sixty members, in the House of Commons, the Nationalist party remained in sulky isolation until Parnell



CHARLES STEWART PARNELL

taught them how to compel attention. Charles Stewart Parnell, a man of cool head and steady nerve and an expert parliamentarian, succeeded Butt in the leadership in 1877. His policy was, in one word, obstruction. The House of Commons was to be hindered in the prosecution of any and every measure until Irish interests were considered. By moving amendments and forcing divisions, by

making interminable speeches and dragging in irrelevant issues, the ordinary course of business was effectually checked. In despair of getting anything done, the government resorted to extreme measures. Parnell and other unruly members were censured by the House, and rules were adopted enabling the Speaker to silence an obstinate minority.[1] Nevertheless, the obstructionists succeeded so far as to bring upon the government the charge of timid inefficiency.

Bright, IV, 555–558.

Gladstone again. — Parliament was dissolved and new elections were held in the spring of 1880. Beaconsfield appealed to the country for support on the ground that the Conservative party alone could be trusted to maintain England's ascendency in the councils of Europe and to defend the empire against threatening disintegration. The Liberal platform, on the other hand, announced an "anti-jingo" foreign policy, progressive domestic legislation, redress for Irish grievances, but firm and consistent resistance to home rule. The election results showed that the tide had turned. The Liberals secured a clear majority of fifty-five,[2] and Gladstone was free to inaugurate a programme of reform. Campaign pledges were redeemed in the Irish Land Act (1881), which provided that rents should be determined by land courts, and in the Reform Act (1884), which extended the suffrage to the agricultural laborers. The county franchise was now made identical with that of the borough, and adult males paying £10 annual room or house rent were intrusted with the ballot. The manhood suffrage demanded by the Chartists was thus practically secured.[3] Another of the "six points," equal electoral districts, was attained in the year following. Counties and boroughs were divided into election divi-

Bright, IV, 562–564.

Reform Act, 1884.

[1] *E.g.* the closure, a method of cutting off debate by calling for the previous question.

[2] Result of the elections of 1880: Liberals, 355; Conservatives, 238; Nationalists, 62.

[3] Four-fifths of the 5,000,000 voters in the United Kingdom are qualified as householders.

sions containing from fifty thousand to sixty thousand voters each. Every such district returns one member to the House of Commons.

The Egyptian Imbroglio. — Gladstone had amply fulfilled his promise of internal reform, but he failed a second time to meet the approval of the people in the conduct of foreign affairs. Under Beaconsfield's administration, England had got involved in the affairs of Egypt, and the queen's ministers became responsible for the khedive's government. The perplexing and uncongenial task was assumed by the Liberal Cabinet with ill grace. When insurrection broke out in the Soudan (1883), Gladstone determined to withdraw from the disaffected province, and General Gordon was sent to recover the English garrisons. Unhappily, he and his little force were surrounded at Khartoum and cut to pieces. The massacre touched the martial pride of England and roused an angry protest against the milk-and-water methods of the government. A vote of censure on the Egyptian policy failed by fourteen votes, but in June of 1885 the ministry was defeated on an amendment to the budget.

Traill, VI, 467.

Bright, IV, 552–554.

Khartoum, 1885.

Traill, VI, 467, 468.

A Coalition Cabinet. — Lord Salisbury was called to form a ministry, but the Conservatives were not strong enough to hold their own unaided. Lord Randolph Churchill, the leader of the "fourth party," as the progressive Tories were called, was summoned to the Cabinet. The Conservative party was thus committed to various projects for social and industrial improvement little akin to its former policy. Churchill, furthermore, negotiated an alliance with the Nationalists, who were ready to cast in their lot with either party that showed any inclination to concede home rule. Thus, by currying favor with Tory reformers and with Irish home rulers, the government was enabled to control a majority in the House of Commons, but little important business was put through. Both parties were making ready for a critical campaign.

Traill, VI, 468, 469.

The Elections of 1885. — In the coming elections, the

agricultural laborers were to cast their first ballots, and no man could surmise how their vote would affect the political future. The Conservatives relied on the influence of the clergy and the landed gentry to keep the rustics under party control, but the Opposition candidates drew glowing pictures of the benefits to be expected from a Liberal administration. Land allotments, free schools, local self-government, disestablishment of the Scotch and Welsh



THE MARQUIS OF SALISBURY

churches, these and other legislative tidbits, Gladstone's more radical followers did not hesitate to offer. The unnatural alliance between Conservatives and Home Rulers was maintained through the campaign. Parnell instructed his party to vote for a Conservative wherever there was no Nationalist candidate. The result of the elections abundantly justified his tactics. The Liberals secured 333 seats, the Conservatives 251, but Ireland outside of Ulster

had gone solid for home rule. Parnell could count on 86 members, and could by uniting forces with the ministry outvote the Opposition. He had, therefore, the balance of power in his hands, and was in a position to extort concessions. Gladstone was directly converted to home rule. The result of the elections was no sooner known than he issued a manifesto favoring the Nationalist claims. The opportunity to introduce a home rule bill was soon vouchsafed him. In an amendment to the address, Salisbury's government was defeated by a vote of 329 to 258. Nationalists and Radicals voted with the Opposition, while the protesting Liberals joined the Conservative ranks.

Gladstone and Home Rule. — The Liberal Cabinet introduced two measures calculated to meet the demand of the Nationalists for economic and for political reform. The Land Purchase Act (1885) appropriated £50,000,000 as a loan fund to enable tenants to buy their holdings. The provisions of this law were much more favorable to the tenant than that of 1870, and the measure went far toward the solution of the agrarian question.

Land Purchase Act, 1885.

The Home Rule Bill provided for the establishment in Ireland of a separate executive government solely responsible to a legislature sitting in Dublin, and empowered to deal with Irish affairs so far as they did not affect imperial interests. Irish representation in the British Parliament was to be discontinued.

Home Rule Bill, 1886.

Source-Book, pp. 391–395.

This complete surrender to the demands of the Nationalist faction roused intense indignation throughout England. Not even such popularity as Gladstone's could survive the storm of abuse heaped upon the author of this "scheme of disintegration." The "grand old man" was denounced as a political turncoat, a traitor to his party and to his country. His change of front was no more reprehensible than Peel's desertion of the Corn Laws in 1846, but home rule was an even more contentious issue, since it involved race feeling. The breach occasioned in the Liberal party was deep and irreparable.

Liberal Unionists.

The seceders, under the lead of Lord Hartington and Mr. Goschen (Whigs), Joseph Chamberlain and John Bright (Radicals), called themselves Liberal Unionists and joined forces with the Conservatives on the Irish question.

With ranks so depleted Gladstone could not carry his measure, and the Home Rule Bill was lost, 311 votes for, to 341 against. The only chance of success was an appeal to the country. In the elections of July, 1886, the Conservatives had an easy victory in the English constituencies, but Ireland, Scotland, and Wales stood loyally by Gladstone and home rule.[1] The Conservatives returned 316 members, the Liberal Unionists 74, the Gladstone Liberals 196, the Parnellites 84. The defeat was so decisive that Gladstone resigned, and Salisbury was summoned to form a ministry before Parliament met.

Reaction. — In the autumn of 1886 the Conservatives entered upon a long lease of power. The six years of their administration were marked by no legislation of first importance except the Local Government Act (1888). By this measure, the anti-home-rule ministry met the demand for local self-government in England, Wales, and Scotland[2] by establishing county councils elected by the freeholders and responsible each for the affairs of its own district.

Local Government Act, 1888.

The summary rejection of home rule occasioned a series of riotous outbreaks in Ireland which the government put down with a strong hand. The Irish leaders now organized the National League for the purpose of continuing the agitation and of affording relief to tenants who refused to pay exorbitant rents. By the "plan of campaign" evicted farmers were to be supported out of a common fund provided by the League.

"Plan of Campaign."

Agrarian Discontent. — The land question was not peculiar to Ireland. A steady fall in the price of food products,

[1] The proportion voting in favor of Home Rule was: in Ireland 4⅛ to 1; in Scotland, 3 to 1; in Wales, 5 to 1.

[2] The Local Government Act for Scotland was passed in 1889.

consequent on increased importations of grain, had reduced the profits of agriculture and occasioned general discontent among rent-paying farmers in Scotland and England. Salisbury's government found itself obliged to extend the provisions of 1885, by which the Liberals had assisted Irish tenants to purchase land, to scale down the customary rents paid by the Scotch crofters to one-half, and to afford English farm-laborers opportunity to buy lots of land on reasonable terms.

Socialism. — Not only from the tillers of the soil but from the working-class element of the cities and towns as well, came the demand for redress of grievances. A convention of the unemployed was held in Trafalgar Square (November 13, 1887) to protest against the industrial order that gave them no opportunity to earn a livelihood. A great strike of the dock laborers of London and Hull brought to public attention the wretched condition of the "casual" hands at the shipping centres. The pageant of the Queen's Jubilee (1887), the fiftieth anniversary of Victoria's coronation, brought into marked relief the misery of the "submerged tenth" of the population.

Evidently a new party was coming to the front to urge a new set of claims, social and industrial rather than political. Socialism, silenced with the collapse of the Chartists, was gaining many adherents in England among men who believed that the let-alone policy sacrificed the well-being of the laborer to the interests of the employer. They held that the State should interfere to secure a fair chance to the wage-earner. Propositions for an eight-hour day, for free primary education, for putting land at the disposal of the people, were brought forward by the working-class leaders, but a Conservative government could hardly be expected to give them sympathetic treatment.

The Fabian Tracts.

Elections of 1892. — Under the influence of the various hostile elements, the ministerial ranks thinned until Salisbury could no longer be sure of his majority and dissolved Parliament. The election returns of June, 1892, reversed

the verdict given in 1886. Gladstonians and Nationalists combined could boast a majority of forty-two,[1] and the Conservative government was readily defeated by an amendment to the address. A revised Home Rule Bill passed the House of Commons by a vote of 347 to 304, spite of dissensions in the Nationalist ranks, but it met with unexpected defeat in the upper House. Since Lord Grey forced the first reform bill through the House of Lords, that body had not ventured to reject a measure sent up from the House of Commons and indorsed by popular support. It was generally supposed that its veto power, like that of the crown, had passed out of use. To the scandal of all Radicals, this measure, which had been approved by a majority of 203,014 votes in the recent elections, was rejected by a body of men who could lay no claim to voice the will of the nation. Unionists argued in their defence that this ancient prerogative might be exercised in a case where an extra-constitutional measure was in question. The Lords, it was said, would never undertake to interfere in the course of ordinary legislation. But the upper House, led by Lord Salisbury, plucked up courage to defeat other Liberal projects.[2]

Home Rule Bill, 1893.

Source-Book, pp. 395–400.

Agitation against the House of Lords. — The Radicals had for years been protesting that the House of Lords was an anachronism — a clog on the wheels of progress; but while this degenerate descendant of the Witenagemot was content to remain a mere club of idle old gentlemen who amused themselves with ratifying the bills passed in the lower House, its abolition had never been seriously considered. Certain measures of reform, it is true, had been proposed by Liberal peers, such as the raising of the quorum[3] and the unseating of absentee members. Now ob-

[1] Election returns, 1892: Gladstonians, 271; Nationalists, 81; Labor Party, 4; Conservatives, 268; Liberal Unionists, 46.

[2] *E.g.* the Employers' Liability Bill; *e.g.* that provision of the Parish Councils Bill intrusting the local authorities with power to purchase land for sale in laborers' allotments.

[3] Three is the present quorum in a membership of 650.

struction of popular projects laid them open to direct attack. On March 13, 1894, Mr. Labouchere, the inveterate foe of hereditary privilege, introduced into the House of Commons a resolution stating that "the power now enjoyed by persons who were not elected to Parliament by the usual process of the franchise, yet who are able to pre-



LABOUCHERE

vent the passage of bills, shall cease." The proposition had not been foreseen, and half the members were absent. To the surprise and amusement of the House it was carried by a vote of 147 to 145. The leaders of the Liberal party had expressed the conviction that the House of Lords must be reformed if it was to remain a part of the English constitution, but the government could hardly adopt so hasty and ill-considered a measure, and it was allowed to drop.

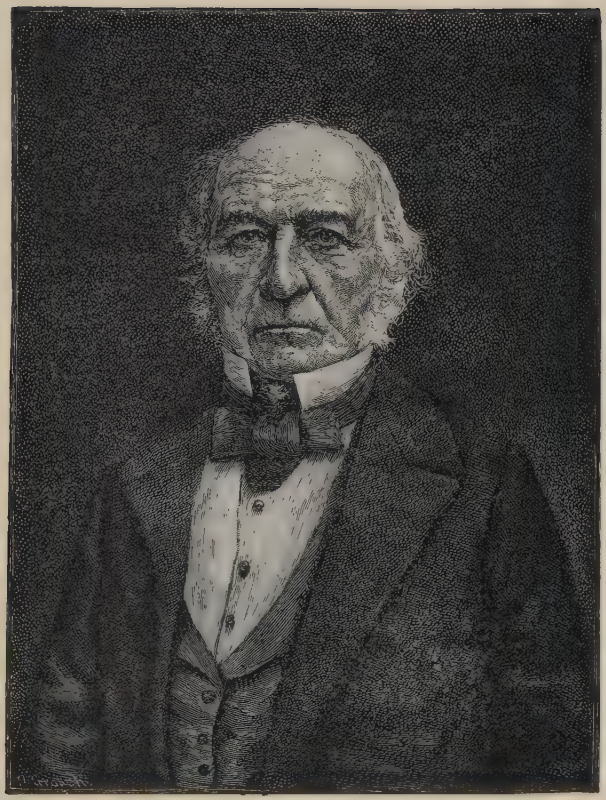
Retirement of Gladstone. — On March 3, 1894, Gladstone resigned the premiership and retired from public life. He was eighty-five years of age and might well plead exemption from the cares of office, but it is probable that the failure of the Irish legislation on which he had set his heart determined the final withdrawal. Lord Rosebery, who succeeded to the head of the government and to the leadership of the Liberal party, was a man of far less magnetism and force. Moreover, as a peer, he was excluded from the House of Commons and unable to take part in its debates. He was successful, however, in rallying to his support the best elements of his party.

Lord Rosebery.

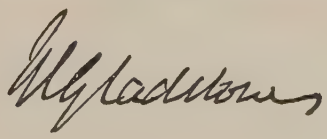
The new Liberal leader proposed a formidable list of reforms. The constitution of the House of Lords was to be revised, the Welsh Church was to be disestablished, factory laws were to be amended in the interest of sanitation and safety, the Irish land laws were to be improved, but there was no mention of home rule. An unhappy split in the Nationalist party, the death of Parnell (1891), and the retirement of Gladstone had ruined that well-fought cause.

Antagonized by delay in Irish legislation, the Nationalists went over to the Opposition, lukewarm Liberals and malcontent Socialists deserted the government. On a vote to reduce the salary of the Secretary of War, Rosebery lost his majority and resigned (June, 1895).

The Salisbury Cabinet. — Salisbury undertook the government, but his following in the House of Commons was inadequate for the prosecution of business. In July, 1895, he dissolved Parliament and called for a new election. The Liberals conducted a vigorous campaign, a home rule plank was added to the Rosebery platform, and other bids for popular favor were introduced — all to no avail. The party was overwhelmingly defeated at the polls. They secured only 177 seats against 411 won by the Conservatives. The Unionists could boast 71 members in the new House, and were accorded representation in



GLADSTONE



the Cabinet in the person of Joseph Chamberlain. So supported, the government could afford to dispense with the Nationalist vote.[1] Not only home rule but reform of the House of Lords, Church disestablishment, and a dozen other Liberal propositions were summarily shelved. Secure in its enormous majority and backed by the conservative mood of the nation, the Salisbury government has steadily ignored the demands of Radicals, Socialists, and



JOSEPH CHAMBERLAIN

Separatists alike. No measure of first importance has been passed except the Local Government for Ireland Act. In this measure the Conservatives have gone a long way toward appeasing Irish discontent by conceding (August, 1898) the county council form of self-government already in successful operation in England, Wales, and Scotland. Whether

Irish Local Governmen Act, 1898.

[1] There are still eighty-two Nationalists in the House of Commons, but they are divided into rival factions.

Balfour has succeeded in "killing home rule by kindness" remains to be seen.

Salisbury's Foreign Policy. — Protests against Lord Salisbury's administration have been raised, even in Conservative ranks, on the score that his conduct of foreign affairs is weak and vacillating, but the situation is full of difficulties. English interests are world-wide, and lead often to complications with other powers. Great Britain maintains the strongest navy afloat and an excellent army, but is loath to resort to force in a controversy with her European rivals. The reason is not far to seek. England's foreign policy is determined by her industrial interests. Favorable trade relations are more important than the vindication of national pique. Hostilities with Russia, Germany, France, or the United States would jeopardize business prosperity. Moreover, the growth of humanitarian sentiment has bred a horror of blood-shedding — a demand that international differences be settled not by the sword but by arbitration.

Queen Victoria. — On June 22, 1897, the queen's diamond jubilee was celebrated amid universal peace. Representatives from every civilized country came to do honor to the sovereign of the British Empire. Her subjects the world over rejoiced in the sixty happy years of Victoria's reign, "the longest, the most prosperous, the most illustrious," in English history, while to every province of the British Empire the queen telegraphed the message, "From my heart, I thank my beloved people. May God bless them."

Lord Salisbury.

The closing years of the nineteenth century have witnessed an unlooked-for revival of respect for royalty. Devotion such as men gave to Elizabeth, Victoria has awakened, not by the autocratic methods of the Tudors, but by a remarkable ability to understand her people and to coöperate with the best elements of the nation in the endeavor to achieve for all British subjects a rational self-government.

In the very dawn of the twentieth century the good queen died, and the Prince of Wales was proclaimed king, with the title of Edward VII. It is thought that he may take a more direct part in political affairs than was Victoria's wont, but he is pledged to reign as a constitutional sovereign. Parliament was opened by the king in person, with historic pomp and ceremony. In the address from the throne, King Edward said, "My beloved mother, during her long and glorious reign, has set an example before the world of what a monarch should be. It is my earnest desire to walk in her footsteps." Feb. 5, 1901.

Important Events

George III, 1760–1820.

Peace of Amiens, 1802.
Battle of Trafalgar, 1805.
The American War, 1812–1814.
The Congress of Vienna, 1815.

George IV, 1820–1830.

Catholic Emancipation, 1829.

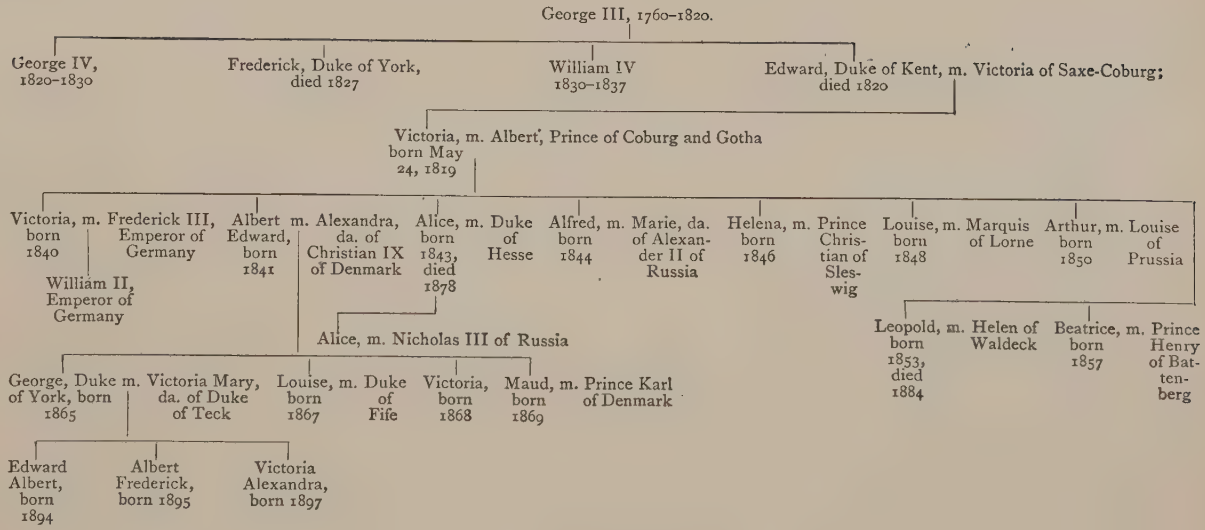
William IV, 1830–1837.

Electoral reform, 1832.
Abolition of slavery in the colonies, 1833.
Factory Act for protection of children, 1833.
The new Poor Law, 1834.

Victoria, 1837–1901.

Repeal of the Corn Laws, 1846.
The Crimean War, 1854–1856.
Electoral reform, 1867.
Disestablishment of the Irish Church, 1869.
Reform of the Irish land laws, 1870, 1881, and 1885.
Elementary education, 1870.
The Berlin Congress, 1878.
Electoral reform, 1884 and 1885.
Agricultural Holdings Act, 1890.
Scotch Crofters Act, 1886.
Failure of the Home Rule Bills, 1886 and 1894.
Local Government for Ireland Act, 1898.

Dynastic Table



England	France	Northern and Eastern Europe	Eminent Men
George III, d. 1820.	**Napoleon**, dep. 1814.		Jefferson, d. 1826.
			Beethoven, d. 1827.
George IV, d. 1830.			**Goethe**, d. 1832.
William IV, d. 1837.			
Victoria, 1837–			
	Louis Philippe, dep. 1848.		Wordsworth, d. 1850.
		Nicholas, d. 1855 (Russia).	Wellington, d. 1852.
			Cavour, d. 1861.
			Lincoln, d. 1865.
	Napoleon III, dep. 1870.		
	Republic, 1870–		
			Pope Pius IX, d. 1878.
		Alexander II, d. 1881 (Russia).	Beaconsfield, d. 1881.
			Darwin, d. 1882.
		William I, d. 1889 (Germany).	
		William II, 1889– (Germany).	
		Nicholas II, 1894– (Russia).	**Gladstone**, d. 1898.
			Bismarck, d. 1898.

CHAPTER XV

THE INDUSTRIAL REVOLUTION

Books for Consultation

SPECIAL REFERENCES

Toynbee, *Industrial Revolution.*
Ward, *Reign of Queen Victoria.*
Taylor, *Modern Factory System.*
Smiles, *Life of George Stephenson.*
Muirhead, *Life of James Watt.*
Smiles, *Life of Bolton and Watt.*
Autobiography of Joseph Arch.
Charles Booth, *Life and Labor of the People.*
General Booth, *In Darkest England.*

ILLUSTRATIVE READINGS

Brontë, *Shirley.*
Kingsley, *Alton Locke.*
Disraeli, *Sybil.*
Besant, *The Children of Gibeon; All Sorts and Conditions of Men.*
Ward, *Marcella.*
Carlyle, *Sartor Resartus.*
Ruskin, *Unto This Last.*

Domestic Manufacture. — The first half of the eighteenth century was a period of marked prosperity for the working-class population of England. The arable land was still for the most part tilled by peasants in small holdings. Under the influence of the bounty on exports (1689), the price of grain was such as to insure a steady profit to the producer. The farmer's income was further enhanced by certain by-industries. The exclusive policy of the gilds had driven cloth manufacturers who were not of the favored companies into the rural districts, and the woollen industry was largely

Source-Book, pp. 321–324.

transferred from the city to the farm. Carding, spinning, weaving, and dyeing were carried on with good success in thousands of cottage homes. The homespun broadcloths and serges found a ready market in the neighboring towns and brought in a welcome addition to the yeoman's income.

Burns, *Cotter's Saturday Night.*

Defoe, *Tour through Great Britain.* Vol. I, Letter I, pp. 92–94. Vol. III, Letter I, pp. 99–102, 116–121.

Introduction of Textile Machinery. — Until 1700, the implements employed in cloth manufacture were nearly as simple as those of India. The distaff and spindle had been displaced by the spinning-wheel in the fifteenth century, but the loom contained as yet no essential improvement on that used by the Anglo-Saxons. In 1738, one John Kay invented the fly-shuttle, which enabled one man to tend the loom that had heretofore required two. At the same time, the productive power was doubled. The fly-shuttle came rapidly into general use, and, since the efficiency of the weaver was quadrupled, the looms soon outstripped the spinning-wheels. It was difficult to provide yarn for all the weavers. In 1767 Hargreaves stumbled upon an invention that restored proportion. Upsetting a spinning-wheel and observing it still moving, he caught the idea of an automatic arrangement of several spindles set in motion by one wheel. The spinning-jenny, as his machine was called, carried at first eight threads, then sixteen, twenty, one hundred and twenty, etc. At about the same time, Richard Arkwright secured a patent for a spinning-machine (the throstle) constructed on a different principle and spinning a harder, firmer thread than the jenny. The best features of the two machines were combined in the mule-jenny, patented by Samuel Crompton in 1779. The new spinner has been improved till it now carries two thousand spindles and requires so little attention that several machines can be managed by one man. These inventions gave a marvellous impulse to textile industry. The new machinery was used to great advantage in making up not only silk, wool, and flax, but the far more difficult fibre cotton. The manufacture of cotton had been regarded as impracticable in England, and the importation of cotton cloth from the East was prohibited

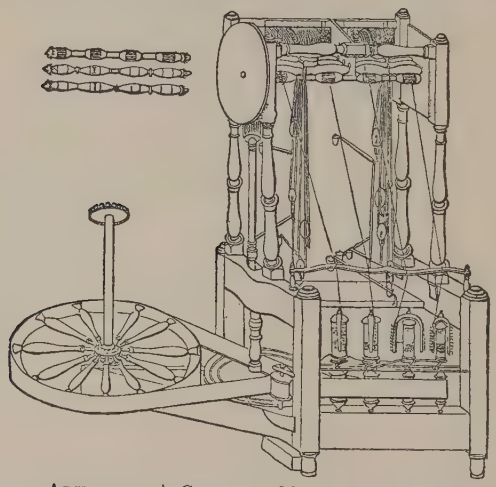
Traill, V, 305–310.

Bright, III, 1013.

Cunningham, pp. 219, 220.

Traill, V, 468–474. Traill, VI, 69–74.

lest it should come into injurious competition with the native woollen goods. But Hargreaves's jenny spun a fine, strong thread that could be woven into the best cambric. Business enterprise caught at this new opportunity. Mills were built and machinery perfected, vast quantities of raw material[1] were imported, and cotton cloth became one of the principal products of English industry. The zealous manu-



ARKWRIGHT'S SPINNING MACHINE OF 1769

From the original specification drawing. — Ure, *Cotton Manufacture*

facturers soon cast aside hand power as quite too slow for their purpose. Horse power and water power were utilized in turn. Finally Watt's steam engine furnished a motor, at once the most convenient and the most efficient. Cartwright's[2] power-loom was invented in 1787 and was immediately adopted in the cotton factories. In the manufac-

Watt's steam engine.

[1] The invention of the cotton-gin (1793) greatly reduced the cost of preparing the raw material.

[2] These inventors were, with few exceptions, men of humble birth. Hargreaves was an ignorant weaver; Crompton, a spinner and a farmer's son; Arkwright was a poor wig-maker; Cartwright alone of the great inventors was a gentleman born.

ture of silk and wool the hand-looms held their own, however, for fifty years to come. Cunningham, pp. 219–224.

The modern factory was the direct result of these inventions. The several processes, carding, spinning, weaving, etc., could not long be carried on in scattered cottages, but must be brought together under one roof in order that the machinery might be run by the central motive power, whether steam or water. Great mills were built and the operatives were obliged to live in the immediate vicinity. Men gladly availed themselves of this new opportunity to earn a living. Evicted peasants from Ireland, English farm laborers deprived of work by improved methods of tillage, flocked to the factory centres in search of employment. People began to migrate from the country to the city, from the agricultural regions of the south to Yorkshire and Lancashire, where water power was abundant and stores of coal furnished an inexhaustible fuel. Great manufacturing towns grew up in districts sparsely inhabited hitherto, and the agricultural England of the Middle Ages was transformed into the manufacturing and mercantile England of the present day. Cunningham, pp. 225 226. Traill, V, 604. Traill, V, 591–598.

Textile inventions gave Great Britain an immense superiority over her rivals in the cloth industry, and that advantage was jealously guarded. Severe penalties were imposed on the exportation of machinery. Even skilled operatives were forbidden to leave the kingdom, lest they carry abroad the knowledge of the new models and betray the secrets of the trade. For fifty years (circa 1775–1825) English manufacturers enjoyed a practical monopoly of European and American markets and amassed wealth apace. Traill, VI, 589–598.

Antagonism between Capital and Labor. — With the introduction of costly machinery, capital acquired an entirely new significance in industry. Labor had heretofore been the all-important element in production, but from the time that money was required to build and furnish a mill, capital has played the principal part. The man who can bring to bear upon the new industrial opportunity not only a consid-

erable fortune, but business ability and organizing genius, is easily master of the situation.[1] He directs the forces at his disposal as dexterously as a general manœuvres his regiments and artillery. The laborer, on the other hand, has descended to the position of a hired dependant. Working on materials and with machinery that belong to another, retaining no share in the product beyond his wages, he has no per-



SIR RICHARD ARKWRIGHT

sonal concern for his work. The interests of employer and employed being diverse, have come frequently into direct conflict. Misunderstanding and distrust have grown into a well-defined hostility. With the factory organization of industry began the modern antagonism between capital and labor.

Cunningham, pp. 226–230.

[1] Early "captains of industry" were Sir Richard Arkwright, Sir Robert Peel, Robert Owen.

Displacement of Craftsmen. — The condition of the operatives in the first five decades of the factory system goes far to justify this hostility. Machinery had rendered muscle and skill unnecessary. In the factory operative, who had but to overlook a self-impelled mechanism, the essential quality was patient, unremitting attention. Endurance was more important than strength or ingenuity. The craftsman suddenly found his labor a drug in the market, for unskilled laborers, women, the very children, could do the work required as well as he. Women and children[1] were even preferred because they were more dexterous and docile. The effect was to reverse the relations of the home. Wives and children became the bread-winners, while grown men vainly sought employment or degenerated into contented idleness.

It is true that new industries were being developed by the requirements of the factory. Machinery was to be constructed and mills built. Coal and iron must be supplied in increasing quantities. Railroads and steamship lines were needed to carry the products of English looms to distant markets. The factory era witnessed a marvellous expansion in all departments of industry; but the new opportunities fell to the succeeding generation. The spinners and weavers thrown out of work by inventions could not immediately secure employment as miners and machinists. The enlarged demand for labor might ultimately absorb the whole labor supply, but it could not avert temporary distress.

Cunningham, pp. 214 219.

Deterioration of the Laborer. — Quite as serious as the displacement of skilled laborers was the effect of the inferior conditions of employment on the operatives. Machinery knows no fatigue. In order to get as much as possible out of his investment, the master was tempted to work his employees as long and hard as was humanly possible. Hours varied with the policy of the individual employer, but a

[1] Of the 1,084,631 operatives in the textile factories (1890), 410,608 were women, 86,499 were children.

fifteen-hour day was not thought excessive, and cases are recorded where operatives were regularly kept at work for eighteen hours out of the twenty-four. Motives of economy dictated that the mills should be cheaply built. Poor light, bad ventilation, defective drainage, were the rule.

Conditions outside the factory were even more deplorable. People crowded into the factory towns far in excess of house accommodations. Huddled together in attics and cellars [1] and hastily built tenements, they were forced to live under conditions that bred disease. The physique of the factory operative rapidly degenerated, while the death rate, markedly higher in manufacturing towns than elsewhere, told a sad tale of misery.

In the first stages of this transformation, the suffering of the laboring classes was hardly noted. All energies were engaged in the accumulation of wealth, all attention was fixed upon the marvellous inventions by which production was multiplied a hundred-fold. Enormous fortunes were amassed in manufactures and trade, and the national wealth augmented by leaps and bounds.[2] The increase of population, then regarded as a sure index of prosperity, was not less marked. The population of Great Britain has been nearly quadrupled and her wealth multiplied by ten in the past one hundred years.

Traill, V, 601–604.

Revolt of Labor. — The laborers were, however, not consoled by the ultimate advantages of the use of machinery.

[1] In Manchester, one-tenth of the population lived in cellars.

[2] Wealth of Great Britain in Million Pounds.

1774	£1,100
1800	1,740
1812	2,190
1822	2,600
1833	3,750
1840	4,100
1865	6,113
1875	8,584
1885	10,037

Population.

1780	8,080,000
1801	15,717,287
1811	17,926,580
1821	20,893,684
1831	26,028,584
1841	26,709,456
1851	27,368,736
1861	28,974,362
1871	31,513,442
1881	35,241,482
1891	37,796,390

They saw plainly enough that the immediate results were disastrous, and blindly thought to set the matter right by destroying their dangerous rival. Kay's fly-shuttle was so resented that the inventor was forced to flee the kingdom. Hargreaves's house was broken open and his spinning-jenny smashed in pieces. Arkwright's mill was wrecked by an infuriated mob, and Peel's factory at Altham suffered a similar fate. Serious riots broke out among the silk-weavers at Spitalfields and Blackburn. In 1811, a formidable insurrection was set on foot by the hosiers of Nottingham. Forming themselves into secret associations, the mutinous laborers attacked the houses of the manufacturers and destroyed the dreaded knitting-frames. Such outbreaks of popular feeling were summarily suppressed as offences against public tranquillity.

The Luddites.

Bright, III, 1332, 1333, 1385.

The strike was a more rational method of resistance. This, however, involved concerted action on the part of the laborers, and was hardly less incriminating than open violence. The manufacturers readily secured assistance from Parliament. The Coalition Act of 1800 reasserted the old-time prohibition against "covin and conspiracy." Any persons combining to advance the rate of wages, reduce the hours of labor, or in any manner coerce the masters of a trade, were condemned to jail and hard labor. Repressive legislation was, however, found to be of no avail. Secret associations existed wherever laborers were congregated in the factory towns, and their methods were the more desperate because illegal. The policy of repression was, however, maintained for twenty-five years. In 1824, Parliament appointed a commission to inquire into the effect of the Coalition Act. It was reported that "those laws had not only not been efficient to prevent combinations either of masters or workmen, but, on the contrary, had, in the opinion of many of both parties, a tendency to produce mutual irritation and distrust, and to give a violent character to the combinations, and to render them highly dangerous to the peace of the community." The statute was therefore re-

Cunningham, pp. 105, 106, 214.

Coalition Act, 1800.

pealed. A sudden and marked increase in the number of strikes induced this employers' Parliament to impose certain restraints on trade societies in the following year, but absolute prohibition was never again attempted. In the Trade Union Acts of 1871 and 1876, such associations were given a legal status. For the past fifty years the unions have had a marked influence. They have accomplished a considerable advance of wages,[1] and they have worked to bring about a legal limitation on the hours of labor and a prohibition of such conditions in mine and workshop as militate against the well-being of the laborer.

Trade Unions.

Bright, IV, 38, 39, 400–406, 503–506, 515, 516, 573, 574.

Factory Legislation. — The trade unions have not been alone in their endeavor to secure for the operatives higher wages, shorter hours, and better conditions of labor. Throughout the nineteenth century the cause of the working classes has been championed by philanthropists and statesmen, who have thought it wiser to protect the laborer against degrading conditions than to build hospitals and almshouses for the victims of the new order. First to protest against the injurious effects of factory labor was Sir Robert Peel, who called attention to the misery of the so-called apprentices — the children sent from the parish poor houses to be bound out to the manufacturers. The Act of 1802 applied only to apprenticed children working in cotton and woollen mills. It required that they should have suitable lodging, clothing, and instruction; their working day was limited to twelve hours, between six in the morning and nine at night; and the factory where they were employed was to be "lime-washed twice a year, and duly ventilated."

Factory Act, 1802.

The law was evaded by unscrupulous manufacturers, who had no difficulty in hiring free children from their needy parents and guardians. Owen and Peel pressed for further legislation that should protect these no less unfortunate victims of machinery. A series of abortive measures prepared the way for the searching investigation conducted

[1] Giffen estimates the average rise of wages from 1835 to 1885 at 70%.

by the Factory Commission of 1833. The report revealed a state of things that roused the country to horrified protest. Children of tender years were employed for long hours and upon tasks beyond their strength. Robbed of sleep and healthful recreation, these toiling little ones fell an easy prey to diseases and deformities incident to the nature of their work. Deprived of opportunity for education, subjected to demoralizing influences, they rapidly degenerated into weakness, brutality, vice. England stood aghast at the evident degradation of her working classes. A vigorous effort was made in the interests of industrial freedom to prevent remedial legislation; but the economists were overborne by the weight of evidence against the "let alone" policy, and the eager advocates of national aggrandizement were silenced. The Act of 1833 forbade the employment in factories of children under nine years. Children between nine and thirteen years of age might be employed but eight hours a day, while no person under twenty-one years, and no woman, might be employed at night. Subsequent legislation provided schooling for factory children on the "half-time" system.[1]

Mrs. Browning's *Cry of the Children.*

Source-Book, pp. 401–406.

Factory Act, 1833.

Cunningham, pp. 106–108.

In 1847, after a battle royal between the champions of protection and the advocates of free contract, the Ten Hours Act was passed, reducing to ten the number of hours in the working day for women and children. This practically meant a ten-hour day for all factory employees, since the men could not profitably be kept at work after their nimble assistants were withdrawn. The factory legislation of the last few years has extended the blessings of protection to every factory and workshop where women and children are employed. Safe and wholesome conditions of work are secured by minute requirements as to ventilation and drainage, and the guarding of machinery. A recent law (1897) renders the employer liable to damage in case of accident for which he can reasonably be held responsible. City governments have undertaken the con-

Ten Hours Act, 1847.

Bright, IV, 170, 171.

Factory and Workshop Consolidation Act, 1878.

[1] Children required to be in school on alternate days or half-days.

demnation of unsanitary dwellings and the building of model tenements in the working-class quarters. Thus England has led the way, not only in the invention of machinery and in the production of goods for the world's markets, but in legislation designed to secure to the laborer fair living and working conditions.

Transportation. — The marvellous industrial development of Great Britain has been greatly furthered by improvement in the means of transportation. Much had been done for trade in the eighteenth century by the bettering of post-roads and the building of canals,[1] but the introduction of steam as a motor was reserved to the present era. One William Symington, a Scotch engineer, adapted Watt's invention to the turning of paddle-wheels, and patented a steamboat in 1801. His model, the *Charlotte Dundas*, made a trial trip on the Forth and Clyde Canal, but was abandoned as impractical. The *Comet*, the first passenger steamer built in Europe, was launched on the Clyde in 1812, five years after Fulton's *Clermont* made her way up the Hudson. The first sea-going steamer sailed from Glasgow to Belfast in 1818. The *Great Western* crossed the Atlantic in 1838, and the Cunard line was established in 1840. Steamships cost more than sailing-vessels, but they have four times the carrying capacity and are so much swifter and surer that they have well-nigh monopolized the great trade routes.

Traill, V, 322–326.

Traill, VI, 392–404.

The enterprise of English shipbuilders and merchants has secured the lion's share of the world's commerce. In

[1] The artificial waterways of Britain exceed forty-seven hundred miles in length, *e.g.*: —

The *Bridgewater* canal (1759) cuts across Devon and saves a voyage of three hundred miles round Land's End.

The *Grand Trunk* canal connects the Trent and Mersey.

The *Grand Junction* runs from London through Oxford to the chief midland towns.

The *Manchester* canal, an extension of the Mersey (thirty-five miles) connects Liverpool with Manchester.

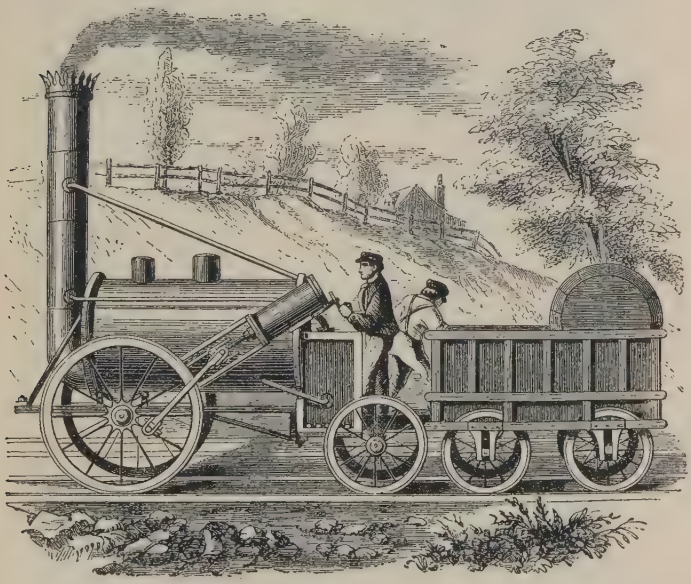
The *Berkeley* canal renders the Severn navigable as far as Gloucester.

The *Caledonian* (1823) connects Firth of Lorn with Moray Firth (sixty miles) and saves four hundred miles of coast voyage.

1892 more than half (56%) the carrying trade of civilized nations was in British vessels.

The steam-engine was not successfully used in land transportation until 1825, when Stephenson's first locomotive, the Rocket, made her trial trip on the Stockton and Darlington Railway. The transcendent importance of this invention was not recognized until ten years later, and then a mania for railroad building set in. Every manufacturing centre was soon connected with its nearest port, while the Scotch Highlands and the Welsh mountains were brought within reach of the pleasure-seeking world. Great Britain now boasts a higher railway mileage,[1] in proportion to area, than any country on the globe.

Traill, VI, 199-210.



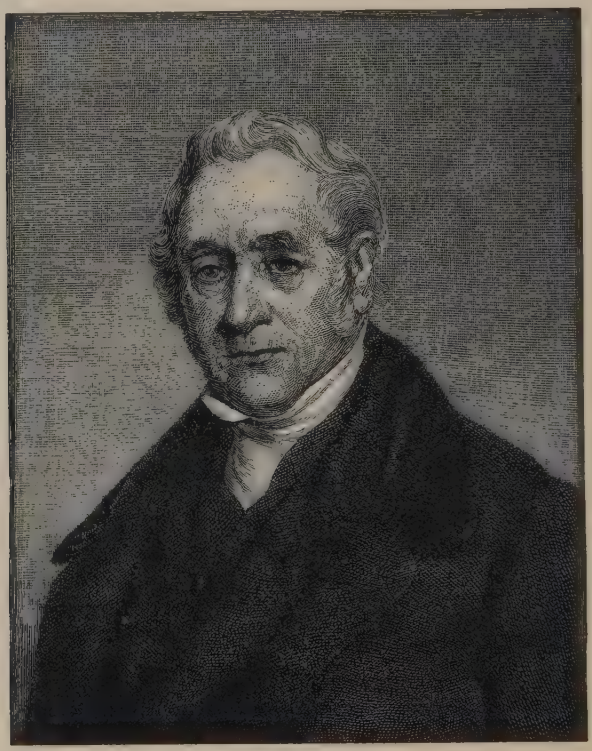
THE ROCKET

From Smiles, *Life of George Stephenson*

Bright, IV 140, 141.

[1] There were 21,277 miles of railway in the British Isles in 1896. Two-thirds of this was in England.

The advantages of the improved means of locomotion were soon apparent in the development of trade. Railway freightage has increased fifty-fold in the past forty years. The self-supporting village community is not to be found in nineteenth-



GEORGE STEPHENSON

century England. All producers send their goods to the general markets, from which they are supplied in turn with the commodities that they cannot produce so cheaply. The amount of travel has increased tenfold.[1] The chance to see

[1] The average Englishman travelled thirteen miles in 1836, one hundred and fifty miles in 1886.

the world, limited to the wealthy few in the days of the stage-coach, is now within the reach of day laborers. By stage, a man travelled nine miles an hour at a cost of ten cents a mile. By train, he accomplishes forty miles an hour at one-fifth the cost.

Mining. — Railways and steamships have meant an enormous increase in the demand for iron and coal. From the sixteenth century iron had been smelted in Sussex and the Forest of Dean, but the industry languished for lack of fuel.[1] The inventive genius of England was brought to bear upon this problem. Abraham Darby showed the smelters how to fire their furnaces with pit-coal, Watt's steam engine was utilized to drive the machinery, and a hundred other inventions brought the modern rolling-mill to perfection. The subterranean riches of the midland counties were then speedily opened up. Wealth and population have gravitated to this new industrial opportunity, transforming South Wales and the "black country" into the richest and the ugliest districts in the United Kingdom. Great Britain now produces one-third the world's supply of coal and more than one-fourth its iron.[2]

Traill, V, 311–317.

Traill, V, 459–468.

This great success has not been achieved without some loss. The conditions of mining, in the coal mines especially, must always be difficult and dangerous. During the period when more attention was given to profits than to human welfare, women and children were employed in the mines at tasks ruinous to health and morals. Parliamentary investigation brought facts to light that induced legislation prohibiting the employment of women and children below the surface. Later legislation has required safety lamps, ventilating apparatus, and all reasonable precaution against danger, but human foresight cannot prevent frightful accidents.

Traill, VI, 367–377.

Mines Act, 1843.

The Miners' Federation has fought successfully for a

1 Production fell to 17,350 tons in 1740.

2 Production of coal in 1896: Great Britain, 195,361,000 tons; United States, 186,186,611 tons; all countries, 580,000,000 tons. Production of pig-iron, 1897: Great Britain, 8,930,086 tons; United States, 9,807,123 tons; all countries, 33,520,005 tons.

shorter working day and a "living wage." The great strike of 1893 was occasioned by a proposed reduction of 25% in the rate determined by the settlement of five years previous. Some three hundred thousand coal miners [1] struck work in July, 1893, and held to their purpose until the mine-owners were ready to make concessions. The dispute was finally arbitrated under government auspices,[2] and the men secured a restoration of the established rate.

Agricultural Revolution. — The development of manufactures, mining, and commerce has been accompanied by a decline in agriculture. During the eighteenth century and the first half of the nineteenth, legislation had tended to foster the interests of the great landowners who controlled both Houses of Parliament, at the expense of the small proprietors and the community at large. The corn laws, vigorously maintained from 1689 to 1846, imposed heavy duties on imported grains, and gave the English producers practical monopoly of the home market. At the same time, a series of enclosure acts facilitated the transfer of the coveted privilege of land-ownership from the small holders to a few wealthy men. A movement toward enclosure, such as had transformed the face of Tudor England, characterized the Georgian period. This second great onslaught on peasant holdings was due, not to the demand for pasture land, but to improved methods of tillage. Scientific agriculture, eloquently advocated by such men as Arthur Young, had become the fashion among English landlords. Assiduous attention was given to stock-raising. Clover and rich grasses were introduced and better breeds of cattle. To the arable land, marl and other manures were applied, while methods of cultivation were carefully studied. The open field system, with its numerous proprietors and cumbersome regulations, was generally abandoned. The land was redistributed in such fashion that each man who could

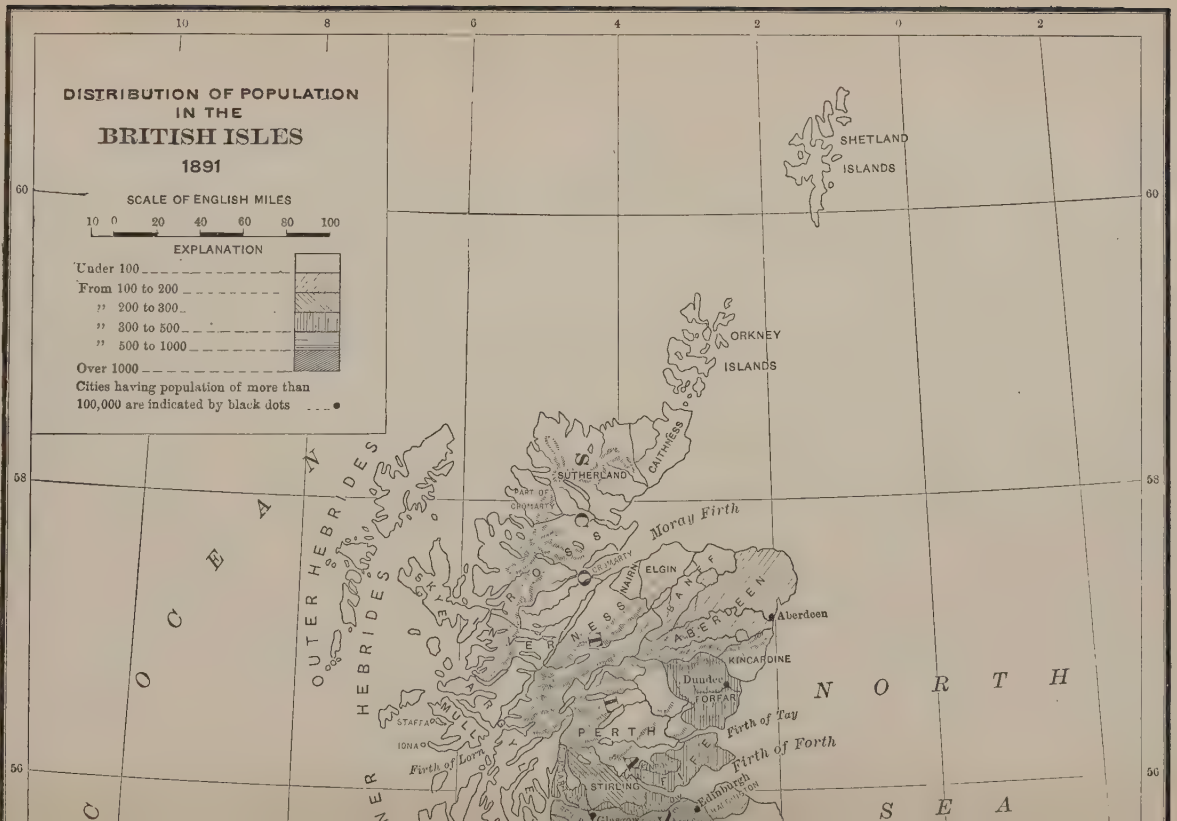
Traill, V, 301–305.

Enclosures.

Traill, V, 452–459.

[1] The district between the Tees and the Trent was involved.

[2] Lord Rosebery met the representatives of the two sides to the controversy and negotiated a settlement.


DISTRIBUTION OF POPULATION
IN THE
BRITISH ISLES
1891
SCALE OF ENGLISH MILES
10 0 20 40 60 80 100
EXPLANATION
Under 100
From 100 to 200
" 200 to 300
" 300 to 500
" 500 to 1000
Over 1000
Cities having population of more than 100,000 are indicated by black dots
10
8
6
4
2
0
2
60
58
56
SHETLAND ISLANDS
ORKNEY ISLANDS
SUTHERLAND
CAITHNESS
PART OF INVERNESS
PART OF CROMARTY
Moray Firth
NAIRN
ELGIN
BANFF
ABERDEEN
Aberdeen
KINCARDINE
Dundee
FORFAR
Firth of Tay
Firth of Forth
PERTH
STIRLING
Edinburgh
STAFFA
IONA
MULL
Firth of Lorn
OUTER HEBRIDES
SKYE
NORTH SEA
ATLANTIC OCEAN



BORMAY & CO., ENGR'S, N.Y.

justify his title received his share in a single plot which could be cultivated to much better advantage than the scattered holdings of the old-time tenure. The common land was usually appropriated by the landlord. These and other improvements so increased the productive power of the soil that wheat crops amounted to twenty and thirty bushels to the acre, four times the thirteenth-century average. The weight of sheep and cattle was raised in the same proportion.

The nabobs.

The progress of enclosure was accelerated by a new demand for land. Merchants grown suddenly rich in the East India trade, and clothiers who had amassed fortunes in manufacture, were eager to buy country estates and to secure a place among the landed gentry. Under the spur of rising prices the zeal for enclosing overcame all obstacles. Between 1710 and 1760, 334,974 acres were enclosed, while the land so redistributed from 1760 to 1830 amounted to nearly seven million acres.[1] The enclosure acts were framed by a Parliament made up of landowners who gave but slight consideration to the rights of tenants and freeholders. Unable to defend themselves against their powerful neighbors, small proprietors yielded, not without protest, to unjust encroachment, or finding that they could not compete in the same market with the new cultivators, sold their little holdings and dropped to the rank of the farm laborer.

Traill, VI, 75–83.

Disappearance of the yeoman.

Wheat was produced at less cost on the large estates, but England lost much in the process. Even Arthur Young laments the disappearance of the freeholders. The stalwart yeomen who had been the main support of Cromwell and the Puritan Revolution were hardly to be found in England at the close of the eighteenth century. They had been driven from the land to make room for improved agriculture under the tenant-farmer.

[1] In the second period, four thousand enclosure acts were passed affecting four thousand out of the ten thousand parishes in England. The transformation was most complete in the southern and eastern counties. In Cumberland and the West Riding of Yorkshire, in Scotland, Wales, and Ireland, the small holdings still persist.

Here, too, invention played its part in furthering an industrial transformation. The introduction of agricultural machinery gave the wealthy landowner an advantage in production comparable to that of the capitalist manufacturer. Science, machinery, and the tendency to great estates combined to bring about the agricultural revolution.

Bright, III, 1014, 1150.

Decline of Agriculture. — The repeal of the Corn Law (1846) was carried through against the protest of the landed aristocracy, who dreaded the reduction in rents that must follow the fall in the price of grain. The disaster did not arrive so soon as anticipated. After the tariff was removed the English farmer had still the advantage of being near his customer, while his competitors in Russia, America, and Australia must send their products over-sea. With 1874, however, a series of bad seasons set in, when corn rotted in the furrow and cattle perished of disease. At the same time, improved facilities for ocean carriage brought grain and refrigerated beef to the English markets at a fraction of former rates. This meant cheap and abundant food, but it rendered agriculture unprofitable on all but the richest lands. In the poorer districts, proprietors were obliged to reduce their rents by half. Even so, many farmers abandoned the attempt to make ends meet, fields were converted into pasture,[1] and laborers were thrown out of employment.[2] It is not strange that to-day the agricultural interest clamors for the revival of the corn laws.

Cunningham, pp. 185–193.

Cunningham, pp. 195–197.

Traill, VI, 211–216.

Traill, VI, 404–420.

Traill, VI, 599–606.

The Farm Laborers. — Work in the fields does not stand in such need of protective legislation as factory labor. The hours are long during the summer season and the task often severe, but there is plenty of fresh air and wholesome exercise. Women and children at work in the fields suffer under no such physical disadvantages as the factory operative, but the engrossing nature of the employment leaves

Cunningham, pp. 231–233.

[1] Three million acres were converted to pasture in the two decades from 1867 to 1887.

[2] The number of farm laborers in England and Wales: 1871, 996,642; 1881, 890,174; 1891, 798,912.

little time for schooling or for home life. Recent inquiries [1] have made evident that the ignorance and brutality of the rural population are in large part due to the conditions of agricultural labor.

Parliament has done something toward meeting this demand. In 1867, a law was passed regulating the employment of women and children in gangs. Every gang-master must be licensed, no child under eight years may be hired, women are not allowed to go to the field in the same gangs with men, and the distance the laborers may be obliged to walk is limited. The Agricultural Children's Act, 1873, was repealed almost as soon as passed, but the requirement of school attendance insures a primary education to the children, and various efforts in the direction of sanitary dwellings have rendered living conditions more tolerable.

Gangs Act, 1867.

The Agricultural Union. — The greatest obstacle to the advancement of the agricultural laborers, inadequate earnings, may not be so easily overcome. The wages paid for field work are lower than in any other employment. Able-bodied men are customarily paid seven, nine, and eleven shillings a week, a sum that leaves little opportunity for saving after living expenses are paid. Among men so scattered and so ignorant, coöperative effort is difficult, but a trade union of agricultural laborers has been attempted. In 1872, Joseph Arch, a hedger of Warwickshire, set on foot a movement to demand shorter hours and better pay. The farm laborers of Suffolk struck for higher wages in the summer of that year, and though they did not obtain all they asked, they succeeded in impressing the farmers with the wisdom of avoiding another such demonstration by timely concessions. The affair attracted universal attention. Since the days of Wat Tyler, the tillers of the soil had made no organized effort to improve their lot. The movement seemed to threaten the foundations of the social order and was strenuously opposed by the landed interest.

Joseph Arch.

Bright, IV, 504.

Source-Book, pp. 419–422.

[1] *E.g.* report of Parliamentary Commission, 1873.

The Agricultural Union found champions, however, among the Liberal leaders. The extension of the £10 householder suffrage to the rural districts (1884) gave the agricultural laborer his first opportunity to influence legislation. The additional vote (870,000) was twice that of the landlords and farmers combined. Joseph Arch was sent to the House of Commons, and a strong pressure was brought to bear upon that body by the newly enfranchised. The Small Agricultural Holdings Act (1890) enabled laborers to purchase plots of land large enough for market gardening or small farming. The county councils were empowered to buy estates and divide them into small tracts for sale or rent, while the government undertook to loan capital at low rates of interest to would-be purchasers. The arrangement has not produced any considerable effect.[1] Landowners were unwilling to sell, and laborers hesitated to burden themselves with a debt in this era of low prices.

Small Holdings Act, 1890.

Pauperism. — Any review of the social and industrial conditions of modern England would be incomplete without some notice of the growth of pauperism and the efforts made to check this menace to the nation's health. The industrial upheaval of the past hundred years has been attended by results both good and bad. An immense gain in material wealth has been achieved at the expense of the well-being of the laborers immediately concerned. Improved farming, no less than machinery, has deprived thousands of the means of self-support and driven them to seek aid at the hands of parish officers or private almsgivers.[2] From 1750 to 1820, the years in which the factory system was becoming estab-

[1] In 1895 allotments had been provided in only eight counties of England, Scotland, and Wales, and but 483 acres sold. In forty-one of the eighty-four remaining counties applications had been made.

[2] Poor-rate per head of population: —

1750	2*s.* 2*d.*	1810	10*s.* 3*d.*
1760	3*s.*	1818	13*s.* 4*d.*
1770	3*s.* 6*d.*	1820	12*s.* 2*d.*
1780	4*s.* 5*d.*	1830	9*s.* 9*d.*
1790	5*s.* 11*d.*	*	*	*	*	*	*
1800	8*s.* 5*d.*	1890	5*s.* 9*d.*

lished and enclosures were being made, the growth of pauperism was appalling. The poor-rate augmented till it reached the alarming proportions of one-fourth the national revenue, and the burden on the taxpayer was intolerable.

The phenomenal increase in the number of paupers was due in part to unwise methods of relief, in part to the disturbing effects of the Napoleonic wars, in part to the mischievous corn laws that not infrequently raised the price of bread to famine rates; but the main cause was the industrial change that rendered opportunity for employment uncertain and left laborers dependent on precarious wages. No legislation can reach the fundamental difficulty. Parliament has undertaken little more than the regulation of relief. The burden of the poor-rate is now but one-third of what it was in 1834, and the number of paupers has been greatly reduced, but there is still the problem of the "submerged tenth."

Bright, III, 1228, 1229.

Booth, *In Darkest England.*

The most hopeful feature of the times is the awakening of the social conscience. People's Palaces, improved tenements, university extension, these and many more generous efforts to better the conditions of life and labor for the working classes bear witness to the new spirit of brotherhood that controls the thought of to-day. The new ideal astir in England has found noble expression in the writings of Kingsley, Carlyle, Ruskin, and William Morris.

Principal Inventions

Fly-shuttle, Kay, 1738.
Spinning-jenny, Hargreaves, 1767.
Throstle, Arkwright, 1769.
Spinning-mule, Crompton, 1779.
Steam-engine, Watt, 1775.
Power-loom, Cartwright, 1785.
Cotton-gin, Whitney, 1793.
Steamboat, Symington, 1802.
Locomotive engine, Stephenson, 1825.

CHAPTER XVI

THE BRITISH EMPIRE

Books for Consultation

SPECIAL AUTHORITIES

Cotton and Paine, *Colonies and Dependencies.*
Roberts, *History of Canada.*
Lyall, *Rise of British Dominion in India.*
Caldecott, *English Colonization and Empire.*
Dilke, *Problems of Greater Britain.*
De Walker, *Australasia.*
Stanley, etc., *Africa, its Partition and its Future.*
Parkin, *Imperial Federation.*
Russell, *Dampier.*
Besant, *Captain Cook.*

IMAGINATIVE LITERATURE

Thackeray, *The Virginians.*
Catherwood, *Lady of Fort St. John.*
Gilbert Parker, *Seats of the Mighty.*
A. Conan Doyle, *The Refugees.*
Kipling, *Tales from the Hills.*
Steel, *On the Face of the Waters.*

British America. — The region that remained loyal to the mother-country after the secession of the thirteen colonies lay, for the most part, north of the St. Lawrence River, and in a sub-arctic climate. Canada has developed slowly as compared with the United States, both industrially and politically. The eighteenth-century population was largely French and Indian. Even to-day, after one hundred and thirty years of English rule, the Saxon element is in the

minority in the oldest province of Quebec. From the outset, however, the bulk of intelligence and enterprise was with the English settlers. Under their influence, a full measure of self-government has been secured. Taught by her unhappy experience with the seaboard colonies, England has conceded representative institutions to Canada without serious protest. A rising of the French population, in 1837, led to the reorganization of the government. Quebec and Ontario were then united for purposes of general legislation. In 1867, Nova Scotia and New Brunswick came into the federation, Manitoba in 1870, British Columbia in 1871, and Prince Edward Island in 1873. Newfoundland alone remains outside. By the British North American Act (1867), a constitution similar in principle to that of Great Britain was conceded. The House of Commons of the Canadian Parliament is made up of representatives elected by the property-owning citizens; in the Senate, or upper house, sit life members, appointed by the crown. The governor-general remains the representative of the queen, but the real responsibility is vested in the ministry, and the composition of the Cabinet depends, in Canada as in England, on the party having a majority in the lower House. Each of the seven provinces in the Dominion has its own legislature and executive, administering the local government.

Payne, *European Colonies*, ch. XI. Bright, IV, 6–13, 434.

British North American Act, 1867.

The latent resources of British America are being rapidly opened up under a wise system of colonization.[1] The Canadian Pacific Railway (completed in 1885) binds the old Atlantic colonies to the mining settlements of British Columbia, and carries immigrants to the wheat and ranch lands of the Northwest Territory. Under the liberal administration of Sir Wilfrid Laurier, the commercial interests of the country are being developed. Improvements in the transatlantic steamship service receive official encouragement, special advantages are accorded to trade with the

Canadian Pacific Railway, 1885.

[1] Population of Canada (1891): English, 3,428,265; French, 1,404,974; Indian, 102,275.

mother-country, while efforts are being made to secure a reciprocity treaty with the United States.

India. — Parliament began to concern itself with Indian affairs at the close of the eighteenth century. The greed of the Company officials was checked and much was done for the well-being of the country. Still the English rule was both alien and corrupt, and was bitterly resented by upper-class Hindoos. A widespread mutiny among the native troops finally convinced the home government that radical reform was imperative. In 1858, the East India Company's charter was withdrawn, and the country so long under its control became a dependency of the crown. The dominion thus acquired is ten times the area of the United Kingdom, and more than half as large as the United States. Its population[1] amounts to one-seventh that of the whole globe. One hundred different languages are spoken within its confines. Since the opening of the Suez Canal (1869) England has a direct sea-route to India, and trade interests have been greatly developed.

The Sepoy Rebellion, 1857.

Source-Book, pp. 435–444. Bright, IV, 292–329.

Suez Canal, 1869.

Queen Victoria was proclaimed Empress of India in 1877. The oriental empire is ruled as a crown colony. This means that the administration, civil and military, is appointed by and responsible to the English government, and that Indian affairs are determined in all important details by the queen's ministry. A limited degree of representation has been recently introduced in the city councils, but the essentials of self-government are quite beyond the comprehension of the native population. It is not likely that they will soon grow up to it. The only feasible administration is as un-English as may be, a bureaucratic civil service, maintaining its authority by military force.

Her East Indian possessions have thus far been of but dubious advantage to England. The government is a heavy responsibility, far more perplexing than that of Ireland. Vexed questions of race and religion baffle the administration at every turn and frustrate the efforts of the best-inten-

[1] 221,172,952 in 1891.


THE
BRITISH EMPIRE
EXPLANATION
British Empire
English Trade Routes
GREENLAND
Baffin Bay
ALASKA
Hudson Bay
DOMINION OF CANADA
NORTHWEST TERRITORY
BRITISH COLUMBIA
LABRADOR
C. Farewell
BRITISH ISLES
NORTH AMERICA
VANCOUVER I.
Vancouver
ONTARIO
QUEBEC
NEWFOUNDLAND
NOVA SCOTIA
NORTH ATLANTIC OCEAN
NORTH PACIFIC OCEAN
Chicago
San Francisco
UNITED STATES
Washington
New York
AZORES
Gibraltar
BERMUDAS
MADEIRA IS.
CANARY IS.
Gulf of Mexico
BAHAMAS
Tropic of Cancer
MEXICO
SANDWICH IS.
BR. HONDURAS
JAMAICA
LEEWARD IS.
WINDWARD IS.
TRINIDAD
BRITISH GUIANA
C. VERDE IS.
GAMBIA
SIERRA LEONE
COLOMBIA
Equator
OCEANIA
GALAPAGOS IS.
SOUTH AMERICA
PERU
BRAZIL
Lima
C. S. Roque
MANIHIKI
SAMOA IS.
SOCIETY IS.
LOW ARCHIPELAGO
FRIENDLY IS.
COOK IS.
SOUTH PACIFIC OCEAN
Tropic of Capricorn
Rio de Janeiro
SOUTH ATLANTIC OCEAN
CHILE
ARGENTINA
CHATHAM IS.
FALKLAND IS.
S. GEORGIA
C. Horn
180
160
140
120
100
80
60
40
20
West
Long
80
60
40
20
0
20
40
60



BORMAY & CO., ENGR'S, N.Y.

tioned officials. India can never be Anglicized, because the climate is an impossible one for the English race. According to the last census there were but 100,551 British-born living in India. These are army officers and civil servants with their families. It is true that the commercial interests are very great and tend constantly to grow more profitable,[1] but England pays dear for her practical monopoly of the Indian trade. Russia is her jealous neighbor, and conflict of interests on the Bosphorus and in the Orient have more than once involved England in war.[2]

Australia. — In marked contrast to East Indian conditions stand the English colonies in Australasia. Here settlers have had to do, not with an ancient civilization, but with barbarous peoples who readily give way before the European advance. The south Pacific had been visited by Portuguese and Dutch explorers in the sixteenth century, but it remained[3] for Captain Cook (1768), a famous English navigator, to discover the new continent of Australia. Colonization followed close upon discovery. The new acquisition was first utilized as a dumping ground for convicted criminals, but transportation to Australia was soon discontinued and the country opened to free colonists. The rich grazing lands attracted immigrants, gold fields were discovered in 1851, and the first settlements, New South Wales, Victoria, Queensland, developed rapidly in wealth and population. Another of Captain Cook's discoveries, New Zealand, has been no less prosperous. By immigration and natural increase the English population has multiplied until it far outnumbers the native.[4] The result is a characteristically English civilization.

Captain Cook.

Payne, ch. XII.

Bright, IV, 197, 198.

New South Wales, New Zealand, Queensland, Victoria, South Australia, and Tasmania have attained responsible

[1] In 1897, the exports from India to England amounted to £31,646,304, the imports from England amounted to £50,417,501.

[2] *E.g.* the Afghan wars (1839–1842, 1878–1880).

[3] Another Englishman, Dampier, had explored the coast of Australia in 1699, but his discovery came to nothing.

[4] Of a population of four million, some two hundred thousand are aborigines.

government, while the newest of all, West Australia, is entrusted with a representative legislature. Untrammelled by tradition and vested interests, these states have wrought out political and industrial conditions far more democratic than those that obtain in the mother-country. Some of the recent business enterprises of the several governments are distinctly socialistic in character. A project for a federation of the seven Australian colonies comparable to that of Canada has been recently (1898) put to vote. It failed of support in New South Wales, but an Australian federation cannot long be deferred.

The Australian Commonwealth was proclaimed Jan. 1, 1901.

Africa. — In the scramble for possession of the Dark Continent, Great Britain has led the way. Reckoned in square miles, her territories are not so great as those of France,[1] but the English have secured the richest portions of Africa and those best adapted to colonization from Europe.

At the Congress of Vienna (1815) England secured her title to Holland's colony at the Cape of Good Hope. The acquisition was regarded as a trading post merely, but the rich farmlands and wholesome climate attracted immigration. The English settlers pushed their way northward, disputing possession, first with the native Kaffirs and then with the Dutch Boers, until the British claim far exceeded the original grant. Natal was annexed in 1843, and Bechuanaland in 1867. The rich diamond mines north of Orange River were thus brought within reach of business enterprise. Somewhat later, gold was discovered in the Transvaal, and English prospectors crowded into the lands hitherto monopolized by the Dutch. The Boers have stubbornly stood their ground. Not even Jameson's raid (1896) was sufficient to shake their control. Diplomacy failed to settle the points in dispute, and the war that followed has taxed the resources of the British Empire. Salisbury's government is bent on the final conquest and annexation of the Transvaal.

Payne, ch. XIII.

Bright, IV, 545–552.

[1] The French possessions are estimated at 3,000,000 square miles, those of England at 2,300,000 square miles.

In central Africa, no such obstacle exists. Year by year, the efforts of English missionaries and the achievements of English explorers have brought new regions within the queen's dominion. In British South Africa, British Central Africa, and British East Africa, the Union Jack is respected by the inhabitants, and the English trader has obtained a foothold. The British policy of expansion in the interest of trade has been vigorously maintained by Cecil Rhodes. Resistance on the part of the native races is crushed with relentless severity. Similar conquests have carried the English flag north of the equator, and have brought British East Africa within easy distance of British outposts in the Soudan.

Traill, VI, 668–674.

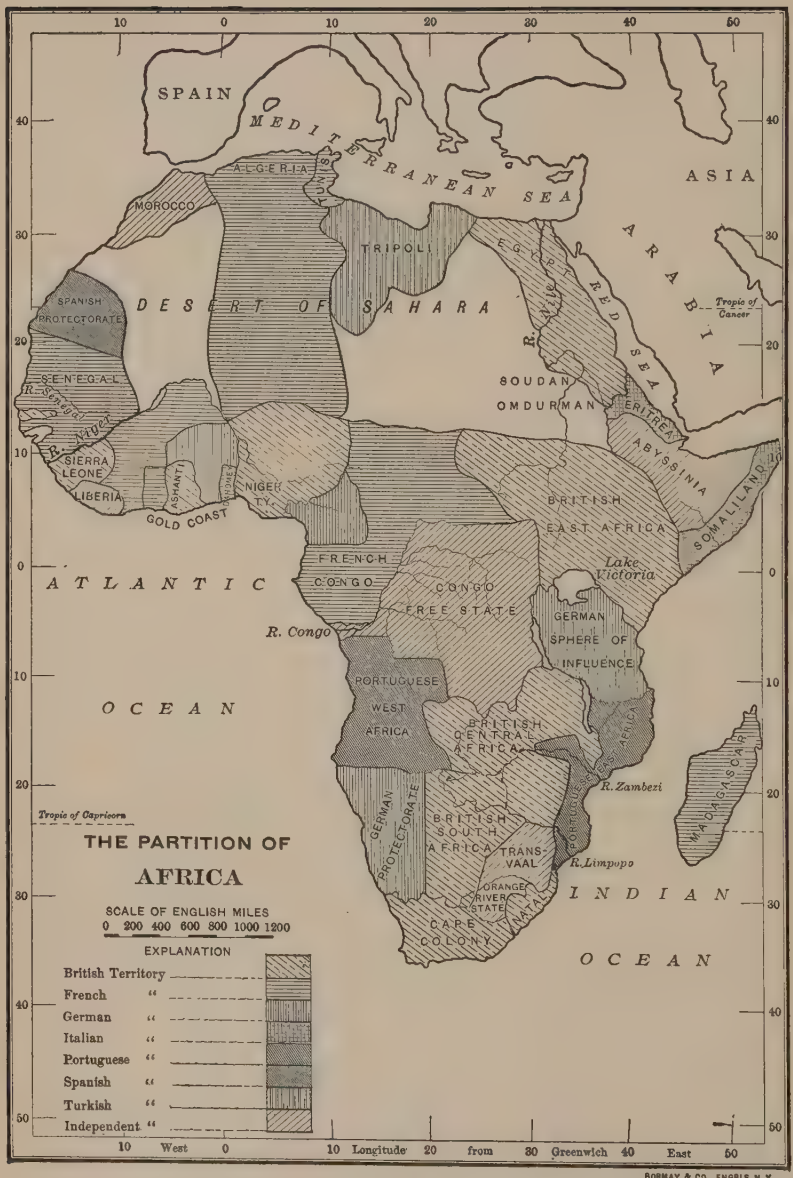
Since 1882, the English government has assumed responsibility for the affairs of Egypt and has thus become pledged to the suppression of the Mahdist revolt in the Soudan. The recent victories of Sir Herbert Kitchener at Atbara (April, 1898) and at Omdurman[1] (May, 1898), together with the arrangement with France as to Fashoda (March 22, 1899) arrived at by Lord Salisbury, have given Great Britain control of the valley of the Nile even to the source of that river in Lake Victoria. Once in possession of Khartoum, Kitchener telegraphed over the wire that connects Egypt with Cape Colony to know how soon Rhodes would come to meet him!

Egypt.

Source-Book, pp. 456–461.

The work of the soldier is being rapidly supplemented by the civil engineer. The diamond lands and gold mines of South Africa have been connected by rail with the principal ports, Cape Town and Port Elizabeth. A railroad route is being established between Lake Victoria and the east coast, at Mombaza, while a line is projected that will secure direct communication between Cairo and Cape Town. When this is done, Africa will, for all commercial purposes, belong to England. On the lower Niger, on the Gold Coast, and at Sierra Leone, Great Britain holds important commercial

[1] Omdurman is across the river from Khartoum where Gordon was killed.



BORMAY & CO., ENGR'S, N.Y.

posts, and maintains a "sphere of influence" sufficient to protect English traders venturing into the interior.

The administration of these several territories varies with the degree of civilization prevailing among the colonists and with the nature of the control exercised by Great Britain. Cape Colony, where English settlers have political preponderance,[1] enjoys responsible government. Natal is accorded representative institutions, while the wilder regions are governed as crown colonies or merely acknowledge a British protectorate.

Imperial Federation. — The vast extent of the British possessions and the growing sense of common interest between the colonies and the mother-country have suggested various projects for imperial federation. Joseph Chamberlain, as colonial secretary in Lord Salisbury's cabinet, has done much to further this idea. The prominent place given to the colonial representatives at the recent Jubilee may serve to indicate the government policy. A federation of all the British dependencies would involve an imperial parliament in which each self-governing colony should be represented, and where all imperial affairs, such as trade, finance, military defence, should be discussed and determined. Each colony would remain as independent in internal administration as before, but all would gain strength and security from united action. There are many difficulties in the way of such a consummation of British imperialism, but it is likely to be attained in the near future.

Traill, VI. 680–688.

Source-Book, pp. 452–456.

Impelling Motive of British Imperial Policy. — In the nineteenth, as in the eighteenth century, the determining motive in British colonial policy has been the opening up of commercial opportunity rather than territorial aggrandizement. A market must be furnished to English manufacturers, and trade advantages secured to English ships. The monopoly method was discredited by the revolt of the American colonies. The economic incentive proved a more

[1] The native population of Cape Colony amounts (1891) to 1,150,000. Of the 377,000 Europeans, 38,500 are British-born.

potent influence than legislation or treaty. America still furnishes raw material in exchange for English manufactures, and the Atlantic trade has enormously increased since the separation.

Holding first rank among commercial nations, Great Britain now asks no advantage but freedom to trade in all ports. The English race conquers and colonizes in order to maintain "the open door."



INDEX

Aberdeen, 439.
Aborigines, 11.
Acadia, settlement of, 409.
Act, Agricultural Children's, 1873, 483; Agricultural Holdings, 450; British North American, 487; Coalition, 1800, 473; Conventicle, 335; Corporation, 335; Elementary Education, 443; Factory, 434; Five-Mile Act, 336; Irish Land, 446, 452; Laborers' Dwellings, 450; Land Purchase, 455; Licensing, 1695, 368; Local Government for Ireland, 456, 461; Navigation, 326; Occasional Conformity, 374; Reform, 1832, 433, 434; Reform, 1867, 442; Reform, 1884, 452; Regulating, 421; Schism, 374; Septennial, 377; Small Agricultural Holdings, 484; Stamp, 392; Ten Hours, 475; Test, 1567, 256, 289; Test, 1673, 341, 349, 350; Trades Union, 474; Triennial, 308, 368.
Act of Amnesty, 333; Attainder, 363; Habeas Corpus, 345, 400; Security, 372; Settlement, 362, 363, 368; Succession, 233; Supremacy, 230; 233, 248, 278, 290; the Six Articles, 234, 237; Toleration, 329, 362; Uniformity, the, 248, 256, 334, 338; Union, 373, 405, 444.
Addington, 424.
Ælla and Cissa, 30.
Afghan Wars, 490 n.
Africa, 416, 447, 491; *See* Cape of Good Hope.
Agincourt, battle of, 193.
Agricultural Holdings Act, 450; Small, 484.
Agricola, 21.
Aix-la-Chapelle, treaty of, 385, 388, 414.
Alfred, 40, work of, for government, 44, 45; for literature, 45–47; for industry, 47.
Alexandria, battle of, 403.
America, 269, 280, 326, 336–337, 370, 385, 388, 391; alienation of colonies, 392, 395; review of colonial affairs, 408; right of taxation, 416; independence, 416; effect of Napoleonic wars, 427; War of 1812, 427; Irish party in, 445; British America, 486.
Amiens, peace of, 403, 423.
Angles, 28.
Anglo-Saxon civilization, 50–53; agriculture, 50; manufactures, 51; trade, 52; political organization, 53.
Anne Boleyn, 225, 232, 233.
Anne of Cleves, 235.
Anne, Queen, 369, 374.
Antigua, acquisition of, 409.
Arch, Joseph, 483.
Architecture, under Normans, 84; to death of Edward I, 145; in sixteenth century, 281.
Argyle, Earl of, 348.
Arkwright, Richard, 456, 470, 473.
Armada, the, 260.
Army, Folk-moot, 33; Alfred's, 41; William II's, 76; progression of, 106; petition of right, 298; Cromwell's, 313, 314; "New Model," 315, 318, 321; military rule, 325; counterpoised by navy, 326; cost, 328; in power, 328; disbandment, 334; under Charles II, 339; Test

Act, 341, 349; Irish army, 363, 405; use of bayonet, 364; reduction, 368; Hanoverians in army, 384; Highland regiment, 386; reorganized by Pitt, 389; against Napoleon, 403; volunteers, 424; condition in Crimean War, 439; abolition of bought commissions, 447; to-day, 461.
Arthur, 30.
Ashley. *See* Shaftesbury, 339, 342.
Aske, Robert, 234.
Assiento Grant, the, 374, 377, 381.
Assingdun, battle of, 63.
Assize of Clarendon, 98.
Atbara, battle of, 491.
Augustine in Britain, 33.
Australia, 489.
Austrian Succession, war of, 384, 412, 414.

Babington's plot, 259.
Bacon, Lord, 295, 354.
Bacon, Roger, 126, 284.
Balfour, 461.
Balliol, John, 139.
Bank of England, 367, 429.
Bannockburn, battle of, 153.
Baptists, 335.
Barbadoes, acquisition of, 409.
Barbaric invasions, 26.
Barnet, battle of, 201.
Barons, War, the, 126, 130; revolt of, 103.
Beaconsfield. *See* Disraeli.
Beauford, Bishop, 194.
Bechuanaland, 490.
Becket, Thomas à, 97, 99, 101, 232.
Bedford, dukes of, 194, 391.
Berlin Decree, 425; Congress, 449.
Bible, translated by Wiclif, 175; by Coverdale, 232; King James', 303.
Bill of Attainder, 235, 307.
Bill of Rights, 329, 362.
Bishops, Trial of the Seven, 351.
Black Death, the, 180, 204.
"Black Hole" of Calcutta, 419.
Black Prince, the, 157.
Blake, Admiral, 326, 333, 410.
Blenheim, battle of, 370.
Bloody Assizes, 348.
Board of Control, 421.
Boers, 490.
Bolingbroke, Henry, Duke of Hereford, 163.
Bolingbroke, Lord, 374, 376, 380, 390; his *Patriot King*, 390.
Bonner, Bishop, 238.
Bosworth Field, battle of, 203, 216.
Bothwell, Earl of, 252.
Bouvines, battle of, 121.
Boyne, battle of the, 364.
Breda, Declaration of, 329, 333; peace of, 337, 411.
Bretigny, peace of, 159.
Bretwalda, 37.
Bright, John, 441, 456.
British Columbia, 487.
British Isles, the, area and population of, 1; relation to Europe of, 2; commercial advantages of, 3; navigable rivers of, 3; climate of, 4; industrial wealth of, 4; physical endowment of, 4; political divisions of, 5; relation of industrial opportunity to population in, 10; Aborigines of, 11, 12; first intercourse between the continent and, 16; Roman conquest of, 19; extent of the Roman province in, 21; character of Roman rule in, 22; Barbarian invasions of, 26; Saxon conquest of, and its effects, 28–32. *See* England, Ireland, Scotland, Wales.
Bruce, Robert, 144, 153.
Buckingham, George Villiers, Duke of, 291, 295, 296, 299.
Bunyan, 329, 354.
Burgh, Hubert de, 123, 127, 129.
Burke, Edmund, 383, 393, 396, 398, 400, 421; his *Reflections on the French Revolution*, 400.
Burleigh, William Cecil, Lord, 248, 256.
Burns, 429.
Bute, Lord, 390–392.
Butler, Bishop, 387.
Butt, Isaac, 450.
Byron, 429.

Cabal, the, 391, 342.
Cabots, the, 276, 409.
Cade, Jack, 198.
Calvin, John, 244.
Camperdown, battle of, 403.
Canada, 389, 409; Constitution granted, 422; British North America Act, 487.
Canals, 476.
Canute, 62, 63.
Cape Colony, 493.
Cape of Good Hope, 408, 418, 427, 490.
Cape Vincent, battle of, 403.
Carlyle, 485.
Carolinas settled, 411.
Carteret, 384.
Cartwright, 467.
Catharine of Aragon, 224, 229, 233, 242.
Cavaliers, 310.
Caxton, William, 209.
Cecil, Robert, 291.
Celts, the, 13; first settlements, 17; conquered, 49.
Cerdic, 30, 44.
Chamberlain, Joseph, 456, 461, 493.
Charles I, 292, 295, 320.
Charles II, 321, 329, 332, 347.
Charles Edward, Prince, 385.
Charter, the Great, 109, 117, 121, 123, 128; renewal of, 142.
Charters, confirmation of, 143, 151, 299.
Chartists, 434, 437, 452, 457.
Chatham, Earl of. *See* Pitt.
Chatham-Grafton Ministry, the, 394.
Chaucer, Geoffrey, 165.
Christian Brethren, 228.
Christianity, introduction of, in England, 33.
Church, in Great Britain, first triumph of the Christian, 33; of the Saxon kingdoms, organized, 35, 36; conversion of the Danes, 59, 60; relation to the state under the Norman kings, 83–86; quarrel with Henry II, 98–101; quarrel with John, 118–120; the Friar Movement, 124–127; Edward I and the, 142; wealth and corruption of, fourteenth century, 170–172; Wiclif and the reform movement, 173–175; Lollardism, 175; the corruption of, in the fifteenth century, 204; Protestant reformation, 226–228; attack on the monasteries, 230; Act of Supremacy, 230; progress in doctrinal reform, 232; Forty-two Articles, 239; persecution of the Protestant, 243; Test Act, 256; ecclesiastical policy of Elizabeth, 249, 253, 256, 263; independent sect in, 264; James I and the, 287; Hampton Court Conference, 288, 303; Commons and, 299; Laud, 302; the question in 1641, 308; the Covenant, 313; Charles and, 334; trial of the seven bishops, 351; William III and the revolution settlement, 361; the Methodist revival, 387; political influence on preferment, 394; the Irish, 404, 446.
Churchill, Duke of Marlborough, 367, 369, 371, 373.
Churchill, Lord Randolph, 453.
Cinque Ports, 274.
Civil war, 155, 311; second civil war, 320.
Claim of Right, the, 364.
Clarendon, Constitutions of, 100.
Clarendon, Edward Hyde, Earl of, 333, 337.
Clarence, Duke of, 198.
Claudius, invasion under, 19.
Clive, Robert, 419, 420.
Coalition Act, 473.
Coalition, the, of 1783, 398.
Cobbett, 430; his *Weekly Political Register*, 430.
Colet, 283.
Colonial enterprises, 408; their early character, 409; rivalry with Spain and Holland, 410; policy of the eighteenth century, 415; new policy of, 421; rivals in, 410–414.
Colonies, 336, 370, 374, 379, 380, 409; Ceylon and Trinidad retained, 403; acquisitions from Napoleonic wars, 427; in British America, 486; India,

489; Australia, 490; Africa, 491; imperial federation, 494.
Commerce, advantages of England for, 3–4; principal harbors for, 3; Phœnician trading, 16; Saxon, 52; Norman revival of, 80; Angevin expansion of, 94, 111, 113; interference of war with, 209; Tudor supremacy in, 268; Tudor exploration and, 276; Navigation Act, 326; depression of under Charles II 337; review, 354–355; union with Scotland, 372; South Sea Bubble, 377; colonial expansion, 380; free trade with France, 399; with Ireland, 407; Berlin decree, 425; benefit from Napoleonic wars, 427; fictitious prosperity, 431; free trade, 439; transportation, 475; colonial, 486–494; imperial policy and 'the open door," 495.
Commonwealth, the, 321, 329.
Conservative party, 434.
Constantine, 26.
Conventicle Act, 335.
Cook, Captain, 490.
Coote, 420.
Copenhagen battle of, 403.
Corn laws, 429; repealed, 435; effects of, 448, 480, 482.
Cornwallis, Lord, 421.
Corporation Act, 335, 350.
Council of Trent, 245.
"Count of the Saxon Shore," 26.
Counter-Reformation, the, 246.
Court of Common Pleas, 133.
Court of High Commission, 263, 303, 308.
Courtenay, Bishop, 174.
Covenanters, 250, 306, 345.
Cranmer, Archbishop, 230, 238, 239, 241, 243.
Crecy, battle of, 157, 193.
Crimean War, 439.
Crompton, Samuel, 467.
Cromwell, Oliver, 310, 313, 321, 328, 333, 411.
Cromwell, Richard, 328.
Cromwell, Thomas, 229, 233, 235.
Crusades, 3, 107.
Cuba, 391.
Culloden, battle of, 385.
Cumberland, Duke of, 385.
Curia Regis, 73, 97, 100.
Customs duties, 25, 151, 291, 299, 379, 399, 436, 482; free trade, 437.
Cymri, 30.
Cyprus, acquisition of, 449.

Danby, Earl of, 342.
Danegeld, 62, 74, 99.
Danelagh, 41, 69.
Danes, the, or Northmen, 37, 41; migrations of, 56; settlements of, in Normandy, 57; in England, 60–63, 70.
Darby, Abraham, 479.
Darnley, Lord Henry, 252.
David, 136.
Declaration of Indulgence, 340–341, 349, 351.
Declaration of Rights, 354, 362.
Derby, Lord, 441, 442.
Dettingen, battle of, 384.
Diarmit, King, 102.
Disabling Act, 344.
Disraeli, 440, 447, 449–452, 453.
Domesday Survey, 73, 86, 89, 90.
Dominica, battle off, 416.
Dover, treaty of, 340, 411.
Downs, the, battle of, 336.
Drake, Sir Francis, 278.
"Duke of the Britons," 26.
Dunbar, battles of, 140, 323.
Dunning's Resolution, 397.
Dunstan, Archbishop, 49.

Ealdormen, 60.
East India Company, 277, 416, 488.
Ecclesiastical Unity, attainment of, 35.
Edgar, 49.
Edgehill, battle of, 313.
Edinburgh, treaty of, 251.
Edmund Ironside, 63.
Edric, 63.
Education, Alfred's schools, 46; intellectual advances, 82; universities, 110; friars, 126; English used in schools, 164; Eton founded, 209;

the new learning of the Tudors, 282; founding of grammar schools, 283; Act of Uniformity, 334; Schism Act, 374; board schools, 443; religious tests abolished in universities, 447; for factory children, 475; university extension, 485.
Edward the Confessor, 64.
Edward the Elder, 47, 49.
Edward I, 132, 144, 427.
Edward II, 152, civil war and abdication, 155.
Edward III, 156; French wars, 156.
Edward IV, 200, 209.
Edward VI, 236.
Edwin, 33.
Egypt, 403; Egyptian Question, 453, 493.
Election petitions, 381.
Elector Palatine, 292, 294.
Eliot, Sir John, 291, 297, 300.
Elizabeth, Queen, 240, 242, 244, 265.
England, facilities for commerce, 3; industrial divisions of, 6; early inhabitants, 11–18; Roman rule of, 19–26; Saxon conquest and its effects on, 28–35; Danish rule in, 60–63; Norman conquest of, 67; results of, 82; development of, under the early Angevins, 94–111; organization of the judiciary, 132; intellectual revival during the fourteenth century in, 164; industrial progress, 176; wages, 181, 207; the people, 206; intellectual decadence in the fifteenth century, 209; age of transition, 214; financial measures, 218; foreign policy under Henry VII, 220; arbiter of Europe, 224; position at time of Elizabeth, 246; foreign affairs under Elizabeth, 253; transformation of England under the Tudors, 268; agricultural revolution, 271; decay of towns, 292; growth of manufactures, 273; Tudor exploration and commerce, 276; change in order of society, 278; social habits, 281; beginning of maritime supremacy, 327; union with Scotland, 372; union with Ireland, 405; Colonial undertakings, 408; Imperial policy, 410; Eastern Question, 438; local government, 456; Socialism, 457; canals, 476; transportation, 476; agricultural revolution, 476. *See* British Isles, Scotland, Ireland.
Erasmus, 283.
Essex, earls of, 263, 313, 315.
Ethelflæda, 47, 49.
Ethelred the Unready, 60.
Ethelwulf, 40.
Europe, relation of British Isles to, 2.
Evesham, battle of, 132.
Exchequer, the, 133.
Exclusion Bill, 344, 346.

Factory Acts, 434, 475.
Falkirk, battle of, 144.
Falkland, 310.
Fashoda, 493.
Fawkes, Guy, 289.
Fenians, 445.
Feudal system inaugurated, 72; applied to the church, 85; last feudal rising, 104; destroyed as a system of government, 106; killed by statute of *Quia Emptores*, 133; Reversion to, 206, 292; Dues abolished, 334.
Field of the Cloth of Gold, 223.
Filmer, 354.
Finance: Industrial Wealth, 4; Coinage, 81; The Domesday Survey, 73, 86, 89, 90; Measures, Policies, or Conditions of, during successive reigns: — Henry II, 104; Richard I, 109; John, 122; Henry III, 127; Edward I, 133, 149; Edward II, 153, 159; Richard II, 163, 172, 181; Henry IV, 188; Edward IV, 202; Henry VII, 218–220; Henry VIII, 226, 239; Elizabeth, 264, 279–281; James I, 290, 292, 294; Charles I, 296, 300, 303, 311; Cromwell, 325; Charles II, 334; William III, 362; George I, 379; George III, 392, 399, 403;

French pension, 340, 342, 348; National Debt, 357; South Sea Bubble, 377; Walpole, 379; Pitt the younger, 399; peace of Amiens, 403; Napoleonic War Debt, 428; the Crimean War, 440; Home Rule, 455.
Fisher, Bishop of Rochester, 233.
Fitz-Peter, Geoffrey, 108, 120.
Five-Mile Act, 336.
Flanders, loss of, 162; artisans from, 176.
Flodden, battle of, 224.
Forty-two Articles, 239.
Fox, Chas. James, 395, 397, 398, 400, 401, 423.
France, war with, 117, 139, 156, 192, 370, 401, 411.
Frederick of Prussia, 391.
Free Trade, 437.
French Possessions, loss of, 195.
French Revolution, the, 399; effect in England, 428, 429, 430, 431; in 1848, 437.
Friar Movement, the, 124.
Frobisher, 409.
Fulton, 476.

Gardiner, Bishop, 238, 240.
Gaveston, Piers, 152.
George I, 375–378.
George II, 375, 378, 389.
George III, 390, 392, 395.
George IV, 431.
Ghent, treaty of, 427.
Gibraltar captured, 370, 414, 416, 422.
Gilbert, 409.
Gilds, Merchants', 112; Craftgilds, 179, 181; decay of, 273; effect of, 466.
Gladstone, 442, 445, 447, 449, 452, 453, 456, 459.
Glendower, Owen, 190.
Gloucester, Duke of, 162, 194, 202.
Godolphin, Lord, 369.
Godwin, Earl of Wessex, 64.
Gordon, General, 453.
Goschen, 456.
Goths, 28.
Grafton, 394.
Grand Assize, 98.
Grand Remonstrance, the, 310.
"Great Intercourse, the" (treaty), 276.
Great Schism, the, 172.
Grenville, 391, 392, 416.
Grey, Lady Jane, 240, 242.
Grey, Lord, 401, 431, 432, 433, 458.
Grosseteste, Bishop, 128, 129.
Gunpowder Plot, 289.

Habeas Corpus Act, 345, 400.
Hadrian, 24.
Hales, Sir Edmund, 349.
Hampden, 310.
Hampden Clubs, 430.
Hargreaves, 467, 473.
Harley, Earl of Oxford, 373, 376.
Harold, 63.
Hartington, Lord, 456.
Hastings, the Dane, raid of, 41–44.
Hastings, battle of, 67.
Hastings, Warren, 421.
Hawkins, 278.
Heads of the Proposals, 318.
Hengist and Horsa, 30.
Henry I, 76.
Henry II, 93; condition of England, 94; position on the continent, 95; pacification of England, 96.
Henry III, the minority of, 123; rule of, 127.
Henry IV, 188.
Henry V, 191; war with France, 192–193.
Henry VI, 194–200, 201.
Henry VII, 214.
Henry VIII, 220.
Heptarchy, 36.
Hereford, Henry Bolingbroke, Duke of, 163.
Hereward the Wake, 70.
Hertford, Earl of, 237.
Hobbes, 354.
Holland, maritime growth of, 304; war with, 341, 401; colonial rivalry with, 410, 411; decline of, 411.
Home Rule Bill, 455.
Honorius, 28.
Hooker, 284.

Hotspur, 190.
Howard, John, 387.
Howe, Lord, 401.
Hudson's Bay, acquisition of, 414.
Hyde, 310. *See* Clarendon.

Iberians, the, 12.
Important events, lists of, 54, 91, 114, 146, 184, 211, 265, 330, 356, 406, 427, 463.
Independents, 314.
India, 385, 388, 389, 391, 403, 408, 418; sketch of history, 416; Regulation Act, 421; Eastern Question, 438, 447; Sepoy mutiny, 488; review, 488.
India Bill, 398.
Industry, industrial wealth, 4; early industry: 12; Roman, 23; Saxon, 47, 50; Norman, 89; progression, 176, 268–274, 302, 327, 354, 379; Irish industry throttled, 404; importation of raw material from colonies, 415; Berlin Decree, 425; fictitious prosperity, 428; Factory Act, 434; industrial revolution, 466; inventions, 469, 486; capital and labor, revolt of labor, 472; factory legislation, 475; factory commission, 475; Ten Hours Act, 476; transportation, 475; ship-building, 476; mining, 478; agricultural revolution, 480. *See* Gilds, Wages, Finance, Commerce.
Instrument of government, 324.
Inventions, 466–470, 472, 475, 482.
Ionian Isles, 427.
Ireland, industrial and physical features, 9; early affairs, 101; conquest of in the time of Henry II, 102; under English rule, 103; under the Tudors, 260; revolt, 309; conquest of, 321; representation accorded in Parliament, 324; revolution against William III, 362; legislative independence granted, 397; attempt at commercial freedom, 399; union with England, 404–405; laws against Catholics in, 404; destruction of industries in, 404; independent Irish parliament, 404, 405; famines, 436, 445; review of affairs in, 444; Catholic emancipation, 444; disestablishment of Church, 446; home rule, 450, 455, 456; the Nationalists, 451; Land Act, 452; National League, 456; Local Government Act, 461.
Irish, 101, 103, 119, 217, 260, 301, 307, 309, 321, 353, 362, 379, 403.
Ironsides, 314.

Jacobites, 361, 366, 375, 385, 390.
Jamaica, acquisition of, 411.
James I, 286.
James II, 347, 353, 362, 364, 367, 369.
Jameson, 390.
Jeffreys, Judge, 348.
Jesuits, 246, 257, 353.
Jews, under royal protection, 81; banished by Edward I, 134; return of, 328.
Joan of Arc, 195.
John, revolt of, against Henry II, 106; against Richard I, 108; accession, 116; revolt of barons against, 120, 121; death, 123.
John of Gaunt, Duke of Lancaster, 161, 172, 182.
Julius Cæsar, 19.
"Junius," 394.
Junto, the, 367, 368.
Jury system, 98.
Jutes, 28.

Kaffir War, 490.
Kay, John, 467, 473.
Ket the tanner, 239.
Khartoum, 453.
Killiecrankie, battle of, 364.
King William's War, 412.
King's Bench, 133.
Kingsley, 485.
Kitchener, Sir Herbert, 491.
Knox, John, 251.
Kruger, Paul, 490.

Labor. *See* Commerce, Industry, Finance.
Laborers' Dwellings Act, 450.

Labouchere, 459.
La Hogue, battle of, 366.
Lancaster, Duke of. *See* John of Gaunt.
Lancaster, Thomas, Earl of, 152, 164, 202.
Land Act, 446; Irish, 452.
Land Purchase Act, 455.
Lanfranc, Archbishop of Canterbury, 85.
Langland, William, 165, 167.
Langton, Stephen, 48, 122, 123; death of, 128.
Latimer, Bishop, 207, 227, 241, 243.
Laud, Bishop, 300, 302, 308.
Laurier, Sir Wilfrid, 487.
Law, in England, under the Romans, 21–23; under the Anglo-Saxons, 33, 44, 45; Edgar's, 53, 54, 63, 72; under William I, 72, 73; under William Rufus, 74, 76; under Henry I, 76; reforms of the, under Henry of Anjou, 97, 98; the Great Charter, 121; development of, under Edward I, 132; the Ordinances of the time of Edward II, 153–155; regulation of wages and labor by, 180–182, 218; strengthened by Henry VII, 218; the new order under Elizabeth, 278–282; religious issues under James, 287; Charles, 306–310; the Commonwealth, 321; Charles II, 333–336; the Revolution of 1688, 353; its results, 358–361; William III, 361–367; corruption of the times of George I, 383; reform movement of 1770–1784, 395; of 1815, 428–437; of 1832, 440; more recent important changes in, 449–457; in church matters, 172, 189, 227, 230, 232, 237, 243, 248, 256, 290, 299, 300, 306, 308, 313, 328, 324, 338, 349, 351, 361–363, 444, 446. *See* also Act, Statute, etc.
Leicester, Earl of, 254, 259. *See* Montfort.
Levellers, the, 327.
Lewes, battle of, 131.
Liberal party, 434.
Licensing Act, 368.
Limerick, treaty of, 364, 404.
Lincoln, battle of, 79.
Literature, under Alfred, 45; under Henry I, 80, 109; thirteenth century, 144; revival, 164–170; printing, 209; renaissance, 282; at close of seventeenth century, 354; liberty of the press, 368; Swift, 379; exponents of new ideal, 485. *See* Bible.
Llewelyn, 136.
Local Government Act, 456; Irish, 461.
Locke, 354.
Lollards, the, 175, 181, 189, 204.
London, 18; charter granted, 91; fire of, 337; charter confiscated, 346.
Longchamp, William, Bishop, 107.
Lord Marchers, the, 69, 190.
Lords Appellant, 162, 188, 202.
Lords of the Congregation, 250.
Lords Ordainers, the, 153.
Lowe, Robert, 443.
Lowestoft, battle of, 336.
Lud, god of commerce, 18.
Luddites, the, 473.
Luneville, treaty of, 403.
Luther, Martin, 226, 229.

Mahratta War, 420.
Malcolm of Scotland, 70.
Malmesbury, William of, 110.
Malplaquet, battle of, 371.
Malta, 424, 427.
Manchester Massacre, 430.
Manitoba, 487.
Manwaring, 300.
Mar, Earl of, 376.
Margaret of Anjou, 196–199.
Maria Theresa, 384.
Marlborough. *See* Churchill.
Marston Moor, battle of, 314.
Mary Stuart, 235, 237, 249, 251, 256, 259, 260.
Mary, Queen, 239.
Matilda, 76.
Mauritius, 427.
Mercenaries, 63, 79, 96, 104, 121, 122, 384.

Millenary Petition, 288.
Milton, 329, 354.
Minorca, acquisition of, 414; cession of, 416.
Mise of Amiens, 131.
Monasteries, suppression of, 230.
Monk, General, 328.
Monmouth, Duke of, 348.
Montague, 300, 367.
Montfort, Simon de, 129, 132, 202.
Montrose, 316.
Montserrat, acquisition of, 409.
More, Sir Thomas, 233, 283.
Morris, William, 486.
Mortimer, Roger, 155.
Mortimer. *See* Cade, Jack.

Napoleon Bonaparte, 401, 403, 423; Berlin Decree, 425; Peninsular War, 426.
Naseby, battle of, 316.
Natal, 490.
Nationalists, 451, 453, 458, 460.
National League, 456.
Navigation Act, 326, 411.
Navy, 43, 209, 260, 270, 274, 304, 320, 326, 337, 389, 403, 410; after Trafalgar, 427; War of 1812, 427; demonstration at Constantinople, 449; to-day, 461.
Nelson, Lord, 326, 403, 424.
Neville, George, Archbishop, 204.
New Brunswick, 487.
Newcastle, Duke of, 384, 388, 390.
Newcastle Propositions, the, 316.
Newfoundland, 414, 487.
New South Wales, 489.
Newspapers, 368.
Newton, Sir Isaac, 368.
New Zealand, 489.
Nile, battle of, 403.
Nonjurors, 362.
Non-resistance, doctrine of, 335, 351, 372.
Norfolk, Duke of, 256.
Norman Conquest, 67; social result of, 79; intellectual results, 82; life of people under, 86; administration of local government, 89.
Normandy, 57; loss of, 117, 196.
North, Lord, 394, 397, 398, 421.
North Briton, the, 392.
Northampton, battle of, 200.
Northmen, 56–57, 102.
Northumberland, dukes of, 239, 256.
Nova Scotia, 414, 422, 487.

Oates, Titus, 344.
Occasional Conformity Act, 374.
O'Connell, Daniel, 444.
O'Connor, Feargus, 437.
Odo, Bishop, 75.
Omdurman, battle of, 491
O'Neill, Shane, 262.
Ontario, 487.
"Open door," the, 494.
Orders in Council, the, 426, 427.
Ordinances, the, 153; repealed, 155.
Oudenarde, battle of, 370.
Owen, Robert, 474.

Paleolithic Man, 11.
Palmerston, Lord, 438, 440, 441.
Pandulf, 120.
Paris, peace of, 390, 395, 414, 416, 420; treaty of, 440.
Parliament, first use of the name of, 129; of Oxford, or the Mad Parliament, 130; of 1265, 131; Model Parliament, 142; organization of, Houses of Lords and Commons, 160; Good Parliament, 161, 172; the Merciless Parliament, 163; first use of English in, 164; Long Parliament, 229; under Elizabeth, 264; Addled Parliament, 291; Short Parliament, 306; Long Parliament, 307, 323, 326, 338; Rump Parliament, 321, 328; Barebones' Parliament, 324; redistribution of seats, 324; Convention Parliament, 333; Cavalier Parliament, 334, 338; Tory Parliament, 348; Disabling Act, 344; under William III, 358; Dublin Parliament, 363; Whig ministry, 367; Tory ministry, 368; union with Scotland, 373; review to fall of Walpole, 381; political corruption, 383, 394; reform, 395, 397, 398, 401, 428; jurisdiction over

India, 420; the Radical Party, 430; Reform Bill, 430; its effect, 433; reform under Disraeli, 440, 442; extension of suffrage, 442, 452, 484; Catholic emancipation, 444; secret ballot, 447; closure adopted, 452; Canadian, 487. *See* Witan and Curia Regis.
Parnell, Charles Stewart, 451, 455, 459.
Patrick, St., 33, 53.
Pauperism and its relief, 279, 432; poor law, 434, 484.
Peel, Sir Robert, 436, 444, 455, 470, 473, 474.
Pelham, Henry, 384, 388.
Pembroke, William Marshall, Earl of, 123.
Penda, 33.
Peninsular War, 426.
Pennsylvania settled, 411.
People's Charter, 435, 438.
Perrers, Alice, 161.
Petition and Advice, the, 325.
Petition of Right, 298, 301.
Philip of Spain, 242.
Philiphaugh, battle of, 316.
Philippines, 391.
Phœnicians, 16.
Picts, 21, 26.
Pilgrimage of Grace, the, 234.
Pinkie, battle of, 237.
Pitt, William, 386, 388, 390, 391, 395; the younger, son of above, 398, 400, 403, 405, 421, 443.
Plague, the, 336–337.
"Plan of Campaign," 456.
Plassey, battle of, 420.
Plautius, 19, 20.
Poitiers, battle of, 157.
Pondicherry, surrender of, 420.
Poor Law, 434. *See* Pauperism.
Popes: Gregory VII, 85; Innocent III, 118; England and the Pope, 128; Innocent IV, 128, 130; revolt of Europe against, 214.
Popish Plot, 343.
Poyning, Sir Edward, 260.
Prehistoric inhabitants, 11.
Presbyterianism, 257.
Preston, battles of, 320, 376.
Pretenders, the: James Edward, 369, 370, 374, 376; Charles Edward, 385.
Pride's Purge, 320.
Prime Minister, first, 381.
Prince Edward's Island, 487.
Prison reform, 387, 489.
Privateering, 278.
Protector, the, 324.
Provisions of Oxford, 131.
Pularoon relinquished, 411.
Puritans, 256, 263, 287, 288, 301, 303, 314, 329, 347.
Pym, John, 291, 307, 310, 313, 333.

Quakers, 335.
Quebec, fall of, 389, 414, people, 487.
"Queen Anne's War," 412.
Queensland, 489.
Quiberon, battle of, 389.

Radical party, the, 430.
Railroads, 470, 477; in Canada, 487.
Raleigh, Sir Walter, 278, 294, 409.
Ramillies, battle of, 370.
Ranulf, the justiciar, 74–76.
Reform Bill, of 1832, 430, 433, 434; Act of, 1867, 442; of 1884, 452; movement, 1779, 396, 428.
Reformation, the Protestant, 3, 226.
Regulating Act, 421.
Reign of Terror in France, 399.
Renaissance, the English, 3, 282.
Restoration of the Stuarts, 329.
Revolt of the barons, 103; peasants, 175–181; under Glendower, 190; under Oldcastle, 191; Cade's, 198; the Pilgrimage of Grace, 234; under Ket, 239; Wyatt's, 242; Irish peasants, 405; Chartist, 437; Fenian, 445; the Luddites, 472.
Revolution, French, 3, 399.
Rhodes, Sir Cecil, 493.
Rich, Edmund, 129.
Richard de Clare, Strongbow, 102.
Richard I, 107; a crusader, 107, 108; influence in England of, 108, 109.
Richard II, 162.
Richard III, 202.
Richmond, Duke of, 397.

Richmond, Henry Tudor, Earl of, 203.
Ridley, Bishop, 243.
Ridolfi, plot, the, 256.
Rizzio, 252.
Robert, Duke of Normandy, 74–77.
Robin of Redesdale, 201.
Roches, Peter des, Bishop, 127.
Rochester, Earl of, 349.
Rockingham, Lord, 391–394, 397, 405.
Rockingham Ministry, the, 392, 397.
Rodney, 416.
Rollo the Ganger, 59, 63.
Romans, the, conquest of Britain by, 19, 21; the gains of Britain under the rule of, 23; losses, 25; colonies of, 20; colonial life of, 23; roads of, 23.
Rosebery, Lord, 459, 460, 478.
Roundheads, 310.
Rupert, Prince, 313.
Ruskin, 487.
Russell, Admiral, 366, 367.
Russell, Lord, 347, 431, 434, 441.
Rye House plot, 346.
Ryswick, peace of, 366.

Sacheverell, Doctor, 372.
St. Albans, battle of, 198.
St. Helena, 411.
St. John, Henry, 371, 374.
Salic law, 156.
Salisbury, Lord, 453, 455, 456, 457, 460, 461, 491, 493.
Salisbury oath, the, 73, 74.
Saxons, the invasion of Britain by, 26; conquest, the, 28; effects of conquest by, 32.
Schism Act, 374.
Scots, 8, 21, 26, 69, 97, 104, 119, 137, 143, 153, 189, 217, 224, 235, 237, 249, 305, 309, 313, 316, 320, 348, 364.
Scotland, industrial and physical features, 8; conquered by William I, 70; revolt against Edward I, 139; conquest of, 140–144; loss of, 153; revolt against Henry IV, 190; defeat at Solway Moss, 235; at Pinkie, 237; revolt against France, 250; against Charles I, 306; royalist invasion, 320; invasion of, 323; representation accorded in Parliament, 324; revolution against William III, 364; union with England, 372; Jacobite insurrection, 376; second Jacobite insurrection, 385; Local Government Act, 456; Crofters' agitation, 457.
Scrope, Archbishop of York, 190.
Scutage, 104.
Sebastopol, fall of, 440.
Second Hundred Years' War, 413.
Sedgemoor, battle of, 348.
Self-denying ordinance, 315.
Sepoys, 419, 420.
Septennial Act, 377.
Serfs, 34, 50, 86, 88, 90, 179, 180–184. *See* Villeins.
Seven Years' War, 388, 412, 419.
Shaftesbury, Earl of, 342, 345.
Shakespeare, 284.
Shelburne, Lord, 397, 416.
Shelley, 429.
Sheridan, 403, 421.
Sheriffmuir, battle of, 376.
Simnel, Lambert, 216.
Slave trade, 53, 89, 374, 388, 434.
Society of Jesus, 246.
Solemn League and Covenant, 313.
Solway Moss, battle of, 235.
Somers, 367.
Somerset, dukes of, 197, 198, 237, 238.
Somerset, Earl of, 291.
Sophia, Electress of Hanover, 368.
Soudan insurrection, 453, 492.
"South Sea Bubble," 377.
Spenser, 284.
Stamford Bridge, battle of, 67.
Stamp Act, 392; repealed, 393.
Stanhope, 377, 380.
Star Chamber, Court of, 218, 292, 301, 303, 308.
Statutes of, Mortmain, 133; *Quia Emptores*, 133; Winchester, 133; Wales, 136; Præmunire, 172; Provisors, 172; of Laborers, 181; against Heretics, 189–191; Maintenance and Livery, 206, 218.
Steamboats, 471, 476, 487.
Stephen, 77.

Stephenson, George, 477.
Stoke, battle of, 217.
Stourbridge Fair, 113.
Strafford, Earl of. *See* Wentworth.
Suez Canal, 489.
Sunderland, Earl of, 349, 377.
Swift, Jonathan, 373–379.
Sydney, Algernon, 347.
Symington, William, 476.

Tasmania, 489.
Taxation, the right of, 149; first regular levy on personal property, 109. *See* Finance.
Ten Articles, 232.
Ten Hours Act, 475.
Test Act, the, 256, 289, 341, 349, 350.
Teutons, 28.
Tewkesbury, battle of, 201.
Thegns, 33, 52, 205.
Theodore of Tarsus, Archbishop, 36.
Thirty-nine Articles, 256, 290.
Thirty Years' War, 294, 326, 411.
Tinchebrai, battle of, 77.
Tories, 346, 361; the "fourth party," 453.
Tower of London, the, 71, 76.
Townshends, the, 376, 377.
Townshend import duties, 394.
Towton Field, battle of, 200.
Trade Union Act, 473.
Trafalgar, battle of, 424, 427.
Transvaal Republic, 490.
Trial by ordeal, 98.
Triennial Bill, 308, 368, 377.
Triple Alliance, the, 340, 377.
Troyes, treaty of, 193.
Tyndale, William, 228.
Tyrconnel, 363.
Tyrone, Earl of, 262, 301.

"Ulster Right," 446.
Union, Act of, 405; of England and Scotland, 372.
Unity of Early England, the, 35–37; Attainment of Ecclesiastical, 35; Postponement of Political, 36.
Unitarians, 362.
Utrecht, treaty of, 374, 376–377, 380, 414.

Vandals, 28.
Vane, Sir Henry, 326, 333.
Vasco da Gama, 418.
Versailles, treaty of, 416.
Victoria, 434; Jubilee, 457; Diamond Jubilee, 461; Empress of India, 488.
Victoria (Australia), 489.
Vienna, Congress of, 490.
Vikings, the, 38; a ship of, 40; repulsed by Alfred, 43; migrations of, 56; settlements of, 57; in Normandy, 57–59; in England, 60–63.
Villeins, 88, 122, 182. *See* Serfs.
Virginia, settlement of, 410.

Wages, 181, 207, 269, 355, 429, 473, 474, 480, 483.
Wakefield, battle of, 200.
Wales, industrial and physical features, area, 7, 8; conquered by Ethelflæda, 48; conquest of, 134; revolt against Edward I, 139; revolt under Glendower, 190; insurrection, 320; Local Government Act, 456.
Wales, Statute of, 136.
Wallace, William, 143.
Wallingford, Treaty of, 79, 96, 109.
Walpole, Sir Robert, 377, 378, 381, 392, 414, 415.
Walter, Hubert, Archbishop, 108, 118.
Wandewash, battle of, 420.
War of the Austrian succession, 384, 412, 414.
War of the Spanish succession, 412.
Warbeck, Perkin, 217.
Wars of the Roses, 198; political revolts, 202; resultant state of country, 203.
Warwick, earls of, 198, 200, 201, 204, 239.
Watt, James, 468, 476, 479.
Wat Tyler, 182, 483.
Waterloo, battle of, 426.
Wedmore, Treaty of, 41.
Wellesley. *See* Wellington.
Wellington, Duke of, 403, 426, 431, 433, 437, 444.
Welsh, 31, 34, 37, 69, 97, 102, 119, 134, 139, 143, 190, 320.

Wentworth, Sir Thomas, 291, 298, 301, 305, 306, 308.
Wesley, John, 386.
West Australia, 490.
Westminster Abbey, 69.
Westmoreland, Earl of, 256.
Wharton, 367.
Whigs, 346, 361.
Whitfield, 387.
Whittington, Sir Richard, 209.
Wiclif, John, 173.
Wilkes, John, 392, 394.
William I, 69.
William II, 74.
William of Orange, 341, 343, 351, 353, 369.
William IV, 431.
Winchester, Statute of, 133.
Witan or Witenagemot, 62, 66, 72, 73, 458.
Wolsey, Thomas, Cardinal, 222, 226, 227, 229.
Woodstock, Council of, 99.
Worcester, battle of, 323.
Wordsworth, 429.
Wyatt, Sir Thomas, 242.

York, dukes of, 197, 198, 200, 342–343.
Yorktown, surrender of, 397.
Young, Arthur, 480.
Young Patriots, 380, 388.

MACMILLAN'S LATEST TEXTS ON HISTORY

EUROPEAN HISTORY

AN OUTLINE OF ITS DEVELOPMENT

BY

GEORGE BURTON ADAMS

Professor of History in Yale University

8vo. Half Leather. 13 Maps. 125 Illustrations.

Price, $1.40

The book can be used, by following the text and the topics alone, for a *one-year's course of study;* and by using the references for additional study it is adapted to carry out the recommendation of the *Committee of Seven of the American Historical Association*, which was a two-year's course in *European History*, the dividing point to be at the reign of Charlemagne.

"The work represents the latest development in methods of historical instruction. In institutions whose library facilities will permit of its use, it cannot fail to become an ideal text-book." — Prof. CARL EVANS BOYD, *Cornell College, Mt. Vernon, Ia.*

"Those who know Professor Adams's admirable 'Growth of the French Nation' will find here the same lucidity and correctness of grasp. It is becoming more and more difficult to write a satisfactory general history, but I believe that Professor Adams has constructed the best one that is now in existence within the same scope. The references, maps, and topics make it possible to use this work as a basis for the intensive study of periods, — a thing that can hardly be said of other general histories." — Prof. U. G. WEATHERLY, *Indiana University, Bloomington, Ind.*

THE MACMILLAN COMPANY

66 FIFTH AVENUE, NEW YORK

HISTORY OF GREECE

FOR HIGH SCHOOLS AND ACADEMIES

BY

GEORGE WILLIS BOTSFORD, Ph.D.

Instructor in the History of Greece and Rome in Harvard University

8vo. Half Leather. 10 Full-page Maps. 11 Full-page Illustrations. 9 Maps in the Text. 58 Illustrations in the Text. Price $1.10

"There are many valuable books for the teacher, but few text-books for the student that are at once interesting and accurate. Yours is more. It is the choicest selection of facts from the best sources, so presented that the student may taste the sources. That is where your book especially meets a great end. The marginal references are wonderfully helpful. The illustrations could not be better." — EMILY F. PAINE, *Miss Spence's School, New York City.*

"I beg leave to express the delight with which I have read your Botsford's 'History of Greece.' It is a most readable history. I like it especially because of its competent handling of the economic facts of Greek life. As a social interpretation as well as a literary work, this history is unequalled in its field." — Supt. W. W. CHANCELLOR, *Bloomfield, N. J.*

THE MACMILLAN COMPANY

66 FIFTH AVENUE, NEW YORK

WITHDRAWN FROM LIU LIBRARY
BROOKLYN CAMPUS

DATE DUE

OCT 24 1967

[redacted]

GAYLORD M-2

PRINTED IN U.S.A.

[redacted]